

## **Statement Describing My Work For The Sunnyvale New City Hall Wall Niches David Middlebrook**

I propose a three-dimensional wall piece sculpture to hang on the back wall of the niche. This piece is in progress and is over 50% completed. When I saw the RFQ I thought it would be an interesting idea to present this as a contrast to the other proposals that I assume would be primary 2-dimensional.

The size of my piece is 81 ½“inches high x 22 ½”inches wide x 10” inches deep. It has a working title of “Fish Food.” The primary element of this piece is a black epoxy replica of a full size child's water sport innertube. The innertube is inlaid with beautiful colorful bits of handmade plastic. The innertube is being stretched down with the weight of a silver spoon. The overall composition is one of positive and negative. The oval open space of the innertube is the same shape of the silver spoon which is positive. In the images I am showing you the spoon is still in brown casting wax. It will be high polished cast aluminum. I've included another piece of sculpture to show you the high polished aluminum look.

## The Concept

The image of this piece is a playful colorful child's innertube covered with seemingly harmless bits of plastic being restrained with a silver spoon. The spoon acts like an anchor and is a symbol of the privileged who have contributed to the abuse of our planet and the discarding of plastic debris. It is on the beaches, from the resorts and the cruise ships that have infested our waters, our fish, and our diets with plastic poison. This rarely happened before world travel and excessive life style became the norm. Sunnyvale and Silicon Valley are at the center of our efforts to solve the issues of climate change and planet health. This piece addresses these issues and the awareness of our task. Art is about beauty and information. I love art that is a tool to energize, entertain, and to communicate. This piece is a stunning well-designed simple composition that initially does not reveal the concept. However, it does encourage investigation. My concept is *Bold, Sustainable and Innovative* as you have stated as your mantra.

NOTE : I could bring in the finished light weight innertube in person for the committee to inspect if you would like.

## **Maintenance Requirements**

The only maintenance requirements would be occasional dusting – the epoxy is permanent and the cast polished aluminum will be sealed with a permanent all climate lacquer sealer. It has proven successful even in and outdoor environments for years.

## **Lighting Requirements and Placement**

The innertube would be attached to the wall from a pin on the back as would the backside of the spoon. It could be placed with the spoon appearing to rest on the floor or it could be raised up to appear to be floating. This could be decided later.

## **Lighting**

The piece should be lit from both sides, above, and one or more light from below. I like the idea of a bottom light which will create a very dramatic effect to highlight the polished aluminum spoon.

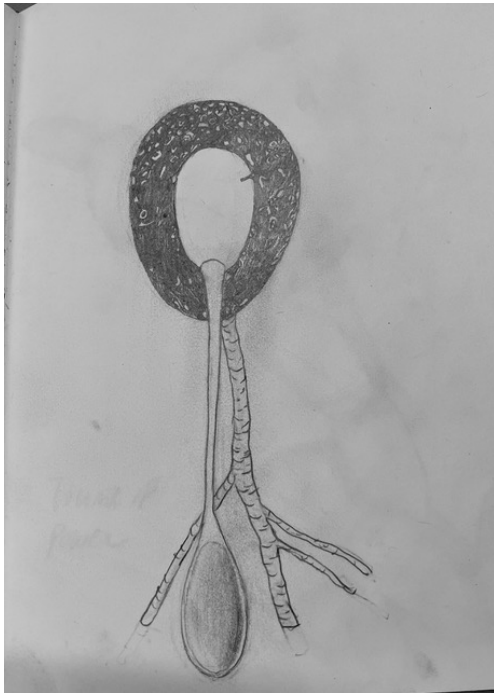
## **Workshop Proposal**

I would be happy to present a workshop that involves the use of clay and cast wax in the fabrication of image reproduction. I have given more 100 workshops Nationally and abroad featuring numerous materials and processes.

It could be 1 1/2 hours in length and a would involve numerous techniques with easy to learn and take-home tricks. I've taught beginning through Post Graduate level sculpture classes at the university for many years. I will bring all the materials I would need, and if you could provide a sturdy table and an electric outlet that would do it. I would also appreciate some help bringing my workshop materials in from my truck to the presentation area.

The spirit of the workshop is to share that art is all around us everywhere. The workshop will offer tools to capture images as objects of self-expression and wonder, and hopefully beauty. The language of object thinking. Making thought visible through personal expression

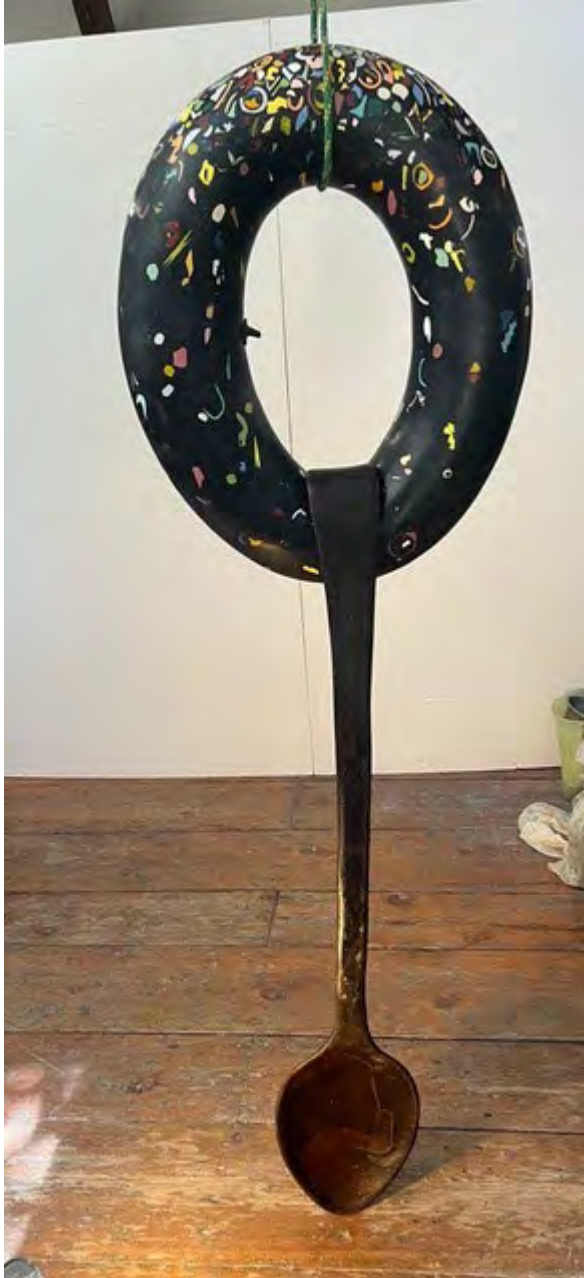
## David Middlebrook -Proposal Images



1. A pencil drawing of the original concept when it was intended to be a free-standing sculpture.



2. A studio shot with the epoxy inlaid inner tube finished with the casting wax spoon hanging waiting to be cast at the foundry. This is the back view to show it is three dimensional. Even hanging on the wall in the niche one could see most of the piece in the round.



3. Studio shot of front view of the piece with the curvature of the spoon more visible.



4. Studio shot detail showing colorful inner tube and handle of spoon. The inner tube is full size 24" beach sized inner tube.



5. Wax spoon detail studio shot to show curvature of spoon.





6. Studio shot of wax spoon different angle



7. Studio shot of spoon removed from the inner tube. Ready for casting preparation.





8. Studio photoshop rendering of spoon in polished aluminum, floating background with no rope.



9. Detail of photoshop inner tube and silver spoon.



10. Detail of photoshop spoon.



11. Studio photoshop with shadows and hanging rope. Note: Shadows were applied to give a sense of depth. They are going to be much different in the niches with overhead lighting.



12. Same image with no rope.



# DAVID MIDDLEBROOK

(b. 1944 Jackson, Michigan)

Now lives and works in Los Gatos, CA

## **Artist's Statement:**

I speak through objects and in doing so I make thought visible. First and foremost the piece has to work visually in form, color, and composition. Each piece is harmoniously assembled combining objects, with no prior association, thus inviting the viewer to think/ponder, "How does this work?"

Looking at art is an eye opening experience. I try to make work that makes you want to know more. I want my work to leave its audience with inquiry, evoking questions like, "What does this mean and how is this made?" I enjoy creating work that transcends with the viewer's preference, thus, challenging and altering their preconceived thoughts. Each individual conceptualizes the work uniquely through personal association. The variation of these interpretations is refreshingly imaginative.

My roots can be traced back to ceramics. I struggled with the instability of this material and found many of its characteristics to be limiting. This lead me to Pietrasanta, Italy and the discovery of stone and bronze opening up the possibility of creating larger scale artwork of variable dimensions, 10 lbs, to 50 ton.

## **EDUCATION**

B.A. Albion College, Albion, Michigan 1966

M.A. University of Iowa 1969

M.F.A University of Iowa 1970

## **PROFESSIONAL ACTIVITIES**

2010-Present Full Professor Emeritus

1992- 2010 Associate Director of Fine Arts, School of Art and Design

1974-2010 Professor of Sculpture, San Jose State University, San Jose, California.

1970-1974 University of Kentucky Associate Professor of Art Head of ceramics

Visiting Artist/Resident Member, Bottega Versiliese, Pietrasanta, Italy. Permanent sculpture residency for execution of large-scale, marble and stone work. (24 resident visits since 1983)

Visiting Resident Artist (selected): Notre Dame University, Indiana (summer session) Mills College, California (one semester), Ohio State University, Ohio (summer session), Australian Arts Council, Australia (one year), University of Natal, Pietermaritzburg, South Africa (one year)

## UPCOMING EXHIBITIONS AND PROJECTS

2020	Major Large scale private commission Summer 2020
2020	City of Morgan Hill Public Art Installation
2019	Solo Exhibition, Bice Bugatti Foundation (Milan, Italy)
2018	Group Exhibition, (Fondazione Roma), Rome, Italy
2018	Solo Exhibition, Museum of Art and Design, Freedom Tower, Miami Dade College

## SELECTED SOLO EXHIBITIONS

2020	One Person Exhibition. Christopher Martin Gallery Dallas, Texas
2018	Basel Scope 2018 Featured Artist, Basel Switzerland
2017	Under Cover, The McLoughlin Gallery, San Francisco, California
2012	University Museum, Sacramento State University
2012	Think Things, The McLoughlin Gallery, San Francisco, California
2011-13-15	Arts Council Silicon Valley. Art Party. Featured artist. San Jose, Calif
2010-2011	Montalvo Arts Center, Saratoga, California
2010	TRITON Museum of Art, Santa Clara, California
2009	ARDEL Gallery of Modern Art, Bangkok, Thailand
2008	Mac Fine Art, Miami Basel International Art Fair, Miami, Florida
2007	Linda Durnell Gallery, Los Gatos, California
2006	New Works, Brenda Taylor Gallery, New York, New York
2005	"Nature Takes Its Course," Warner Center, Los Angeles, California
2004	"Tip": The Iceberg Project, Gordon Park, Milwaukee, Wisconsin
2003	Bill Gould Architectural, One-year installment, San Jose, California
2001	Heritage Bank, San Jose, California
1998	Contemporary Art Center, Sacramento, CA
1995	Quantum Corporation, San Jose, California
1992"	"Earth Abides", Contemporary Wing, San Jose Museum of Art, California.
1990	Miami of Ohio University Sculpture-Site Art, Hiestand Museum, Oxford
1988-89	American-Jewish Cultural Center, Jerusalem, Israel
1987	Kyle Belding Gallery, Denver, Colorado
	Klein Gallery, Chicago, Illinois
1986	Marilyn Butler Fine Art, Scottsdale, Arizona
	Arvada Center for the Arts and Humanities, Arvada, Colorado
1985	Ree Schonlau Gallery, Omaha, Nebraska
1984	Klein Gallery, Chicago, Illinois
1983	Klein Gallery, Chicago, Illinois
	Fresno Arts Center, Fresno, California
	One Man Exhibition, Capetown, Johannesburg, Pietermaritzburg, South Africa
1982	Rochester Art Center, Rochester, Minnesota
	Things Gallery, Johannesburg, South Africa
1981	Klein Gallery, Chicago, Illinois



- "Reconstructions" at San Jose Museum of Art, San Jose, California  
 "Drawings and Paintings" at Richland College, Dallas, Texas  
 Ceramic sculpture and painting at the Art Gallery and State College, San Bernardino, California  
 1980 "Drawings and Paintings", Quay Gallery, San Francisco, California  
 Museum of the Northern Territory, Darwin, Australia  
 David Reid Gallery, Sydney, Australia  
 Museum of New South Wales, Sydney, Australia  
 1979 Nina Freudenheim Gallery, Buffalo, New York  
 1978 Quay Gallery, San Francisco, California  
 Triton Museum, Santa Clara, California  
 1977 Mills College, Oakland, California  
 Pennsylvania State University, College Park, Pennsylvania  
 Wabash College Museum, Crawfordsville, Indiana  
 1976 Quay Gallery, San Francisco, California  
 Nina Freudenheim Gallery, Buffalo, New York  
 1975 Nancy Lurie Gallery, Chicago, Illinois  
 Center for Contemporary Art, Lexington, Kentucky

#### SELECTED GROUP EXHIBITIONS

- 2019 "Ancestral Journeys" Euphrat Museum of Art DeAnza College, Cupertino, Calif  
 2019 Perve Galeria, Invitational Group Show. Lisbon , Portugal  
 2019 Group Gallery Intro Show, Christopher Martin Gallery Madison Ave. NYC  
 2018. In the Artist Studio David Middlebrook NUMU New Museum of Los Gatos, Ca.  
 2015-2018 Art Aspen, Aspen, California  
 2016 Chicago Art Fair, Navy Pier Featured Artist  
 2016-17 Artists in Residence: San Jose's 20<sup>th</sup> Century Vanguard, San Jose Contemporary Museum  
 2015-16 Group Exhibition, Triton Museum of Art, Santa Clara, California  
 2016 Art LA. Staples Center Major art installation. Los Angeles, Calif  
 2015 Milan International Art Fair, Milan ,Italy Solo Artist Exhibit  
 2014 Istanbul Museum of Modern Art, Group show, Duchamp revisited  
 2014 Art Silicon Valley San Francisco, CA  
 2013 Group Exhibition, MondaPart, Paris, France  
 2013 Time, Space, Existence, Palazzo Bembo, Venice Biennale 2013  
 2012-13-14 Miami Art Fair, Context Events. Featured Artist  
 2012 -2016 Scope Basel 2012. Featured artist all three exhibits  
 2012 SoMo Art Center, Invitational Featured Artist, San Francisco, Calif.  
 2011 The McLoughlin Gallery, San Francisco, California  
 2009 Affordable Art Fair, Selected Juried Invitational, New York, New York  
 Sylvia White Gallery, Ventura, California  
 2007-9 Dublin Art Council Nation Invitational Sculpture Show, Columbus, Ohio  
 2008 The El Paseo Invitational, Palm Desert, California, 2 year exhibition  
 2007 Works Gallery, San Jose, California, American-Thai Exchange Show

Linda Durnell Gallery, Los Gatos, California  
 Hampton Road Gallery/Peter Marcelle Gallery, South Hampton, Long Island,  
 New York

- "Merit Badge 2" Rockland Center for the Arts  
Sculpture on View: Works from the Art Foundry, The Art Foundry Gallery,  
Sacramento, California  
"Artists & World Environment" Thai-American Art Exhibition, Silpakorn  
University, Bangkok, Thailand
- 2006 Bronze and Stone, Armstrong Gallery, Pomona, California  
California Invitational, Buckeye Art Garden, Petaluma, California
- 2005 Linda Durnell Gallery, Los Gatos, California  
International 75th Anniversary Outdoor Sculptural Garden  
"Sit Down!" Artist Bench Invitational, Villa Montalvo Center for the Arts,  
Saratoga, California.  
"Merit Badge" Exhibition & National Invitational, Rockland Center for the  
Arts
- 2004 Woodlot Gallery, Sheboygan, Wisconsin. Outdoor tandem one-man show  
with Richard Hunt  
Warner Center, Woodland Hills, California.
- 2003- Standing Room Only, Scripps 60th Annual,  
2004 Williamson Gallery, Scripps College, Claremont, California.
- 2003 Warner Center group show.
- 2002 Contemporary American Ceramics (1950-1990),  
The National Museum of Modern Art, Kyoto, Japan
- 2001 "Out Door / In Door" City of Santa Clara, Invitational City Hall and Civic  
Plaza, Santa Clara, California
- 2000 National Ceramic Conference Featured Museum Show at Charlotte, North  
Carolina  
Pacific Rim Sculpture Show Invitational Juror Exhibitor
- 1999 National Touring Show "Sculpture of the Nineties"
- 1995 Middlebrook-Middlebrook, Corporate Contemporary Center, Corporate Mall,  
Sacramento, California  
Syntax Corp., Sunnyvale, California  
San Jose Institute of Contemporary Art Group Show - Public Art
- 1994 San Francisco International Airport  
San Francisco Museum of Modern Art  
D.P. Fong Gallery, San Jose, California
- 1993 D.P. Fong Show, San Jose Art League, San Jose, California
- 1992 San Jose Museum of Art, KETH Auction Works Gallery, Costa Mesa, California  
KETH Auction Works Gallery, Costa Mesa, California  
Group Exhibition, Cadence Corporation, San Jose, California
- 1991 "Florence-Santa Clara: Two Schools of Sculpture ", Academia delle Arti del  
Disegno and Triton Museum of Art
- 1989 San Francisco International Airport, C.C.A. Small Sculpture Show  
Palo Alto Cultural Center, Bay Area Sculptural Invitational
- 1988-89 "National 30-year Survey of the History of Raku" tour of five museums,  
originated St. Louis, Missouri
- 1988 "Stone, Metal, and Wood" Palo Alto Cultural Center, contemporary sculpture  
in Northern California
- 1987 "Passagio" with Noguchi, Pomodoro, Max Bill, Botera, Fannagan, Lucca, Italy  
"25th Anniversary Exhibition " Museum of Versalia, Pietrasanta, Italy  
"Chicago International Art Exposition" at the Navy Pier, Klein Gallery,  
Chicago, Illinois

- 1986 Faculty Drawing Show, San Jose Museum, San Jose, California  
"School of San Jose", San Jose State University, California  
"Another Great Love Affair", Denver Museum, Colorado
- 1985 Carol & Hiroko Hansen Collection of Ceramic Art", Arvada Center for Arts and Humanities, Arvada, Colorado  
"Altered Spaces", Klein Gallery, Chicago, Illinois  
Kyle Belding Gallery, Denver, Colorado
- 1984 Karl Bornstein Gallery, Santa Monica, California  
"Just Sculpture", Young Gallery, San Jose, California
- 1983 "American Clay Artist: Philadelphia' 83", The Clay Studio, Philadelphia, Pennsylvania  
"Soup, Soup, Beautiful Soup", Campbell Museum, New Jersey, traveling to eight locations through 1985
- 1982 "Forgotten Dimension" traveling exhibition, International Sculpture Conference  
"Pacific Currents", San Jose Museum of Art, California  
"Art and/or Craft: USA and Japan", Kyoto, Tokyo and USA
- 1981 "Outdoor Sculpture", Wichita Museum of Art, California  
San Jose Institute of Contemporary Art, San Jose, California  
Museum of Contemporary Crafts, New York, New York
- 1980 "Joshua Wedgewood Memorial Invitational",  
Philadelphia Museum of Art, Pennsylvania  
Omaha Invitational, Joshland Museum, Nebraska
- 1979 "Northern California Clay Routes: Sculpture Now", San Francisco Museum of Art, San Francisco, California  
"Illusionism in America", traveling exhibition from Los Angeles County Museum of Art to Denver Art Museum

## AWARDS

- 2019 Urban Confluence Silicon Valley Project
- 2019 City of Morgan Hill , Peace Monument Commission 4ton basalt and bronze
- 2007-9 Dublin Art Council Nation Invitational Sculpture Show, Columbus, OH. 2 year show, Purchase Award
- 2004 Village Green Outdoor Multi-Section Sculptural Commission
- 2003 Episcopal Church by the Sea, Fountain sculpture. Santa Monica, California
- 2001- 2004 Finalist City of Dublin Emerald Glen Park
- 2001 1st prize City of Santa Clara Out Door Sculpture Exhibition  
Berkeley Public Library
- 1999 Weston Hotel, Palo Alto, California
- 1993 Finalist, Colorado Springs International Airport Competition
- 1992 Finalist National Competition, Ohio Arts Council. Ohio State University, Mendenhall Laboratories
- 1990- City of Davis, Pole Line Road, overpass wall and apron mural design
- 1990 Stapleton International Airport Lobby Piece  
Natomas Station, California Sculpture Garden. Installed 350-foot sculptural granite ruin walls
- 1989 Davis Central Park Sculptor's Competition, San Jose International Airport, Entrance mural

Santa Cruz, Pacific Garden Mall

## PUBLICATIONS

2020	Sculpture Magazine. Jan -Feb Issue
2019	Arts Management Magazine. Featured article
2017	Art Forum
2010	San Jose Mercury News, Cover Story, November 3, 2010
2009	"Richard Calderhead's Reviews of the Week" <i>N-art-Y</i> , <a href="http://www.N-art-Y.com">www.N-art-Y.com</a>
2009	"Defying Gravity" <i>ARTSHIFT</i> , <a href="http://www.artshift.com">www.artshift.com</a>
2003	<i>Ancient Muses: Archaeology and The arts</i> – Contributing writer and Images of "Step in Stone Time" featured
2002	"Working with Clay Edition II" Susan Peterson "Contemporary American Ceramics" 1950 - 1990. A survey of American objects and vessels.
2001	Review of "Step in Stone" in <i>Sculpture magazine</i> , <i>San Jose Mercury News</i> .
1988-1993	<i>Sculpture Magazine</i> , three issues
1993	Feature article for the <i>National Arts Magazine</i> about myself as an American working in Italy
1992	Creative Sculptured Bath, featured in <i>Home &amp; Garden magazine</i> , September, 1992, issue
1991	<i>Contemporary Ceramics</i> , Susan Peterson
1990	<i>Art Week</i>
1989-1990	<i>Who's Who in American art</i> , R.R. Bowker
1989	<i>Contemporary Stone Artists</i> , Franco Stravini (published in Italian only)
1988	<i>American Art of the 80s</i> , MacMillan
1970-	<i>Ceramics Month</i> , numerous issues, May, 1979, feature article
1982	<i>Art News</i>
1980	<i>Australian Art</i> , fall 1980 issue, feature article
1979	<i>Low Fire Ceramics</i> , Brody
1968	<i>Crafts Horizons Magazine</i> , work reviewed and
1979	Illustrated, ten issues
1978	<i>American Ceramics and California Ceramics</i> , Danhouser <i>A Century of Ceramics in the United States</i> , Clark & Hughto
1978	Hand building, Woody <i>Points of View 15 Artists</i> , Pipenburg <i>Contemporary American Ceramics</i> , Pipenburg
1977	<i>Tradition and change</i> , Hall <i>Artist &amp; Life Styles</i> , Moore
1975	<i>Raku</i> , Pipenburg

## WORKSHOPS / LECTURES

2005 & 2016	Sierra Nevada College, Visiting Artist Workshops
2004	College of Sierra Nevada Summer Sculpture Workshops
2003	Featured panelist "National Society of American Archeologists" June '03 "Art as Artifact", Washington, DC
1986	Lecture, University of Iowa, Iowa City, Iowa Lecture, Art Institute of Chicago, Chicago, Illinois

- 1985 Panelist, NCECA, San Antonio, Texas  
Lecture, Sangre de Cristo Arts and Conference Center. Pueblo, Colorado  
Panelist, NCECA Conference, San Antonio, Texas  
San Francisco Art Institute, Rhode Island School of Design  
Cranbrook Academy of Art, Scripps College
- 1995 *Stone/Marble Symposium*, Carrera, Italy. San Francisco Art Academy
- 1994 Lecture, *San Jose Museum of Art*. Ohio State University
- 1993 Lecture, *"Public Art: Past, Present, Future"*, Pueblo, Colorado
- 1990 *Northern Kentucky State*, University of Cincinnati, Miami Ohio University
- 1986 Lecture, University of Iowa, Iowa City, Iowa  
Lecture, Art Institute of Chicago, Chicago, Illinois  
Panelist, NCECA, San Antonio, Texas
- 1985 Lecture, Sangre de Cristo Arts and Conference Center. Pueblo, Colorado  
Panelist, NCECA Conference, San Antonio, Texas  
San Francisco Art Institute, Rhode Island School of Design  
Cranbrook Academy of Art, Scripps College
- 1982 Six-month lecturer and workshop tour of Australia
- 1980 Art Institute of Chicago, five-month residency in South Africa

#### **PUBLIC COLLECTIONS**

Oakland Museum of Art, CA  
San Francisco Museum of Modern Art  
American Craft Museum  
Queensland Museum, Brisbane, Australia  
Museum of the NT, Darwin, Australia  
Koehler Museum, Brisbane, Australia  
City of Morgan Hill, California Public Art Commission  
Crocker Art Museum, Sacramento California  
Burpee Art Museum, Rockford, IL  
Houston Museum of Fine Arts  
High Museum, Atlanta, GA  
National Contemporary Gallery, Canberra Australia  
San Jose Museum of Art  
NYC Museum of Art and Design  
Kentucky Arts Commission Touring Collection  
Davenport Municipal Gallery, Iowa  
Dublin Arts Council, Dublin, Ohio  
Cedar Rapids Art Center, IA  
DeAnza College, Cupertino, CA  
San Jose International Airport, CA  
Fujitsu Corporation  
Westin Hotel, Palo Alto, CA  
Siding Australia, Sunnyvale, CA  
Heritage Bank, San Jose, CA  
Continental Bank, IL  
McDonald's, Inc.  
Cadence Corporation, San Jose, CA  
Amdahl, San Jose, CA



City of Sacramento, CA  
City of Santa Cruz, CA  
City of Davis, CA  
City of Folsom, CA  
City of Kent (Seattle), WA  
State of Colorado  
University of Iowa  
University of Washington  
Arizona State University  
University of Kansas  
Winona State College, MN  
Pueblo Community College, Pueblo, Colorado  
County of Milwaukee, WI

#### **SELECT PRIVATE COLLECTIONS**

Bob & Jan Frank, Los Altos, CA  
Rosemary & Ted Buttner, Sunol, CA  
Ken & Shari Sweeney, Gilroy, CA  
Carol and Kurt Peterson  
Judith & Frank Marshall, Palm Springs, CA  
Ann & Don Gralnek, Los Gatos, CA  
Dr. Donald Head Estate, Saratoga, CA  
Bob & Jan Fenwick, Los Altos, CA  
Dr. Andreas and Khanitha Neuer, Dortmund, Germany  
Stephan A. Jansen Friedrichshafen, Germany  
Anne Mandenoff and Guy de Vleeschouwer Brussels, Belgium

Senator Jane Harmen, Aspen, Colorado  
Florence and Daniel Cathiard, Bordeaux, France  
Linky and Stanley Motta, Panama, Florida  
Herb and Michelle Rosenfeld, Fisher Island, FL  
Safia El Rashid, Monaco  
Alan Jacobson, Houston, TX  
Elyse Schotstak, Aspen, CO  
Derick Wyckoff, Los Angeles, CA

## Annotated Slide List \_ David Middlebrook

1. "Apparition". 2014. Cast bronze. Cast marble invested polymer. 10feet high x 12feet wide x 8 feet deep Location. Donald Head Sculpture garden Saratoga. Calif \$75,000. The illusion of the heart of the tree being transported by the younger branches to the next dimension of existence. Life is in constant transition
2. "Hot Air " 2018. Cast bronze and Aluminum. 9 feet x 4 feet Location Dallas Texas Christopher Martin Gallery \$ 48,000. The whistle blowers are so prevalent they don't know truth from fiction  
They blow in each other's ears
3. "How the West was lost ". 2020 Cardboard wax soaked cast bronze 8feet wide x 5 high x 6feet deep. Location. Contemporary Gallery in Houston Texas \$120,000. The cowboys started the carbon footprint by clearing the land for grazing and introducing the cattle and methane gas. The cardboard saddle is to remember to recycle next time around
4. "The Return ". 2020. Cast bronze Cast polymer. 12ft x high x 16ft wide x 6 ft deep Location Seattle Washington. Private collection. \$85,000. The Native Americans always honored their dead by elevating them on poles. I used bamboo stilts to reference their Asia heritage having traveled across the Bering Straits to arrive here.
5. "Polito ". 2018. Cast polished Aluminum. Cast bronze olive branch and carved marble soap 7ft high x 4ft wide x 3 ft wide Location. Dallas Texas. Estee Lauder corporation \$56,000. Peace cannot be attended as long as the dove soap for cleansing is separated from the olive branch by a broken temporary repair system like a safety pin
6. "Air Borne". 9 feet high x 6 feet wide x 18" inches deep Cast bronze and cast treated aluminum Location Portola Valley California. Private collection \$65,000. The endless rise of carbon footprint from the fossil fuels in our lifestyle. The straps are the futile attempt at industry to try and stop it
7. "The Limb". 2022. Cast polymer. Five feet x two feet Location Los Gatos artist collection. \$45,000. Nature being the only true meditation and healer
8. "Collision Course". 2012-20. Carved marble and cast bronze and aluminum. 7 feet x 5feet x 18" inches Edition of four. Location Panama City, Aspen, Breckenridge, Palo Alto \$40,000. Young birds in the form of eggs trying to escape the collision with mankind's unchecked development even before birth
9. "Haywire". 2013. Cast bronze. 14ft high x 10 feet wide x 8 ft deep. Location Portola Valley, California \$125,000. Everything else has gone haywire with climate changes. Who knows maybe gravity is next?
10. "Generation Gap". 2013. Forged steel, cast aluminum and polished steel. 26 feet x 12feet x 3 feet. Location. Boudreaux France. \$110,000. Repairing a old rusted safety pin with a new high tech prosthetic does not span the gap between the old and the new. It still doesn't work as a temporary repair.















