

Artist Bio & Resume

MARK HANDFORTH

Mark Handforth was born in 1969 in Hong Kong and lives and works in Miami, FL. His work is centered around the sculptural vocabulary of urban areas and familiar elements of day-to-day life rendered at uncanny scales. His work has appeared in exhibitions worldwide, including solo presentations and outdoor public sculptures at the Museum of Contemporary Art Chicago (2011); Dallas Museum of Art (2007); and the Hammer Museum, Los Angeles (2002).

Selected Public Art Exhibitions

- Franklin Street Four*, NYC Art in the Parks Program, New York, NY, 2023
- Turquoise City*, Qatar-USA 2021 Year of Culture, Doha, Qatar, 2021
- Dr. Pepper*, Institute of Contemporary Art Miami, Miami, FL, 2020
- Sidewalk Island*, Governor's Island, New York, NY, 2015
- Plaza Project*, Museum of Contemporary Art Chicago, Chicago, IL, 2011
- Platz*, Galerie Eva Presenhuber/ Tessinerplatz, Zürich, Switzerland, 2007
- Public Art Fund: In the Public Realm*, Doris C. Freedman Plaza New York, NY, 2003

Selected Solo Exhibitions

- Lubring Augustine Gallery*, Tribeca, New York, NY, 2023
- The Modern Institute*, Glasgow, Scotland, 2022
- Modern Art*, London, England, 2019
- Kayne Griffin Corcoran*, Los Angeles, CA, 2018
- Galerie Eva Presenhuber*, Zurich, Switzerland, 2016
- Dallas Museum of Art*, Dallas, TX, 2007
- Hirshhorn Museum and Sculpture Garden*, Washington, DC, 2006

Selected Group Exhibitions

- Carnegie Museum of Art*, Pittsburgh, PA, 2023
- Museum of Contemporary Art Detroit*, Detroit, MI, 2017
- Palais des Beaux-Arts*, Lille, France, 2015
- Whitney Museum of American Art*, New York, NY, 2004



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Artist Portfolio – Past Work



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