

Peter Hazel Artist

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Peter Hazel

I am a unique mosaic sculpture artist. I create dynamic, large-scale forms and overlay with handcrafted ceramics and glass of intense and brilliant color. My art is a connection to the natural beauty I see around me. All of my pieces are inspired by nature and my sculpture is a reflection of my love and respect for the natural world. As an artist, my intention is to capture a form and express it boldly. Mosaic sculpture gives me the ability to reproduce the vibrant colors and essence of my subjects. I want my audience to see and touch a wave crashing or a fish leaping. I sculpt molds of my subjects from cement and steel, and then create mosaic sculptures by tiling with handcrafted ceramics. Originally from the Bay Area, I have lived in North Lake Tahoe for over Thirty years. I am a Master Craftsman tile setter and granite fabricator with over thirty years experience. I have translated both my knowledge and medium into an inspired art endeavor.

1981-Present Owner and Operator at Hazel Tile and Granite

I have been in the construction business since I was a teenager and am a licensed contractor serving the Lake Tahoe region. I have experience in all aspects of commercial and residential tile and granite. From estimates and budgets, to design and installation, I am one of Lake Tahoe's most trusted names.

2005-Present Professional Artist

I grew up surrounded by art. My father, Richard Hazel, was a successful oil painter and a founder of the Half Moon Bay Pumpkin Festival. My artistic expressions began years ago when I dared to integrate my own ideas and insight into residential work. I began by designing original tile and stone baths, kitchens, and foyers. Since then, I have created hand made ceramic backsplashes, fountains, and sinks. It was during a trip to Barcelona however, that I was introduced to the works of Antoni Gaudi. When I saw his art and mosaics, I became inspired and my art career was born. I taught myself to sculpt in clay and cement. I learned everything I could about glazing and firing ceramics. My work grew in scale and complexity and I am now producing large-scale mosaic sculpture installations.

Ceramics

My hand made tiles are all high-fired and vitrified. This causes the clay to become incredibly hard and impermeable to the elements. Vitrified tiles have the look of glass. In fact, vitrify means to become glass by heat. As an additional advantage, I use epoxy grout. Epoxy grout is made from epoxy resins with a filler powder. This combination makes it extremely durable and waterproof. My installations are made to last in any climate.

Public Art

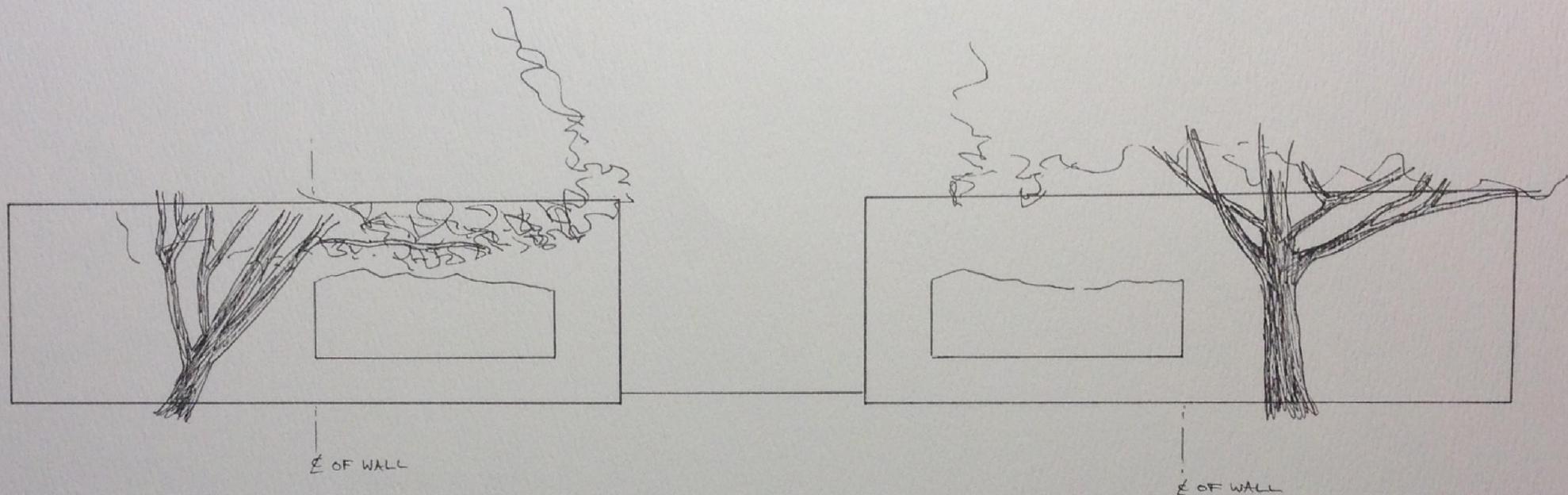
- 2014 *Love Letter To Elaine* A fifteen-foot tall mosaic daffodil featured at Burning Man. Constructed of concrete and rebar and tiled with handmade ceramics, the winding, brilliant green leaf and stem structure supports three vivid yellow flowers. The bright sun reflecting the opulent yellow ceramic blossoms was a visual oasis in the desert. <http://www.peterhazel.com/my-love-letter-to-elaine-dafodil.html>
- 2014 *Four Fishes* A school of four-foot long Rainbow and Lahontan Cutthroat Trout displayed swimming over Lake Tahoe for Detours Art Exhibit at King's Beach, CA. Each trout pattern is uniquely sculpted in bold form and exquisitely tiled expressing the lustrous gleam of the fish. <http://www.peterhazel.com/rainbow-trout---leaping-lisa.html>
- 2014 *Abundance* A harvest of vivid ceramic heirloom tomatoes in a highly detailed sculpted ceramic basket. This basket of bounty is a tribute to my affection for local farmers. Featured at Yountville Art Walk, Yountville, CA <http://www.peterhazel.com/tomato-basket---abundance.html>
- 2014 *Sockeye* Intensely red for spawning, *Sockeye* swims alone at Yountville Art Walk. Inspired by my love of western rivers and the ocean, I wanted to capture the vital radiance of breeding salmon. I sculpted the five-foot long fish and glazed each tile in striking red in order to catch the eye and hold it. *Sockeye* is intended to be evocative of energy, passion, and running water. <http://www.peterhazel.com/sockeye-salmon---freddie.html>
- 2012 *Brook Trout No. 2* Brook Trout leaps above the pond at Promontory Point Park in Greeley, CO. This seven-foot high sculpture is infused with vigor and color and carries the essence and strength of a true western Brook Trout.
- 2010 *The Great Pumpkin* Now a beloved landmark at Cameron's Inn in Half Moon Bay, my twelve-foot pumpkin is a popular attraction during the Half Moon Bay Pumpkin Festival. In bright, rich orange, *The Great Pumpkin* is more than an autumn treat, it is an homage to my hometown. The largest pumpkin art in the world, *The Great Pumpkin* began my foray into giant sculpture. As of September 2014, I have been commissioned to create a giant tomato to be displayed in Woodland, CA. <http://www.peterhazel.com/great-pumpkin.html>
- 2010 *Brook Trout No. 1* This piece marks the beginning of my fish sculptures and is entirely tiled in recycled materials. Prominently displayed in front of Lanza's Restaurant in Kings Beach, this glass and ceramic mosaic is jumping out of the water of Lake Tahoe. The deep red and orange merge within the blue-green body of the leaping trout. Vibrant color punctuates the form with realistic spots, capturing the energy and boldness of trout. <http://www.peterhazel.com/brook-trout-no-1.html>

The Shop

I employ a full time crew of artists, bringing a background of talent in design, ceramics, and construction. Each member of my team is dedicated to art and our mission of sustainability; in fact, two hold Bachelor's degrees in Biology. One member holds a degree in Ceramics and another member in Engineering. This diversity in talent truly creates an atmosphere of inspired ideas and collaboration for the purpose of art.

References

1. Tim Beeman Chairman/CEO Miramar Events Pacifica, CA 650-726-3491
1327 Livingston Avenue Pacifica, CA 94044 tim@miramarevents.com
2. John Corda Owner Jones Corda Construction Tahoe City, CA
530-583-5150 PO Box 7410 Tahoe City, CA 96145
3. Cameron Palmer Owner Cameron's Inn 650-726-5705 1410 Cabrillo Hwy S Half
Moon Bay, CA 94019



PANEL PLACEMENT SCHEMATIC

Elevation rendering of Hazel's design proposal. Each ceramic mural will be approximately 11'w x 4'h and will include golden hills in the background and California poppies in the foreground. The artist intends to enlist the preschool children and their families to assist in glazing the poppy tiles. Please note that the renderings of Mr. Hazel's imagery were executed in watercolor. The actual colors of the tiles will be more vibrant in color. Samples of the ceramic poppies will be available for the Arts Commission and City Council to view.



PROPOSAL # 1 - MURPHY PARK RENOVATION

Scene #1 - Illustrates the first wagon train carrying the Murphys with huts of the indigenous Ohlone Indians in the distance.



PROPOSAL # 2 - MURPHY PARK RENOVATION

Scene #2 - Illustrates a railroad train, which Martin Murphy was instrumental in bringing to the region, with a Sunnyvale fruit orchard. The artist would like to include ceramic ceramic puffs of steam rising above the train and mounted separately on the wall.



PROPOSAL #3 - MURPHY PARK RENOVATION

Scene #3 - Illustrates the eighth California Mission, Mission Santa Clara de Asis, which encompassed the first California institution of higher learning, the College of Santa Clara. Martin Murphy Jr. is credited with helping establish the college. This scene is an alternate scene that can be used in place of the railroad train scene if the City Council prefers.