

Camille Henrot

*for* Cityline Sunnyvale

Block 3N: Washington Avenue & Murphy Avenue

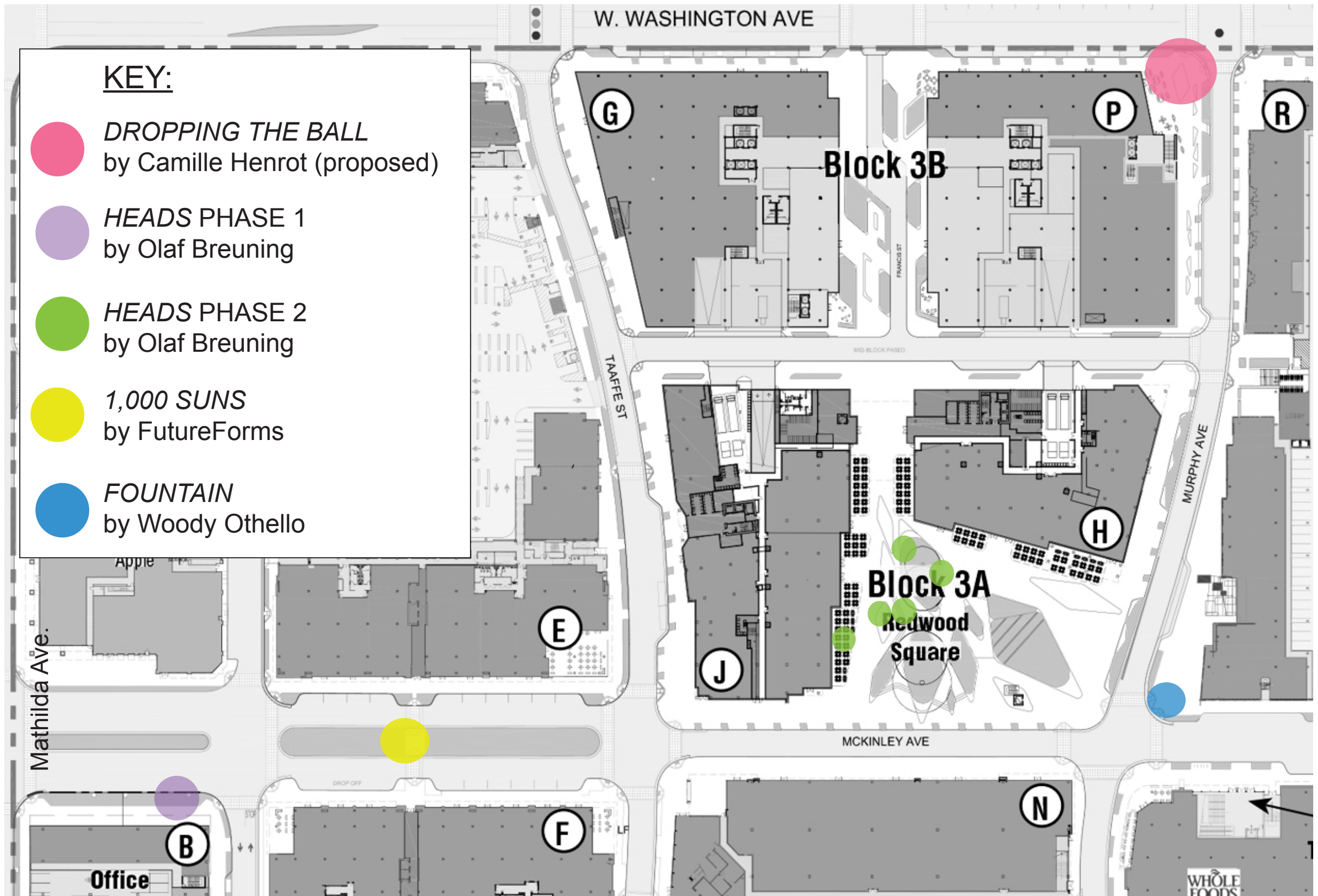
Arts Commission Presentation, September 2023





## ARTWORK MASTERPLAN

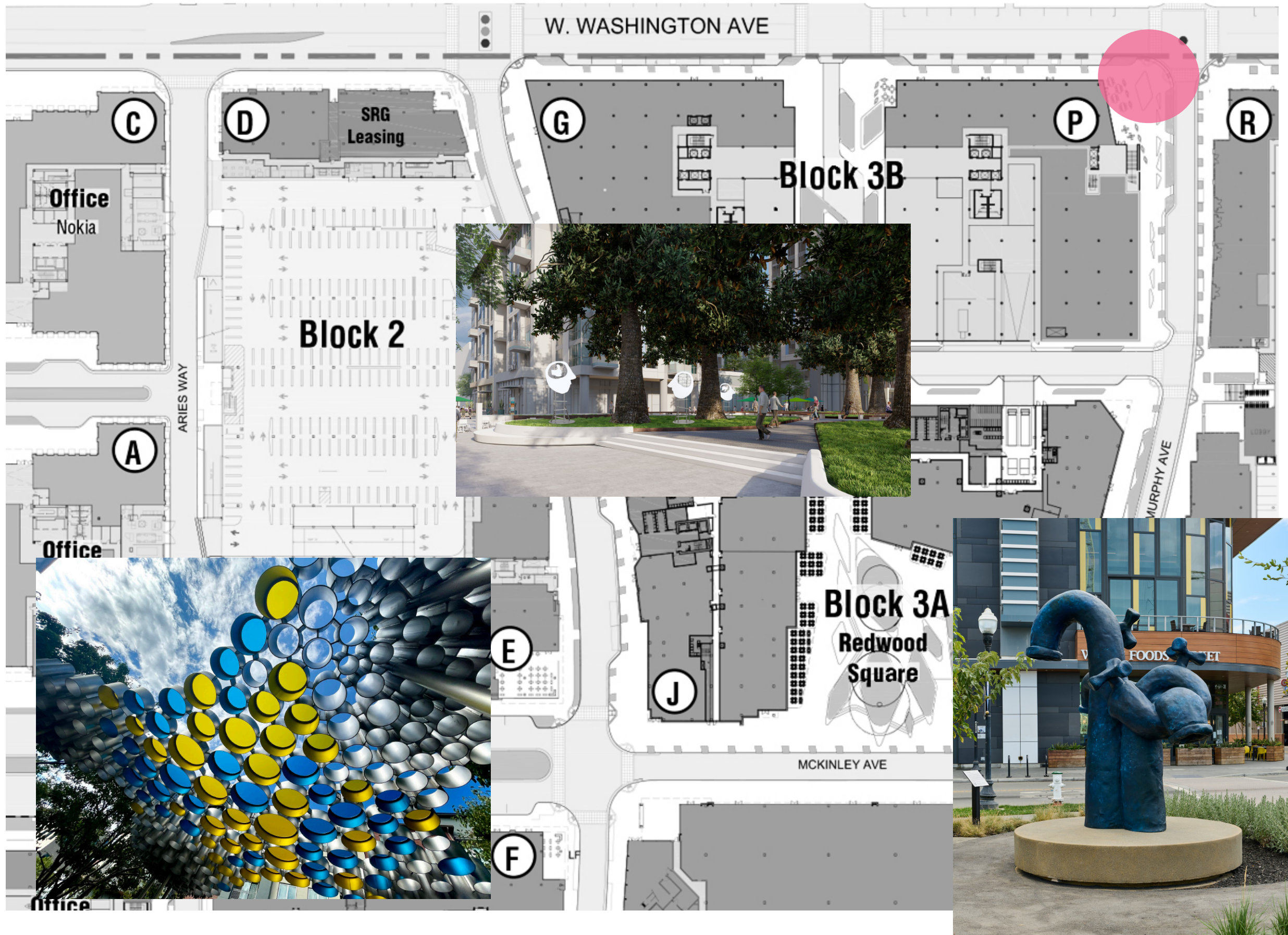
## Cityline Sunnyvale





# CURRENT ARTWORK

## Cityline Sunnyvale





**Camille Henrot** was born in 1978 in Paris, France and she lives and works between Berlin and New York City.

Henrot moves seamlessly between film, painting, drawing, sculpture, and installation. She draws upon references from literature, psychoanalysis, social media, and cultural anthropology in order to question what it means to be both a private individual and a global subject.





## **Selected Awards & Grants**

Edward Munch Art Award, Oslo, Norway  
Finalist, Hugo Boss Prize, Guggenheim Museum, New York NY  
Silver Lion Prize, La Biennale di Venezia, Venice, Italy  
Smithsonian Artist Research Fellowship, Washington DC  
Finalist, Prix Marcel Duchamp, Paris, France

## **Selected Public Art Exhibitions**

*Baur au Lac, 'Art in the Park XX', Zurich, Switzerland 2022*  
*Middelheim Musuem, Antwerp, Belgium 2022*  
*Frieze at Rockefeller Center, New York, NY 2020*  
*Fondazione Memmo, Rome, Italy 2016*  
*L'action Nouveaux Commanditaires, Pailherols, France 2016*



## **Selected Solo Exhibitions**

*ICA Milano, Milan, Italy 2023*

*Hauser & Wirth, Southampton NY 2022*

*Kunstverein Salzburg, Salzburg, Austria 2022*

*National Gallery of Victoria, Melbourne, Australia 2021*

*Metro Pictures, New York, NY 2018*

*Palais de Tokyo, Paris, France 2017*

*Tate Modern, London, UK 2014*

*New Museum, New York, NY 2014*

## **Selected Group Exhibitions**

*LVH Art, Hong Kong, 2023*

*Hauser & Wirth Somerset, Bruton, UK 2023*

*Centre Pompidou, Paris, France 2022*

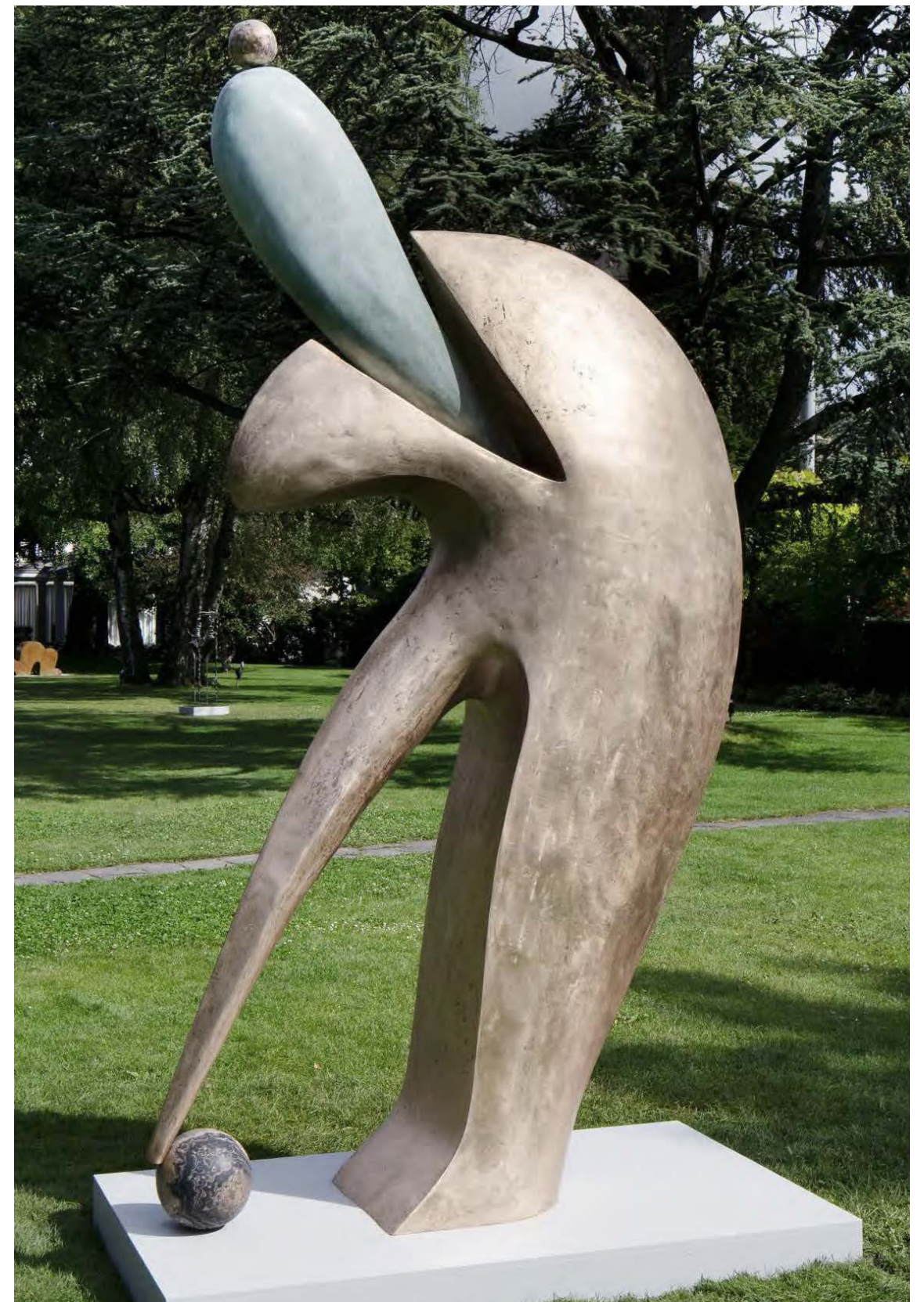
*Liverpool Biennial, Liverpool, UK 2021*

*Museum of Modern Art, Warsaw, Poland 2018*

*Hirshhorn Museum, Washington DC 2018*

*Whitechapel Gallery, London, UK 2016*



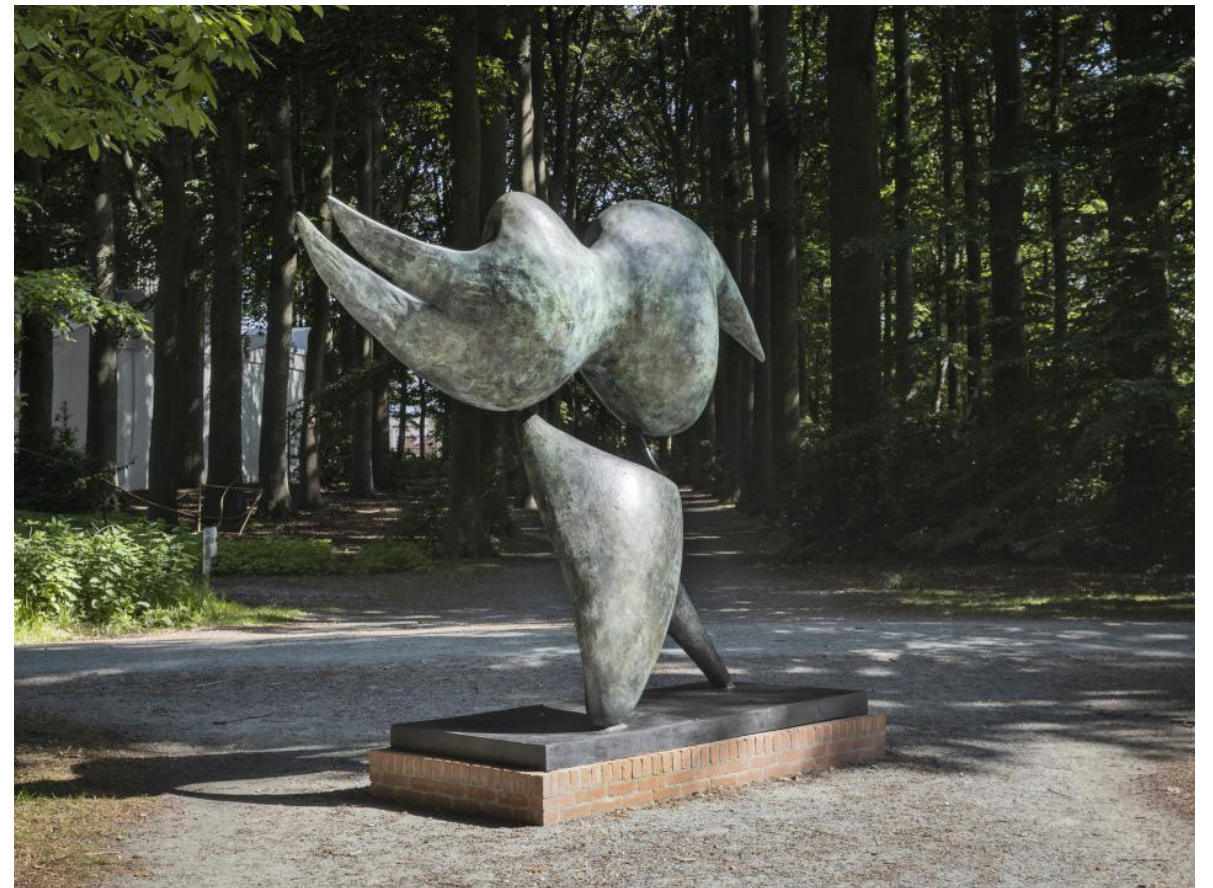




# CAMILLE HENROT

Draft Presentation

## Past Work











*Dropping the Ball* is a monumental bronze sculpture that speaks the integrated uses of the Cityline downtown as a space for both work and play. It will be grounded on the urban streetscape with a planted pedestal that will double as a bench, and the total height of the sculpture and pedestal will reach approximately 11.5 ft. At this scale, it will be framed and highlighted by the trellis of the adjacent building, and highly visible from the street. As such, the sculpture will be relevant to the pedestrian-scale of downtown, while also being highly visible to passing vehicles on Murphy and Washington streets.



Henrot plays with the ability of bodily gestures to convey a mood in the absence of language or facial expressions. The sculpture features a foot perched atop a bronze orb that is carved into and polished in order to appear as though it is spinning. The rounded leg arcs into a second, slimmer, limb with architectural supports. Here, we see iconic symbols of strength and support—the sculpture references a philosopher with his foot atop the globe and a soccer player with the ball under their foot—rendered in a lighthearted, cartoonish manner and on top of an imposing yet irregular pedestal.

Henrot's hybrid figures, which are neither human, nor animal, nor plantlike in form, exist in a state of perpetual becoming. They suggest the capacity to evolve, and seem to ease into their own bodily contradictions.

The sculpture is part of a series featuring allegorical characters that embody the emotional and intellectual states of the first day of the work week, Monday. The artist sees the dichotomy of this day: it is full of the challenges that face us, but also a day of great conception and initiation. It is a day dedicated to the moon, a symbol of fertility and good luck, but also of mystery and unknown potential.



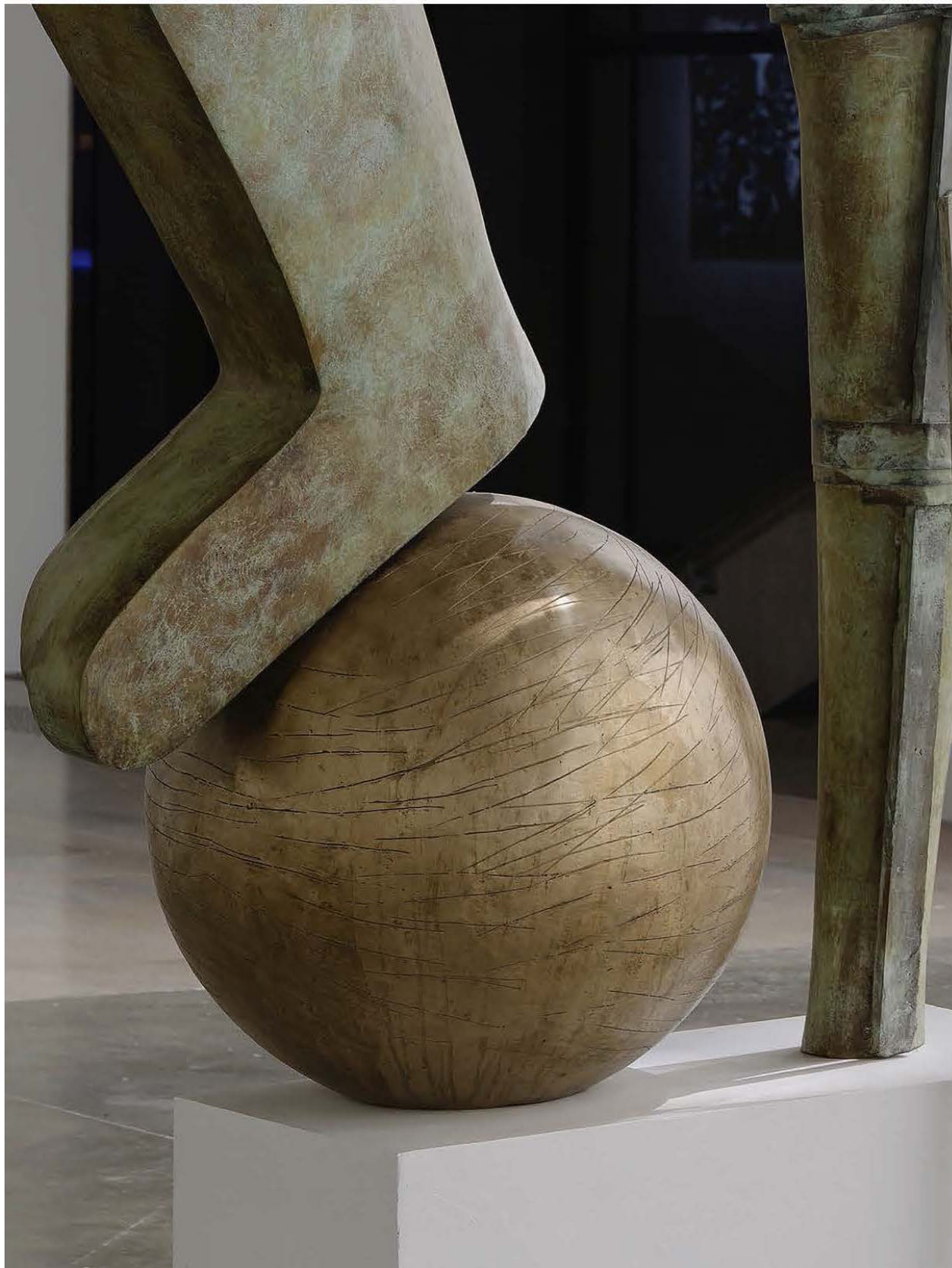




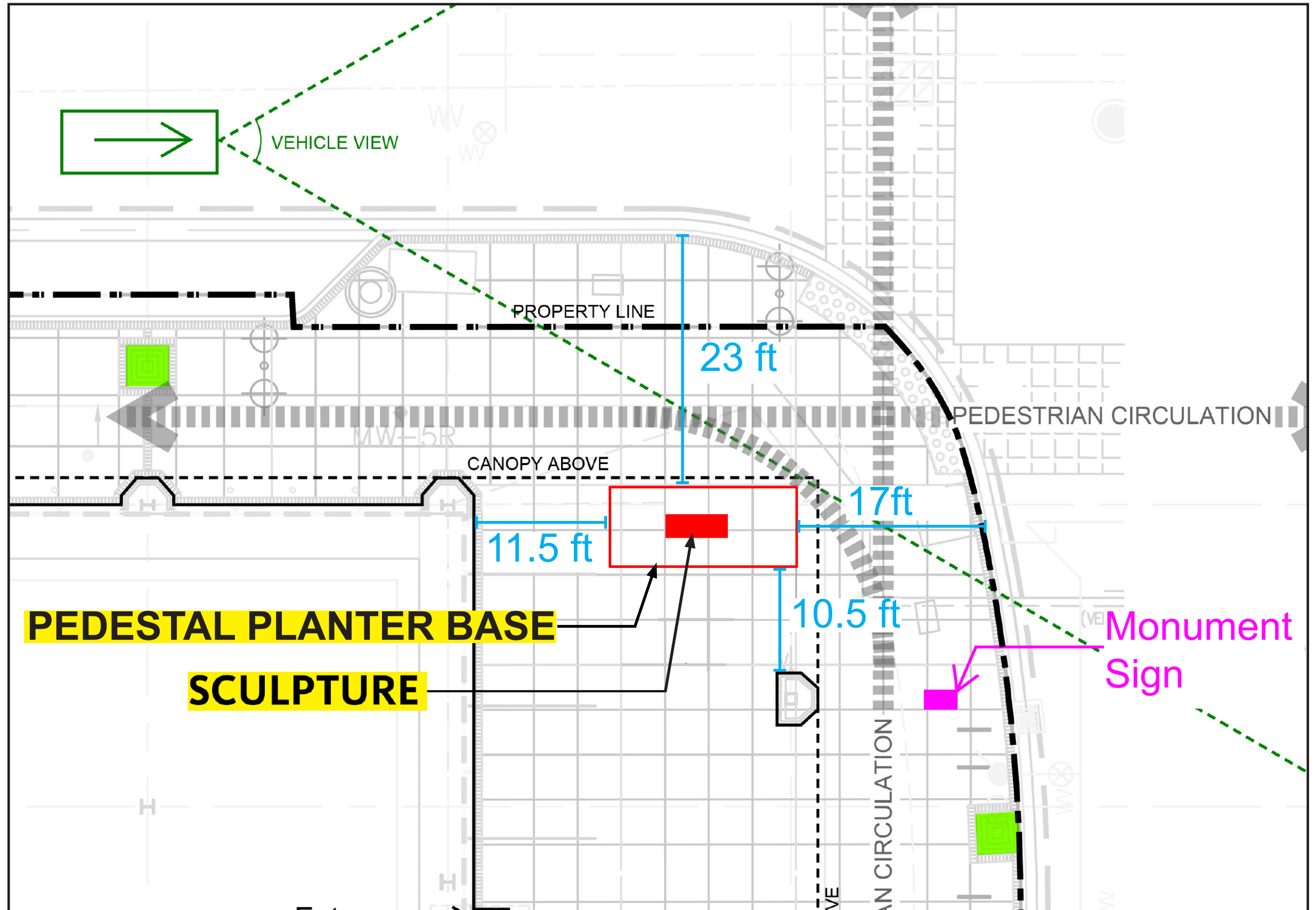
# CAMILLE HENROT

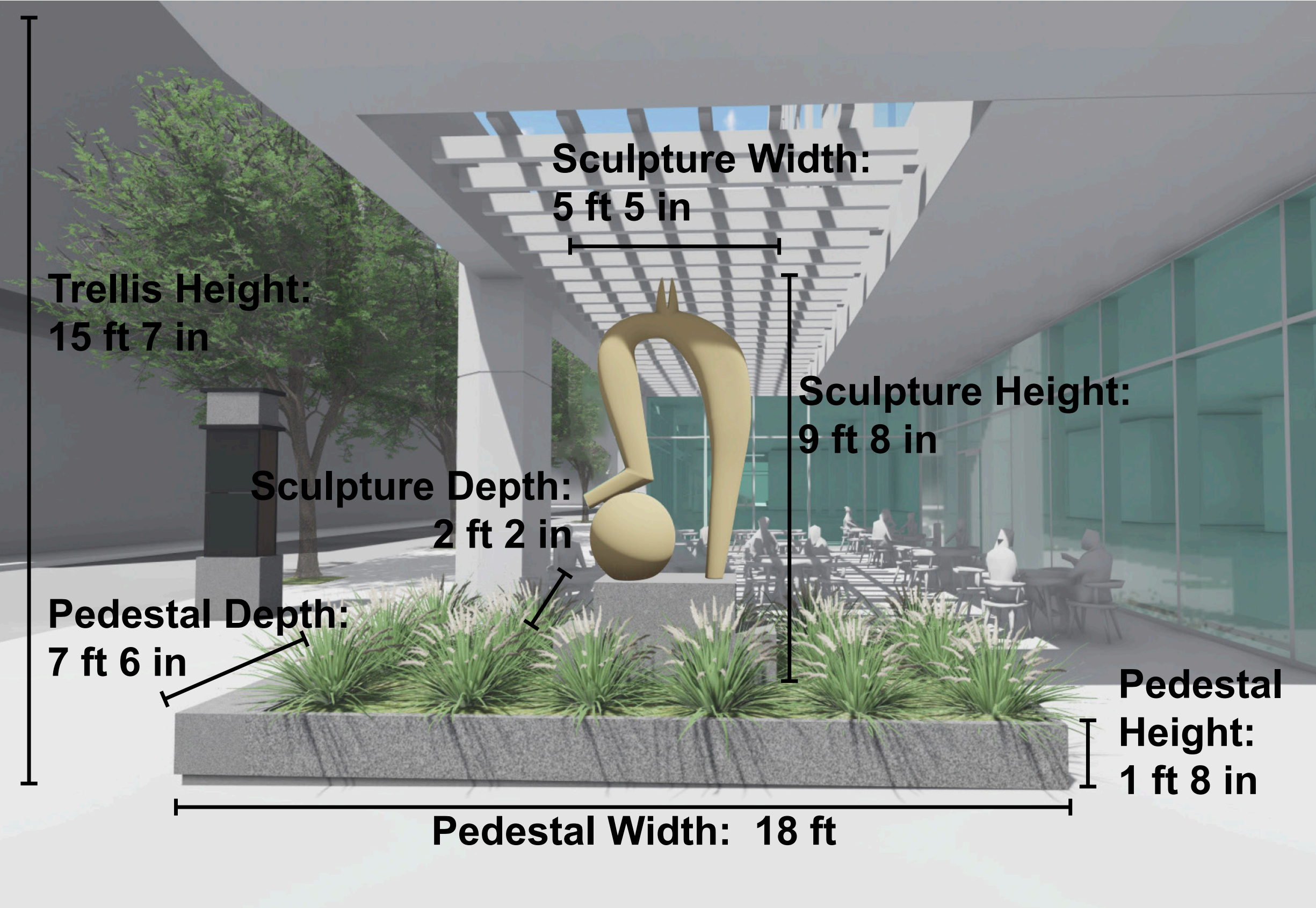
Draft Presentation

## Artwork Details









**Trellis Height:**  
**15 ft 7 in**

**Sculpture Width:**  
**5 ft 5 in**

**Sculpture Height:**  
**9 ft 8 in**

**Sculpture Depth:**  
**2 ft 2 in**

**Pedestal Depth:**  
**7 ft 6 in**

**Pedestal**  
**Height:**  
**1 ft 8 in**

**Pedestal Width: 18 ft**





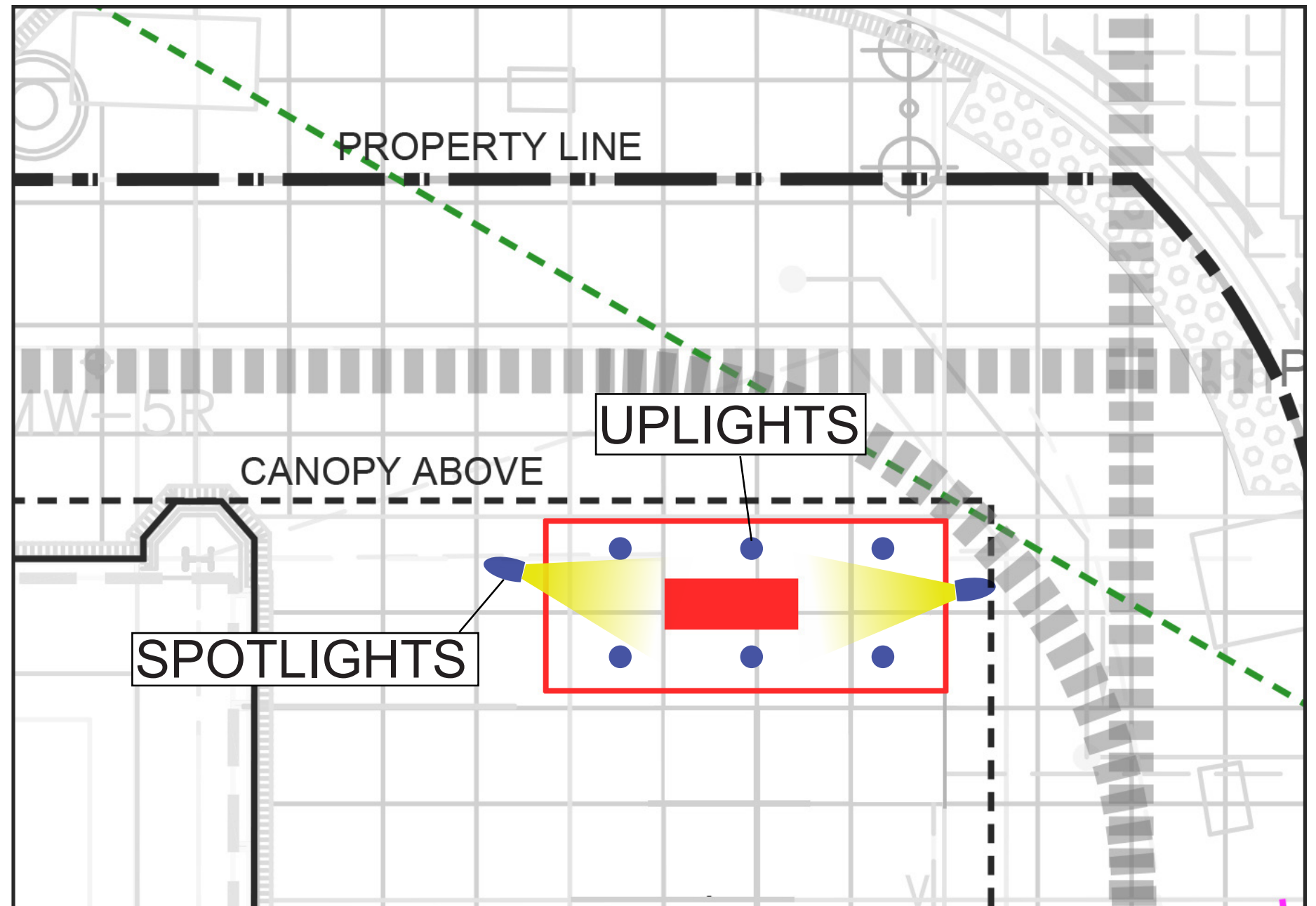
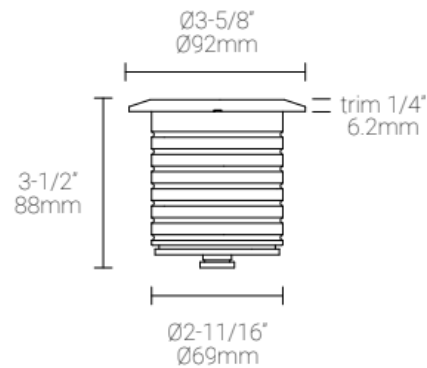
The sculpture will sit in a planter base with a bench that grounds the artwork in the streetscape and brings greenery to the sidewalk environment. It will allow for traffic visibility on the dense corner, and will be very integrated into the downtown streetscape as cars, pedestrians, and outdoor diners can easily experience the artwork. The finished floor to the bottom of the trellis feature is 15'-7", so the overall scale of *Dropping the Ball*, 11'-4" is well suited to this environment.



## CAMILLE HENROT

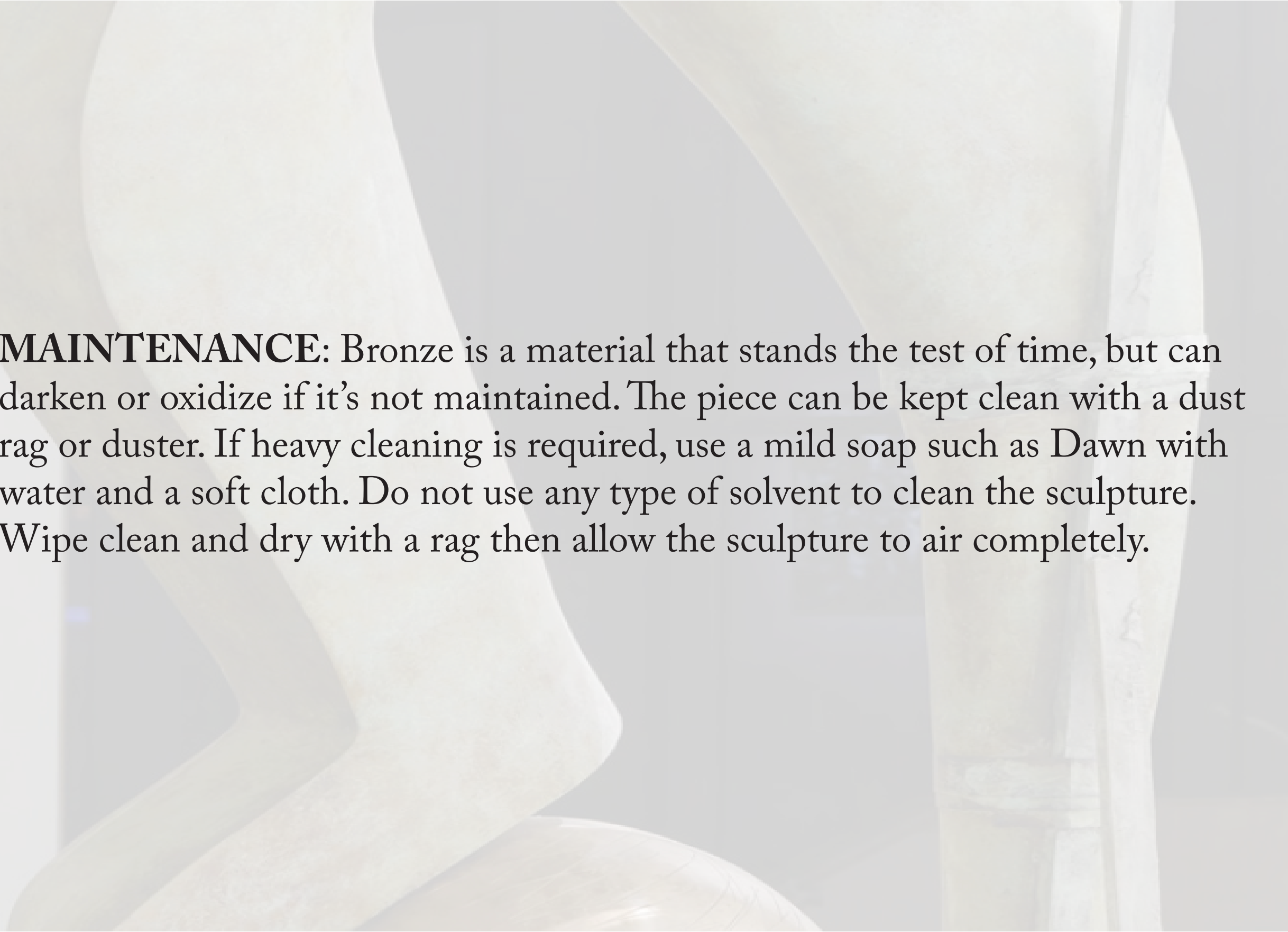
## Lighting Plan

Fixture Detail:



**LIGHTING:** The sculpture will be minimally lit with up-lights installed in the base of the pedestal that point at and land directly on the sculpture (in compliance with dark sky requirements). Additional lighting will come from spotlights installed in the recesses of the canopy above the sculpture.





**MAINTENANCE:** Bronze is a material that stands the test of time, but can darken or oxidize if it's not maintained. The piece can be kept clean with a dust rag or duster. If heavy cleaning is required, use a mild soap such as Dawn with water and a soft cloth. Do not use any type of solvent to clean the sculpture. Wipe clean and dry with a rag then allow the sculpture to air completely.









*Thank you!*