

SKILLS

- Figurative Sculptor and Painter
- Expert Ceramic modeling
- Flexible Artistic Style
- Skilled Plaster Casting
- Large scale Muralist
- Fiberglass-Resin work
- Adaptive Concept Development
- Realism Painter with Style

EXPERIENCE

Public Art Muralist, Freelance Painter, Sep 2015 - Current, San Luis Obispo, CA

- Innovative Design and Paint 3 dimensional public spaces.
- Conception to Completed work. Meets deadlines. Large and Small scale.

Public Art Sculptor, Self, Jan 2010 - Current, Sacramento, CA

- Executed commissioned sculpture projects for 6 private clients, demonstrating proficiency with materials including clay, metal, plaster, and wood

Public Art Muralist, Self, Mar 1990 - Current, Miami, Florida

- Capitalized on industry advancements to enhance and diversify work.
- Consulted with clients during creative process to ensure satisfaction with final product.
- Assisted in installation of art pieces at galleries and exhibition spaces.
- Provided preliminary sketches and mockups for final work with completion of final work under deadline timeframe.

Public Art Sculptor, Self, May 1988 - Current, Toronto, Ontario, Canada

- Prioritized time to explore artistic expression untethered to specific assignments, keeping creative talents fresh.
- Collaborated with clients to develop custom designs for their projects.
- Drafted sketches or mock-ups of proposed designs for client approval before beginning final work.
- Assisted in installation of art pieces at gallery and exhibition spaces.
- Shaped and modeled sculpture mediums for permanent installations.

Manager and owner, The Art Farm Bed and Breakfast, Jan 2011 - May 2014, Arroyo Grande, Ca.

Art, Instruction and Workshops for Teachers, Elementary - Post

Secondary, The Art Farm Studio, Jan 2010 - Oct 2013, Arroyo Grande, Ca.

- Created lesson plans and organized Art Shows and installments.
- Workshops and clinics taught in Sculpture, Design and Painting.

ANNIE CAPPELLI

Creative and highly skilled Artist specializing in diverse mediums with focus on large figurative sculpture, painting and ceramic sculpture with use of metal armatures and mediums for public spaces. Works with gallery personnel to promote solo shows and events. Builds revenue and client base through social media promotions and industry collaborations.

EDUCATION

Bachelor of Fine Arts

Certificate: Computer design multimedia, Interactive Media

Platt College of Computer design, San Diego, CA

Bachelor of Arts: Fine Art, Documentary Film and Figurative Sculpture

OCAD University, Toronto, Canada
Ontario College of Art & Design

Fine Art/Figurative Sculpture: Art in Public Places - Sculpture

Sacramento City College, Sacramento, CA

Fine Art: Figurative Sculpture

California State University, Sacramento, CA

CONTACT

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- Select and obtain materials & supplies such as Engraving Glazes, Glass glazes, minerals & clay bodies

Graphic designer, Dolphin Shirt Company, Aug 2004 - Aug 2006, San Luis Obispo, Ca.

- Create Marketing and Advertising materials with Media coverage
- Illustration and Color separation including Photography.

Create fine artwork images using Multimedia platforms. Utilize camera & darkroom for silk screen, Self- Free lance Illustrator / Designer, San Luis Obispo, CA

- Scientific Illustration and Animation using 3D animation software and Adobe Illustration programs for textbooks, informative panels, websites.

Explain and demonstrate artistic techniques, Art Farm Studio / Cal Poly Artist in Residence , San Luis Obispo, CA

- Prepare materials for ceramic, pastel, watercolor, glass fusing/slumping and sculpture and lesson plans.

Computer Lab Teacher, LMUSD, Arroyo Grande, CA

- Create two-dimensional and three dimensional images depicting objects in motion or Illustrating a process, using computer animation for educational programming in computers for elementary schools computer labs

Design logo's and promotional images for theme parks, Zoo's, tourist destinations and national parks

Graphic Designer, San Segal, Salt Lake City, UT

Graphic Designer / Illustrator / Programmer, Plato Learning / Wasatch Learning Interactive Educational programs, Salt Lake City, UT

EXHIBITIONS

- **Graduate Exhibition:** Toronto, Canada
Presented a collection of 9 Sculptural pieces exploring the human condition and form, material, movement and life.
- **Ontario Board of Fine Art:** Inspiration from Queen's Park Figurative Sculpture.
- **Banff Gallery Center:** Exhibit of Fine Art Figurative Sculptures
- **Sacramento Art Center:** Introducing Figurative sculpture from Live models with an emphasis on movement and expression.
- **Berkeley Art Center:** Ceramic installation of Ostrich in Color.

- **Berkeley Art Center:** Ceramic installation of Pigeon Lady Figurative sculpture.
- **Art Center South Florida:** Installation of School of Fish Ceramic presentation.
- **Cal Poly Artist in Residence Education Art Show:** Pleasant Valley School Sculptural installation.
- **Shell Beach City Council:** Utility Box Mural
- **Grover Beach City Council:** Utility Box Mural
- **San Luis Obispo Art Center:** Utility Box Mural

INVENTORY

Figurative Sculpture portfolio of previous works.

Keep inventory of Fine Art paintings and Sculptures at Banff Fine Art

CERTIFICATIONS

Guild of Natural Science Illustrators

Pasadena Art Society

Sculptors for Public Spaces Organization

Certified Boating safety from Auxiliary Coast Guard

LIST OF ART SAMPLES:

#1
Oceano Park Plaza Ceramic Tiles
July 2024
Oceano, California
High Fire Ceramic Sgraffito tiles
\$4500
Hand carved ceramic tiles depicting the Oceano sand dunes and farming history with its emphasis on the preservation of the unique ecological balance.

#2
Ceramic Sgraffito Tiles
May 2023
Sacramento, California
High Fire Ceramic Sgraffito carved Tiles
\$5000
Hand carved ceramic tiles depicting the joy of freedom riding a pony with butterflies in the dance.
Hand carved ceramic tiles depicting the Monterey coast and trees.

#3
“Catzilla” Walk like an animal Art show.
January 2025
Paso Robles, California
High Fired Ceramic Sculpture
\$8000
Hand Carved Ceramic Cat depicting my version of a Cat. Grooming in the way only a Cat can do!

#4
Mermaid Art Ceramic Tiles
November 2024
Santa Cruz, California
High Fire Ceramic / Clay 3D Tiles using Engobes and Stains
\$7700
The hand sculpted Mermaid tiles are given a depth with texture and 3 dimensional relief work to offer a vibrant twist to traditional flat tiles.

#5
Ceramic Raised Tile Sculpture bid.
May 2024
Oceano, California
High Fired Ceramic Tiles using Mason stain colored Engobes with the PalTiya cement and welded metal frame for structural integrity.
\$12,000
This fluid motion relief tile mosaic sculpture offers all hand-made tiles depicting the Agricultural and Coastal landscape that is being celebrated in this work.

#6
Diversity, Sustainable Innovation, Farming and Indigenous Origins
October 2024
San Luis Obispo, California
Cement stone wall 240 feet long with Mural wrapped across the surface.
Digitally created Artwork
\$3500
The Public Art project was given a parameter to include Diversity, Sustainable innovations Depicting Green Energy, Education, community working together, Agriculture and our Indigenous origins as a community. I depicted the Chumash and Northern Chumash, Salinan tribes with it’s history, pictographs from local caves and a Chumash woman and child pointing to the future with books of knowledge, community inclusivity working together, farming and Green Energy.

#7
Oceano Curved Bench Project
July 2024
Oceano, California
Cement curved wall with a planned Mosaic Tile Project completed using smaller hand carved Ceramic tiles to allow for the curve. Using High fire clay and Permanent UV blocking Mason stains and engobes.
\$5000
This Curved wall is an addition to the 20 foot Ceramic Carved Tile Wall completed in the summer of 2024. This wall will have smaller mosaic tiles attached that are hand carved for a permanent installation. Depicting Coastal wildlife.

#8
Shell Beach - Pismo Beach Utility Box project
2021
Shell Beach, California
Utility Box Nova Color Mural with Primer and anti-graffiti Frog-Juice application.
\$1500
This artwork shares the beauty of this coastal town with abundant sea life including whales, harbor seals, sea lions and many types of fish. Sharing the oceans with paddle-boarders, kayakers and nature enthusiasts.

#9
Coyote Magic - Grover Beach City Mural
2020
Grover Beach, California
Utility Box Nova Color Mural with Primer and anti-graffiti Frog-Juice application.
\$1500
This artwork depicts the cheeky nature of Coyotes surrounded by our migratory Monarch butterflies in our coastline.

#10
San Luis Obispo Art Council Kelp Forest Mural
2018
San Luis Obispo, California
Utility Box Nova Color Mural with Primer and anti-graffiti Frog-Juice application.
\$1500
This Mural depicts the Kelp Forest inspired by my Commercial Kelp harvesting for 10 years and my love of the ocean.



Oceano Plaza Park Ceramic Tile 20' Bench
July 2024



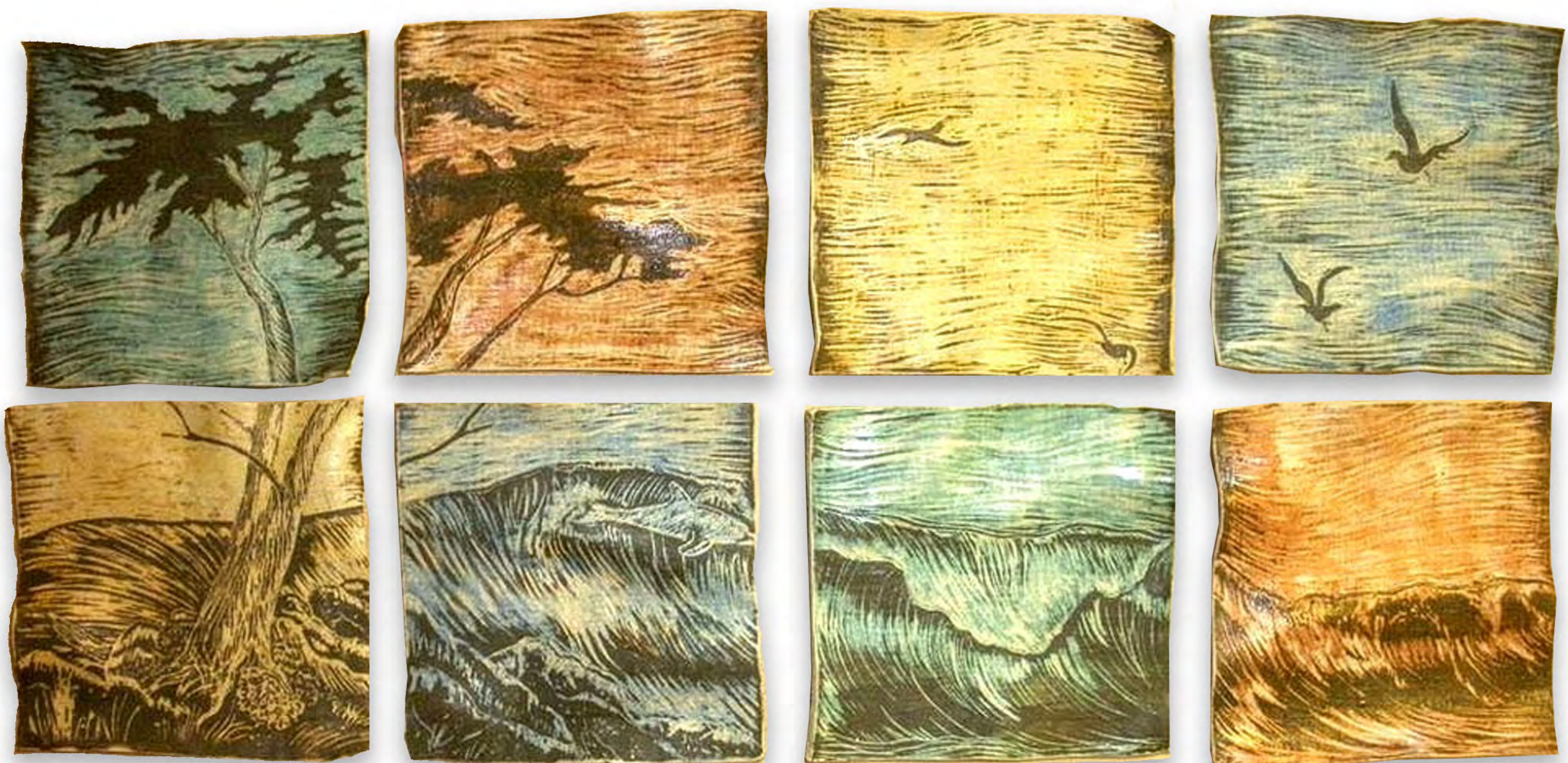
#2

Ceramic Sgraffito Tiles 2023 Physician Office

“Pony Boy” 10” X 10” 4 Large Tiles



“Monterey” 5” X 5” 8 Large Tiles



#3

“Catzilla” 2024 Art Show “Walk like an animal”, Paso Robles Art Center



#4

Mermaid Art 3D Ceramic Tiles
2024 Private installation 24 tiles 9" X 10"



#5

Ceramic Raised Tiles 2023 Sculpture Bid for Public Park

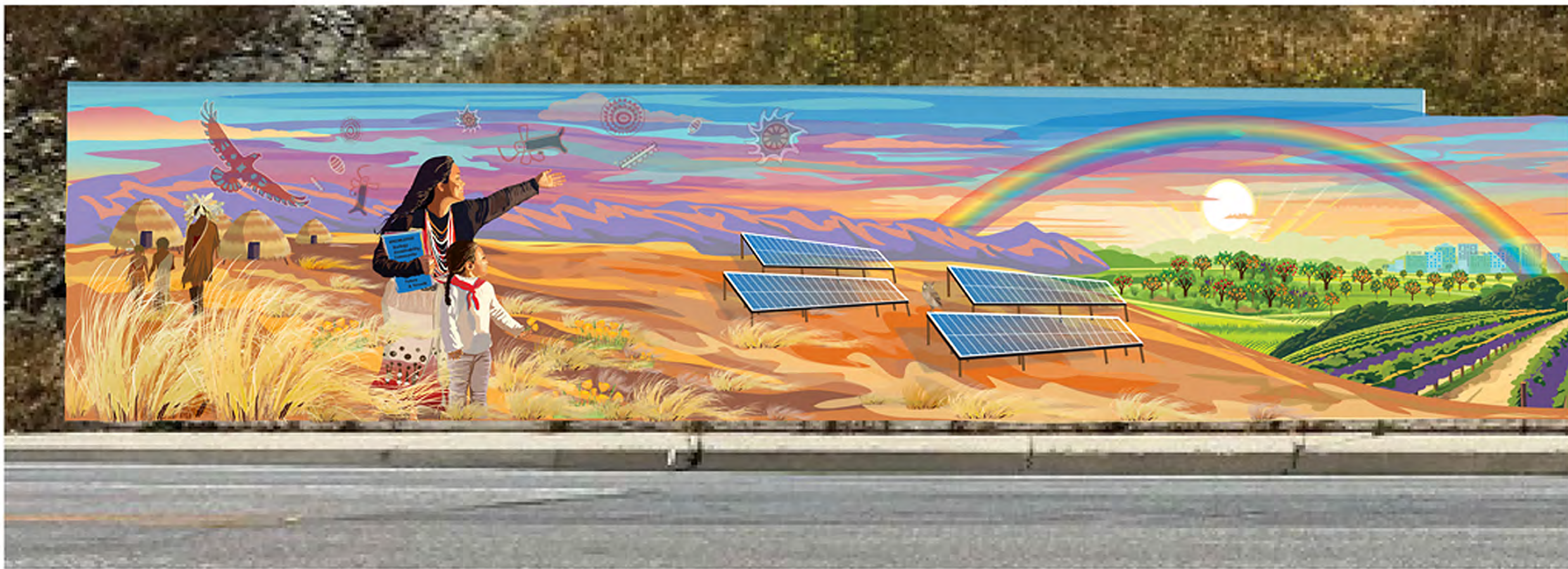


#6

“Diversity, Sustainable Innovation, Farming and Indigenous Origins”



“Higuera Street Wall Mural”
2024



#7

Oceano Curved Bench Project Carved Ceramic Tiles waiting approval



PISMO BEACH/ SHELL BEACH

Utility Box City Improvements

5' X 3'

2021



GROVER BEACH CITY MURAL

“COYOTE MAGIC” 5’ by 3’ Novo Color paint 2020



MADONNA ROAD / SLO ART COUNCIL BOX

“KELP FOREST” Novo color paint 5' by 3' 2018



CITY OF SUNNYVALE CORN PALACE

“Seat Wall”

Proposal by Annie Cappelli



“A Vision of Inclusion, Diversity and Bold Sustainable Innovation”

SEAT WALL 64 Linear Feet X 1.6"

I have created a scaled-down version for you to get a sense of what my design would entail.

*** The scaled-up 64 linear foot design would encompass more meadow/prairie, more corn fields, extensive creek trail system and wildlife. (To Scale a 64 linear foot design to fit onto a computer screen or printed paper would require quite the length of paper, or a 1/16 inch viability of this design.)**



SEAT WALL 64 Linear Feet X 1.6"

Here is a clay maquette of the 64' Bench with Artwork and a print out adhered to the wet clay.

This was created to help with visualization of the finished work. This is a "rough" sculpture of what will be a vastly more refined finished product and to scale.



Beginning a Mosaic Tile Painting concept invites possibilities that challenge with multiple layers including the Vision, Intention, executing within parameters, receiving and giving Joy as my goal. I reflect on the subject. I contemplate what part of this project I would like to contribute that goes beyond craftsmanship of my Artistic abilities.

What perspective do I want this precious opportunity to share?

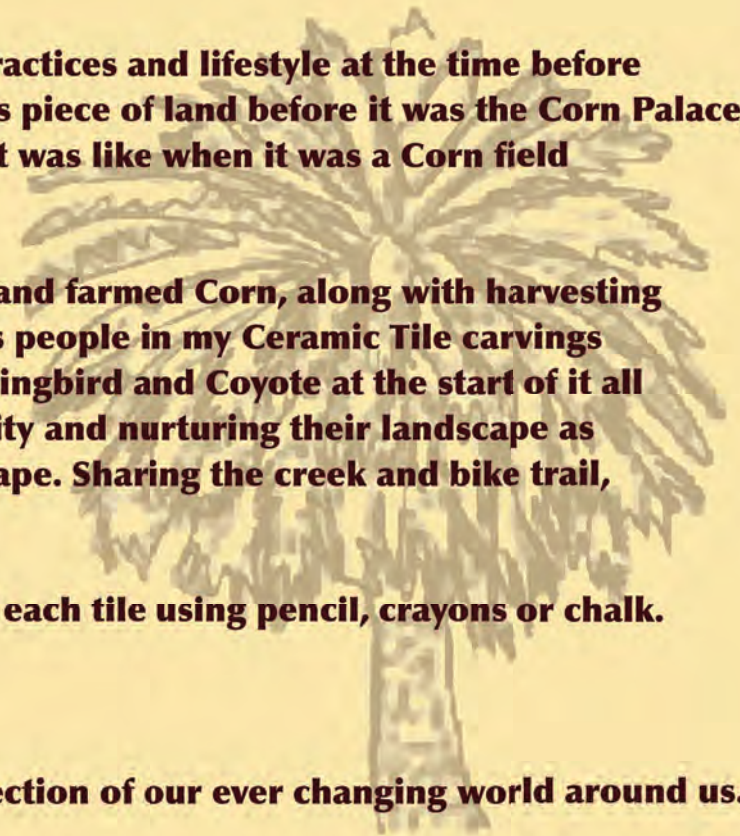
I contacted Indigenous people in this region, learning from them their practices and lifestyle at the time before Sunnyvale became the thriving city it is now. I wondered what was on this piece of land before it was the Corn Palace, just as people who will enjoy this park for many years will ponder what it was like when it was a Corn field and a Vegetable stand. A landmark in the community.

I was pleased to learn that the Ohlone tribe was prevalent in this region and farmed Corn, along with harvesting wild foods that were abundant. It felt significant to include Ohlone tribes people in my Ceramic Tile carvings pointing the way forward. Sharing their creation story with Eagle, Hummingbird and Coyote at the start of it all leading to the Corn Fields and Corn Palace onward to community, diversity and nurturing their landscape as they look to sustainable innovation that makes us all a part of the landscape. Sharing the creek and bike trail, wildlife and people. A path forward for all.

The Sgraffito Ceramic Tiles invite children and adults to take rubbings of each tile using pencil, crayons or chalk.

Each Tile is a painting with its own vision. Telling a story of this land.

Holding connection to the past with the still standing Palm tree as a reflection of our ever changing world around us.



A peek inside my studio and you see the tools of my trade. Brushes, carving and etching tools. Like a wood carver, but in clay. Beginning with mathematical calculations for shrinkage rates of my stoneware clay, kiln temperature and firings. Chemistry is used to blend the exact combination of minerals and materials to create the colors matched exquisitely to my clay body. Then layering the colored engobes and clay. Next an Iron Oxide infused engobe (special blend of minerals, frit and clay) on the top layer, and a wax resist is applied and dried. Then the fun begins! Drawing out each panel or tile with the design while cognizant of shadows and light. Carving away the areas that will emphasize light in some areas and dark shadows in others. Often indicative of the strong sun casting hard Shadows as they are carved and etched away in leather hard clay. When the design has surfaced, I next paint the exposed areas with the colored engobes in a watercolor fashion with blends and brightness. An absolute love of color gains balance with the browns of the Iron Oxide.

I dream in this process of carving and exposing clay, waking up to knowing exactly where the colors will fit into the carved design by morning....



“The Process” Carving leather hard clay and Iron Oxide

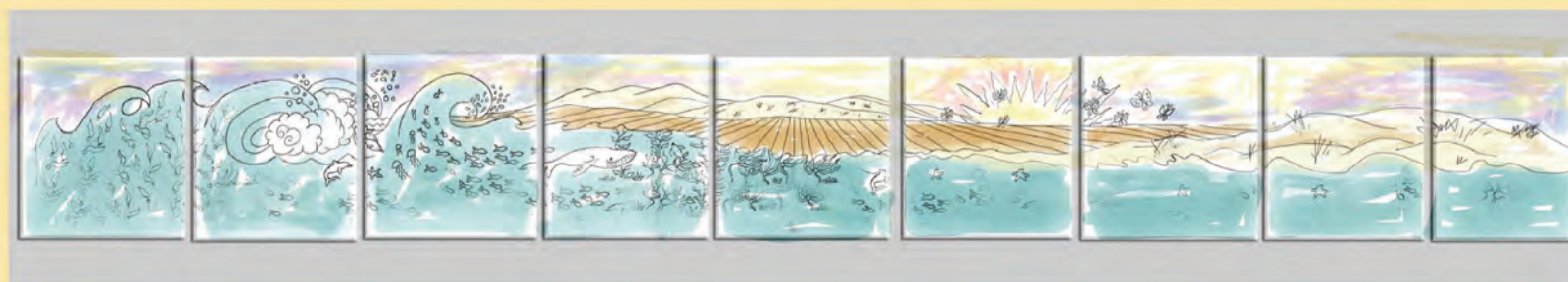


Color added using a homemade Engobe. The Iron Oxide shows it's rusty glow before kiln firing where it will mature to a deep chocolate brown.



Each Tile rests on a plaster board -drywall sheet with another on top to prevent warps.

**Sketches and Mock-ups to gain perspective for a successful layout
of the 20 foot wall.**



Completed Oceano Park Plaza Wall with Deadline met early.





**Oceano Park Plaza 2024
20 ' Seat Wall**

**Hand Carved High Fire
Ceramic Tiles. Painted
with Minerals and created
to withstand the test of time.**

**Sun and Rain will not fade
the colors. They are made
with Minerals not pigments.**

**Fired to 2,240 degrees F
Sealed using a High Fire
clear glaze and final coats
of Anti-Graffiti coating.**



**Oceano Park Plaza
20 Foot Seat Wall**

With a proven material list for adhering tiles, grout and finish supplied by CalTrans who commissioned this piece.

Thank you Kindly for this outstanding opportunity to share my Art, my Inspiration and Creativity. I am reachable for any feedback, design changes or discussion.



Kind regards and Keep Creating!

Annie Cappelli

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