



CONTACT:

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AWARDS & EXHIBITS:

- 2021 Octagon Museum Exhibit
- 2021 City of Los Angeles Commendation
- 2021 California Legislature Assembly Recognition
- 2020 CODAWORX award for Best in Public Space in 2019
- 2020 CODAWORX Top 100 Award
- 2020 Exhibit Talon Gallery
- 2019 Exhibit Antler Gallery

EDUCATION:

Los Angeles Valley College
1999 - 2001 Graphic Design

Houston HCC (Texas)
2001 - 2003 Advertising Art

Design by Sign (Belgium)
2003 - 2005 Residency

The Fort Art Space (Australia)
2008 - 2010 Residency

REFERENCES:

Betsy A. Pandora
Short North Alliance
Executive Director
+1 (614) 299-8050
betsypandora@shortnorth.org

Jeannine Pearce
Long Beach City Council, District 2
Former City Councilwoman
+1 (562) 386-1228
jeanninelbc@gmail.com

Rye Quartz
The Mural Co
Owner / Creative Director
+1 (415) 439-0657
rye@themuralco.com

PERSONAL SUMMARY

YANOE (Ya-know)

Ryan “Yanoe” Sarfati, is a Belgium American contemporary artist best known for his large-scale murals and evocatively veristic aesthetic. Born in Baton Rouge, Louisiana, Yanoe forged his urban art identity as a graffiti writer, crafting wild-style, interlocking lettering radiating with energy. Yanoe relocated to Los Angeles during the early 1990s and has since become a formidable, prolific force in the mural and installation scene. With site-specific murals in cities ranging from Tulsa, OK to Columbus, OH to Los Angeles, CA, Yanoe creates work that is an important integer of placemaking. Developed over his multi-decade career, Yanoe has a keen understanding of mass and space and is elegantly versed at translating multidimensional modalities, like Brutalist architecture, into dynamic, unidimensional walls. In more recent years, Yanoe has pivoted the intentionality of his practice to fine art, exploring studio painting and commercial partnerships with companies such as: Nike, Urban Decay, Headspace, Google, Apple, Facebook, and Netflix.

EXPERIENCE

ARTIST / MURALIST (Freelance)

Self employed - Los Angeles, CA 2015 - Present (Most recent below)

Using Computers, artistic tools and specialist software to create stunning artwork for large scale murals and other art related projects. Working closely with Mural Agencies, Community leaders and the public globally.

- “Alma” 2022 - Champaign, IL - Large-scale mural for the University of Illinois
- “Together We Bloom” 2022 - Cedar Rapids, IA - Large-scale mural for the City of Cedar Rapids
- “Rise Above” 2021 - Inglewood, CA - Large-scale mural with sculptural installation of acrylic and LED lighting. Managed a budget of \$250k
- “The Majestic” 2021 - Tulsa, OK - Commissioned by Tulsa Parking Authority for the City of Tulsa, approx. 15,000 sq. ft., currently the largest AR mural in the world surpassing our last project. Managed a budget of \$225K (logistics, supplies, subcontractors, etc.); Completed in 5 weeks
- “The Journey” 2019 - Columbus, OH - 11,000 sq. ft. mural project with one of the largest AR experiences in the world. Managed a budget of \$150K (logistics, supplies, subcontractors, etc.); Completed in 5 weeks

STORYBOARD ARTIST / SET PAINTER (IATSE Local 800)

Caviar / Freelance - Hollywood, CA 2010 - Present

- Set Painter / Designer and storyboard artist for the TV and Film industry
- Nominated for a VMA (Set Design Katy Perry’s Bon Appetite music video)
- Worked closely with directors to create a visual story for films, episodic and commercial TV spots with Directors Neal Brennan, Fred Savage, Jonathon Krissel and Jody Hill to name a few
- Worked with producers through tight deadlines and aggressive scheduling
- Using a suite of illustration and visualization tools, to develop a range of graphical and animated outputs. More info here www.ArtByRyanMarc.com

MECHANICAL ENGINEERING

Worley Parsons / Consultant - Houston, TX (2005-2009) Brisbane, Australia (2009-2013), Los Angeles, CA (2013-2017)

- Oversaw and managed large scale projects of over \$1B
- Implemented software which allowed all disciplines (Mechanical, Civil, Structural, Electrical, HVAC, etc) to communicate organically during the design phase of a project
- Plant Design Systems Administrator - Global consultant for Worley Parsons

EXPERIENCE

PUBLIC ART

"Together We Bloom" Cedar Rapids, IA, 2022 - Designed and painted mural for The City of Cedar Rapids with Ryan YANOE Sarfati (Latex and spray paint)

"Alma" Champaign, IL, 2022 - Mural designed and painted for the University of Illinois with Ryan YANOE Sarfati (Latex and spray paint)

"Veiled Woman" Tunisia, 2022 - Mural designed and painted for the City of Tunis (Latex paint)

"Amplecti Vitam" Miami, FL, 2021 - Designed and painted mural for The Raw Project/Edison High School (Latex and One Shot)

"Rise Above" Inglewood, CA, 2021 - Mural/Sculpture, Designed and painted for National/Core with Ryan YANOE Sarfati (Latex, spray paint, acrylic sheeting and LED lighting)

"The Majestic" Tulsa, OK, 2021 - Mural/Augmented Reality, designed and painted for the City of Tulsa with Ryan YANOE Sarfati (Latex and spray paint)

"Lost Angels" Los Angeles Arts District, CA, 2021 - Designed and painted mural for Arts District Offices with Ryan YANOE Sarfati (Latex and spray paint)

"Ride into the Light" Palmerston North, NZ, 2020 - Designed and painted mural for the City of Palmerston North (Latex paint)

"Angel" Miami, FL, 2019 - Designed and painted mural for The Raw Project / Jose De Diego Middle School (Latex paint)

"Piccolo Sogno" Chicago, IL, 2019 - Designed and painted mural for Piccolo Sogno restaurant (Latex paint)

"The Journey" Columbus, OH, 2019 - Designed and painted 11,000 sq. ft. mural with Augmented Reality (AR) for the Graduate Hotel with Ryan YANOE Sarfati (Latex and spray paint)

"The Father" Lima, Peru, 2018 - Designed and painted large scale mural for the City of Miraflores on exterior of Hotel Britania (Latex and spray paint)

TV & FILM

Animal Kingdom 2021 - Mural and Actor

Fast and Furious 9 2019 - Murals and Graffiti

Marvel's Runaways 2018 - Large Scale Mural, Graffiti, and Actor

The Contender 2018 - Mural

Brooklyn Nine Nine 2014-2019 Murals, Graffiti, Design and Paintings

Jane the Virgin 2015-2019 Murals, Graffiti and Illustration

The Contender 2018 - Mural and Designs

Last Man on Earth 2017 - Large Scale Mural and Installation

How to be a Latin Lover 2016 - Large Scale Mural and Graffiti

Murder In The First 2016 - Large Scale Mural

Bad Judge 2015 - Courtroom Murals

EXHIBITIONS

BG Gallery "Blurring the Lines" 2022

Octagon Museum "CODA Awards" 2021

Mirus Gallery, Los Angeles 2021

Mirus Gallery, Denver "Vitality" 2021

Artsy "Amplexus" 2020

Giant Robot Gallery "Ill Squad" 2016

Pasadena Museum(PMCA) "UGLAR" 2010

Nucleus Gallery "Group Show" 2009

Crewest Gallery "Los Angeles River" 2007

ThinkSpace Gallery "Group Show" 2006

EDUCATION

Mentorship with Steve Huston - 2022 - Present

Art Center College of Design 2005-2009 Illustration/Fine Art

LAAFA 2006-2007 Figurative Drawing and Painting

REFERENCES

Terry Crews, Actor/Artist, terrycrews@mac.com

Nia James, Tulsa Authority for Economic Opportunity

njames@cityoftulsa.org / 918-576-5565



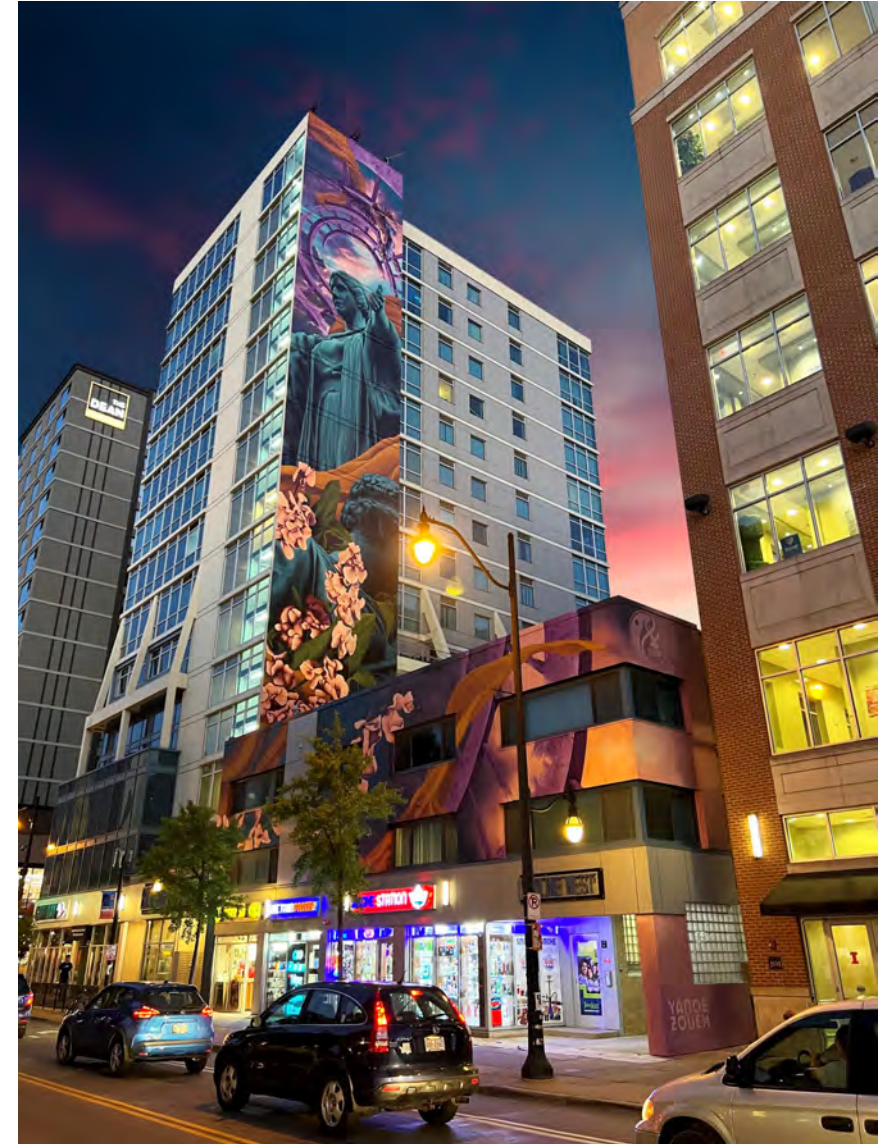
Left: The Majestic, Tulsa Agency for Economic Opportunity, Tulsa OK, \$225,000, 2021
65'H x 260'W, Augmented Reality (AR), spray paint and latex
Holds the world record for the largest Augmented Reality mural.

Right: Rise Above, Linc Housing and National CORE, Inglewood CA, \$250,000, 2021
Sculpture, spray paint, latex, acrylic sheeting, LED lighting
Concept around community unity, where collective effort leads to growth and triumph over life's challenges.



Left: The Journey, Short North, Graduate Hotels, Columbus OH, \$150,000, 2019, 220' H x 120'W, augmented reality (AR), spray paint and latex
Depicts integration of Somali and American symbolism of strength, resilience and abundance.

Right: Alma, University of Illinois, Champaign IL, \$80,000, 2022
160'H x 60'W, spray paint, latex, clear coat
Symbolizes the joyous, celebration of academic milestones and the limitless heights one can aspire to achieve.





Top: Together We Bloom, City of Cedar Rapids IA, \$50,000, 2022
140'H x 55' W, spray paint, latex, clear coat
When united, the community blossoms.

Bottom: Transformation, City of Chicago IL, \$60,000, 2022
27'H x 105'W, spray paint, latex, clear coat
A visual ode to uplifting the community, fostering growth and
inspiring positive transformation.





Top: The Ceremony, Prizm Outlets, Primm NV, \$20,000, 2019
46'H x 54'W, spray paint, latex
Mural was part of \$2.1M art renovation project showcasing
120 murals painted by 33 international artists.

Bottom: Brutalist II, Prizm Outlets, Primm NV, \$20,000, 2019
10'H x 63'W, spray paint, latex
Nature-themed typography seamlessly woven into a brutalist-
inspired pattern.





Left: Transition 1, Shangri-La Industries, San Bernadino CA, \$74,000, 2023, 34'H x 54'W, spray paint, latex
Captures the transition to permanent housing for senior homeless individuals.

Right: Transition 2, Shangri-La Industries, Los Angeles CA, \$56,000, 2023, 26'H x 38'W, spray paint, latex
Artwork for senior homeless housing featuring uplifting bird and angel motifs



YANOE & ZOUEH

Lakewood Branch Library & Learning Center
LOST IN LITERATURE







DESIGN CONCEPT DRAWINGS

PROPOSED ART RENDERING



DESIGN CONCEPT DRAWINGS

AERIAL VIEW OF EXISTING TOWER AND GARAGE



PROPOSAL NARRATIVE

LOST IN LITERATURE

The composition of Lost in Literature leans heavily into the biophilic design and focuses on the core three concepts; nature can act as a portal, transformative, and connectivity. We take you on a journey, through a portal of pure imagination. On the far right side we have a child under candle light lost in a book. As we continue on to the left we see the wonderful world of fiction and literature open up. We invite the viewer to take a journey through some of the great fictional literature as well as a poem that we feel has inspired a generation. First we come to “Through the Looking Glass” A book that has captured children’s imaginations for decades. Second is “The Adventures of Tom Sawyer”. Then we come to “Lord of the Flies” and finally we end with the all inspiring poem “The Hill We Climb” by Amanda Gorman. Our hope is to inspire children to read and open up their creativity through literature.

