ARTIST BACKGROUND

Olaf Breuning was born in 1970 in Schaffhausen, Switzerland, and lives and works in New York. He often looks to pop culture for inspiration, adding touches of lightness and humor to his work. He has previously exhibited in venues from Palais de Tokyo to MOMA, and is acclaimed for his diverse and bold works.

NOTABLE PUBLIC ART COMMISSIONS:
– Clouds, Art Omi, Ghent, New York (2020)
– Clouds, LaGuardia Airport, Queens, New York (2019)
– Mother Nature, Fondation Carmignac,France (2018)
– Public Art Fund, Central Park, New York (2014)
– Lightness of Being, City Hall Park, New York (2013)
– Art Public, Art Basel Miami Beach (2013)
– The Guardians, Liberty Village, Toronto (2013)

NOTABLE SOLO EXHIBITION:
– National Gallery of Victoria, Melbourne
– Metro Pictures, New York
– NRW Forum, Düsseldorf (career retrospective)
– Palais de Tokyo, Paris
– the Paul Klee Museum, Bern

NOTABLE GROUP EXHIBITIONS:
– The Whitney Biennial, New York
– Museum of Modern Art, New York
– Pompidou Center, Paris
– Walker Art Center, Minneapolis
– Whitechapel Gallery, London