

**Carrie Lederer ■ carrielerart@gmail.com**

**SOLO EXIBITIONS**

- 2024 *Portraits of Nature: Entangled, Entwined*, Terry A. Francois Building, San Francisco, CA  
2022 *Nature's Mysterious Conglomerates*, FARM Projects, Wellfleet, Massachusetts  
*Under the Wide Sky We Gather*, Forth Wall Gallery, Oakland, California  
2017 *Musings on the Force of Nature: Vistas & Tableaux*, Patricia Sweetow Gallery, San Francisco, CA  
2016 *SUPERnatural!*, Cabrillo College Art Gallery, Aptos, CA  
2015 *Wondrous Strange*, Diablo Valley College Art Gallery, Pleasant Hill, CA  
2012 *The Daily Entwine: Meditations and Musings on Earth*, Sanchez Art Gallery; Pacifica, CA  
2011 *New Work 2011*, William Havu Gallery, Denver Colorado  
2006 *Above and Below: a site-specific installation*, 101 California Street, San Francisco, CA  
2005 *The Sound of Green*, San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA  
2004 *Offering: An installation of painting and sculpture*, Braunstein/Quay Gallery, San Francisco, CA  
2003 *Tangle in the Garden*, Mills College Art Museum, Oakland, CA  
2000 *Inside the Snowman*, Fresno City College, Fresno, CA  
1999 *Snowmen in Summer*, John F. Kennedy University, Berkeley, CA  
1993 San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA  
1989 *New Work*, Iannetti Lanzone Gallery, San Francisco, CA  
1987 de Saisset Museum, Santa Clara, CA  
1986 Pictogram Gallery, New York City, NY  
San Francisco Museum of Modern Art Artists Gallery, San Francisco CA  
1985 *Introductions*, Stephen Wirtz Gallery, San Francisco, CA

**PUBLIC ART COMMISSIONS, AWARDS, CATALOGUES**

- 2024 City of Walnut Creek, Big Belly Container Project, Nature's Mysterious Conglomerates (Song in Green).  
2023 City of San Francisco, SF Art Commission; **Public Art 2D Purchase Award**: 49 Van Ness Building, SF, CA.  
City of Sunnyvale, **Public Art Commission**: *Sunnyside of My Abstracted Garden*; City Hall, Sunnyvale, CA.  
2022 Imagery Estate Winery, Painting purchase and wine label commission, Glen Ellen, CA.  
2022 Mozaik Philanthropy, Artist's Grant Award, Ecosystem X, Los Angeles, CA  
2021 Menlo Church Teen Center, **Public Art Mural Commission**, *Under the Great Sky We Gather*, (5' x 15')  
2021 City of Palo Alto, *Lost in my Abstract Garden*, **Public Art Mural Commission** (8' x 12')  
2021 Hudson Valley Seed Company, Commission: Artist Seed Packs Program, Accord, NY  
2019 FaceBook Artist in Residence, **Mural Commission**, *Land of Magic is Watching*; (10' x 40'); Fremont, CA  
2019 Bakar Precision Cancer Medicine Building at UCSF, **Painting Commission**, San Francisco, CA  
2017 *Musings on the Force of Nature: Vistas and Tableaux*, Catalogue, Patricia Sweetow Gallery, SF, CA, 2017  
2016 MFA Never, Root Division, exhibition catalogue, San Francisco, CA  
2015 *MUSES*, Michigan State University Arts and Letters Publication, East Lansing, MI  
2011 *Age of Wonder: Artists Engaged with the Natural World*, Catalogue, Turtle Bay Museum, Redding, CA  
2011 *Art On First*, Napa Art Commission, Napa, CA; Installation: *Wondrous Strange*.  
2009 *Found Object Art II*; Shiffer Publishing, Ltd., Edited by Tina Skinner; Atglen, PA.  
2006 Art Source Public Art Commission, Installation: *Offering*, San Francisco, CA  
2005 *New American Painting*, No. 61, The Open Studio Press  
1993 Eureka Fellowship, Fleishhacker Foundation Individual Artist Award, San Francisco, CA  
1987 Flannagan Fellowship, Artist Award and Residency, Kala Institute, Berkeley, CA  
1985 Exhibition Award, *California Works*, Sacramento, CA

**GROUP EXHIBITIONS**

- 2024 *Odd, Inspired & Sublime, A 2024 Culmination*; The Fourth Wall Gallery, Oakland, CA.  
*Wonderful Green*, MVA Gallery, Bethlehem, PA  
2023 *Alchemy*, online exhibition, Create!, United Kingdom.

- Exhibition Continues*, FARM Projects, Wellfleet, MA
- 2022 *Break of Day, Edge of Night*, The Painting Center, New York, New York  
*Ecosystem X*, Moziak Philanthropy, Los Angeles, CA  
*Eye Want Candy*, Melhop Gallery, Zephar Cove, NV  
Hudson Valley Seed Co: A Profile of the 2022 Seed Pack Art, Cornell Creative Art Center, Cornell, NY
- 2021 *Of Modest Mystics: Diminutive Contemporary Works*, IDOLWILD Gallery, Los Angeles, CA  
*Affinities: Paintings by Carrie Lederer and Lenard Rosenfeld*, Pastine Projects, San Francisco, CA  
*Real or Imagined*, Attleboro Arts Museum, Attleboro, MA  
*West Coast Biennial*, Turtle Bay Museum, Redding, CA  
*Pocketful of Posies*, Gearbox Gallery, Oakland, CA  
*Destination Unknown*, Perch Art House, San Francisco, CA  
*Art in the Age of Corona*, New Museum Los Gatos, Los Gatos, CA
- 2020 *Wild Tangents*, online exhibition curated by Ann Trinca (SF, CA) and Catelyn Booth (NY,NY)  
*Gathering Project*, Patricia Rovzar Gallery, Seattle , WA and Gail Severn Gallery, Ketchum, ID  
*Wild Land*, Jen Tough Gallery, Santa Fe, New Mexico  
*Night Skies*, R Gallery, Boulder, CA  
*Left Coast*, Marin MOCA, Novato, CA  
*Bird, Nest, Nature*, Bedford Gallery, Walnut Creek, CA  
*Eco Consciousness*, EcoArt Space, Santa Fe, NM (online)
- 2018 *Cultivated Nature*, Mills Bldg., Curated by ArtSource, SF, CA  
*Arousing Biophilia: Exploring Art, Nature and Science*, Art Ark Gallery, San Jose, CA
- 2017 *Justice and Liberty for Some*, three locations: Walter Maciel Gallery, Los Angeles, CA;  
\*San Francisco Art Commission Gallery; Berkeley Art Center, Berkeley, CA  
*Detritus*, San Jose Institute of Contemporary Art, San Jose, CA  
*Back to the Garden*, Root Division, San Francisco, CA
- 2016 *Palette*, Ampersand International Arts, San Francisco, CA  
*Paper*, Toby's Gallery, Pt. Reyes Station, CA
- 2015 *Everybody's Ocean*, Santa Cruz Museum of Art and Science, Santa Cruz, CA
- 2014 *Good Mail Day*, Airstream Gallery, Dover, New Hampshire  
*(n)Collage*, Petaluma Art Center, Petaluma, CA  
*Bloom*, Pence Gallery, UC Davis, Davis, CA  
*Flora & Fauna*, Grey Loft Gallery, Oakland, CA
- 2013 *Just Add Water*, Studio Quercus, Oakland, CA  
*Origins*, Berkeley Art Center, Berkeley, CA  
*Twenty*, William Havu Gallery, Denver, Colorado  
Space, Studio Quercus, Oakland, CA
- 2012 *Let Strange Flowers Burst Forth*, a.Muse Gallery, San Francisco, CA
- 2011 *Age of Wonder: Artists Engaged with the Natural World*, Turtle Bay Museum, Redding, CA (catalogue)  
San Francisco Art Fair, Fort Mason, William Havu Gallery, SF, CA  
*Shine*, Berkeley Art Center, Berkeley, CA  
*Art On First*, Napa Art Commission, Napa, CA
- 2010 *A Garden of Earthly Delights*, Root Division, San Francisco, CA  
*Three Artists from the Bay Area*, Marcia Wood Gallery, Atlanta, Georgia  
*Summer Selections*, William Havu Gallery, Denver Colorado  
*Life.Forms*, Haldan Gallery, Lake Tahoe College, South Lake Tahoe, CA
- 2009 *(un)Natural*, di Rosa Center for Contemporary Art, Napa, CA
- 2008 *Earth Days*, Oakopolis, Oakland, CA  
*Biophilia*, Root Division, San Francisco, CA  
*Patterns and Portraits*, K Gallery, Alameda, CA
- 2007 *Green is the New Black*, Melanie Cooper Gallery, Chicago, Ill
- 2006 *Our Planet, Our Home*; SFMOMA Artists's Gallery, San Francisco, CA

- Modern Edens: Permutations of Paradise*, SPUR Projects, Portola Valley, CA
- 2005 *Fabulandia*, The Lab, San Francisco, CA  
*Ornamentation: The Art of Desire*, San Jose Institute of Contemporary Art, San Jose, CA  
*Thirty Something, 30 years of Printmaking*; SFMOMA Artists Gallery / Kala Printmaking Institute, SF, CA  
*Monotype Marathon 2005*, San Jose Institute of Contemporary Art, San Jose, CA
- 2004 *Hidden Order: Pattern Content in Contemporary Abstraction*, Oakland Art Gallery, Oakland, CA
- 2003 *20<sup>th</sup> Anniversary Invitational*, SFMOMA Art Artist's Gallery, S.F., CA  
*Avant-Garden*, Torpedo Factory Art Center, Target Gallery, Alexandria, Virginia
- 2002 *Watermark 2002: works on paper*, Studio 107, Whiteville, North Carolina
- 2001 *Wendy Sussman Memorial Benefit*, U.C. Berkeley Art Gallery, Berkeley, CA
- 2000 *Behind the Walls*, Lawton Gallery, University of Green Bay, Green Bay, Wisconsin
- 1999 *ana 28*, Holter Museum of Art, Helena, Montana
- 1997 *Three Bay Area Artists*, Diablo Valley College, Concord, CA
- 1993 *Fleishhacker Painting Fellowships*, San Jose Museum of Art, San Jose, CA
- 1992 *Testing the Market*, Untitled Gallery, San Francisco, CA.
- 1991 *Small Works: Summer Invitational*, Cavin Morris Gallery, New York, New York
- 1991 *Five Bay Area Painters*, Jennifer Pauls Gallery, Sacramento, CA  
*Artists' Views on Romance*, Monterey Museum, Monterey, CA
- 1990 *Places in the Mind*, San Jose Institute of Contemporary Art, San Jose, CA
- 1989 *Selections from the di Rosa Collection*, Rasmussen Art Gallery, Angwin, CA  
*Home Show*, Falkirk Cultural Center, San Rafael, CA.  
*1989 Invitational Exhibition*, Napa Fine Arts Gallery, Napa, CA.  
*Mono Types*, Iannetti Lanzzone Gallery, San Francisco, CA  
*Scratching the Surface*, Visual Art Center of Alaska, Anchorage, Alaska
- 1988 *Works on Paper*, Roy Boyd Gallery, Los Angeles, CA  
*10<sup>th</sup> Anniversary Invitational*, SFMOMA Artist's Gallery, San Francisco, CA.  
*Contra Costa Contemporary Art Collections*, Hearst Art Gallery, Lafayette, CA.
- 1987 *Six from the San Francisco Bay Area*, Iannetti Lanzzone, San Francisco, CA  
*Contemporary Women Painters*, Fresno Art Museum, Fresno, CA.  
*Immersion* (collab. w/ Matthews Dance Co.), New Performance Gallery, S.F., CA.  
*Ann Flannagan Fellowship Awards*, Kala Institute, Berkeley, CA
- 1986 *Small Works*, Ev Gallery, New York City, NY  
*Works on Paper*, Pictogram Gallery, New York City
- 1985 *Colors, Marks, Patterns, Planes*, Zoller Gallery, Penn State University, Philadelphia, PA  
*Belief and Disbelief*, San Jose Institute of Contemporary Art, San Jose, CA  
*Crosscurrents*, Sandy Webster Gallery, Philadelphia, PA  
*Modern Mythology*, Pictogram Gallery, New York City, NY  
*Dance Definitions*, Transamerica Corporation, S.F. and Los Angeles, CA  
*Ex.pres.sion*, San Jose Art League, San Jose, CA  
*California Works*, Sacramento State Faire, Sacramento, CA
- 1984 *Paper in Particular*, Columbia College, Columbia Missouri
- 1981 *Figurative Works*, Vertex Gallery, Taos, New Mexico  
*Xerox and Beyond*, LaMamelle Gallery, San Francisco, CA.  
*The Exchange Show*, Franz Mehring Gallery, Berlin, West Germany

## BIBLIOGRAPHY

- Create! Magazine, Artist Profile and Interview; Issue #44; 2024
- Mary Corbin, 48Hills, SF News and Culture; *Finding Nature's Pitch in the Macrocossms of Carrie Lederer*, January 27, 2023.
- Abraham Storer, The Provincetown Independent, *Finding Beauty and Menace in the Natural World: Carrie Lederer Discovers Inspiration in Nature's Extremes*, September 22, 2022.

Heather Zimmerman, *The Almanac, New Non-Profit Brings More Art to Menlo Park*, January 28, 2022.  
FaceBook Artist in Residency documentary video: *The Land of Magic Awaits*, 2020.  
Julia Couzens, SquareCylinder, *Musings on the Force of Nature*, December 2017.  
Barbara Morris, SquareCylinder, *Detritus @ San Jose Institute of Contemporary Art*, August, 2017  
Amy Pleasant, Huffington Post, *Artist's Mobilize: With Liberty and Justice for Some, An Exhibition on Immigration*, 1/19/17.  
*MUSES*, Michigan State University Arts and Letters Publication, East Lansing, MI.  
Maria Porges, SquareCylinder, *Wondrous Strange: Carrie Lederer at Diablo Valley College*, Nov. 1, 2015.  
Marcia Tanner, Berkeleyside, Berkeley Art Center showcases sculpture in new show, May 7, 2013.  
Alex Bigman, East Bay Express, *Origins: Elemental Forms in Nature*, May, 2013.  
Jack Fischer; Scene Magazine, (feature 4 page article) *Carrie's World, An Artist and Curator balances Careers—and a Universe where Nature and Artifice Co-exist*; Fall, 2010.  
Diablo Magazine, *Top Tickets*, February, 2009.  
Art Business.Com, di Rosa preserve: (un)Natural, February 21, 2009  
Gretchen Giles, The Bohemian, *Spring Fervor*, April 15, 2009  
Mary Anne Kluth, Artweek, (un)Natural at the di Rosa Preserve, June 2009.  
Sonoma Magazine, Manuel R. Merjil, Art From di Rosa to SVMA, summer 2009.  
Alameda Magazine, *Eclectic Art: Patterns and Portraits*, January 2008  
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Sharon Mizota, SF Weekly, *Imaginary Forces, A look at Alternate Universes*, November, 2005  
Alison Bing, Artweek, "Hidden Order" at the Oakland Art Gallery, November 2004, vol. 35, Issue 9  
Kenneth Baker, San Francisco Chronicle, *Oakland Gallery Seeks Hidden Order*, August 28, 2004  
Barbara Morris, Artweek, *Carrie Lederer at Mills College Art Museum*, November 2003, vol. 34, issue 9  
Mark Van Proyan, Art Issues Magazine, January/February 2000  
Anita Amirrezvana, Contra Costa Times, Spotlight Calendar, October 29, 1999  
Stephan Yafa, *Making A Stand: Five Women From Spark to Fire*, Diablo Magazine, May 1998  
Jureria Aleem, *Three Artists Paint Nature*, The DVC Inquirer, October 6, 1995.  
Kenneth Baker, *Bay Area Painters* (Eureka Award) San Francisco Chronicle, November 28, 1993  
Staff Writer, Falkirk curator at SFMOMA Rental Gallery, Marin New Pointer, May 26, 1993  
Anna Gordon, *A Broken World*, Artweek, September 26, 1991  
Christine Tamblyn, *San Francisco: Iannetti Lanzzone Gallery*, ARTnews, November, 1989  
Kenneth Baker, *Summer Show Surprises*, San Francisco Chronicle, August 26, 1989  
Dorothy Burkhart, *Thoughts in Need of Provocation?*, San Jose Mercury News, November 24, 1989  
Dorothy Burkhart, *Mixing Metaphors and Metamorphosis*, San Jose Mercury News, December 1, 1989  
Terri Cohn, *Looking Homeward*, Artweek, March 18, 1989  
Mary Wallis, *Downtown Art Gallery Unveils Invitational*, Napa Register, January 5, 1989  
PANZ Corporation, *Contemporary Women Artists Calendar*, 1988  
Ann Hurley, *Feminine Fantasies*, San Francisco Bay Guardian, January 13, 1988  
Berkeley Monthly, Front Cover of magazine (full/color), Vol. XVLLL, #3, December 1987  
Staff Writer, *Art at Heart Gallery lent by Lamorindans*, Contra Costa Sun, November 2, 1988  
Marian Ciriscioli, *California Women Artists*, Horizon Magazine, June, 1987  
Mark Van Proyan, *Enigmatic Images and Suggestive Forms*. Artweek, December 26, 1987  
Kenneth Baker, *Vague Discontent of the Under discovered*, San Francisco Chronicle, June 18, 1987  
Dorothy Burkhart, *de Saisset Features Three for the Show*, San Jose Mercury News, June 26, 1987  
Kenneth Baker, *Three Painters at the de Saisset*, San Francisco Chronicle, July 25, 1987  
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Staff Writer, *Images of Self in the de Saisset Exhibit*, Santa Clara Spectrum, June 17, 1987  
David Gere, *S.F. Premiers Worthy of Dancer's Circuit*, Oakland Tribune, July 25, 1987.  
Allan Ulrich, *Tension and Logic Short-Circuit New Dance Offering*, S.F. Examiner, July 25, 1987  
Marilyn Tucker, *Collaboration Smothers Choreography*, San Francisco Chronicle, July 25, 1987

Toshiyasu Ohi, *News From Abroad*, Bijutsu Techno, Tokyo, Japan, September, 1986  
Charles Schere, *Open Studios Displays its Finest Art*, Oakland Tribune, May 5, 1986  
Egret Publications, *East Village: A Guide*, 1985 and 1986  
Andrea Liss, *San Francisco Introductions '85*, ARTnews, October, 1985  
Kenneth Baker, *Two Promising Introductions*, San Francisco Chronicle, July 25, 1985  
Dorothy Burkhart, *Disquieting Presences, Knockout Paintings in S.F.*, San Jose Mercury News, July 6, 1985  
Alfred Jan, *Four Approaches to the Figure*, Artweek, March 16, 1985  
Dorothy Burkhart, *Critics Choice*, San Jose Mercury News, March 3, 1985

## **COLLECTIONS**

Montage Health Art Center, Monterey, CA  
City of Sunnyvale, CA  
Facebook, Fremont, CA  
City of Palo Alto, CA  
City of San Francisco, CA  
Elevate Art, Menlo Church Teen Center, Menlo Park, CA  
Imagery Estate Winery, Glen Ellen, CA  
Hudson Valley Seed Company Collection, Accord, New York  
Bakar Precision Cancer Medicine Building at UCSF, San Francisco, CA  
Stanford University Medical Center, Menlo Park, CA  
First Western Trust Bank, San Francisco, CA  
di Rosa Center for Contemporary Art, Napa CA  
Oakland Museum of California, Oakland CA  
Risk Management Solutions, Newark, CA  
Frank and Jessica Lonergan Collection, Portola Valley, CA  
Robert Allen/Claudia Mahecha Design, Larkspur, CA  
Prudential Insurance Co, New York, New York  
Estate of Ellen Davies Rush, San Francisco, CA  
Estate of Modesto Lanzone, San Francisco, CA  
Estate of Pasquali Iannetti, San Francisco, CA  
Susan Swig Watkins Collection, San Francisco, CA  
Beverly and George James Collection, San Francisco, CA  
Sweetwater Development Incorporated, Sacramento, CA  
The Conn Collection, San Francisco, CA  
Theresa Di Suvero Collection, San Francisco, CA  
Niehaus, Rhan, Wong, Inc., San Francisco, CA

## **EDUCATION**

Michigan State University: BFA, Sculpture

**Carrie Lederer Image List**  
Corn Palace Park, Sunnyvale, CA

Image 1:

**Menlo Church Teen Center, Commissioned by Elevate Art, Menlo Park, CA**

***Under the Wide Sky We Gather, 2021, 60" x 180", painting printed on vinyl.*** Budget: \$5,000.

I worked closely with Elevate Art's selection committee to develop an image specifically for this project and location. Because the mural is located at a busy downtown intersection, we wanted an image that was engaging, brilliant in palette, a family friendly narrative that captures pedestrian attention, and reads both up-close and from afar. My work portrays aspects of the garden informed by nature's riotous colorful beauty, or the deep dark space of our universe.

The mural is located at 934 Santa Cruz, Menlo Park, CA.

**Top image:** Mural design

**Bottom left:** Young patron giving her family a tour of the mural, pointing out birds, squirrels and a fox hiding in plain site.

**Bottom right:** detail of bird in nest.

Image 2:

**Facebook, Fremont, CA, Artist in Residence Program**

***The Land of Magic Awaits, 2019, 120" x 480", mixed media installation.*** Budget: \$27,000

In late 2019 I walked into Facebook's new, spacious Fremont, CA campus and brought them ***The Land of Magic Awaits***, a turbulent, tangled universe of land and sky. The Facebook mural installation is 10' x 40' and includes a playful variety of media including paint, glitter, glass eyes, painted objects, constructed nature, yarn, pompoms, and fabric installed onto a unique wallpaper. Inspired by my work in the garden, this project captures the predictable, yet unpredictable twists and turns of the natural world. As is the case with much of my work, the mural includes a "Find the Fox" treasure hunt.

Image 3:

**Two details of the Facebook mural**, which included hundreds of 3D objects, such as birds (shown here) that were painted to camouflage into the brightly colored weave of nature and pattern. Glass eyes were embedded into the starry skies, along with metallic threads and glitter.

Image 4:

**San Francisco Art Commission Public Art Program, 2D Purchase Award, 49 Van Ness Building, *Deep in the Willowwacks II, 2023, Acryla Gouache, glitter ink, metallic thread on paper, 29" x 36 ½"*.** Budget \$8,500

I was awarded the San Francisco Art Commission Purchase Prize, which placed one of my major artworks in the new LEED Certified 49 Van Ness municipal office building, home to numerous city departments.

Image 5:

**Palo Alto, CA, CalTrans Station; City of Palo Alto Public Art Program commission.**

***Lost in My Abstracted Garden, 2021, 96" x 108", Archival pigment on aluminum.*** Budget: \$2500

*Lost in My Abstract Garden* was commissioned by the City of Palo Alto for their cultural program ***Uplift***, to enliven the City's downtown commercial district during the height of the pandemic shutdown. The interactive nature of the mural encourages viewers to knit together their own stories and interpretation, with the hope that each time they see the mural something new will likely be discovered. *Lost in My Abstracted Garden* is located at the Cal Trans Station on California Blvd.

Image 6:

Pedestrian at Palo Alto CalTrans Station viewing the mural *Lost in My Abstracted Garden*.

Image 7:

**Bakar Precision Cancer Medicine Building, UCSF, 3<sup>rd</sup> St, San Francisco. Private development public art commission. *Magic in the Hinterland*, 2018, 45" x 38", Acryla Gouache on paper. Budget: \$8,000**

A set of two paintings titled *Magic in the Hinterland I* and *Magic in the Hinterland II* were commissioned for the UCSF Hospital Pediatric Ward. The imagery in these pieces is seemingly chaotic with a lively terrain is that's bursting with activity. As a strategy to encourage engagement and discovery for viewers of all ages, I embedded a set of six foxes (all in different poses) into the weave of flora, color and pattern.

Image 8:

**City of Sunnyvale, City Hall, Sunnyvale, CA**

***The Sunnyside of My Abstracted Garden*, 72" x 108", Tapestry, neon paint, yarn, embroidery threads, buttons, beads, glass eyes, glitter. Budget: \$20,000**

My commissioned tapestry created for Sunnyvale's LEED Certified City Hall provides a visual experience that is rich and textured. The vibrant and welcoming imagery animates the community space of City Hall, draws the public into a visual dialog, and adds a friendly warmth to the space. The narrative is a bright weave of nature-based imagery, both enchanting and accessible.

The piece was woven in Brussels, Belgium, and once it was back in the studio I enhanced the surface with neon pigments, metallic threads, buttons, beads and more. Activating the surface with a variety of mixed media further heightens the viewer's experience and offers new discoveries at every viewing.

**Top image:** Full view of Tapestry

**Bottom left:** White buttons, neon yarns

**Middle:** Yarn pom-poms

**Right:** Glass beads

Image 9:

**Studio artwork:** *Nature's Mysterious Conglomerates (Bird and her Song in Green)*, 2024 , Acryla Gouache, fabric, glitter ink, yarn, thread on paper. \$6,500

This painting is an example of my current studio work. The tapestry-like format of this painting is simultaneously ordered and in disarray, realistic and abstract. There many discoveries to be made—can you find Bird and her Song in Green? Viewers can follow color lines and patterns to discover nature's connections and new pockets of activity, just as we do when we observe the natural world around us.

Image 10

**Top Image:** Detail of studio work that portrays the dynamic weave of flora and fauna in my paintings. I like the work to encourage viewers to interact with the work and find the many natural elements that are hiding in plain sight. With this work I'm interested in micro and macro perspectives to convey the bold and delicate forms that exist in the mysterious realms that surround us.

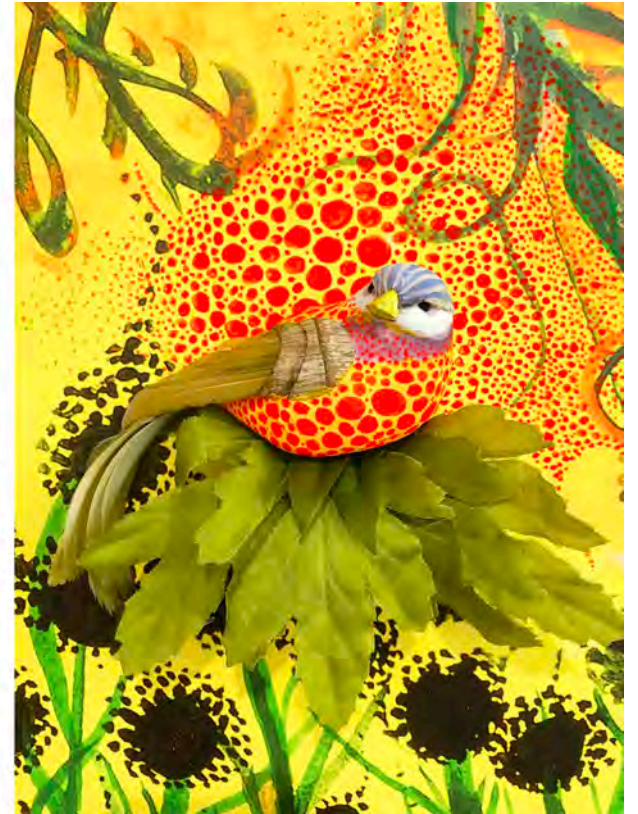
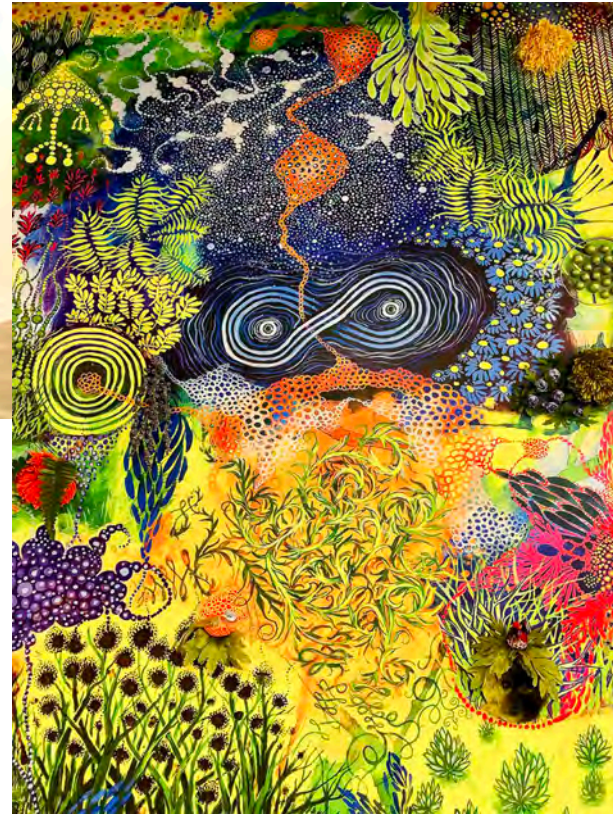
**Bottom Image:** Mosaic study, Birdy and Bunny, glass, marbles, blue grout.

To close on a personal note: my daily, up-close encounter with nature is the fifty-foot journey through our family garden, from my home to the studio. For me, the garden becomes a metaphor for the universe. I am continually captured by nature's sheer exuberance—a spectacle of complexity—beautiful, simple and haphazard.









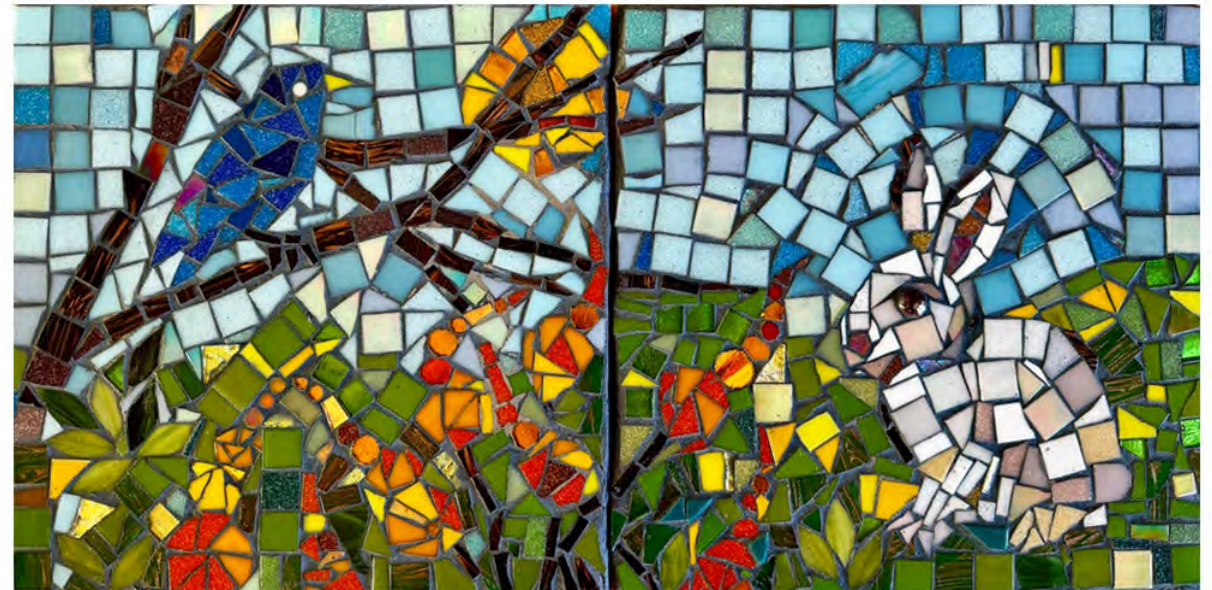
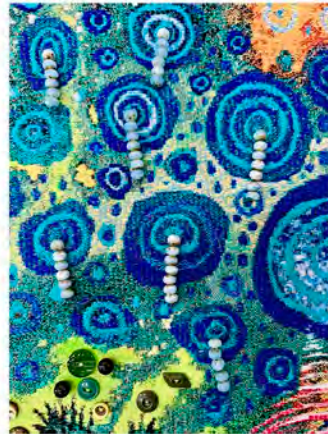














City of Sunnyvale, Corn Palace Park  
Bench Proposal by Carrie Lederer  
*The Land of Magic: Garden in the Cosmos*



The Land of Magic: Garden in the Cosmos, 2025, 72" x 18", High-fired Porcelain Tile

Corn Palace Park will be a civic oasis of green where visitors can relax and play—a place to enjoy time away from the hustle and bustle of Silicon Valley. Its name is a reminder of another time, when orchards and fruit stands were part of the community fabric. In this proposal, I will expand on my application to the January RFQ that is shaping Corn Palace's future. I have reflected on the current state of the area, as well as its history, to conceptualize this artwork specifically for a bench in Corn Palace Park.

#### **BENCH CONCEPT**

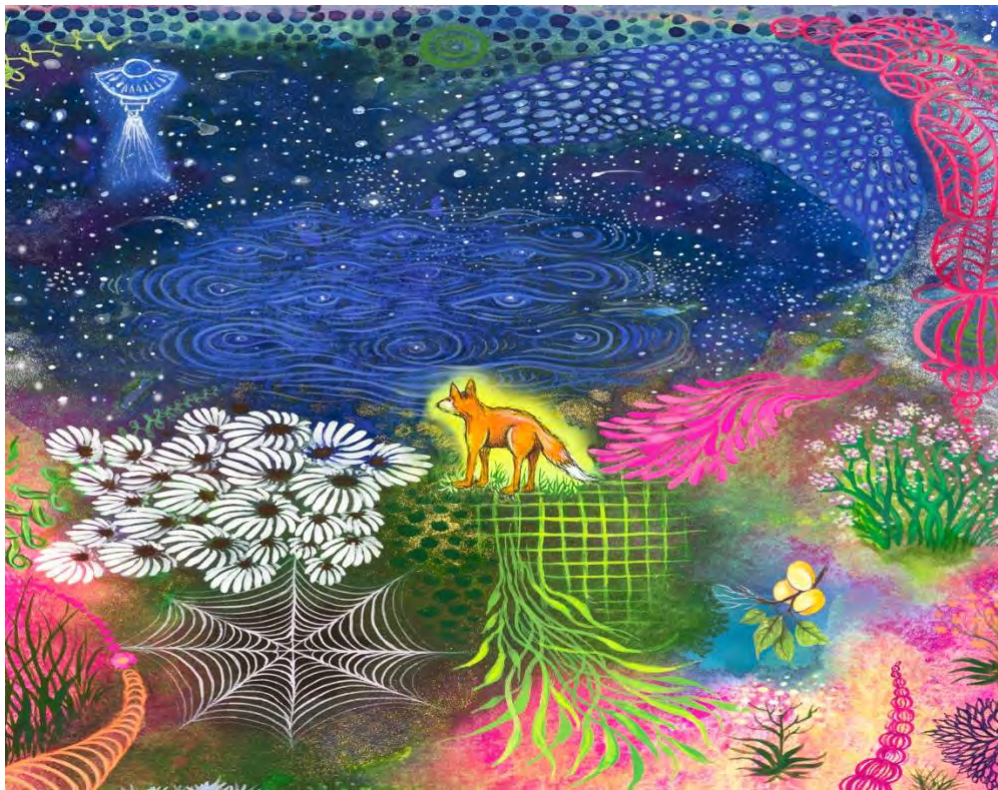
The public artwork that I'm proposing is called *The Land of Magic: Garden in the Cosmos*. The concept is a weave of imagery that offers a portal into a magical land—the natural world we all share, and it also includes a poignant nod to Sunnyvale's agricultural history. It invites visitors to discover what's hiding in plain sight and to be transported to another time and space.

The bench is chock-full of visual prompts that take visitors on a journey across the land and cosmos. From a distance, the bold, cheerful colors are like a beacon—they entice visitors to come closer. Up-close, there are many elements to discover across the bench's surface. Some are camouflaged, inspiring a visual scavenger hunt; there are surprises to find with every visit. Bright and cheerful clusters of apricots are sprinkled throughout, as a visual connection to Sunnyvale's early economic development in Silicon Valley. A fox, some birds, and a squirrel activate the surreal landscape and are surrounded with a flurry of color, pattern, and texture. The sky and waters of the bench are full of stars, constellations, and even flying saucers—all are part of the tapestry-like format that is bursting with energy.



DETAIL: Apricots and Flying Saucer in the Cosmos





DETAIL: Fox wandering into the Cosmos

My intention with this artwork is to imagine the earth's mystical wonders, and my hope is that the visitors will be drawn into an enchanting wondrous fairy forest. I'm fascinated by nature's mycorrhizal networks—threadlike connectors that form plant-to-plant exchanges of nutrients and water—that make life possible. Here in The Land of Magic, the trees whisper secrets carried by the wind, their roots entangled with the very fabric of the universe. Fireflies flicker like fallen stars, guiding wanderers through mossy pathways and glowing blooms.

### THEME

My work is inspired by a curiosity about nature and our connection to it, and I believe this connection is important to many in the community. My imagery reflects the vital relationship between land, water, and sky and the beauty and fragile state of the natural world. The weave of activity that visitors find on the bench mimics the kaleidoscope that is all around us. We must slow down and take time to reflect if we want to experience this Land of Magic.



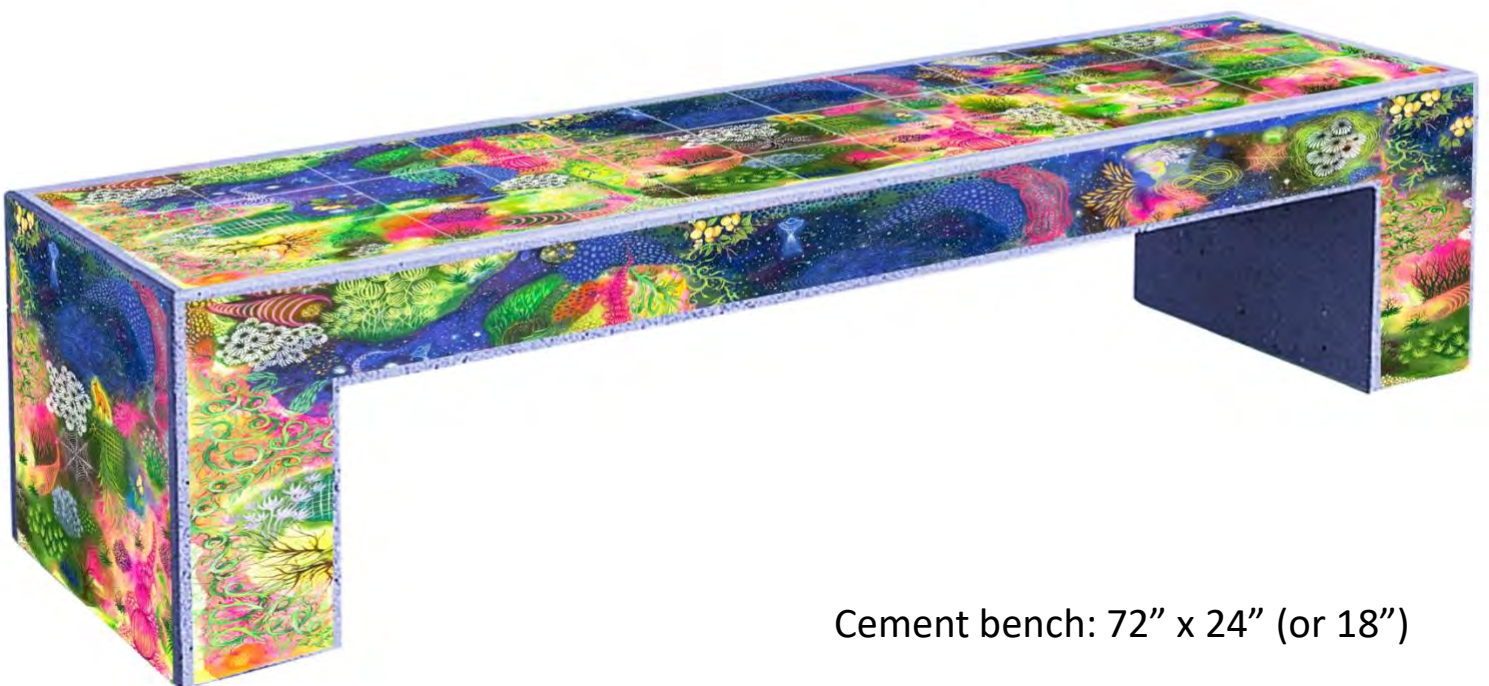
DETAIL: Wolf with Bird exploring the Land of Magic



## PROCESS / MATERIALS

My artwork will be created with tiles produced by Unique Tiles, a U.K. company that has been a part of a vast array of successful projects—both commercial and fine art. My image will be transferred onto high-grade porcelain body tiles, which are fired at high temperatures of 1650 F, 900 C, ensuring a durable product that can handle extreme climates, both heat (up to 1292 F, 700 C) and cold (tiles are frost proof and will not crack).

The tiles are resistant to UV rays and are guaranteed not to fade for up to 50 years. They have a glossy, scratchproof surface and graffiti can be removed without harm to the tile surface. The tiles are suitable for high traffic areas, and the surface is smooth and comfortable to sit on. I will use a pre-fabricated cement bench as the substrate. Once the bench is buckled onto its footings, the tile composition will be installed onsite. Depending on the type of bench, the image will be 72" long and 24" (or 18") wide.



Cement bench: 72" x 24" (or 18")



## Right end of Bench

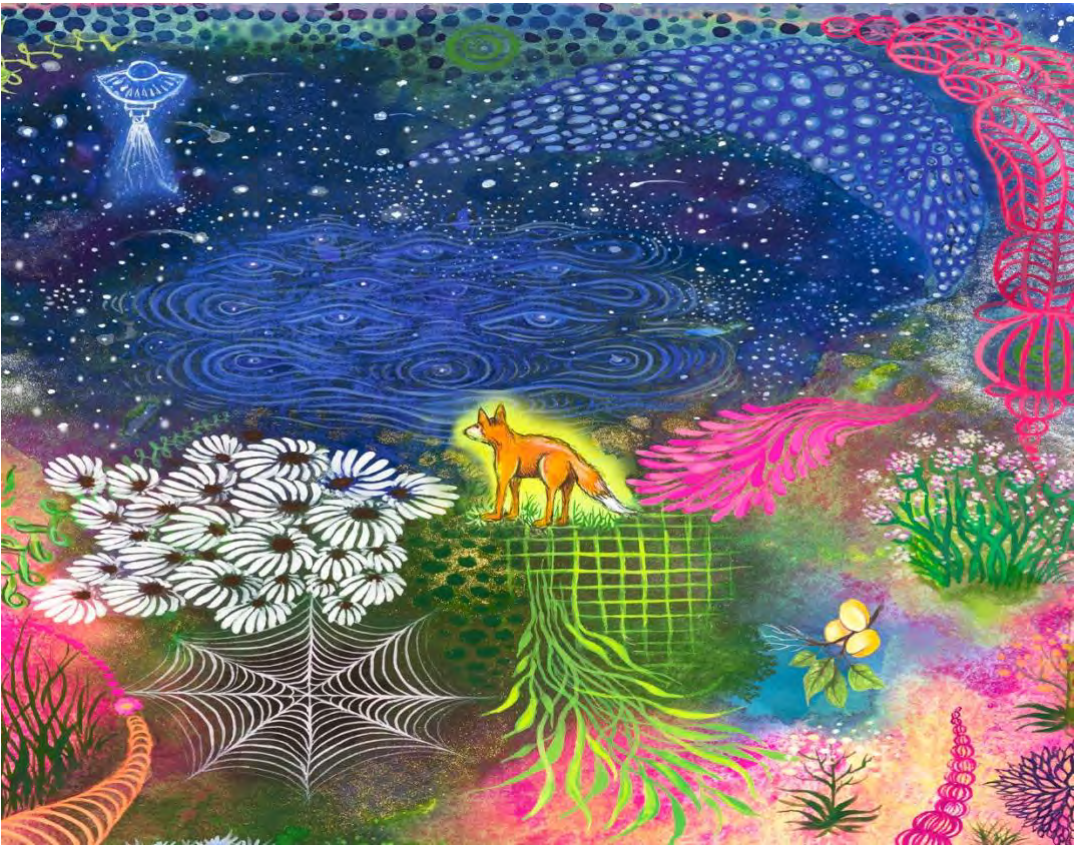


Right end bench imagery





Left end of bench



Left end bench imagery



Top view of *Land of Magic: Garden in the Cosmos*



Front View of Bench



Test Tiles



## CULTURAL FIT

My work appeals to visitors of all ages and walks of life and celebrates what we all share—a connection to nature. My work encourages fun and play, and I am also making a statement—a call to action—that asks viewers to tread lightly on our fragile planet.

My background and experience with public art development also makes me a fit for this project and includes public art commissions for Facebook and the cities of Palo Alto, Menlo Park, Sunnyvale, and San Francisco.



DETAIL: Squirrel with sound waves in Land of Magic

On a personal note: my daily, up-close encounter with nature is the fifty-foot journey through our family garden, from my home to the studio. For me, the garden becomes a metaphor for the universe. I am continually captured by nature's sheer exuberance—a spectacle of complexity—beautiful, simple, and haphazard.

Thank you for considering my application. I am hopeful that I will have the opportunity to share my journey and interpretation of our natural world with the visitors to Corn Palace Park.

*“There are two ways to live. One as if nothing is a miracle.  
The other is as if everything is a miracle.”*

*—Albert Einstein*