

Faducci LLC.

Solomon Bassoff & Domenica Mottarella
 PO Box 923 North San Juan CA. 95960
 530 913-9843 www.faducci.com

Resume**Public Art Commissions**

Enid City Trail, Enid, Oklahoma, 2023, Three Native Animals with Steel Drums
 Losco Park, Jacksonville, Florida, 2023, Three Native Animals with Steel Drums
 Cameron Park Zoo, Waco, Texas, "On the Road to Extinction", 2022
 Washington Community Swim Center- Sunnyvale, CA., Octopus on Rock,
 Crocodile Pirate, Sea Life Bas-Relief Panel, 2021
 Bohart Museum of Entomology- Davis, CA. Tardigrade 2020
 Pearson Acres Park, Frisco, Texas – Cow and Cotton Tail Bunny, 2020
 Tuli Mem Park, Esparto, CA. – Blue Heron 2019
 Placer SPCA, Auburn, CA. - Concrete Chairs for Adoption Rooms, 2018
 Creative Waco, Entrance to Cameron Park Zoo, Waco, TX. – Giraffe,
 Orangutans, African Lion, Bengal Tiger, Spiny Lizard, White Rhino, 2018
 Murch Elementary School, Washington DC – Bears, 2018
 City of Kingman, Arizona, Route 66 – Arizona Chuckwalla Lizard, 2018
 Lucille Packard Children's Hospital, Palo Alto, CA.- Dinosaurs with Bunny
 Slippers, 2017
 River Terrace Special Education Center, Washington D.C.- Painted Turtle with
 Eggs and Drums- 2015
 Children's' Hospital Central California, Madera, CA. – 2 Commissioned
 Sculptures, Holstein Cow and Dog and Frog on Water and Rock, 2015
 City of Manhattan Beach, CA.- "Totem", 2014
 City of Los Gatos, CA.- 10 Cats in Trees, 2014
 Northwest Library, Oklahoma City, OK- Cowgirl w/dog, Dinosaur, Lizard,
 Raccoon, 2012
 Peninsula Humane Society- Center for Compassion, Burlingame, CA- Fountain
 Busts, Sculpture elements and Concrete Chairs for Adoption Rooms, 2010
 Davis Central Park Gardens, Davis, CA.- "Bellapede" Play Sculpture 2010
 Dr. Avery, Veterinarian, Grass Valley, CA.- Bas-Relief of Dogs and Cats 2010
 Southside Community Garden, Sacramento, CA.- Gate and Garland Arch 2009
 Turtle Bay Exploration Park, Sundial Bridge, Redding, CA.-Sunflowers and Bugs
 2007
 Woodland Park Zoo- Seattle, WA. Life-size Komodo dragon, 2007
 City of Sacramento, CA.- Hummingbird Park, Field of Sunflowers, 2005
 Paradise Bay Restaurant- Sausalito, CA. Table and Sunflowers, 2003
 George Mark Children's Hospice- San Leandro, CA. Big Frog, 2003
 Encompass Family Center- Children's Play Area, Nevada City, CA 2000

Publications

Northwest Artisan- Published 2006, Featured Artist
 Array Magazine- New York School of Design May 2004
 San Francisco Chronicle, San Francisco-September 11, 2003 Interview
 ConcreteNetwork.com, Online- August 2003, Interview
 Decor & Style Magazine, San Diego- August 2003, Interview

Book Publications

Mosaic Art Today, Schiffer Publishing Ltd., - Published 2012
 Best of Presents America Sculpture Artist III- Kennedy Publishing-Published 2012
 Mosaic Renaissance: Millefiori in Mosaics- Laurel Skye- Published 2009
 Designing & Living with Glass Tile- Patricia McMillan- Published 2009
 Mosaic: Finding Your Own Voice- Brit Hammer- Published 2008
 Creative Concrete Ornaments for the Garden, Sherri Hunter- Published 2005
 Mosaic Style, Sterling Press- Jo Ann Locktov- Published 2005 Featured Artist

Memberships

Society of American Mosaic Artists
 American Craft Council

Experience- Solomon Bassoff

1998- Present Concrete & Mosaic Artist

1976- 1998 Developer and Contractor

- Supervised craftsmen and sub-contractors
- Worked with architects and engineers to develop projects
- Presented proposals to city planning staff and city council

1970-1976 Art Supervisor and Coordinator

- Arts & Crafts Director at Hess Kramer, Gindling Hilltop and Swig Camps
- Worked with families and children to build brick, concrete and mosaic buildings and sculpture- Encompass Family Center

Education- Solomon Bassoff

1976- 1978 University of Santa Cruz- Studies in Sculpture, Wood, Steel, Clay and Bronze

1975- University of Irvine- B.A. Art Therapy

Experience- Domenica Mottarella

2000-Present Cement & Mosaic Artist

1987-1992 Designs By Nika Tee Shirt Design Co.

1982-1987 Blue Goose Pottery

1985-1987 Soft Sculpture Design

Education- Domenica Mottarella

1996-1999 California State University Sacramento, B.S. Psychology

1996-1997 Sierra College, Art Design and General Education

1975, 1980-1981 Allen Hancock, Art Design and General Education

1978-1979 Santa Barbara City College, Art Design and General Education

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Corresponding Image List

1. **Osprey Catching Fish**, 2009, Cement, Steel, Glass, 23" x 84", Fodor Gardens, Palo Alto, CA.\$45,000, Faducci attention to detail
2. **"On the Road to Extinction"**, 2018, Steel, Concrete, Glass, 114" x 151" x 65", Cameron Park Zoo, Waco, Texas. , \$210,000 Created for a children' zoo to inspire conversation about extinction
3. **Bellapede**, 2010, Cement, Steel, Granite, 96" x 64" x 29", Davis, CA., Davis Central Garden, Commissioned by City of Davis, CA., \$45,000 Iconic sculpture in community garden
4. **Bear Bunyan**, 2018, Concrete, Steel, Glass, 56"x36"x52", Murch Elementary School, Washington DC. \$45,000, Engagement of nature
5. **Beaver**, 2008, Cement & Steel, 36"x 59", Fodor Gardens, \$35,000, wit
6. **Sunflowers at Hummingbird Park**, 2006, Cement, Steel, Glass, Granite, 17 Sunflowers 41" x 62 ", Natomas, CA.,\$26,060 Commissioned by the Sacramento Metropolitan Arts Commission, Reflects theme of park
7. **Arizona Chuckwalla**, 2018, Concrete, Steel, Glass, 48" x 60" x36", Commissioned by City of Kingman, AZ. For Route 66, \$45,000 Iconic local Reptile
8. **Honey Bear in Koi Pond**, 2018, Concrete, Steel, Glass, 73"x36", Murch Elementary School, Washington DC. \$45,000, Engagement of nature
9. **Sculptures, Northwest Library in Oklahoma City, OK. Dinosaur**, 2012,156"x 84"x58", **Lucille Mulhall (First Cowgirl in America) and Wall-E (Shelter Rescue)**, 2012, Cement and Steel, 89"x39"x 72", **Collared Lizard**, 2012, Cement, Steel & Glass, 72"x 96" , \$180,000, State dinosaur with state animals on books, state reptile, and famous
10. **Sculptures, Sunnyvale Community Swim Center, Sunnyvale, CA, Undersea Fantasy**, 2021, Steel, concrete, glass, 51"x141"x6", **Octopus with Shoes**, 48"x114"x72", **Pirate Crocodile**, 33"x103"x41", Theme of underwater fantasy explored with sculptures











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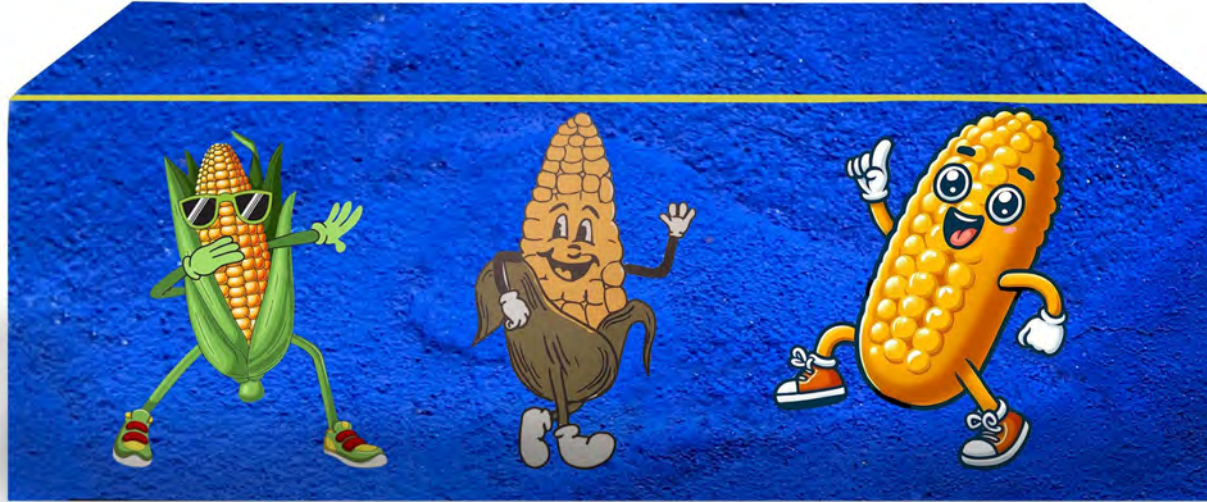
Faducci Project Narrative for Corn Palace

Faducci proposes to create a steel and concrete bench with whimsical dancing corn figures for Corn Palace Park. The intent is to celebrate the history of the Park and introduce a whimsical design that is durable and colorful. Six playful and colorful corn figures will be hand sculpted on both sides of the bench. This proposal reconnects the community with the history of the Corn Palace property, preserving the heritage with humor.

- **Sculpture:** Faducci sculpture is constructed with a steel armature covered with hand-sculpted concrete. The image is whimsical in design, elicits interaction, waiting to be climbed on, played on, touched, and engaged.
- **Notations**
 - a. Texture of concrete is hand sculpted. Every surface is touched by the artist's hand, which is reflected in the surface texture.
 - b. Sculpture designed to be viewed and interacted from all angles 360 degrees.
 - c. All steel coated to prevent rust and corrosion.
 - d. Concrete is sealed for durability and anti-graffiti protection
 - e. Pigmented integral color that will not fade or bleed
 - f. All sculptures anchored to concrete pad (to be determined)
- **Dimensions:** (approximate) 72" long x 19" deep x 18" tall
- **Budget:** \$7,000 (includes fabrication and delivery)

Maintenance Plan

Faducci sculptures are easily maintained and durable with minimal maintenance. Typical cleaning is with a nylon brush and mild soap only.



Faducci Proposal for Corn Palace Park