

Elba Raquel

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Objective

Highly organized and creative artist with seventeen years experience as an illustrator and six years experience in muralism. Client-oriented design process integrates clients' vision from concept to final product through initial concept meeting, topic research, sketches, feedback loops and revision stages prior to the mural being applied to the wall. Integrates the community's needs and demographics within the mural image. Thematically driven towards culture and community representation while consistently providing exceptional and professional technical skills in all mediums. Production costs stay within budget. Close communication with all parties maintained at all times.

Experience

Muralist

April 2018- Present

Client meetings throughout different stages, designing with client feedback, community based narrative, deadline oriented, efficient execution, resourceful budgeting. Currently has created four murals in San Jose.

Live Painter

March 2016- Present

Team oriented business, marketing for events and artists, impact designing approach, five hour completion execution, community engagement, artist advocacy, large scale installations. Currently has painted at seventeen events.

Illustrator

February 2007- Present

Client monitored process, timeline oriented, bold and clever design approach, excellent execution, expert in wide range of mediums. Currently has been published in books, magazines, flyers, posters, and newspapers.

Gallery Artist

February 2007- Present

Consistently developing body of work by exploring new techniques, ideas and mediums. Self-promotion and outreach. Creating and maintaining stakeholder relationships.

Education

Santa Clara University

January 2015- June 2017

Master's Degree in Education with Single subject credential as a High School Arts Educator.

Academy of Art University

September 2005- June 2008

Bachelor's Degree in Illustration with emphasis in Editorial and Book Illustration.

Evergreen Valley College

January 2001- May 2005

Associate's Degree in 2-Dimensional Design.

References

Associate Director at Sacred Heart CC	Lydia Bustamante	408-510-0165	lydiab@sacredheartcs.org
Program Manager at Local Color	Haley Cardamon	408-930-4917	haley@localcolorsj.org
Art Curator at SV Pride	Arely Cardenas	408-609-4740	arely.cardenas@svpride.com

Murals and Installations

2024	"East Side SJ" Mayfair Community Center Collaborative Mural/ Project Director: Girl Scouts/ 60'x3' / San Jose, CA
2024	"California Sisters" Business Exterior/ Project Director: Sims Metal/ 56'x6' / San Jose, CA
2023	"Avenida de Altares: Crocodile" Storefront Exterior/ Project Director: School of Arts and Culture/ 20'x11' / San Jose, CA
2023	"Avenida de Altares: Hummingbird" Storefront Exterior/ Project Director: School of Arts and Culture/ 10'x11' / San Jose, CA
2023	"Lake Cunningham" Santa Clara County Fair Gallery Exterior/ Project Director: 1Culture/ 17'x11' / San Jose, CA
2023	"Healing" Quetzal Gardens Apartment Interior Mural/ Project Director: Local Color/ 19'x48' San Jose, CA
2023	"Reaching New Heights" Quetzal Gardens Apartment Exterior Mural/ Project Director: Local Color/ 13'x46' San Jose, CA
2022	Womanhood Project: Muji Double Window Installation/ Project Director: Art Builds Community/ 10.5'x10.8' / San Jose, CA
2021	"Light Within" Sacred Heart Community Center Welcome Mural/ Project Director: Local Color/ 14'x17' San Jose, CA
2020	Black Lives Matter Temporary Mural Panels/ Project Director: Local Color/ 16'x8', Mezcal Restaurant, San Jose, CA
2019	The Sweet Soul Shop Mural/ Client: Dulce Fernandez/ 15'x9', San Jose, CA
2009	Tree of Life Mural/ Client: Bryant Family/ 20'x8', San Jose, CA

Temporary / Live Painting Murals

2024	"Connection" Art Battle 4'x5' State Street Market, Los Altos, Oct "Downtown Block Party" 3'x4' San Pedro Square, San Jose, Jul "Play Day" 8'x8' Viva Calle, San Jose, Jun "TWC408" 4'x8' 408 Day, San Jose, Apr "Sacred Womb" 8'x8' Mexica New Year, San Jose, Mar "Bo\$\$" 10'x8' Bizare Art Festival, Fresno, Jan
2023	"San Jose" Community Mural, 12'x8' San Jose, Oct "She Devil", 8'x8' Viva Calle, San Jose, Sept "Enlightened Serpent" 8'x8' Santa Clara County Fair, San Jose, Aug "Si se Puede" 20'x8' Urban Peace- Collaboration with Wisper, San Jose, Apr "Mexikas" 12'x8' Mexika New Year- Collaboration with TWC, San Jose, Mar
2022	"Birthday Boy" 8'x8' Viva Calle, San Jose, Jun "Compassion" 4'x6' Mexica New Year, San Jose, Mar "Solidarity" 4'x3' Colour Me Gold, San Jose, Mar "Medusa" 10'x8' Bizare Art Festival, Fresno, Jan
2021	"Sweet Honey Bee" 3'x4' TLC Supporting Literacy, San Jose, Nov "Punk Zebra" 6'x7' Viva Calle, San Jose, Nov "Pit Viper" 6'x7', Viva Calle, San Jose, Sept "Mexicanas Unidas" 4'x6' Cinco de Mayo, San Jose, May
2020	"Monstera Serpent" 8'x8' Red Saturday Market, San Jose, Dec "Jip Jop" 8'x8' Bizare Art Festival, Fresno, Jan
2019	"Woman Power" 8'x8' Hot Import Nights, San Jose, Oct "Altar" 8'x8' Dia San Jose, San Jose, Oct

"Sweet Hummingbird" 7'x6' Sonido Clash Music Festival, San Jose, Aug
"Viva Cali" 8'x8' Viva Calle, San Jose, Apr
"Como la Flor" 4'x8' Garden at the Flea, San Jose,
"Selena Pizza" 4'x4' Selenabration, San Jose, Apr
"Lava Serpent" 8'x8' Mexica New Year, San Jose, Mar

2018 "United We Walk" 8'x4' Stand!, San Jose, Mar
"Stacey Twins" 8'x8' Hot Import Nights, San Jose, Aug
"Capricorn" 8'x8' Santa Clara County Fair, San Jose, Aug
"Bee Life" 8'x8' Vegan Festival, San Jose, Jun
"Corn People" 8'x8' Mexica New Year, San Jose, Mar

2014 "Diversity" Community Mural, 6'x4' Kraft Brew Fest- San Jose- Jul

2006-7 "Cuba" Urban Outfitters Seasonal Store Display- Campbell, Feb-May 2007
"A Wind of a Thousand Tales" Background Stage Design- Ida Jew Elementary School, San Jose, Mar 2006

Illustration Projects

2024 "Womanhood Project"- 4 Augmented Reality Pieces- Project Manager: Art Builds Community/ Jun
2021 "99.1% Pure: Breaking Bad Art"- Interior Illustration and Interview - by Insight Editions/ Oct
2021 "Post Traumatic Quest"- Book Cover - by Pastor Danny Sanchez/ Jan
2020 "Mi Camino" Opera Poster- San Jose/ Jun
2017 "Coyotes and Rabbits" Opera Cultura Poster- San Jose/ Jan
2016 "Do You Know the Way to San Jose" Movie Poster- San Jose/ Mar
2015 Frida Kahlo Annual Festival Poster- San Jose/ Jul 2015
2014 Multicultural Arts Leadership Institution (MALI) logo- San Jose/ Nov
"Day of the Dead" Coloring Book, 2014 Edition- San Jose, Oct
"Inaugural Peace, Love, and Hip Hop Festival" Poster: Creative Arts Now- San Jose/ Aug
2013 Valentine's Day Cover: El Observador- San Jose/ Feb 2013
"Abigail" Author and Illustrator for Children's Book- San Jose/ Jan 2012- Jan

Exhibits

2024 "Mirame" Group Exhibit- 5 Pieces- MACLA, San Jose/ Nov
"Angel Altar" Group Exhibit- Avenida de Altares, Mexican Heritage Plaza, San Jose/ Oct
"Vote" Group Exhibit- The Works, San Jose/ Oct
"31 Skulls" Group Exhibit- Women's Club, San Jose/ Oct
"Content Features" Group Exhibit- 4 Pieces- Mexican Heritage Plaza, San Jose/ Aug
"Fields of Hope" Group Exhibit- Santa Clara Fairgrounds, San Jose/ Aug
"99 Bottles" Group Exhibit- Noble Gallery, San Jose/ Aug
"Public Secret Selves" Group Exhibit- Triptych- The Works, San Jose/ July
"Boundaries" Group Exhibit- Triptych- New Museum Los Gatos, Los Gatos/ July
"Latinx Art Now Auction" Group Exhibit- 1 Piece- MACLAA, San Jose/ May
"6th Annual San Jose Day"- Group Exhibit- 1 Piece- Empire Seven, San Jose/ Apr
"Tierra y Raíces" Group Exhibit- 7 Pieces- Mexican Heritage Plaza, San Jose/ Mar

	"Art Auction"- Group Exhibit- Diptych- The Works, San Jose/ Feb
	"The AntiValentine's Show" Group Exhibit- Triptych- The Works, San Jose/ Jan
2023	<p>"Fuse Presents" Group Exhibit- 3 Pieces- Citadel, San Jose/ Dec</p> <p>"Get Luck/ Get Gold" Group Exhibit- 4 Pieces- Veggielution, San Jose/ Oct</p> <p>"Libre" Group Exhibit- 3 Pieces- 1 Culture, San Jose/ Sept</p> <p>"Change in Color"- 4 Pieces- Make Westing, Oakland/ Sept</p> <p>"Dear Mama" Group Exhibit- 7 Pieces- Empire Seven, San Jose/ May</p> <p>"5th Annual San Jose Day"- Group Exhibit- 1 Piece- Mexican Heritage Plaza, San Jose/ Apr</p> <p>"Lunar New Year" Group Exhibit- 1 Piece- TeaLyfe, San Jose/ Feb</p>
2022	<p>"Bay Area Gems" Group Exhibit- 1 Piece- 1 Culture, San Jose/ Dec</p> <p>"The Gathering" Group Exhibit- 4 Piece- Citadel, San Jose/ Dec</p> <p>"Artists in Collaboration" Group Exhibit- 2 Pieces- Angels Center for the Arts, Sacramento/ Oct</p> <p>"An American Mosaic" Group Exhibit- 2 Pieces- Mexican Heritage Plaza, San Jose/ Aug</p> <p>"Day 15" Group Exhibit- 1 Piece- 1 Culture, San Jose/ Jul</p> <p>"Womanhood: Anonymous No More" Group Exhibit- 2 Pieces- MACLA, San Jose/ Feb</p> <p>"Crema Coffee Roasting Company " Group Exhibit- 4 Pieces- The Alameda, San Jose/ Jan</p>
2021	"31 Skulls" Fundraising Exhibit- 1 Piece- Local Color, San Jose/ Nov
2020	"Lunar New Year" Group Exhibit- 1 Piece- Roy's Coffee- Japantown, San Jose/ Feb
2019	<p>"Parenthood Journey" Group Exhibit- 2 Pieces- The Forager, San Jose/ Aug</p> <p>"Lunar New Year" Group Exhibit- 1 Piece- Tea Lyfe, San Jose/ Feb</p>
2018	"All Women Showcase" Group Exhibit- 3 Pieces- The Forager, San Jose/ Oct
2017	<p>"Parenthood Journey" Group Exhibit- 4 Pieces- Milk Bank, San Jose/ Aug</p> <p>"Voices of Mayfair" Group Exhibit- 1 Piece- School of Arts and Culture, San Jose/ Jul</p> <p>"Reclaimed" Solo Exhibit- 24 Pieces- Cafe Frascati, San Jose/ Jun</p> <p>"19th Annual Art Auction" Group Exhibit- 1 Piece- MACLA, San Jose/ Apr</p> <p>"Alumni" Group Exhibit- 3 Pieces- Evergreen Valley College, San Jose/ Mar</p> <p>"Four-Play" Group Exhibit- 12 Pieces- School of Arts and Culture, San Jose/ Mar</p>
2015	<p>First Friday Downtown Solo Exhibit- 9 Pieces- Yoga Shala, San Jose/ Oct</p> <p>"Flamenco Exhibit" Group Show- 4 Pieces- Cafe Friscatti, San Jose/ May</p>
2014	"Colors in the Hue of Mexico" Group Show- 1 Piece- City Hall Rotunda, San Jose/ Oct
2013	"Small Art" Group Exhibit- 3 Pieces- Paolo Mejia Gallery, San Francisco/ Apr
2009	"Yoga Portraits" Solo Show- 9 Pieces- Funky Door Yoga Studio, San Francisco/ Nov
2008	"Spring Show" Group Exhibit- 3 Pieces- Academy of Art University, San Francisco/ May
2007	<p>"Big Bang" Group Exhibit- 1 Piece- Academy of Art University, San Francisco Best of Show Award/ Dec</p> <p>"Spring Show" Group Exhibit- 3 Pieces- Academy of Art University, San Francisco/ May</p>
2006	<p>"The Absence of Presence" Group Show- 3 Pieces- Red Ink Gallery Exhibit, San Francisco/ Dec</p> <p>"Emma's Group Show"- 3 Pieces- Emma's Café, San Jose/ Oct</p> <p>"Aragon Group Show"- 5 Pieces- Café Aragon Exhibit, San Jose/ Jun</p>
2005	"ETC." Group Exhibit- 7 Pieces- The Arsenal, San Jose/ May
2004	"Reflections" Group Show- 5 Pieces-, Evergreen Valley College, San Jose/ Dec
2003	"Influx" Group Show- 12 Pieces- Theater, Campbell/ May

Cohorts/ Podcast/ Recognitions/ Awards/ Residencies

- 2024** "Mirame" Artist Panel: MACLA- San Jose, Nov
Creative Economy Fund Grantee- Artist Support, Nov
"Connection" *Art Battle People's Choice Award*, Los Altos, Oct
"San Jose Climate Art Symposium" Artist Panel: Museum of Modern Art- San Jose, Oct
Content Emerging Artist Award- Featured in Content Magazine Issue 16.4, Aug
Resilient Artist Cohort 1- San Jose, Jun-Aug
- 2023** "Colour Me Happy" Podcast: Brandi Hofer studios- Quebec, Dec
"The Verdency Project" Residency- Portland, Oregon, June
"SPARK: Women's History Month" Artist Conversation: Gensler- San Jose, Mar
"2023 Creative Ambassador" with Together We Create: Office of Cultural Affairs- San Jose, Jan-Dec
- 2022** "Artist Honoring Women" Podcast: Womanhood Project: Art Builds Community- San Jose, Jun
- 2014** Featured in "Latino Focus" for Hispanic Heritage Month: CreaTV- San Jose, Sept
MALI Cohort 7- San Jose, Jan-Dec

“California Sisters”

Project Director: Sims Metal

Flower pot mural to generate the essence of nature in a high traffic and polluted street where the soil is infertile. The California state flower are accompanied by 3 butterflies known as the California Sisters to promote sisterhood in the women’s rights movement.

57' x 7'

Acrylic on Wall (2024)

Artist Wages- \$4,000

Design: 1 week

Painting: 2 days



"Light Within"



"Deeply rooted within us are the values our ancestors have engrained into communal living such as love and respect. To coexist in an inclusive community, we must align our mind, spirit, and actions into a collective force of positive change. With time, this mindset of service that we nurture will grow to touch the lives of everyone with whom we have interacted, enriching communities, societies, and the world exponentially."

Community Center Mural depicting ancestral and cultural Ohlone roots on which San Jose is built on. Community solutions explored are political avenues such as activism, protests, and voting alongside basic need services such as food independence, distribution of necessities, and education focusing on the underserved population of San Jose.

17'x14'

Acrylic on Wall (2021)

Artist Wages- \$9,500

Assistant Wages- \$3,600

Material Fee- \$950

Other Fees- \$12, 178

TOTAL BUDGET- \$1,872

Design: 2 months

Painting: 1 month

“Lake Cunningham”



Project Director: 1 Culture
Client: Santa Clara County Fairgrounds

17'x11'
Acrylic on Wall (2023)

Artist Wages- \$1,425

Design: 1 week
Painting: 5 days

Exterior mural depicting Lake Cunningham Park and flowers from its native garden. The East Hills personified by a woman gently grazes the lake giving way to life. The road gives way to a local fisherman and bike rider, which are common recreational activities at the park.

“DJ Dulce Gems”



Acrylic on Wall (2019)
15'x9'

Mas Dulce DJ and Gem Shop
San Jose
Artist Wages- \$3,000

Design: 1 day
Painting: 5 days

* Style is painted in a flat format to emulate a graphic illustration due to the short time frame and low budget.

Indoor mural depicting the different aspects of a local San Jose shop. Business owner is a DJ and a gem/candle shop. The focal point is the shop owner with all the aspects of her personal style including tattoos and old school wardrobe. The gems that break up the space show her radiant energy.

"Womanhood Project"

Project Director: Art Builds Community
Honorees: Kathy Cordova and Ladoris Cordell



Womanhood Installation Series honoring women who have helped shape the policies, landscape, and history of Santa Clara County.

My installation honors Kathy Cordova and Ladoris Cordell's crucial role in the development of Santa Clara County's communal advancement. Kathy Cordova's work in the Recovery Café serves those with substance abuse, homelessness, and mental health through true altruism. In regards to Ladoris Cordell, her professional accomplishments through her work with policies and the courts were well balanced with her vastly creative endeavors as a visual artist, piano player, and writer.

"The process of watching a caterpillar move through a chrysalis and become a butterfly is very similar to recovery."

-Kathy Cordova

"I'd rather be appointed [judge] because I am black, than not be appointed because I am."

-Ladoris Cordell

10.5'x10.8'

Vinyl/ Photoshop (2022)

Artist Wages- \$1,800

Design: 1 week

Painting: 1 month

Entire Design Zoom Out



Attachment 6

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Left Side of the Design



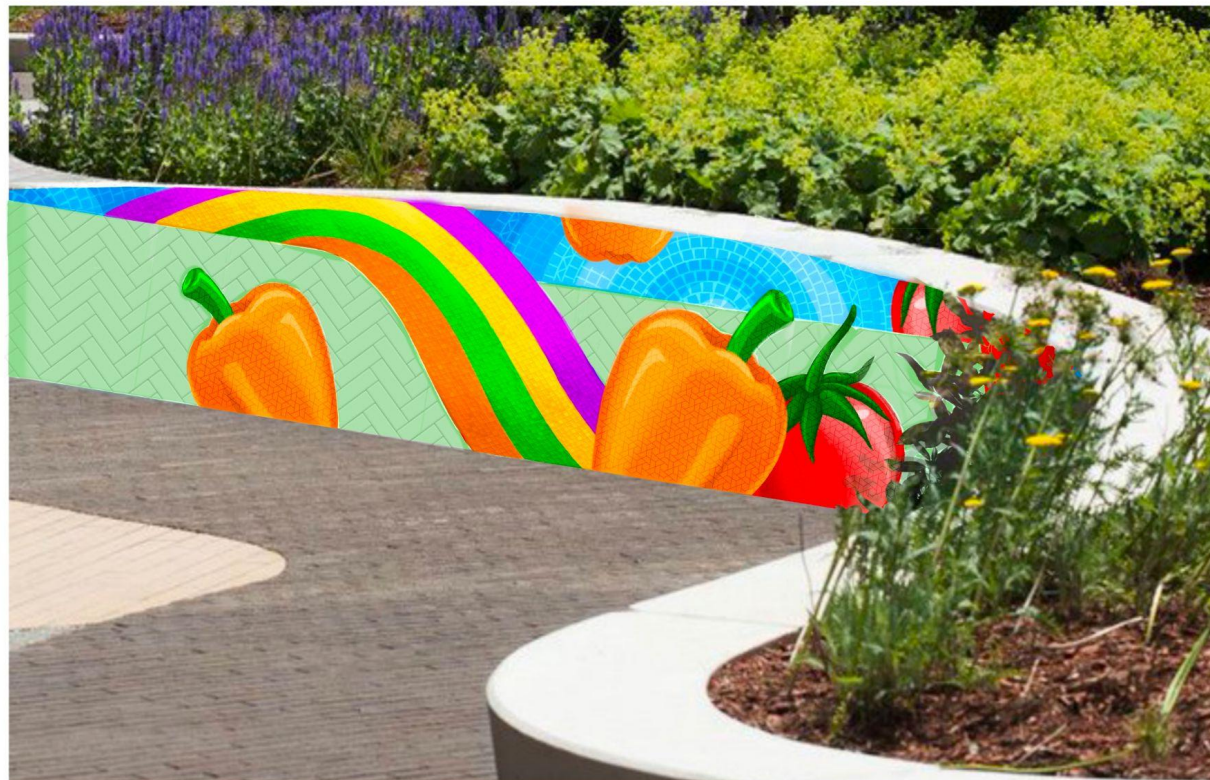
Right Side of the Design



Design with tile texture for tile size, texture, and directional arrangement comparison.

Background will be larger rectangular tiles to contrast the smaller irregular fruit and color band tiles for interest.

Sky will be square tiles arranged in a radial pattern for rhythm.





The origins of the the Corn Palace, conceived and cultivated by the Francia brothers, is rooted in their formative years cultivating sugar beets on their family's land, a foundation that blossomed into a diverse agricultural enterprise encompassing corn, tomatoes, and bell peppers.

- **The Evolving Color Band:** A dynamic band of color will traverse the artwork, embodying the hues of the Francia brothers' crops. As representations of these vegetables materialize within the artwork, the corresponding color within the band will subtly dissipate, symbolizing the land's yield and the transference of its life-sustaining properties.
- **Deconstructed Corn Palace Forms:** Solid, pistachio-green rectangular forms, reminiscent of the Corn Palace stand's architectural fragments, will be strategically dispersed throughout the composition. These abstracted shapes represent the deconstruction and reinterpretation of the physical space, inviting viewers to contemplate the memory and essence of the Corn Palace beyond its literal form.

This artistic interpretation seeks to capture the spirit of the Francia brothers' agricultural legacy and the ephemeral beauty of their cultivated landscape, transforming historical narrative into a visually compelling and conceptually rich experience.

