

## XIAOZE XIE

Born 1966, Guangdong, China. Lives and works in Stanford, California and Beijing China.

### EDUCATION

- 1996 Master of Fine Arts, School of Visual Arts, University of North Texas, Denton, Texas  
1991 Master of Arts, Central Academy of Arts and Design, Beijing, China  
1988 Bachelor of Architecture, Tsinghua University, Beijing, China

### GRANTS, AWARDS AND COMMISSIONS

- 2016 Academic Award in Painting, *The 3rd Nanjing International Art Festival*, Nanjing, P. R. China  
2013 Painters & Sculptors Grant, Joan Mitchell Foundation, New York  
2008 The National Endowment for the Humanities Chair in Humanities, Bucknell University, Lewisburg, Pennsylvania  
*Interpreting Brooklyn* Project Grant, Brooklyn Historical Society, Brooklyn, New York  
2003 Pollock-Krasner Foundation Grant, New York, New York  
2002 U.S. General Services Administration's Art-in-Architecture Program commission for the Federal Building and U. S. Courthouse, Davenport, Iowa (catalog of project published in 2007 by GSA)  
2001 Lindback Minority Junior Faculty Grant, Christian R. & Mary F. Lindback Foundation, Philadelphia, Pennsylvania  
1999 Arizona Artists Materials Fund Grants, Contemporary Forum, Phoenix Art Museum, Phoenix, Arizona  
1996 Awards to Artist, The Kimbrough Fund Award, Dallas Museum of Art, Dallas, Texas  
1995 First Place, Voertman Art Exhibition, University of North Texas Art Gallery, Denton, Texas  
1994 First Place, Greater Denton Arts Council Award, 26th Annual Juried Fine Arts Awards Exhibit of North Texas Area Art League, Center for the Visual Arts, Denton, Texas

### SOLO EXHIBITIONS

- 2019-20 *Xiaoze Xie: Objects of Evidence*, Asia Society Museum, New York  
2018 *Forbidden Memories*, Nicholas Metivier Gallery, Toronto, Canada  
*Zoom In: Recent Paintings by Xiaoze Xie*, Zolla/Lieberman Gallery, Chicago  
2017-18 *Eyes On: Xiaoze Xie*, Denver Art Museum, Denver, Colorado  
*Nocturnes: New Work by Xiaoze Xie*, Anglim Gilbert Gallery, San Francisco, California  
*Xiaoze Xie: Confrontation and Disruption*, Stanford in Washington Art Gallery, Washington DC (catalogue)  
2017 *Traces: Works by Xie Xiaoze*, Shantou University Art Gallery, Guangdong, China  
*Empty Field: Xie Xiaoze Solo Exhibition*, Yibo Gallery, Shanghai, China  
*Endurance: New Work by Xiaoze Xie*, Chambers fine Art, New York  
2016 *Xiaoze Xie: Albums, Prints and photographs*, East Asia Library, Stanford University

- 2015 *Xiaoze Xie: Subtexts*, Nicholas Metivier Gallery, Toronto, Canada  
*Xiaoze Xie: Excerpts*, Talley Dunn Gallery, Dallas, Texas  
*Xie Xiaoze: Libraries*, Moatti Masters/Contemporary, London, United Kingdom
- 2014 *Multiple Perspectives: New Work by Xie Xiaoze*, Chambers Fine Art, New York, New York
- 2013 *Multiple Perspectives: New Work by Xie Xiaoze*, Chambers Fine Art, Beijing, China (catalog)  
*Transience*, Gallery Paule Anglim, San Francisco, California
- 2012 Gallery Paule Anglim, San Francisco, California  
Nicholas Metivier Gallery, Toronto, Canada
- 2011 *Xiaoze Xie: Resistant Archeology*, Mary Porter Sesnon Art Gallery, University of California Santa Cruz, Santa Cruz, California  
*Transience Memories*, Dunn and Brown Contemporary, Dallas, Texas  
*Layers: Recent Work by Xiaoze Xie*, Chambers Fine Art, New York, New York; Bing Stanford in Washington, Washington D.C.  
*Xiaoze Xie: Theatre of Power*, Mesaros Galleries, West Virginia University, Morgantown, West Virginia
- 2010-12 *Xiaoze Xie: Amplified Moments (1993-2008)*, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania. Touring through 2012: Knoxville Museum of Art, Knoxville, Tennessee; Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon; Bates College Museum of Art, Lewiston, Maine. (catalog)
- 2010 *Layers: Recent Work by Xiaoze Xie*, Chambers Fine Art, Beijing, China (catalog)  
Gaain Gallery, Seoul, Korea  
*Rhythm of Time, Corridor of Memory: A Site-specific Installation by Xie Xiaoze*, MADA s.p.a.m. Architectural Studio Office at Red Star Kindergarten, Shanghai  
Gallery Paule Anglim, San Francisco, California
- 2009 Nicholas Metivier Gallery, Toronto, Canada
- 2008 *Acts and Scenes 2001-2007*, Charles Cowles Gallery, New York, New York  
*Quotidian Truths: Paintings by Xie Xiaoze*, Morono Kiang Gallery, Los Angeles, California  
*Both Sides Now*, Zolla/Lieberman Gallery, Chicago, Illinois
- 2007 *The Museum Libraries*, Nicholas Metivier Gallery, Toronto, Canada;  
*Xiaoze Xie: Photographs*, Charles Cowles Gallery, New York, New York  
*Disposable Views*, Waterworks Visual Arts Center, Salisbury, North Carolina  
*Legacy*, Gaain Gallery, Seoul, Korea (catalog)  
*Transient Memories: Works on Paper by Xie Xiaoze*, dARTex, The Danish Cultural Center, Beijing, China (catalog)  
*Xiaoze Xie: Works on Paper*, The Modern Chinese Art Foundation, Ghent, Belgium (catalog)
- 2006 *The MoMA Library*, Charles Cowles Gallery, New York, New York (catalog)
- 2005 Nicholas Metivier Gallery, Toronto, Canada
- 2004 *2001-2003 Fragmentary Views*, Charles Cowles Gallery, New York, New York (catalog)
- 2003 *History: A Microscopic View*, China Art Archives and Warehouse, Beijing, China  
Davidson Galleries, Seattle, Washington
- 2002 Charles Cowles Gallery, New York, New York
- 2000 *Order: An Installation and Paintings by Xiaoze Xie*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 1998 Devin Borden Hiram Butler Gallery, Houston, Texas

- 1997 The Evergreen State College, Olympia, Washington  
Davidson Galleries, Seattle, Washington
- 1996 *Puppet/Recent Work by Xiaoze Xie*, New Talent Gallery, Irving Arts Center, Irving, Texas  
*Xiaoze Xie: The Library Paintings*, Gallery 414, Fort Worth, Texas
- 1995 *Mosaics Series: Xiaoze Xie*, Dallas Visual Art Center, Dallas, Texas

### SELECTED GROUP EXHIBITIONS

- 2019-20 *2019 Bi-City Biennale of Urbanism\Architecture (UABB) (Shenzhen)*, Shenzhen, China
- 2019-20 *Global Conversations: Contemporary World in Dialogue*, Toledo Museum of Art, Toledo, Ohio
- 2019 *Ink at Current: 10<sup>th</sup> International Ink Art Biennial of Shenzhen*, Shenzhen Fine Art Institute, OCAT Shenzhen, OCT Art & Design Gallery, Shenzhen, China  
*On Paper: Collaborations in Print and Pulp from Wildwood Press*, Walton Arts Center, Fayetteville, Arkansas
- 2018-19 *Future Progress: Invitational Exhibition of Chinese Contemporary Art*, ZiniTown of Art; *Framework: Invitational Exhibition of Contemporary Painting*, the College of Art at South China Agricultural University; both in Guangzhou. Part of the 6<sup>th</sup> *Guangzhou Triennial* organized by the Guangdong Museum of Art.
- 2018-19 *Napoleon Special Exhibition, Dialogue between Contemporary and Tradition*, Himalayas Art Museum, Shanghai
- 2018 *Industry 4.0: Power of Transformation*, Hubei Museum of Art, Wuhan, China  
*Chen Jing: Contemporary Art Invitational Exhibition*, No. 1 Wanjiang Art Museum, Dongguan, Guangdong, China  
*Visual Anthology: Artworks & the Book*, Anglim Gilbert Gallery, San Francisco, California
- 2017 *Anren Biennale: Today's Yesterday*, Anren, Sichuan, China  
*The Unknown Future: Hebei International Visual Art Experimental Exhibition*, NIU Art Space, Shijiazhuang, Hebei, China  
*Vision and Voice: Reflections of Immigrant Artists in California*, ART ARK Gallery, San Jose, California  
*Words in Characters: Books as Vehicles*, Stanford University East Asia Library, Stanford, California  
*The Art of Asian Languages*, Oklahoma State University Museum of Art, Stillwater, Oklahoma
- 2016 *HISTORICODE: Scarcity & Supply/The 3rd Nanjing International Art Festival*, Baijia Lake Museum, Nanjing  
*Printmaking – A Fine Art: 20 Years of Wildwood Press*, St. Louis, Mitchell, Museum, Cedarhurst Center for the Arts, Mt. Vernon, Illinois  
*All Hands on Deck*, Faulconer Gallery, Grinnell College, Grinnell, Iowa
- 2015-16 *Fragmentary Narratives: Fang Lijun, Xie Xiaoze, Yang Jiechang and Yang Shaobin*, parallel exhibition of the 5<sup>th</sup> Art Changsha Biennial, the Changsha City Museum, Hunan, China;  
Thomas Welton Stanford Art Gallery, Stanford University, California
- 2015 *Liberating the Past from the Present: Contemporary Art in China*, Shengzhi Space, Beijing; Modern Art Museum, St. Petersburg, Russia  
*What can California art be?* Oakland Museum of California, Oakland, California

- Fragmentary Narratives: Fang Lijun, Xie Xiaoze, Yang Jiechang and Yang Shaobin*, Changsha City Museum, Changsha, China
- A Record of Architectural Transformation*, The Ninth Songzhuang Culture and Art Festival 2015 Theme Exhibition, G-Dot Art Space, Beijing, China
- "Retrospective" Paule Anglim (1923-2015) A memorial exhibition commemorating 50 years of support and collaboration*, Gallery Paule Anglim, San Francisco
- 2014 *The 1<sup>st</sup> China Xinjiang International Arts Biennale*, Urumqi International Exhibition Center, Urumqi, China
- Beyond Architecture*, Long Art Museum, Shanghai; Times Cultural Complex Art Center, Guangzhou, China
- Now Read This: Contemporary Art from the Collection of Driek and Michael Zirinsky*, Idaho Center for the Book, Boise State University, Boise, Idaho
- Deep Reading*, Euphrat Museum of Art, De Anza College, Cupertino, California
- Mirrored and Obscured: Contemporary Texas Self-Portraits*, Art Museum of Southeast Texas, Beaumont, Texas
- Chroma*, Nicholas Metivier Gallery, Toronto, Canada
- Yuan Yunfu & Tsinghua Fine Art Group*, East Exhibition Hall, National Center for the Performing Arts, Beijing, China
- Alumni Showcase: Rachel Cox, Elliot Johnson, Xiaoze Xie*, UNT ArtSpace, Dallas, Texas
- 2013-14 *2012-2013 Chambers Review: Cai Jin, Feng Mengbo, Guo Hongwei, Song Hongquan, Taca Sui, Wu Jian'an, Xie Xiaoze, Zhang Dun*. Chambers Fine Art, Beijing
- 2013 *Zero State: 2013 The First Biennale of Installation Art in China*, Museum of Contemporary Art, Beijing, Xiangshan Art Museum, Beijing, Tianjin Art Museum, Tianjin, China
- The Awakening of Intuition, The 13th China Pingyao International Photography Festival*, multiple venues, Pingyao, Shanxi, China
- Living Legacies: The JSMA@80*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
- Mark My Word*, San Jose Museum of Art, San Jose, California
- ac·qui·si·tions: A Selection from the Past Decade*, The Old Jail Art Center, Albany, Texas
- We: 1994-2013 The 20<sup>th</sup> Anniversary Collective Exhibition of Chinese Song Zhuang Artists*, Songzhuang Art Center, Beijing, China
- Ex Libris*, Talley Dunn Gallery, Dallas, Texas
- Lies that Tell the Truth: Magic Realism in Contemporary Art*, University Art Gallery, Indiana State University, Terre Haute, Indiana (catalog)
- War & Healing*, Euphrat Museum of Art, De Anza College, Cupertino, California
- The Moment for Ink: Documenting the History of Ink Painting in America*, Asian Art Museum of San Francisco, Chinese Culture Center of San Francisco, San Francisco State University and the Silicon Valley Asian Art Center, California (catalog)
- 2012 *Aspects of a New Realism*, Roger Arthur Gallery, New Orleans, Louisiana (curated by Michael Klein)
- Observations: Works by Xiaoze Xie, Shi Jing, Guo Hongwei and Zhang Dun*, Chambers Fine Art, ARTFARM, Saly Point, New York
- 2011-12 *Across the Divide*, Crossman Gallery, University of Wisconsin-Whitewater; Courtyard Gallery, The University of Texas at Austin (catalog)

- 2011 *Library Science*, Artspace, New Haven, Connecticut (curated by Rachel Gugelberger)  
*Book-ish*, San Jose Museum of Art, San Jose, California  
*I Believe – Chinese Contemporary Art in Songzhuang*, Song Zhuang Art Center, Beijing (catalog)  
 Shang Shang Art Museum, Beijing
- 2010 *New Variations*, Talley Dunn Gallery, Dallas, Texas  
*Re-Present: Pat Boas, Adam Chapman, Isaac Layman, Joe Park, Xiaoze Xie*, Elizabeth Leach Gallery, Portland, Oregon  
*Memory*, Well Art, Shanghai  
*The Message and the Medium: The Library Turns 10*, Sonoma State University, Rohnert Park, California
- 2009-10 *Something Geographical: Vernon Fisher, Buzz Spector and Xiaoze Xie*, Zolla/Lieberman Gallery, Chicago, Illinois; South Bend Museum of Art, South Bend, Illinois  
*Out of Bounds: Art from the Collection of Driek & Michael Zirinsky*, Whatcom Museum, Bellingham, Washington
- 2009 *First Chongqing Biennale for the Young Artists*, Chongqing International Convention and Exhibition Center, Chongqing, China (catalog)  
*China Urban: Exploring the Historical and Contemporary Chinese City*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon (catalog)
- 2008-09 *Texas Collects Asia: Contemporary Art*, Crow Collection of Asian Art, Dallas, Texas.
- 2008 *Absurd Recreation: Contemporary Art from China*, Sweeney Art Gallery, University of California Riverside, Riverside, California (catalog)
- 2007 *Just Words: Xu Bing, Hong Hao, and Xie Xiaoze*, Morono Kiang Gallery, Los Angeles, California  
*The Vanishing: Re-presenting the Chinese in the American West: Hung Liu and Xiaoze Xie*, Sun Valley Center for the Arts, Sun Valley, Idaho (catalog)  
*What We Keep: An Exhibition on Books and Memory (Xiaoze Xie, Michele Oka Doner and Nina Katchadourian)*, Sun Valley Center for the Arts, Sun Valley, Idaho  
*Between Reality and Illusion*, Marty Walker Gallery, Dallas, Texas. Curated by George Morton and Karol Howard (catalog)
- 2006-08 *Shu: Reinventing Books in Contemporary Chinese Art*, China Institute Gallery, New York, New York; Seattle Asian Art Museum, Seattle, Washington; Honolulu Academy of Arts, Honolulu, HI. Curated by Wu Hung (catalog)
- 2006 *What War?* White Box, New York, New York. Curated by Eleanor Heartney, Larry Litt, and Juan Puentes  
*Why Lee Shot C: Buzz, she left 'em Vernon!* (William T. Wiley, Xiaoze Xie, Buzz Spector, Vernon Fisher) Zolla/Lieberman Gallery, Chicago, Illinois
- 2004-06 *Misleading Trails*, China Art Archives and Warehouse, Beijing, China; NIU Art Museum, Northern Illinois University, DeKalb, IL; University of North Texas Art Gallery, Denton, TX; Hanes Art Gallery, Wake Forest University, Winston-Salem, NC; Vanderbilt University Art Gallery, Nashville, TN; Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD; Samek Art Gallery, Bucknell University, Lewisburg, PA. (catalog)  
*Regeneration: Contemporary Chinese Art from China and the US*, Samek Art Gallery, Bucknell University, Lewisburg, PA; David Winton Bell Gallery, Brown University, Providence, RI; Slusser Gallery, University of Michigan, Ann Arbor, MI;

- Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA; University of California San Diego Art Gallery, San Diego, CA; Arizona State University Art Museum, Tempe, AZ; Williams College Museum of Art, Williamstown, MA; Ewing Gallery, University of Tennessee, Knoxville, TN; University of Virginia Art Museum, Charlottesville, VA (catalog)
- 2005-06 *The Daily News*, Salt Lake Art Center, Utah; Nicolaysen Art Museum, Casper, Wyoming; Boise Art Museum, Boise, Idaho (catalog)
- 2004 Nicholas Metivier Gallery, Toronto, Canada  
*Texas Vision: The Barrett Collection*, The Meadows Museum, Southern Methodist University, Dallas, Texas (catalog)
- 2003 *The Great Drawing Show 1550-2003*, Michael Kohn Gallery, Los Angeles, California  
*Cross the Divide*, Max L. Gatov and Werby Art Galleries at California State University, Long Beach, California (catalog)
- 2001 *Sally Packard and Xiaoze Xie*, Art League Houston, Houston, Texas  
Allentown Art Museum, Allentown, Pennsylvania  
Charles Cowles Gallery, New York, New York
- 2000 *2000 Exhibition of Guangdong Contemporary Oil Paintings*, Guangdong Museum of Art, Guangzhou, China  
*Recipients of 1999 Arizona Artists Materials Fund Grants*, Contemporary Forum, Phoenix Art Museum, Phoenix, Arizona  
Charles Cowles Gallery, New York, New York  
*Rosalyn Richards & Xiaoze Xie*, Bucknell University Art Gallery, Lewisburg, Pennsylvania
- 1999 *West Looks East: Jae Hahn, Katherine Chang Liu, Chiaki Shuji, Hung Liu, Yung Ja Lee, Younghee Cho Martin, Xiaoze Xie*, LewAllen Contemporary, Santa Fe, New Mexico
- 1998 *Building for the Millennium: Recent Acquisitions*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 1997 *George Segal and Xiaoze Xie*, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, Pennsylvania
- 1996 *First Texas Annual*, grand opening group show, The Contemporary Art Center of Fort Worth, Fort Worth, Texas
- 1995 *Scott Barber and Xiaoze Xie*, 500X Gallery, Dallas, Texas  
McKinney Avenue Contemporary, Dallas, Texas
- 1994 *Unity and Diversity*, Cora Stafford Gallery, University of North Texas, Denton, Texas
- 1993 Center for the Visual Arts, Denton, Texas
- 1991 *Four Young Artists*, Shantou Painting Institute, Guangdong, China

## SELECTED PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
Arizona State University Art Museum, Tempe, Arizona  
Art Museum of Southeast Texas, Beaumont, Texas  
Baltimore Museum of Art, Baltimore, Maryland  
Bates College Museum of Art  
Bucknell University Samek Art Gallery, Lewisburg, Pennsylvania

Denver Art Museum, Denver, Colorado  
Eastfield College, Dallas, Texas  
Grinnell College, Grinnell, Iowa  
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon  
The JPMorgan Chase Art Collection, New York, New York  
Microsoft Art Collection, Redmond, Washington  
Museum of Fine Arts, Houston, Texas  
Oakland Museum of California, Oakland, California  
The Old Jail Art Center, Albany, Texas  
San Jose Museum of Art, San Jose, California  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
Seattle University, Seattle, Washington  
U. S. Department of State, Art in Embassies

## TEACHING

2009-Present Paul L. & Phyllis Wattis Professor in Art, Department of Art & Art History, Stanford University, California.  
2008-2010 Guest Professor, Tianjin Academy of Fine Art, Tianjin, China  
2007-2009 Chair, Department of Art & Art History, Bucknell University, Lewisburg, Pennsylvania.  
2006-2009 Associate Professor, Bucknell University, Lewisburg, Pennsylvania.  
1999-2005 Assistant Professor, Bucknell University, Lewisburg, Pennsylvania.  
1996-1997 Visiting Artist, The Evergreen State College, Olympia, Washington  
1991-1992 Assistant Professor, Shantou University, Guangdong, China.

## CURATORIAL EXPERIENCE

2009 Catalog Essayist. *Deng Guoyuan and Rosalyn Richards*, Tianjin Academy of Fine Arts Museum, Tianjin, China and Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania.  
2007 Catalog Essayist. *Between Reality and Illusion*, Marty Walker Gallery, Dallas, Texas  
2004-06 Co-curator, catalog essayist and editor. *Misleading Trails*, China Art Archives and Warehouse, Beijing, China; NIU Art Museum, Northern Illinois University, DeKalb, IL; University of North Texas Art Gallery, Denton, TX; Hanes Art Gallery, Wake Forest University, Winston-Salem, NC; Vanderbilt University Art Gallery, Nashville, TN; Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD; Samek Art Gallery, Bucknell University, Lewisburg, PA  
Co-curator, catalog contributor. *Regeneration: Contemporary Chinese Art from China and the US*, Samek Art Gallery, Bucknell University, Lewisburg, PA; David Winton Bell Gallery, Brown University, Providence, RI; Slusser Gallery, University of Michigan, Ann Arbor, MI; Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA; University of California San Diego Art Gallery, San Diego, CA; Arizona State University Art Museum, Tempe, AZ; Williams College Museum of Art, Williamstown, MA; Ewing Gallery, University of Tennessee, Knoxville, TN; University of Virginia Art Museum, Charlottesville, VA.  
1994 Curator. *X-tracted*, 500X Gallery, Dallas, Texas

## SELECTED BIBLIOGRAPHY

- 2018 Boyle, Kathleen. "Xiaoze Xie: Read All About It, Enduring Ephemera." *Nashville Arts Magazine*, March 2018. pp. 39-41
- 2015 Li, Na. "Exhibit shows transient nature of news and life." *China Daily* (Canada), June 5, 2015
- 2014 Tancock, John. "Multiple Perspectives." Master's Profile, *The Fine Arts World*, March/April 2014, pp. 38-49
- 2013 Råcker, Barbara. "Lies that Tell the Truth: Magic Realism in Contemporary Art." Catalogue easy, University Art Gallery, Indiana State University, February 22 – March 22, 2013
- Wei, Lilly. "Xie Xiaoze at Chambers Fine Art." *ARTnews* December 2013, p. 107
- Baker, Kenneth. "Wilson-Ryckman and Xie." *San Francisco Chronicle*, September 7, 2013, p. E-2
- New American Painting/Juried Exhibition-in-Print*, No. 103, Pacific Coast, Volume 17, Issue 6, December/January 2013, pp. 150-153
- 2012 Baker, Kenneth. "Xie at Anglim." *San Francisco Chronicle*, June 23, 2012. p. E2
- Little, Carl. "Xiaoze Xie: Amplified Moments (1993-2008)." *Art New England*, March/April 2012
- Konau, Britta. "'Amplified Moments' of power and knowledge." *The Portland Phoenix*, February 15, 2012
- Isaacson, Philip. "In the Arts: 'The Inspired Hand,' other shows offers a splendid creative diversion." *The Portland Press Herald*, February 13, 2012
- Keyes, Bob. "Winter Wonderscape." *Audience*, January 22, 2012
- 2011 Morse, Trent. "Xiaoze Xie at Chambers Fine Art." *ARTnews* June 2011, p. 109
- Keefer, Bob. "Photo-Like." *The Register-Guard*, October 20, 2011
- "Amplified Moments": Bates College will show works by famed Chinese artist Xiaoze Xie." *Sun Journal*, December 27, 2011
- Spica, Heather Joyner. "Chinese-American Artist Xiaoze Xie Captures Moments Amplified and Unplugged." *Metro Pulse*, March 23, 2011
- McRary, Amy. "New media: artists uses printed matter to create studies of history." *Knoxville News Sentinel*, March 6, 2011
- 2010 Baker, Kenneth. "Library Still Lifes Exude Elegiac Air." *San Francisco Chronicle*, January 9, 2010. p. E3
- Kelley, Jeff. "The Archivist." Catalogue essay, *Layers: Recent Works by Xiaoze Xie*,

Chambers Fine Art, Beijing, China.

Bowie, Chas. "Quite a Group at Leach." *The Oregonian*, February 26, 2010.

2009 Dault, Gary Michael. "To Paint Book Is to Save Them." *The Globe and Mail*, September 12, 2009.

Claypool, Lisa. "China Urban: An Interview with Xie Xiaoze." *Yishu: Journal of Contemporary Chinese Art*, July/August 2009, Volume 8, Number 4. pp. 41-50

Reproductions in *Harvard Review*. Number 37. pp. 140-141

2008 Caine, William. "The Spirit of Law/Iowa Reports" in *GSA Art in Architecture Selected Artworks 19997-2008*, introduction by Eleanor Heartney. U.S. General Services Administration, 2008, pp.100-103 (book)

Brumer, Andy, "Previews of Exhibitions: Xie Xiaoze." *ArtScene*, vol. 28, no. 3, pp. 15-16

Smith, Roberta. "When Newspaper Photographs Are Worth a Thousand Paintings." *The New York Times*, November 6, 2008. p. C1, C5

Reproduction in *Harper's Magazine*. August 2008. p. 73

Artnr, Alan G. *Chicago Tribune*, May 7, 2008

Nance, Kevin. "For Xie, papers are all the news that's fit to paint Print friendly." *Chicago Sun-Times*, April 18, 2008

2007 Wei, Lilly. "On Time: The Works of Xiaoze Xie." Brochure essay, Dowd Fine Arts Gallery, State University of New York Cortland, Cortland, New York

Reproductions in *BOL Journal*. Winter 2007. pp. 143-154

Zhang, Ting. "Transient Memories." *Phoenix Weekly*, Issue No. 264, August 2007, pp. 60-63

Li, Yanling. "Transient Memories: Works on Paper by Xie Xiaoze." *Shanghai Stock News*, Saturday, July 21, 2007. p. 15

Xia, Kejun. "Transient Memories and the Responsibility of Reading." Catalog essay, *Transient Memories: Works on Paper by Xie Xiaoze*, The Danish Art Exchange, Beijing, China

Doom, R. "Wanneer de dappere winterpruimen in de sneeuw bloesemen..." catalog essay, *Xiaoze Xie: Werken op papier*, Modern Chinese Art Foundation, Ghent, Belgium

Vaughn, Katie. "Speaking Volumes, Paintings of Books Honor Legal System in U.S., Iowa." *Quad-City Times*, February 11, 2007, Section H, p. 1, 7

2006 McGee, Carrie. "Misleading Trails." *Number: An Independent Arts Journal*, Spring/Summer 2006. pp. 20-21

- Schnoor, Christopher. "The News in Art at Boise Art Museum." *Boise Weekly*, February 22-28, 2006, pp. 11-13
- 2005 Higgins, Shaun O'L. and Striegel, Collen. *Press Gallery: The Newspaper in Modern and Contemporary Art*. New Media Ventures, Inc. 2005. pp. 190-191 (book)
- Maddox, David. "Trans-Pacific Conversation: American and Chinese Artists Confront the Realities of Globalization in Distinctly Different Ways." *Nashville Scene*, November 24, 2005
- Ridolfi, Mark. "Inspiration Arrives Today in Davenport Courthouse." *Quad-City Times*, October 10, 2005, p. A11(The Editorial Page)
- Edwards, Jim. "All the news that fits, and then some." Catalog essay, *The Daily News*, Salt Lake Art Center, Salt Lake City, Utah
- Hackett, Regina. "Messing With the Message: Art as News." catalog essay, *The Daily News*, Salt Lake Art Center, Salt Lake City, Utah
- Muchnic, Suzanne. "Old Meets Bold." *Los Angeles Times*, March 20, 2005
- 2004 Laster, Paul. "Xiaoze Xie: 2001-2003 Fragmentary Views." *Art Asia Pacific*, No. 43 (Winter 2004): p. 84
- Coleman, Rufus. "Painting the News." *The North Texan*, Winter 2004. pp. 34-35
- Heartney, Eleanor. "A War and Its Images." *Art in America*, Vol. 92, No. 9 (October 2004): p. 55
- Nichols, Matthew Guy. "Xiaoze Xie at Charles Cowles." *Art in America*, Vol. 92, No. 6 (June/July 2004): p. 181
- Wu, Penghui. "The Possibilities of Implication, Misleading Trails." *Art World*, Issue No. 172 (September 2004): p. 16
- Suh, Sangsuk. "Painted History through Slices of Newspapers." *Wolganmisool (Monthly Art, Korean)*, June 2004, pp. 111-115
- Goodbody, Bridget L. "Xiaoze Xie, '2001-2003 Fragmentary Views.'" *Time Out New York*, Issue No. 445 (April 8-15, 2004): p. 53
- Reproduction and review in *The New Yorker*, April 5, 2004. p.14, 18
- Loos, Ted. "Fish Wrap, Bird Cage Liner, Still Life." *The New York Times*, Sunday, March 21, 2004, p. 32
- Heartney, Eleanor. "The Certainty of Uncertainty: History and Memory in the Work of Xiaoze Xie." Catalogue essay for *Xiaoze Xie: 2001-2003 Fragmentary Views*, Charles Cowles Gallery, New York City
- Li, Xianting. "The Regeneration of Three Traditions." catalogue essay for *Regeneration: Contemporary Chinese Art from China and the US*, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania. p. 16

- 2003 Mak, Gerry. "Disposable History, Xie's solo exhibit at CAAW reminds us that history is malleable." *That's Beijing*, October 2003, p. 38
- Leanza, Beatrice. "Double-Code Reality: Slow Motion and Still Cropping from the Age of Symbiosis." curator's essay, China Art Archives and Warehouse, Beijing
- New American Paintings/Juried Exhibition-in-Print*, Number 44. Boston: The Open Studios Press. pp. 158-161
- 2000 Josslin, Victoria. "Loss, Disintegration and Nostalgia at the Davidson Galleries." *Seattle Post-intelligencer*, November 11, 2000
- Hopkins, Debra L. "Order: An Installation and Paintings by Xiaoze Xie." curator's essay, Scottsdale Museum of Contemporary Art, Arizona
- 1999 Updike, Robin. "Show Wrestles with Reality, Books Dominate Xie's Haunting, Ambiguous Work." *Seattle Times*, February 25, 1999
- Fugami, Tracey. "A Bookworm's View." *International Examiner (Asian American Journal of the Northwest)*, Vol. 26, No. 4, Feb. 17 - March 3, 1999, p. 11
- 1997 Newman, David. "Between Painting and Photography: Four Works by Xiaoze Xie." Curator's Essay, Brookhaven College Center for the Arts, Texas, February 1997
- 1996 Shang, Chong. "On Xie Xiaoze's Art." *Jiangsu Art Monthly*, Issue No. 191 (November 1996): pp. 31-35
- Wilson, Wade. "Illiteracy on Canvas." *Fort-Worth Star-Telegram*, April 28, 1996, Section F, p. 2
- Swift, Wes. "An Artistic History of Protest." *The Battalion*, March 20, 1996, p. 3
- Bever, Jennifer. "Searching for Artistic Freedom, Chinese Painter's Work Open to Many Interpretations." *Bryan-College Station Eagle*, March 17, 1996, p. D9
- 1995 Wilson, Wade. "A Moving Mix of Classical Style, Powerful Statement." *Fort-Worth Star-Telegram*, November 26, 1995, Section F, p. 4
- Wilson, Wade. "'Mosaics' Puts Together Pieces of Chinese Culture." *Fort-Worth Star-Telegram*, June 11, 1995, Section F, p. 4