



MANDY PALASIK

CONTACT

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EDUCATION

2016 Master of Architecture: Housing + Urbanism, Architectural Association (AA), London, UK
International Urbanism Workshop, Federal University of Pernambuco, Recife, BR
2009 Bachelor of Architecture, Minor in Construction Management, Kennesaw State University, Marietta, GA
Magna Cum Laude

CREDENTIALS

2014 - Current Registered Architect, State of California (2020-Current), Maryland (2014-2021)
2009 - Current LEED Accredited Professional, United States Green Building Council

PUBLIC ART COMMISSIONS

2025 (forthcoming) *Birds and Benches*, sculptural bench, Sacramento, CA
2025 *Soft Surrealism*, temporary installation, Adams Square Mini Park Gas Station, Glendale, CA
2025 *Chur Chur*, sculpture/community engagement w/ James Dinh, Reno, NV
2024 (in-progress) *Confluencia*, shade structure/gathering space/community engagement w/ James Dinh, Surprise, AZ
2024 (in-progress) *The Web Connecting Earth & Sky*, shade structure/gathering space w/ James Dinh, Socorro, NM
2024 (forthcoming) *Bloom*, interactive sculptures, Los Angeles, CA
2024 *Soft Surrealism*, series of participatory public art installations for *Arts in the Parks*, Tempe, AZ
2022 *Dream in Ribbons*, temporary installation and community engagement, LA Commons & The Music Center, Los Angeles, CA
2020 *6,414 Miles*, Storefront video projection, Projecting Possibilities; Helms Bakery District, Culver City, CA
2016 *Living Synergies*, Temporary installation for *Art on the Atlanta BeltLine* w/ Nghi Duong; Atlanta BeltLine Inc., Atlanta, GA

EXHIBITIONS

2023 *U.S. Green Building Council Los Angeles MyGBCE*, The Beehive, Los Angeles, CA, Commissioned artist
2022, 2023 *Cardboard City*, ReDiscover Center, Santa Monica, CA, Exhibiting artist
2022 *No Longer Valid*, Momentum Gallery 06, Krakow, PL, Group exhibition
2022 *This is My Home*, National Liberty Museum, Philadelphia, PA, Finalist
2021 *Reimagining Public Art: Bridging the Digital Divide*, Los Angeles Department of Cultural Affairs, Virtual, Commissioned artist
2021 *Borderline*, Angels Gate Cultural Center, San Pedro, CA, Group exhibition/Curator
2020 *Imaginar: A Virtual Botanical Garden of the Imagination*, Arroyo Arts Collective, Virtual, Commissioned artist
2018 *Design Philadelphia: Temple University Faculty Work*, BOK Building, Philadelphia, PA, Group exhibition
2016 *Transportation, Housing, + Event Led Urbanism*, Architectural Association, London, UK, Exhibition designer
2013 *School 33 Lotta Art*, Silo Point Gallery, Baltimore, MD, Group exhibition

ARCHITECTURAL EXPERIENCE / SELECT PROJECTS

2020 - Current Principal, Architect/Artist, Mandy Palasik Studio, Los Angeles, CA
City of Los Angeles EWDD JEDI Facade Improvement Program
2019 - 2020 Project Manager, Marmol-Radziner, Los Angeles, CA
2018 - 2019 Architect, SITIO Architecture + Urbanism, Philadelphia, PA
La Joya Gardens, Detroit, MI: 53-unit mixed-use affordable housing development
3720 Chestnut, Philadelphia, PA: 420-unit mixed-use residential tower
2016 - 2018 Architect, KieranTimberlake, Philadelphia, PA
University of California San Francisco - The Tidelands, San Francisco, CA: 708-unit housing complex
181 Mercer, New York, NY: 735,000 sf mixed-use academic, performance, and residential development
2012 - 2014 Architect, GWWO Architects, Baltimore, MD
New Carrollton Library, New Carrollton, MD: 60,000 sf interior renovation with exterior modifications



	<i>Exploration Tower Welcome Center, Port Canaveral, FL: 20,000 sf six-story exhibition and event facility</i>
	<i>CC Jackson Recreation Center, Baltimore, MD: 20,000 sf renovation plus addition</i>
2010 - 2012	Designer, ArchPlan Inc, Baltimore, MD
	<i>Sphinx Club Museum + Heritage Center, Baltimore, MD: 18,650 sf historic renovation plus addition</i>
2005 - 2006	Architectural Model Builder, Applied Model Solutions, Atlanta, GA

ACCOLADES / RESIDENCIES

2022	Cardboard City, ReDiscover Center, Santa Monica, CA, Resident Artist
2020	FORUM, Torrance Art Museum, Torrance, CA, Resident Artist/Writer
2020	AIA Maryland Excellence in Design Merit Award, <i>New Carrollton Library</i>
2020	AIA Potomac Valley Excellence in Design Merit Award, <i>New Carrollton Library</i>
2019	Jury Choice Award, <i>La Joya Gardens Project</i> , Detroit Design 139
2016	Enterprise Rose Architectural Fellowship, Finalist

TEACHING / PRESENTATIONS / JURIES

2018 - Current	Adjunct Assistant Professor, Temple University Tyler School of Art, Philadelphia, PA <i>Arch 0875 Architecture and the American Cultural Landscape; Arch 9991 Directed Research for MArch Thesis</i> <i>Arch 8131 Research Seminar 1 Urban Design Theory & Practice; Arch 3146 Engaging Places</i>
2023	Adjunct Professor, El Camino College, Los Angeles, CA <i>Arch 149 Studio 1 - Design Fundamentals and Principles</i>
2021	Juror, ARCC King Student Medal Award, Kennesaw State University, Atlanta, GA Guest Critic, Thesis Review, Kennesaw State University, Atlanta, GA
2020	Guest Lecturer, <i>"The Art of Urbanism: The Role of Art in the Built Environment,"</i> Tecnológico de Monterrey, MX
2016	Lecturer, <i>"Integrating Art + Architecture On the Atlanta Belt Line,"</i> Kennesaw State University, Atlanta, GA Visiting Instructor, Tactical Urbanism. Public Art Workshop, Kennesaw State University, Atlanta, GA
2014 - 2016	Archivist and Research Assistant, Architectural Association, London, UK
2014	Appointed Juror, American Institute of Architects (AIA) 2014 National Awards for Collaborative & Professional Achievement: Edward C. Kemper, Thomas Jefferson, Whitney M. Young Jr., Associate, and Young Architects

PRO-BONO / CIVIC ENGAGEMENT

2022 - Current	Association for Women in Architecture & Design (AWA+D) Active Member, Los Angeles, CA
2020 - 2023	Marketing Coordinator & Project Lead, Open Architecture Collaborative, Los Angeles, CA Empowering community organizations and non-profits to realize their projects through pro-bono design services including facade improvements. Led volunteer design team and oversaw marketing and media outreach
2018 - 2019	Urban Design Committee, AIA Philadelphia Chapter, Philadelphia, PA Group administrator for emerging professionals mentor program, organized Urban Design Committee book discussions and community forums on topic related to gentrification
.2012 - 2014	Design Committee Chair, Hamilton-Lauraville Main Street, Inc., Baltimore, MD Provided design services for facade improvement projects and community hub/ farmers market venue, led graphic design services for community events and promotions
2012 - 2013	Project Organizer, U.S. Green Building Council Green Apple Day of Service, Baltimore, MD Led community projects with Baltimore City Schools to design and build outdoor classrooms using reclaimed materials
2010 - 2012	Design Volunteer, Neighborhood Design Center, Baltimore, MD Provided placemaking, community engagement, and conceptual design on Waverly Commons Farmers Market and community redevelopment masterplan

PUBLICATIONS

2017 - 2021	Contributing author, <i>Artblog.org</i>
2022	"The Balcony," Art of Poetry, Artandcakela.com
2020	"[An] Open House," <i>The Noble Art of Art Writing: The Art Writing Challenge</i> , p. 98-100
2015	"The Chaos of Neglect," <i>LOBBY No. 3 Defiance</i> , p. 62-63

ANNOTATED WORK SAMPLE IMAGE LIST



01

Dream In Ribbons, 2022

Materials: Ribbon, steel, wood

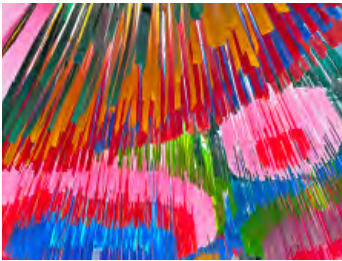
Dimensions: 12'h x 31'w x 31'l

Budget: \$35,000

Commissioning Agent: The Music Center / The Music Center, Performing Arts Center of Los Angeles County, LA Commons

Location: Jerry Moss Plaza at The Music Center; Los Angeles, California

01: Inspired by community outreach initiatives fostering the collective vision for the future of Los Angeles, the art proposal called for a celebratory centerpiece that would engage the community and activate Jerry Moss Plaza. The design reflects a parts-to-whole concept where individual ribbons represent the diverse voices of Angelenos. In the center lies a communal ring composed of multi-colored ribbons inscribed with the wishes of Angelenos. Symbolic of prayer flags, the dreams are carried in the wind and shared with all of Los Angeles.



02

02: Detail view of canopy underside. In unison, the ribbons create a vibrant composition of color and texture designed to dance in the wind.



03

Soft Surrealism, 2025

Materials: Vinyl, magnets, air

Dimensions: 12'h x 12'w x 12'l

Budget: \$2,500 (*Adapted from a prior commission*)

Commissioning Agent: City of Glendale Arts & Culture

Location: Adams Square Mini Park Gas Station; Glendale, California

03: Installation featuring biomorphic inflatables forming fluid, amoeba-like compositions that appear to hover weightlessly within the glass pavilion—like suspended particles caught in time. As night falls, vibrant beams of light animate the floating shapes, shifting in color and intensity to create an ever-changing spectacle in the public park, inspiring curiosity and wonder.



04

Soft Surrealism, 2024

Materials: Vinyl, magnets, air

Dimensions: Varies

Budget: \$30,000

Commissioning Agent: City of Tempe Community Arts Team

Location: 6 public parks throughout Tempe, Arizona

04: Participatory community project that invites the public to create evolving abstract sculptures using magnetically connecting inflatables. Designed for various Arts in the Parks events, the project seeks to create an immersive experience that constantly evolves with the creative contributions of its participants. The biomorphic custom shapes contain magnets welded into the plastic inflatables at strategic nodes that allow the different shapes and colors to connect in various configurations.



05

Confluencia (Rendering, left and canopy/lighting mockup photo, right), 2024 (In-progress)

Co-Artists: Mandy Palasik, James Dinh

Materials: Steel, aluminum, LED lighting, concrete, mosaic tile

Dimensions: 18'h x 50'w x 65'l

Cost: \$600,000

Commissioning Agent: City of Surprise

Location: Surprise, Arizona

05: Multi-generational community gathering space inspired by the life-giving spirit of water. Reflecting the agricultural roots of Surprise, two pathways converge like rivers of the past and future, forming a plaza with terraced seating reminiscent of canyon walls with mosaic paving patterns evoking flowing water. Above, mirrored cloud-shaped canopies reflect the colors and energy of the plaza, with custom perforated patterns that illuminate like constellations at night.



06

Living Synergies, 2016

Co-Artists: Mandy Palasik, Nghi Duong

Materials: Plywood, steel, paint

Dimensions: 8'h x 8'w x 25'l

Budget: \$8,000

Commissioning Agent: Atlanta BeltLine, Inc.

Location: BeltLine Eastside Trail; Atlanta, Georgia

06: Temporary installation/bench that challenges our perception of “home” as a place of private refuge, suggesting the collective memory of people, place, and experience is what defines the notion.

07: Situated along a recreational trail, the installation welcomes visitors through a portal symbolic of a traditional house. The enclosure slowly morphs into a public bench, creating an open “living room” with views of the Atlanta skyline as the backdrop.



07



08

Chur Chur, 2025

Co-Artists: Mandy Palasik, James Dinh (Studiofolia)

Materials: Steel

Dimensions: 18'h x 12'w x 11'l

Budget: \$120,000

Commissioning Agent: City of Reno

Location: Reno, NV

08: Chur Chur emerged from a community engagement workshop in which local high school students envisioned a sculpture that would inspire them. The design weaves together recurring themes of regional flora and fauna with the area's aviation legacy, rooted in Stead Airport and its history as host of the National Championship Air Races. Serving as a visual landmark, the sculpture shifts in perception as viewers move around it, creating a sense of movement and evoking ideas of freedom, aspiration, and community.



09

New Carrollton Public Library Renovation, 2018

Design Team: GWWO Inc. Architects- Mandy Palasik, AIA, LEED AP; Mark Lapointe, AIA; Alan Reed, FAIA, LEED AP; Andrew Towne, AIA; Katie Werner Grajewski, AIA

Role: Lead design Architect

Materials: Varies/ Design Services

Dimensions: Varies/ Renovation area of 57,960 SF

Cost: \$13,042,000 total project budget

Commissioning Agent: Prince George's County Memorial Library System

Location: New Carrollton Public Library; New Carrollton, Maryland

09: Led team on architectural transformation of library paying homage to existing triangular layout, creating a light-filled “prism of knowledge”. Guided Public Art RFQ with technical guidance for suspended installation that activated reading space and selected artwork by Alan Binstock. Led lighting design of interior and exterior, including illuminated information desk design.



10

10: The children's area was designed with an aquatic theme to create an interactive and immersive experience of being underwater featuring coral-reef inspired wall partitions with back-lit educational visuals of sea life to define zones, water-themed flooring patterns, and bubble-like lighting accents.











MANDY PALASIK STUDIO - Proposal



REVIEWING LIGHTING MOCKUP FOR CURRENT CONFLUENCIA SHADE STRUCTURE AND GATHERING SPACE PROJECT

Mandy Palasik is a licensed architect and artist with over fifteen years of experience designing public environments. Her work operates at the intersection of art, architecture, and community, creating site-responsive installations that engage light, color, and spatial experience. She brings a strong technical foundation and collaborative approach to delivering complex projects in the public realm.

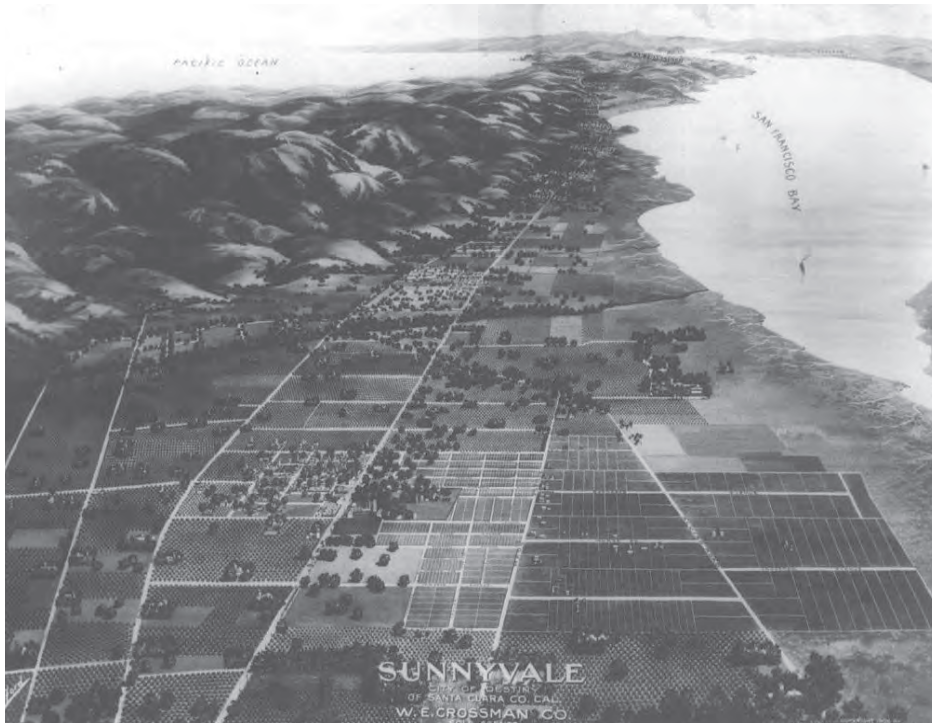


DREAM IN RIBBONS, TEMPORARY INSTALLATION/SHADE STRUCTURE
Los Angeles, California

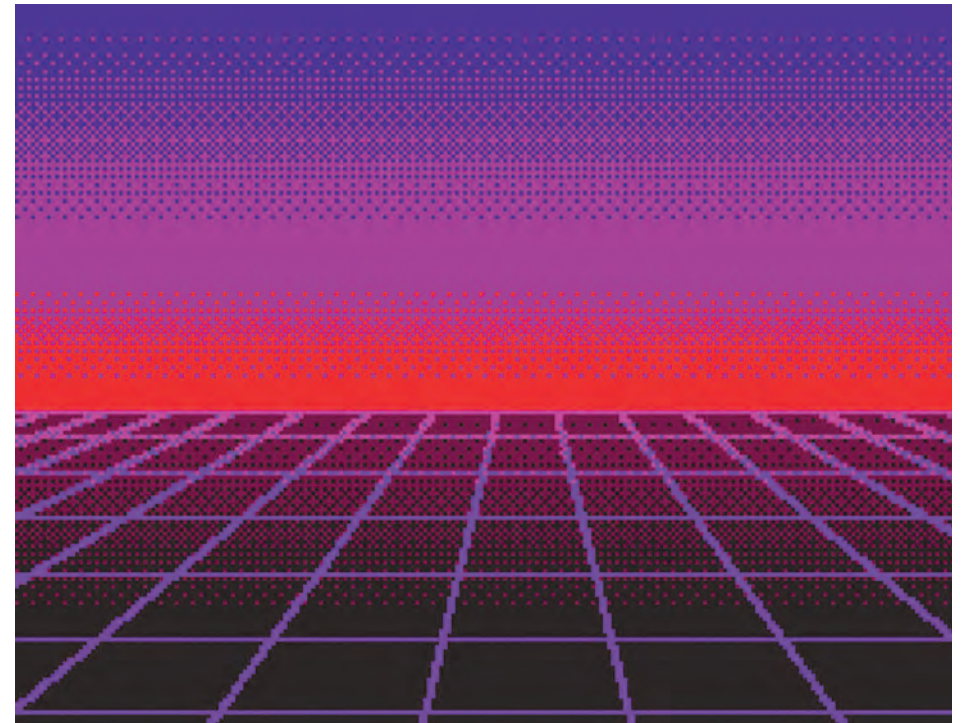


NEW CARROLLTON LIBRARY ADDITION, PROJECT ARCHITECT WITH GWWO INC.
New Carrollton, Maryland

INSPIRATION



SUNNYVALE AGRICULTURAL GRID
Crossman Advertising Map of Sunnyvale, 1906.
Courtesy of California History Center (Sunnyvale History Collection).



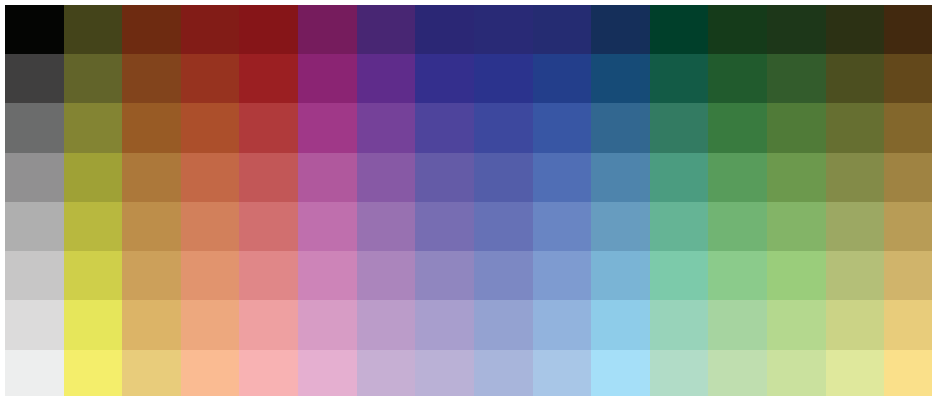
OUTRUN GRID HORIZON / A NEON FIELD SIGNALING THE DAWN OF CYBERSPACE
Courtesy of Dreamstine.com

Our proposal is inspired by Sunnyvale's shifting landscape, from agricultural rows to digital terrain. Drawing from the ordered geometry of orchard plots and the nostalgic, horizon-driven aesthetics of early video games, the installation creates a dynamic field of color, movement, and light that immerses visitors in an interactive and playful environment, inviting gathering, curiosity, and discovery.

CONCEPT



SOLARIS ATARI 2600 VIDEO GAME SNAPSHOT WITH PERSPECTIVE HORIZON
Courtesy of 1morecastle.com



ATARI2600 NTSC PALETTE, PROPOSED LIGHTING SCHEME COLORS
Courtesy of Wikimedia.org



Emerging from Sunnyvale, Atari video games pioneered digital culture, bringing people together through shared play and opening portals into immersive, imagined worlds. This proposal translates that legacy into physical space, reflecting the City's brand essence of "Bold, Sustainable Innovation" while activating Plaza Del Sol as a vibrant, colorful amenity for residents, visitors, and local businesses.

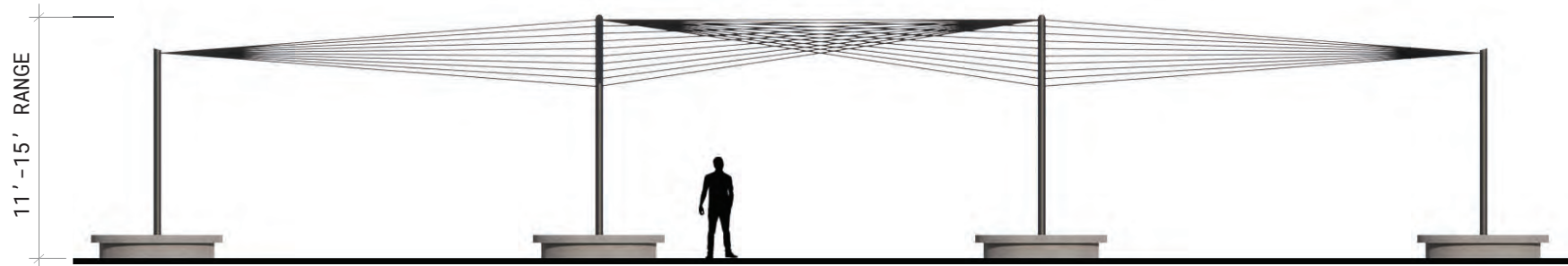
Rooted in early digital environments, linear fields of light, color, and simple geometric systems evoke movement and depth. The proposed design aligns with the existing rhythms of the plaza, echoing its angular paving and architectural lines while extending rays outward as a contemporary horizon-expressing momentum, connectivity, and Sunnyvale's forward-looking spirit.



The installation is designed to create a recognizable identity for Plaza Del Sol, drawing people through the space and encouraging longer dwell time for surrounding businesses and community use.

DESIGN

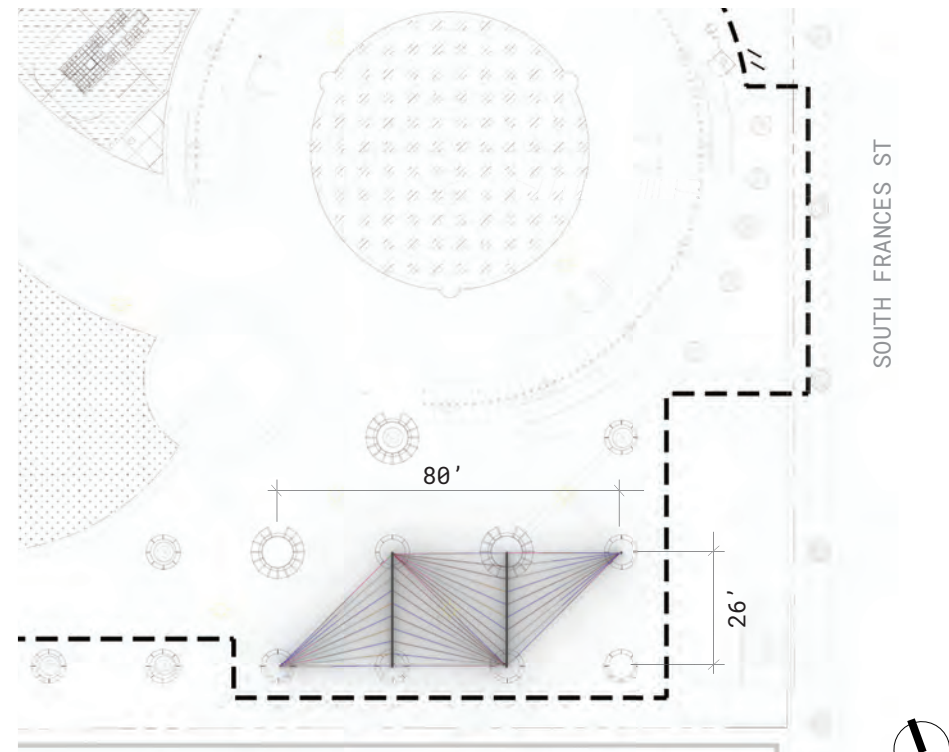
NOT TO SCALE



NORTH ELEVATION

The proposed design introduces a luminous canopy composed of modular, architectural-grade LED neon elements suspended on high-tensile aircraft cables and supported by steel posts embedded within the existing planters, maintaining clear circulation throughout the plaza.

The integral design of the fixtures and lightweight structure allows the lines of light to visually hover above the space.



PLAN VIEW

LOFT HOUSE APTS



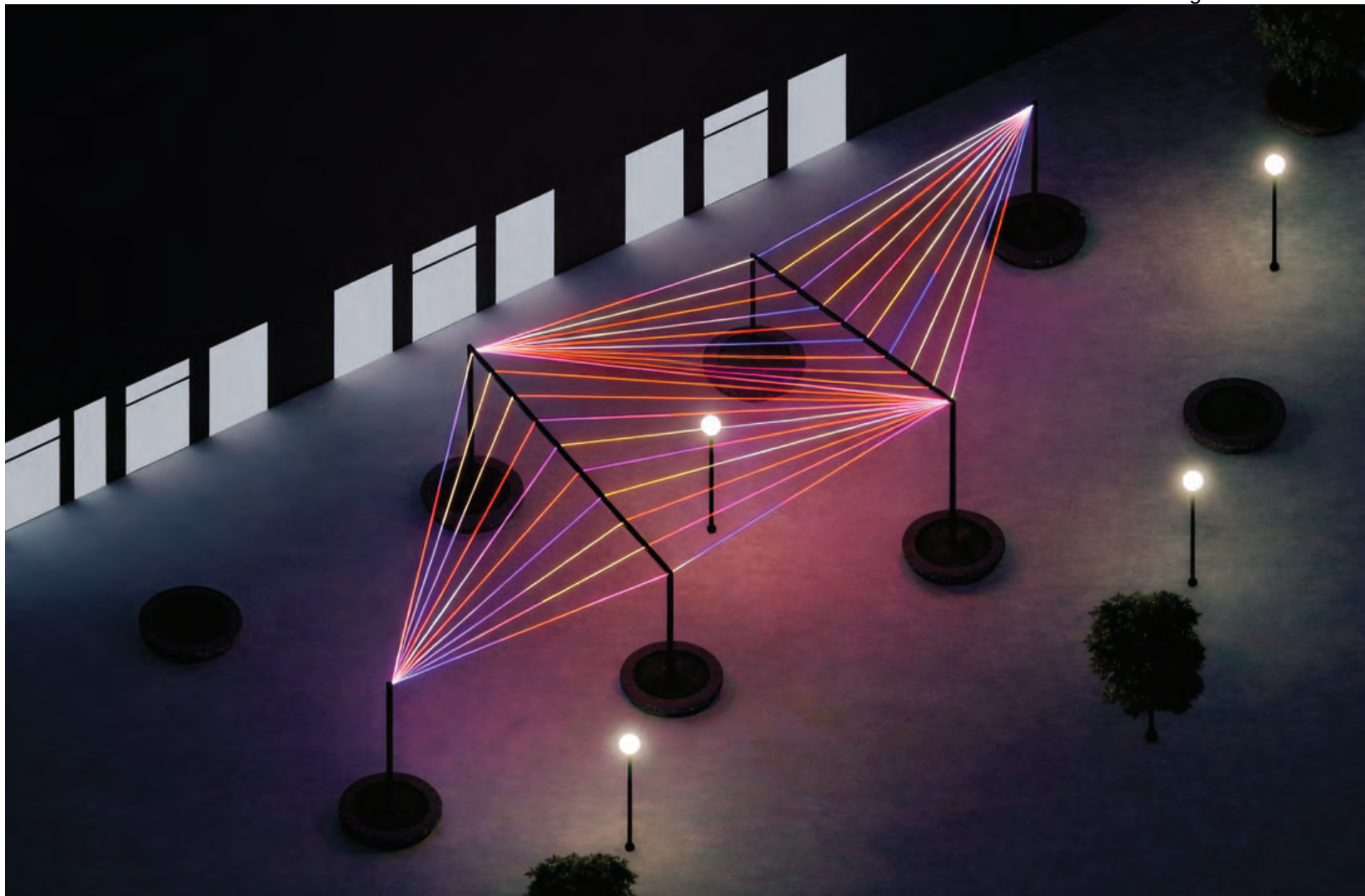
During the day, the lines read as a subtle framework, casting layered shadows that shift across the plaza over time, bringing movement and visual interest to the ground plane while maintaining an open and unobstructed space for daily use and events.



At night, the canopy becomes a field of light. The LEDs are programmable, with a default setting that is calm and ambient. At select moments, subtle patterns of color move through the system, drawing from the visual language of early video games and adding energy without becoming overwhelming.



As people move through the space, the experience shifts. The lines open up in some areas and tighten in others, creating a sense of movement and variation in light intensity.



Subtle variations in column height introduce a gentle undulation across the field, allowing the lines to gather, disperse, and converge in moments of visual intensity. These convergences create perspectival “rays” that recall the horizon lines and vanishing points of early video game environments, where space was defined through motion, rhythm, and light.

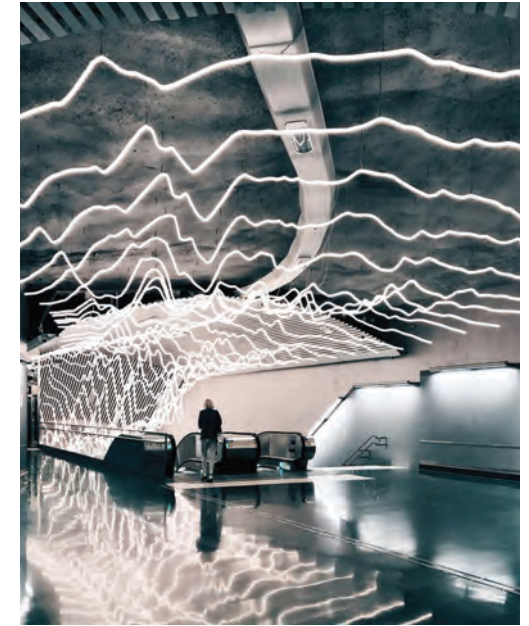
DESIGN REFERENCE



DEFAULT STATIC WARM WHITE LIGHT SETTING, PROGRAMMABLE



BOORLOO BRIDGE, LED ON CABLES
PERTH, AUSTRALIA
Courtesy of Colorkinetics.com



LIFE LINE BY DAVID SVENSSON
SUSPENDED LED; STOCKHOLM, SWEDEN
Courtesy of Gecem.com

The system is composed of durable, architectural-grade components designed for long-term outdoor use, minimizing maintenance while allowing for straightforward replacement of individual elements if needed.

The open cable structure minimizes surfaces for debris accumulation and does not require regular cleaning beyond periodic inspection and occasional cable tensioning.

Energy-efficient LED technology and a lightweight structural approach reduce material use and long-term energy demand.

All lighting elements are modular, allowing individual components to be accessed and replaced without impacting the overall system. Electrical connections are consolidated and accessible to simplify troubleshooting and reduce downtime.

Light levels and color transitions will be carefully calibrated to avoid glare and spill, ensuring compatibility with surrounding residential and commercial uses.