

## BRAD HOWE

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## INDIVIDUAL EXHIBITIONS

2017

Second Nature, Galerie Uli Lang, Biberach, Germany

2016

Jarding de Reverie, Pacific Design Center, West Hollywood, California

Brad Howe Invitational, Gallery Jeon, Daegu, South Korea

System of Shared Risk, Galerie Uli Lang, Biberach, Germany

2015

Working Fictions, Caldwell Snyder Gallery, San Francisco, California

Cartography, CMay Gallery, Seoul, Korea

2014

Shadow Economy, Museum of Art and History, Lancaster, California

Concoctions, The Frostig Collection, Santa Monica, California

2013

Docile Bodies, Caldwell Snyder Gallery, San Francisco, California

Deprivato, Katherine Cone Gallery, Los Angeles, California

Coyote, Galerie Uli Lang, Biberach, Germany

2012

Kinetic Works, The Frostig Collection, Santa Monica, California

Sculpture &amp; Kinetic Art, Soohoh Gallery, Seoul, South Korea

Sculpture, Galerie Janos, Paris, France

2011

Construct, Galerie Uli Lang, Biberach, Germany

2010

Primavernica, AndrewShire Gallery, Los Angeles, California

Sculpturen, Mobiles und Mandalas, Galerie Kaysser, Munich, Germany

Giocare con la Scultura, Art 1307, Napoli, Italy

2008

Brad Howe, Alexander Mertens Fine Art, Montecito, California

Sculpture, College of The Canyons, Santa Clarita, California

2007

At This Moment, Sculpturesite Gallery, San Francisco, California

Strata, Museum of Design, Art and Architecture, Culver City, California

Stainless Steel Sculpture, Galerie Uli Lang, Biberach, Germany

Skulpturen Und Objekte, Galerie Kaysser, Munich, Germany

2006

The Next Dimension, Hamilton-Selway Fine Art, Hollywood, California

New Work, Parchman Stremmel Gallery, San Antonio, Texas

Monoliths, Galerie Holm, Ulm, Germany

Tectonics, Galerie Uli Lang, Biberach, Germany

Steps in Serious Exuberance, Skulpturengalerie, Zurich, Switzerland

2005

A Survey of Color, Form and Motion, Rosenthal Fine Art, Chicago, Illinois

In Collaboration, Adamar Fine Art, Miami, Florida

Synchrony, Galerie Uli Lang, Biberach, Germany

## SELECTED GROUP EXHIBITIONS

2017

On The Road: American Abstraction, David Klein Gallery, Detroit, Michigan

2016

20, Zetaeffe Galleria, Florence, Italy

Properties of Light, George Billis Gallery, Los Angeles, California

Recent Work, Gallery Jones, Vancouver, Canada

2015

American Array, Honolulu Museum of Art, Honolulu, Hawaii

The Nature of Sculpture: Art in the Garden, Los Angeles County Arboretum, Arcadia, California

Farbe ist mein Motiv, Galerie Kaysser, Ruhpolding, Germany

Gerundet Umkriest, Gallery Foundation SBC Pro Arte, Biberach, Germany

2014

Blur the Lines, Brad Howe and Murakami Takashi, Asian Art Works, Busan, Korea

Farmhouse Logic: Brad Howe and Gary Komarin, Morrison Gallery, Kent, Connecticut

Bogen Schiessen, Museum Biberach, Biberach, Germany

2013

The Frostig Collection, Museum of Art and History, Lancaster, California

Rouge, Katherine Cone Gallery, Los Angeles, California

Brad Howe, Zachary Thornton, Lopez-Herrera, Thomas Punzman Fine Arts, Frankfurt, Germany

Gary Komarin and Brad Howe, Galerie Proarta, Zurich, Switzerland

Bunt, Galerie Kaysser, Ruhpolding, Germany

2012

TARFEST: 10th Anniversary Art Exhibition, LACMA, Los Angeles, California

Frostig at Large: In West Hollywood, West Hollywood, California

Color Balance, Marco Casentini and Brad Howe, Melissa Morgan Fine Art, Palm Desert, California

L'Art del Regal XII & Brad Howe, Esculture. Art Contemporani Nord-America, La Galeria, Barcelona, Spain

Mouvement et Lumiere: Exposition de 85 Sculptures, La Fondation Villa Datris, Isle Sur La Sorgue, Vaucluse, France

2010

Malibu Sculpture 2010, A Summer Exhibition curated by Carl Scholsberg, Malibu Civic Center, Malibu, California

Tectonic-Ephemeral-Sensual: Sculpture and Jewelry, SPF:a Gallery, Culver City, California

Avesta Art 2010, Verket, Avesta, Sweden

2009

Five, Andrea Schwartz Gallery, San Francisco, California

A Happy Medium, Gilman Contemporary, Ketchum, Idaho

2008

Sculpture in Motion, Atlanta Botanical Garden, Atlanta, Georgia

Fusion, Gilman Contemporary, Ketchum, Idaho

2007

Keeping It Straight, Right Angles and Hard Edges in Contemporary Southern California, Riverside Museum of Art, Riverside, California

The El Paseo Invitational, Outdoor Sculpture Exhibition, Palm Desert, California

2006

L.A. Minimalism Today, Gallery C, Hermosa Beach, California

Primary Colors, Sculpturesite Gallery, San Francisco, California

## SELECTED PUBLIC AND CORPORATE COLLECTIONS

- Allergan Corporation, Irvine, California
- Arario Industries, Cheon-Shi, South Korea
- Bachem California Inc., Torrance, California
- Baxter Healthcare Corporation, Irvine, California
- Beechcraft Corporation, Van Nuys, California
- Birtcher Corporation, Irvine, California
- Boehringer Ingelheim, Biberach, Germany
- Boehringer Ingelheim, Ridgefield, Connecticut
- Carl Bean AIDS Center, Los Angeles, California
- Cedars-Sinai Hospital, Los Angeles, California
- Chandler Properties, Los Angeles, California
- City of Hope, Duarte, California
- City of Montebello, Transportation Building, Montebello, California
- City of Santa Fe Springs, California
- City of West Hollywood, California
- Colegio Nacional de Educacion Profesional Tecnica- Administrative Campus, Toluca, Mexico
- Concord Property Corporation, San Antonio, Texas
- Crocker Museum of Art, Sacramento, California
- Cupertino Housing Partners, Cupertino, California
- Duncan Aviation, Lincoln, Nebraska
- Edificio Siglum, SARE Corporation, Mexico City, Mexico
- Edison International, Rosemead, California
- Edwards Lifesciences, Irvine, California
- Eisenhower Medical Center, Rancho Mirage, California
- Equity Office, Atlanta, Georgia
- Georgia International Convention Center, Atlanta, Georgia
- Heising-Simons Foundation, San Francisco, California
- Hilton Caribe, San Juan, Puerto Rico
- Honolulu Museum of Art, Honolulu, Hawaii
- Houlihan Lokey, Los Angeles, California
- Intuit, Reno, Nevada
- Jesuit Dallas Museum, Dallas, Texas
- Katell Properties, Los Angeles, California
- Kaiser Permanente, Baldwin Park, California
- Kitakyushu City International Center, Kitakyushu, Japan
- Kimball International, Inc., Los Angeles, California
- Kreissparkasse, Biberach, Germany
- Lancaster Museum of Art and History, Lancaster, California
- La Fundidora, Centro Cultural, Monterrey, NL, Mexico
- Landesbank Baden-Wuerttemberg, Stuttgart, Germany
- Lockton Insurance, Los Angeles, California
- Lord Baltimore Properties, Ontario, California
- LARC Foundation, Saugus, California
- Loyola Law School, Los Angeles, California
- Medix Mihagino, Kitakyushu, Japan
- Mercure Hotel, Sao Paulo, Brazil
- M.G.M. Grand Airlines, JFK Airport, New York
- Ministry of Industry and Trade Building, Mexico City, Mexico
- M.I.T., Cambridge, Massachusetts
- Murrel Company, Newport Beach, California
- Neiman Marcus, Dallas, Texas
- Nobe Telecommunications Corporation, Miami, Florida
- Overton Moore and Associates Inc. Los Angeles, California
- Pacific Medical Buildings, San Diego, California
- Pasadena Museum of California Art, Pasadena, California
- Princess Cruise Line, Sun Princess, Los Angeles, California

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- Mouvement et Lumière, #2 Exposition 2012, La Villa Datris, France, 2012
- Urban Landscape Furniture, Hi-Design International Publishing, Hong Kong, 2012
- Artweek LA (Vol. 74), Los Angeles, CA, April 30, 2012
- Montecito Messenger, Montecito, CA USA, November 11 – 17, 2011
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