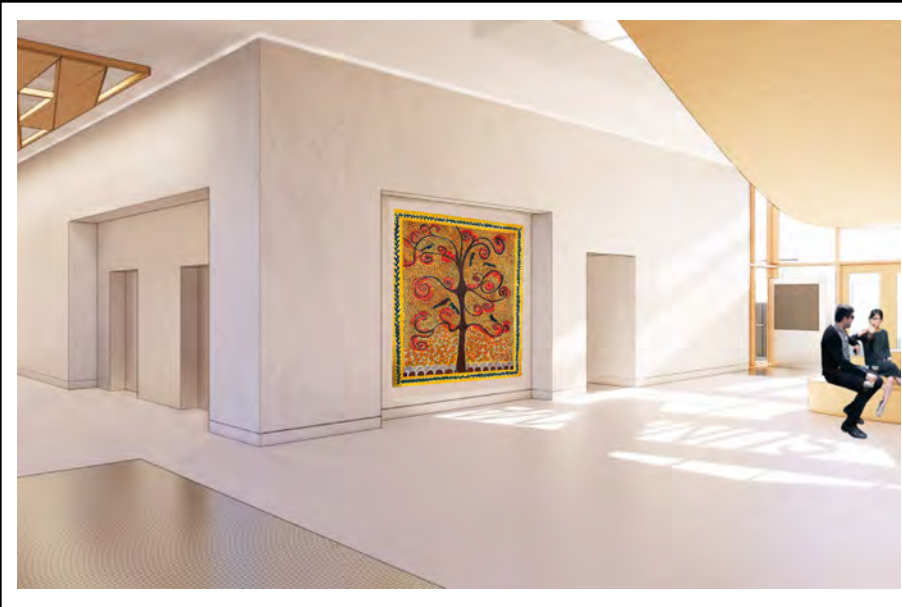
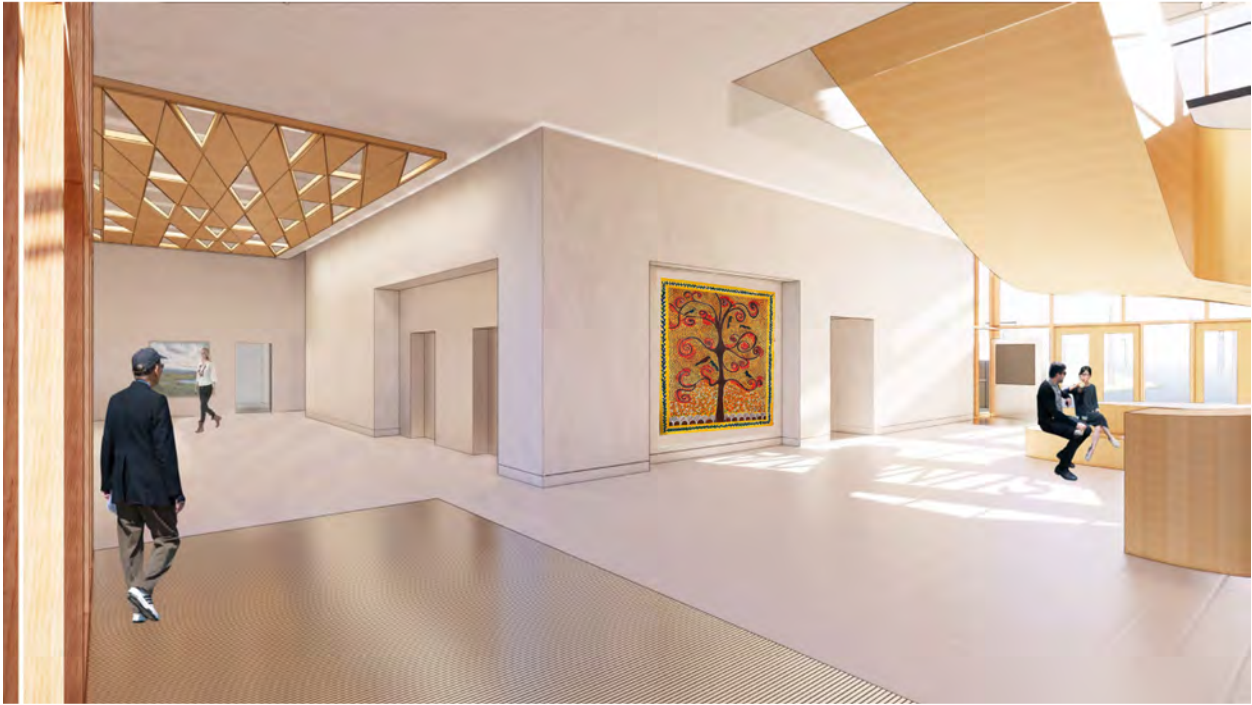


Ragini Prasad: Art Proposal for Civic Center Lobby, Sunnyvale

Title: "TREE OF LIFE - Abundance"
Artist: Ragini Prasad



I propose to create a single piece artwork on canvas size 7' x 10', that will span the length of the wall at the civic center lobby.

The artwork is inspired by the Oak Trees of Sunnyvale such as the Holly Oak at Sunnyvale Library in the contemporary Indian motifs and themes.



“Tree Of Life - Abundance” showcases an appreciation of life in its fullness, joy and strength of mind, body and soul. The cultivation of respect for the creative energy of the universe. An abundant life portrays when one leaves negative feelings of lack, dissatisfaction and emptiness behind, instead, it is open to light and love that come from a more spiritual form.

‘Tree of Life’ is a symbol of the universe in itself that makes us conducive to birth and sustenance. In addition it is seen as a symbol of wisdom and knowledge, standing firm through time and memory beyond human mankind history.

Ragini’s art is highly influenced by Madhubani technique, a technique of patterns. In madhubani art ‘Tree Of Life’ is heavily inspired by natural motifs, with Madhubani being the region of origin where Siddhartha got nirvana through meditation and ‘the peepal tree’. Additionally is considered to be an eternal life through ‘yugas’ and is considered ‘kalpavrisksha’ – the wish fulfilling tree.



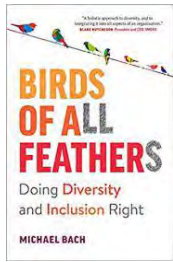
Madhubani Art (or Mithila painting) is a style of Indian painting, practiced in the Mithila region of the Indian subcontinent. Madhubani Paintings are traditionally done with a variety of tools, including fingers, twigs, brushes, nib-pens, and matchsticks and using natural dyes and pigments. It is characterized by its eye-catching geometrical patterns. Madhubani paintings mostly depict people and their association with nature and scenes from the ancient epics.

I propose this theme due to supporting the “sustainability” theme of Sunnyvale City’s branding; with bold colors of diversity and inclusion.

Ragini Prasad: Art Proposal for Civic Center Lobby, Sunnyvale



Inspirations for my painting from the community

| | | |
|---|---|--|
|  <p data-bbox="203 1136 548 1203">'Sustainability' Holly Oak Tree, Sunnyvale</p> |  <p data-bbox="613 1100 959 1167">'Bold' Colors in the motifs from Murphy Ave</p> |  <p data-bbox="1026 1100 1414 1203">'Inclusion' inspired by "Birds of All Feathers: Doing Diversity and Inclusion Right" MICHAEL BACH</p> |
|---|---|--|



Artist Statement: Ragini Prasad
www.raginiart.com

Ragini Prasad is a contemporary Indian artist from Los Altos, California who explores themes of femininity, beauty and spirituality. Each painting is an articulation of myth and reality of relations to nature. Ragini works in acrylic and nib pens on paper and canvas. Her style is highly influenced by Madhubani Art.

Ragini's journey with Madhubani Art is a skill learnt through generations of artists in her family that used this style of art to decorate the homes for special occasions such as weddings, child-naming ceremonies. Ragini is also an accredited artist from National Institute of Mithila Art, Bihar, India.

Madhubani Art (or Mithila painting) is a style of Indian painting, practiced in the Mithila region of the Indian subcontinent - India and Nepal. Madhubani paintings were originally done with a variety of tools, including fingers, twigs, brushes, nib-pens, and matchsticks and using natural dyes and pigments. It is characterized by its eye-catching geometrical patterns. Madhubani paintings mostly depict people and their association with nature and scenes and deities from the ancient epics.

In her words, "I joined Gallery9 in summer of 2021. It has played a key role in my art journey as I learn through our visitors to the gallery what intrigues and fascinates them. Gallery9 has a high bar of the quality of art and it has been a special moment to visit the Gallery each month as the art refreshes. Each first Friday of the month it's magical to stop by the gallery with live music downtown. I believe that galleries play a key role in our lives as it brings together the community and artists giving a forum to local artists. Art is a statement, like a piece of jewelry that speaks about us individually and local artists give an opportunity for everyone to make such a statement about themselves."

Exhibitions and Shows:

- Solo Show at Gallery9, Los Altos. May 3rd-29th 2022
<http://www.gallery9losaltos.com/ix2022/index-202205.html>
<https://raginiart.com/art-exhibitions-%7C-shows/f/raginis-solo-show-at-gallery-9-los-altos>
- Monthly Refresh as resident artist of Gallery9, Los Altos
- Individual Art at Pacific Art League, May 2022
<https://raginiart.com/art-exhibitions-%7C-shows/f/member-show-at-pacific-art-league-palo-alto>
- Silicon Valley Open Studios 2022
<https://svos.org/artist/ragini-prasad/>

Galleries:

- Resident artist at Gallery9, Los Altos
- Member at Pacific Art League
- Redwood Art Group
<https://redwoodartgroup.com/store/raginip/>

Previous Work of Ragini Prasad

www.raginiart.com



Dance Pose, 'Natarajasana' in Yoga and Bharatnatyam Dance

Original Painting on Canvas: 48x48 inches

Natarajasana, The Dance Pose in Madhubani Art. This Art is made on canvas with Arylic paint.

Natarajasana (Sanskrit: नटराजासन, romanized: *Naṭarājāsana*), **Lord of the Dance Pose** or **Dancer Pose** is a standing, balancing, back-bending asana in modern yoga as exercise. It is derived from a pose in the classical Indian dance form Bharatnatyam, which is depicted in temple statues. Natarajasana pose encourages us to honor the sounds of the universe, to let go of our fear, to commit to growing and expanding. It is a reminder that we are always going to face obstacles in our day-to-day, but when you can find our grounding and maintain our balance, we are able to gracefully move through whatever comes your way. Next time you get into our modern version of Dancer Pose, remind yourself of your inner dancer and fearlessness. Remember the basics – just like Nataraja holds the sound of the universe in his hand. Every time you fall out of Natarajasana, invoke the lightheartedness of the Lord of the Dance, the music he carries with him, the flow of energy.



Mare and her foals in Spring in madhubani style on canvas. This painting captures the love of spring as the horses feed from winter hay to fresh grass.

Original Painting on Canvas: 36x24 inches

[Horses - Mare and her foals in Spring in Madhubani Painting\\$499.00](#)

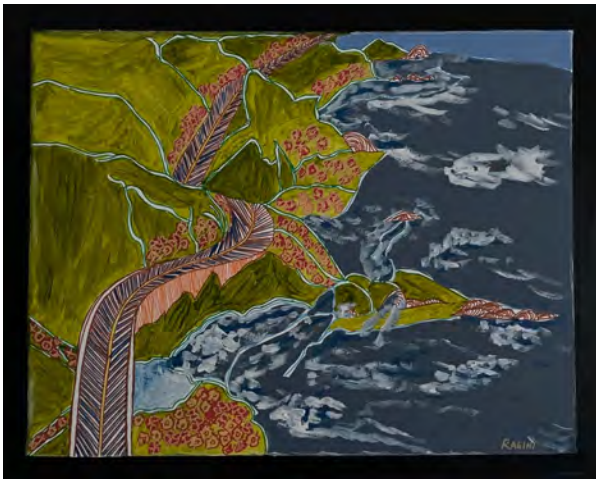


California Landscapes, Big Sur Hwy1

My stab at California Landscapes, Highway 1, Big Sur in Madhubani style on wood panel.

Size: 20x16 inches

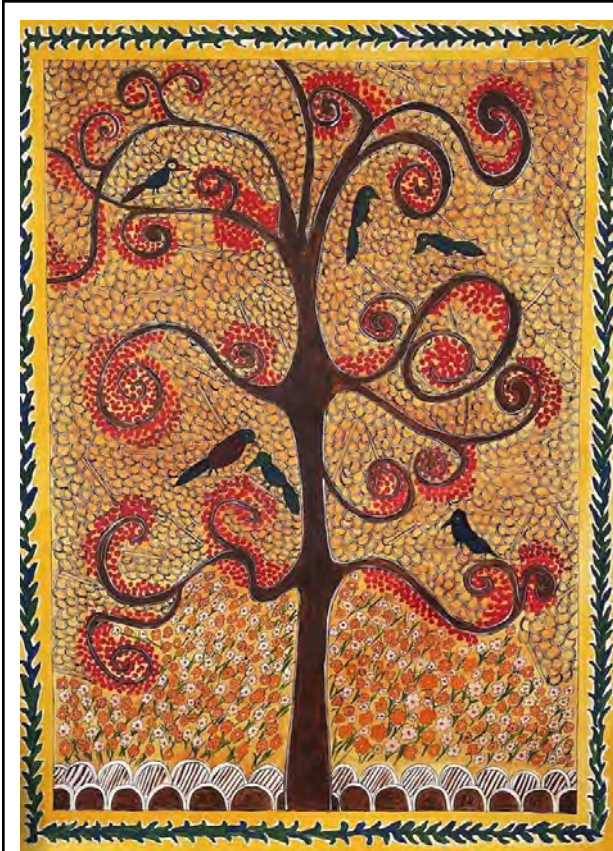
[BestsellerCalifornia Landscapes. Highway 1, Big Sur\\$299.00](#)



California Landscapes, Highway 1, Monterey-Carmel in Madhubani style on wood panel.

Size: 20x16x2inches

[California Landscapes. Highway 1. Monterey-Carmel\\$299.00](#)



Abundance in Madhubani Painting a spiritual form. This Art is made on handmade paper with nib pen and Arylic paint.

Abundance showcases an appreciation of life in its fullness, joy and strength of mind, body and soul. The cultivation of respect for the creative energy of the universe. An abundant life portrays when we leave negative feelings of lack, dissatisfaction and emptiness behind. Instead, it is open to light and love that come from a more spiritual form.

Original Painting: 30x40 inches

[Free Shipping Abundance a Spiritual Form - Madhubani Painting \\$899.00](#)



Tree Of Life - Red Birds in Madhubani Art

Original Painting on Canvas: 16x20 inches

[Tree Of Life - Red Birds \\$299.00](#)



Fall season of Tree of Life in Madhubani Art. An art form practiced in Mithila region of Bihar in India. This Art is made on handmade paper with nib pen and Arylic paint.

'Tree of Life' is a symbol of universe in itself that makes us conductive to birth and sustenance. In addition it is seen as a symbol of wisdom and knowledge, standing firm through time and memory beyond human mankind history. 'Fall' – patience of regeneration from hibernation to life.

Madhubani Art of 'Tree Of Life' is heavily inspired by natural motifs, with Madhubani being the region of origin for Buddhism "the peepal tree at Bodh Gaya" where Siddhartha got nirvana through meditation and 'the peepal tree' of Hinduism that is considered to be an eternal life through 'yugas' and is considered 'kalpavrisksha' – the wish fulfilling tree.

Original Painting: 12x18 inches

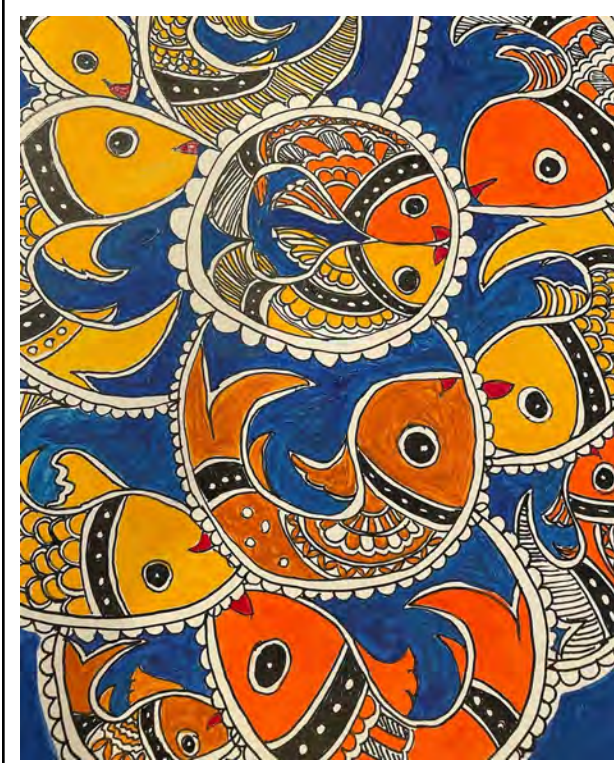
[Free Shipping Madhubani Painting: "Tree Of Life - Change of Seasons, Fall"\\$149.00](#)



Fish Raas in Madhubani Art

Original Painting Size: 27x20

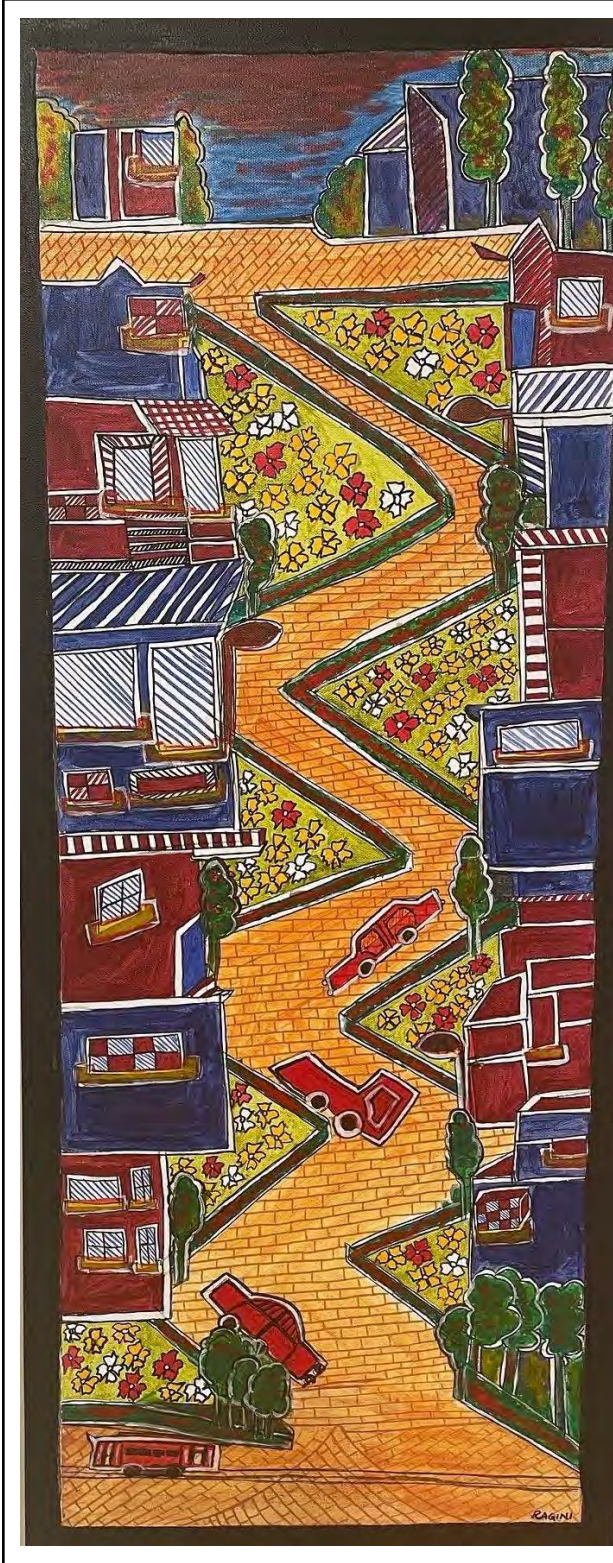
[Fish Raas in Madhubani Art\\$499.00](#)



Matsya Raas – Madhubani painting
The Fish(Matsya) is a symbol of fertility, luck, and prosperity, Fish finds a special place in the lifestyle of Mithila. The painting is a Matsya Raas where every single fish in the frame appears to participate and enjoy the Raas, the message of prosperity in unity, where togetherness and oneness in diversity lead to the achievement of the greater good.

Original Painting size: 12x18

[Bestseller'Matsya Raas' by Indian Artist\\$299.00](#)



Lombard Street, San Francisco Painting
in Madhubani Art

Original Painting on Canvas: 16x40inches

[Lombard Street, San Francisco Painting in
Madhubani Art\\$499.00](#)



['The Painted Ladies' of San Francisco](#)\$449.00



“Blue Buddha”
Blue in Buddhism signifies the healing Buddha. Madhubani technique is a predominant technique from the land of Buddha.
There are five main colors that are known as pancha-varna in Sanskrit, which means the Five Pure Lights. Each color represents a state of mind, a celestial Buddha, a body part, a part of the mantra word Hum or a natural element. Blue is associated with purity and healing. Akshobhya is the Buddha of this color. It is believed, when meditating on this color, anger, stress can be transformed into wisdom.

Original Painting on Canvas: 36x36 inches

[Blue Buddha](#)\$699.00