



# Suns of Sunnyvale Design Proposals

Kristin Dance and Trenton Hill  
Arts Commission, Oct. 16, 2024

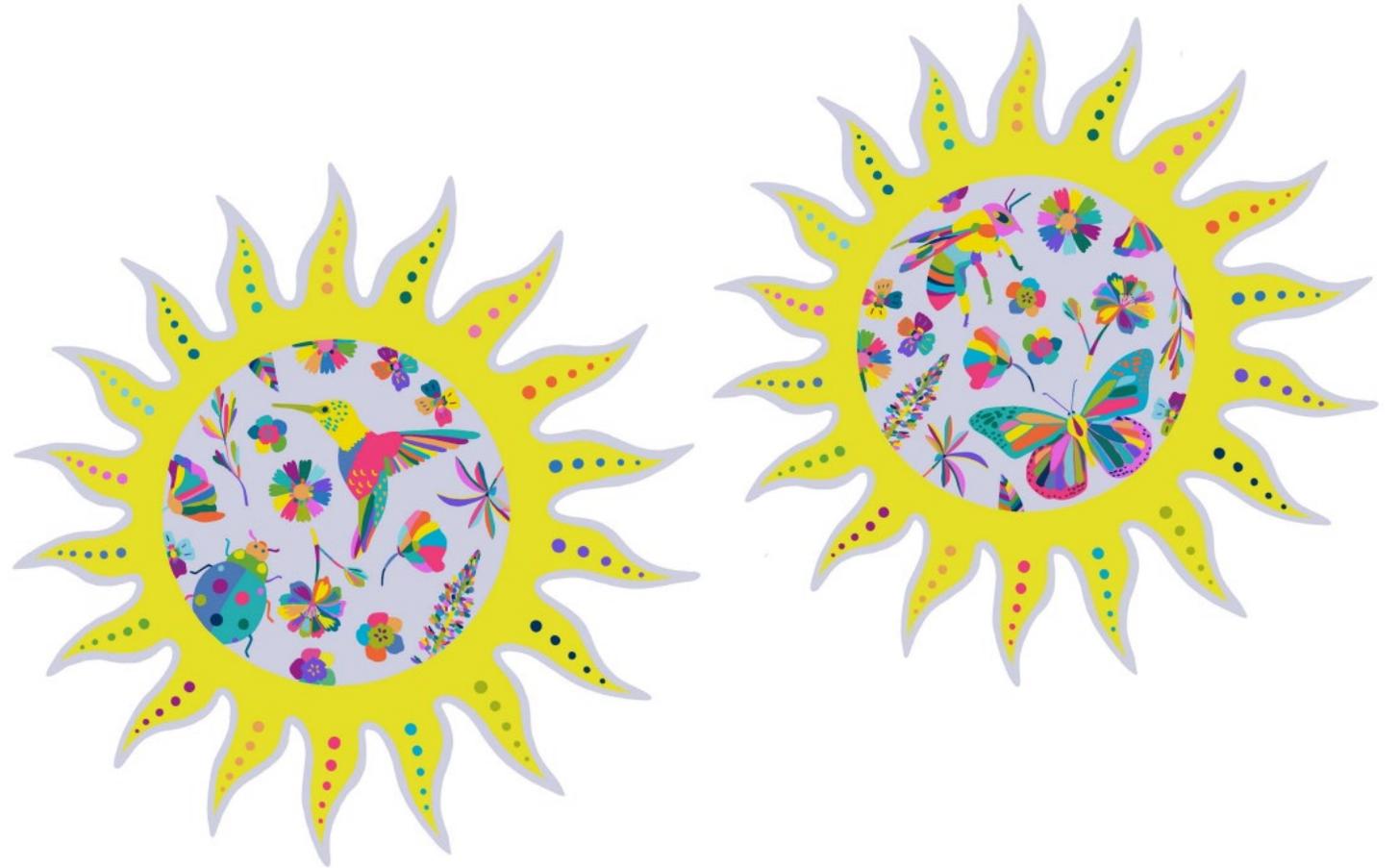


# Alexandra Muddle

## Fremont

Draft Presentation

- House paints
- Native California wildflowers and pollinators to illustrate important role in the ecosystem
- Bright, bold, happy colors to reflect warmth and happiness we feel from the sun
- Reflects Sunnyvale's brand of sustainability and boldness



# Amber Smith

## Palo Alto

Draft Presentation

- Glass mosaic
- Grey Wolf of California
- One image at dusk, one at dawn.



# ArtCircle Studio

## Sunnyvale

Draft Presentation

- Acrylic paint
- Elements of nature presented in a metamorphic style
- One side day/warm colors
- One side night/cool colors

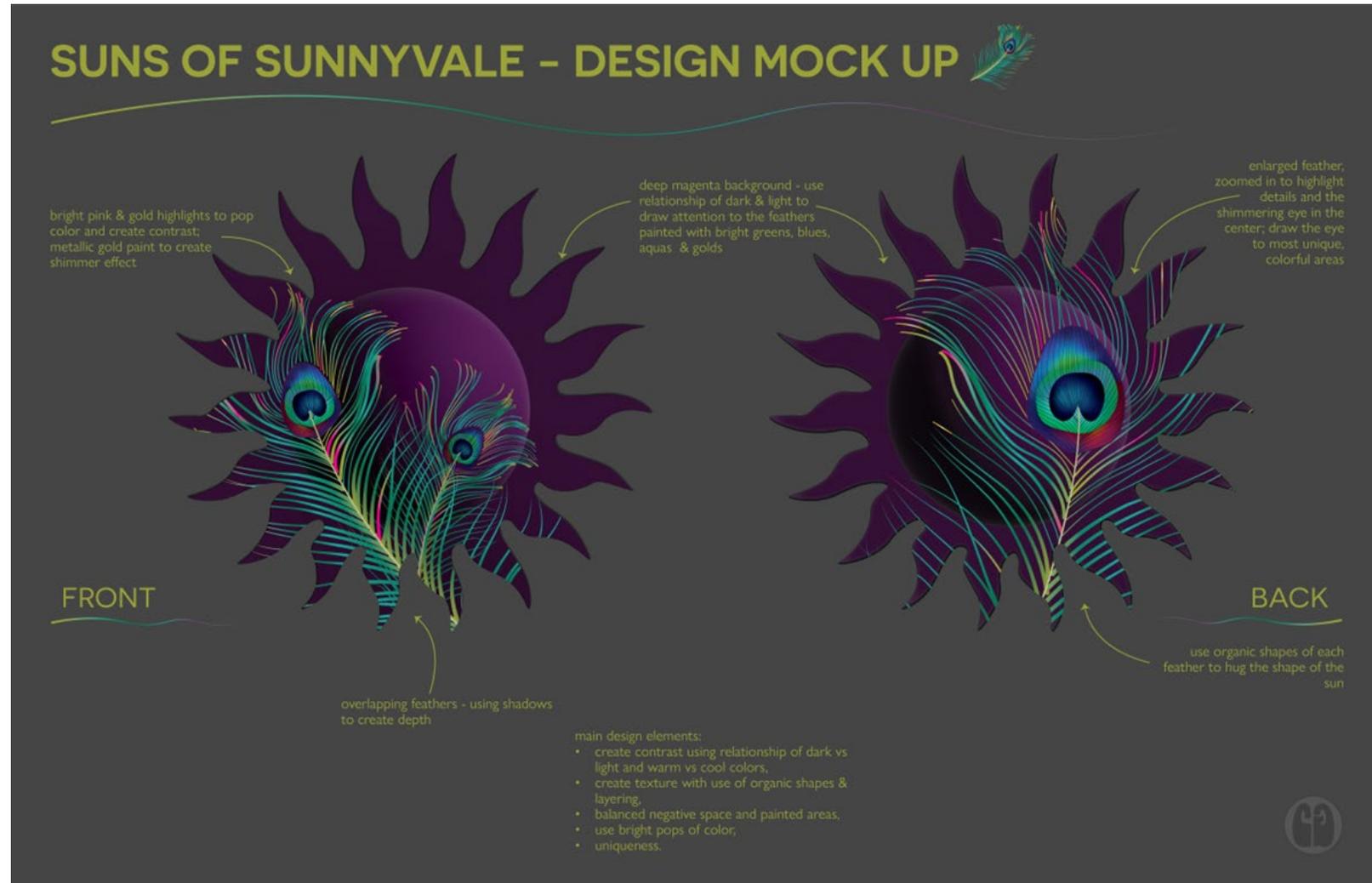


# Caitlin Gilbert

## Santa Cruz

Draft Presentation

- Acrylic paint
- Peacock Feathers
  - ◆ Cultural symbolism
  - ◆ Wisdom, creativity and confidence
- Contrasting colors
- Layered to provide depth
- Bold, yet delicate
- Sense of movement and energy

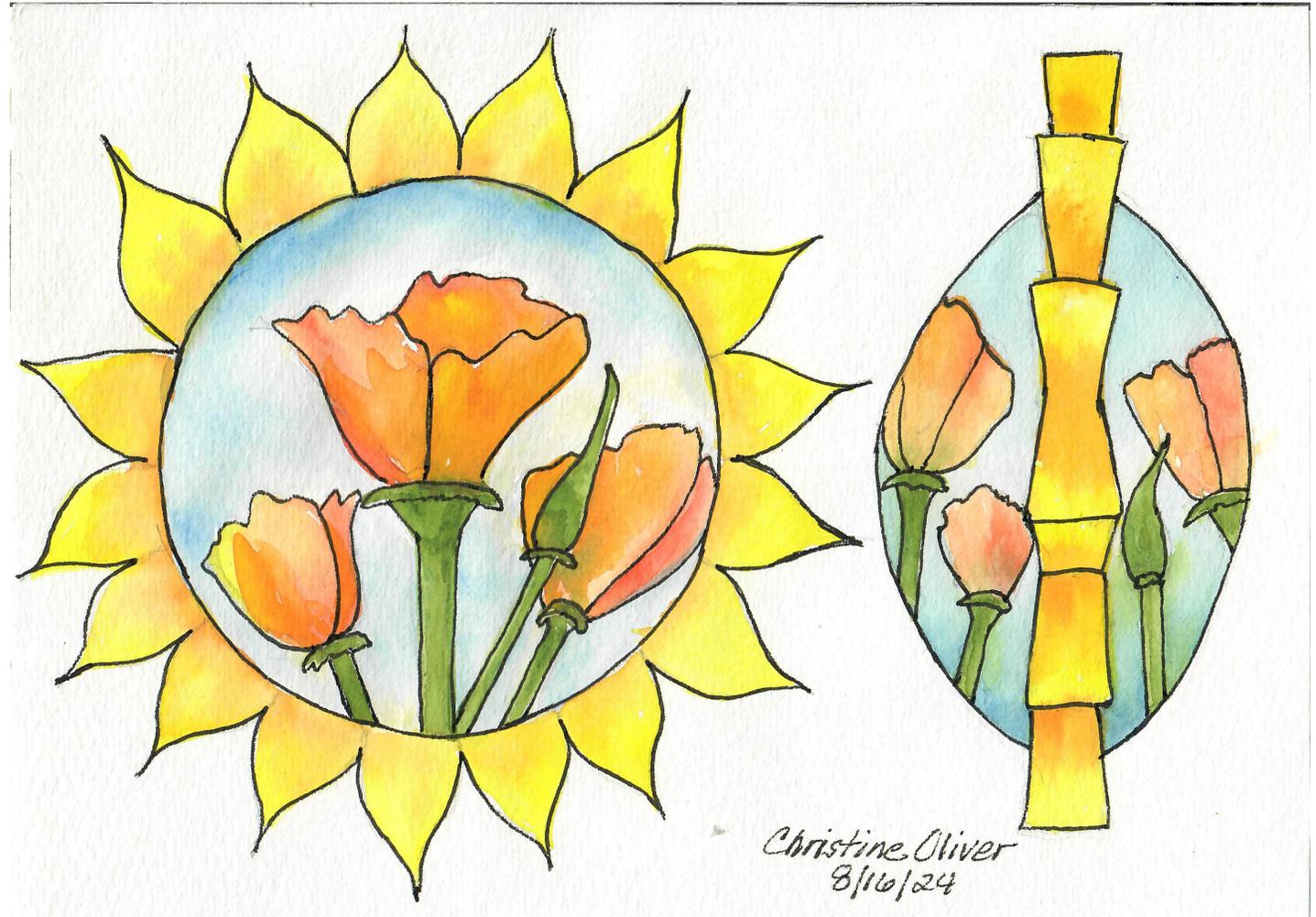


# Christine Oliver

## Sunnyvale

Draft Presentation

- Paint
- Poppies native to Sunnyvale and representative of California
- Same artistic style as utility box downtown



# Christine Ong-Dijcks Belmont

- Acrylic paints
- “From Childs Play to Sustainable Innovation”
- 6 children playing and investigating bugs
- 6 adults using their skills to improve our society
- Magnifying glass/petri dish accentuates the two types of “bugs,” natural and societal



# Deirdre Weinberg

San Francisco

Draft Presentation

- Acrylic and mural paints
- Medieval theme
- Sundial with a medieval sun face, sundial time in Roman letters, and phases of the moon
- Other side depicts a woman holding a sundial while a deer wraps around her chair



# Gregg Adams

## San Carlos

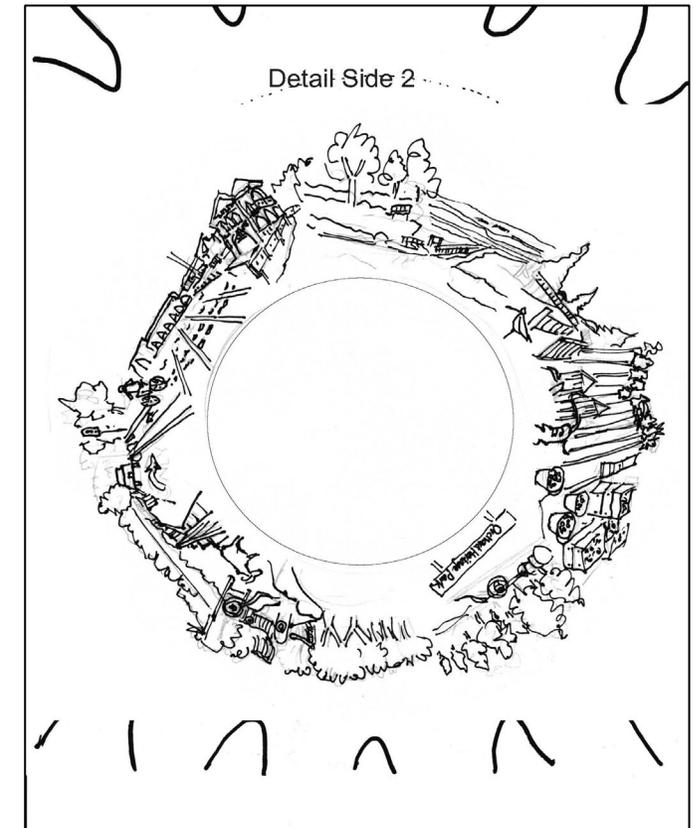
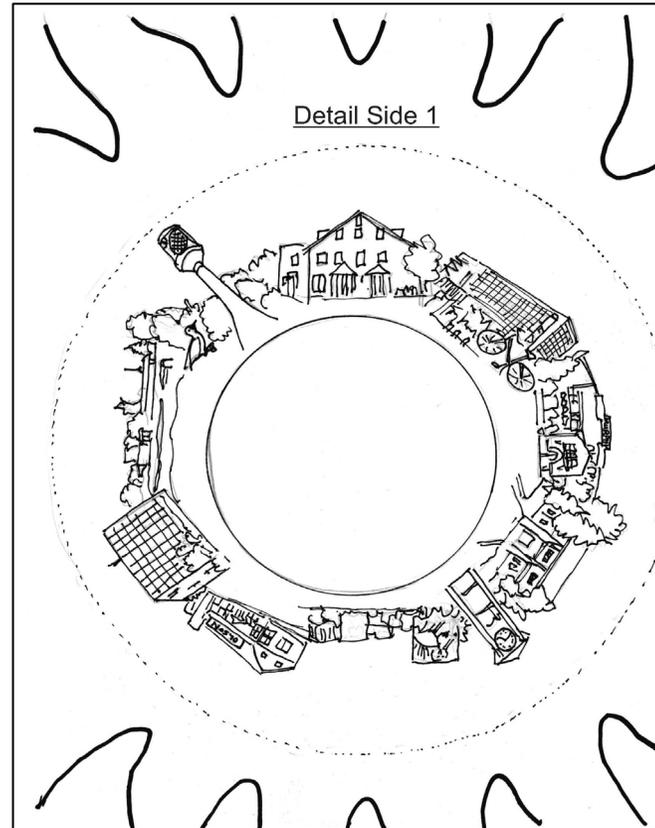
- Metallic enamel surface with mirror discs (clear, bronze, gold, yellow, orange with hints of light blue and green)
- Design is the same on both sides
- The Sun supplies energy for growth, warmth and light
- Mirrors capture and reflect back the image and emotions of each observer



# Janett Peace

San Jose

- Mosaic with color infused glass
- Points of interest from across the City of Sunnyvale such as Community Center, Murphy Avenue, and Baylands Trails
- Mirror in center reflects the viewer's image as a reminder that the people of Sunnyvale shine



# Jemal Diamond Sunnyvale

- Paint
- Colorful cubist faces with a range of emotions
- On one side, face is surrounded by bright beams of abstracted angular objects
- Other side face is surrounded by soft, organic, fluffy shapes of nature, trees, and greenery

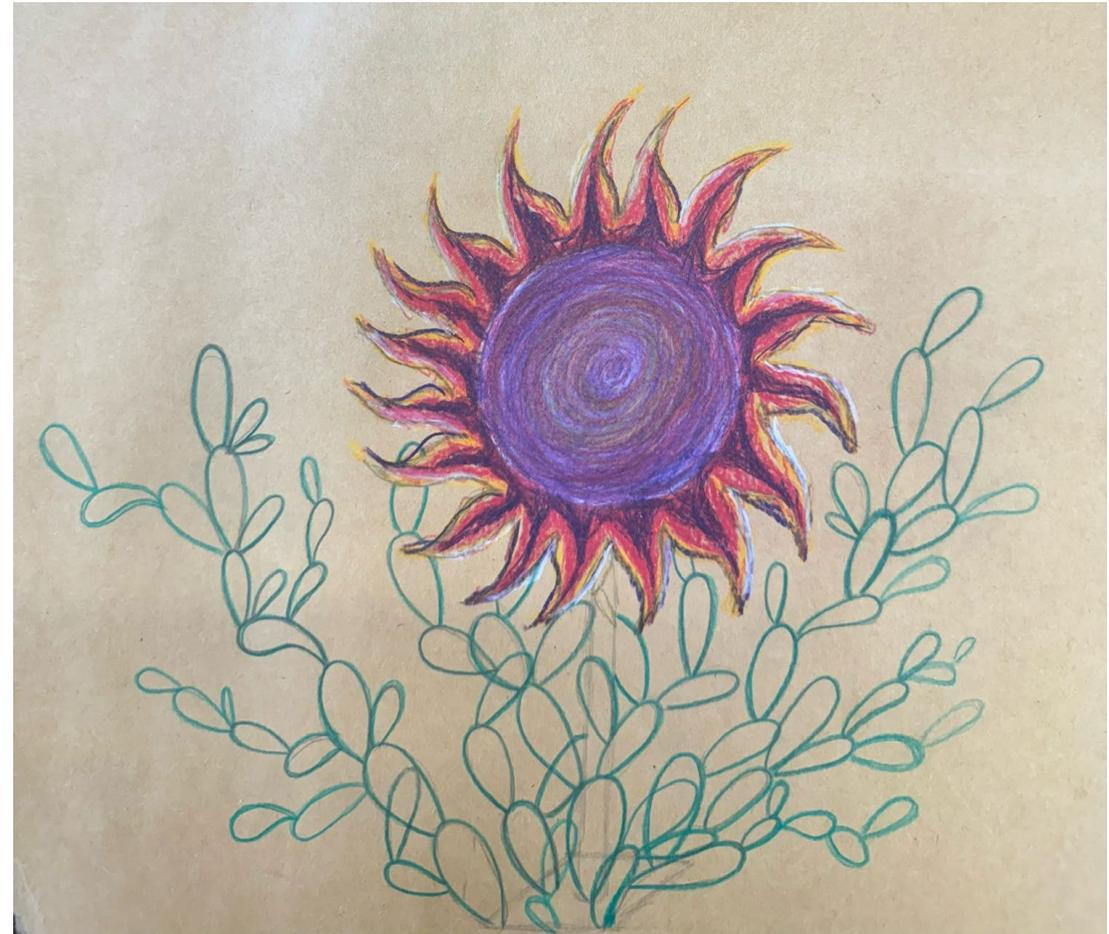


# John Joseph Contreras Romero

## Menlo Park

Draft Presentation

- Paint and rebar
- Represents vibrancy and movement of Sunnyvale
- Green rebar cactus loops added on to base of sculpture



# Julia Ive

San Francisco

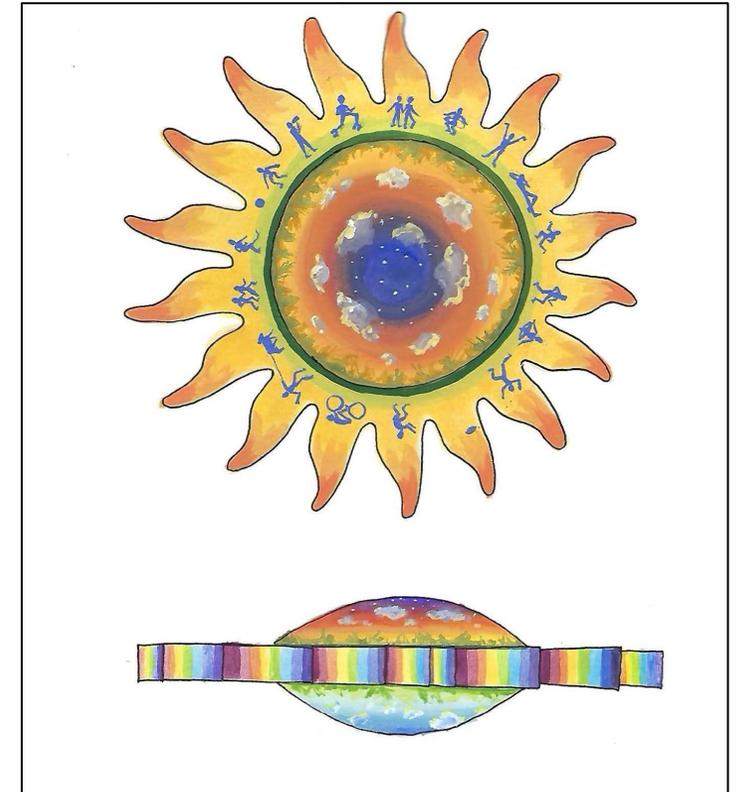
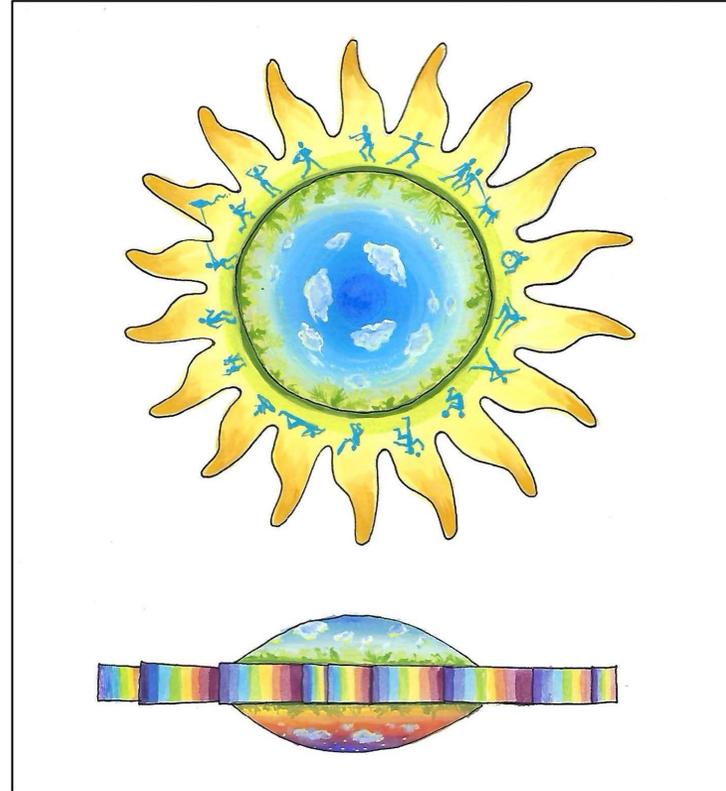
- Acrylic paint
- Artist's intention is to invoke happiness
- Focus on the sun as a life force
- One side vibrant and energizing, other side calm and meditative



# Kristen Chase

## San Ramon

- Acrylic paints
- One side is a bright morning, the other side is a warm evening
- Both sides feature silhouettes of people enjoying the parks
- Edges stripped with color palette from both sides of sun



# Linda Nystrom

## Sunnyvale

- Acrylic paint
- On one side a dog and geese are watching a performance
- Other side features breakdancing geese in front of an audience
- Objects added to sides (sunflowers, clouds, grass, more flying geese)



# Lizzy Kramer

San Francisco

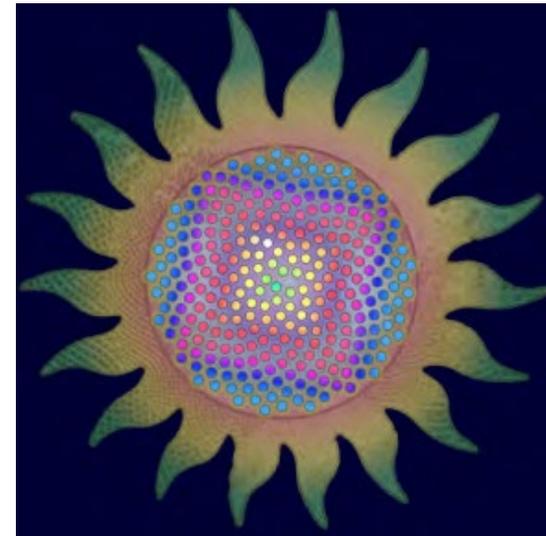
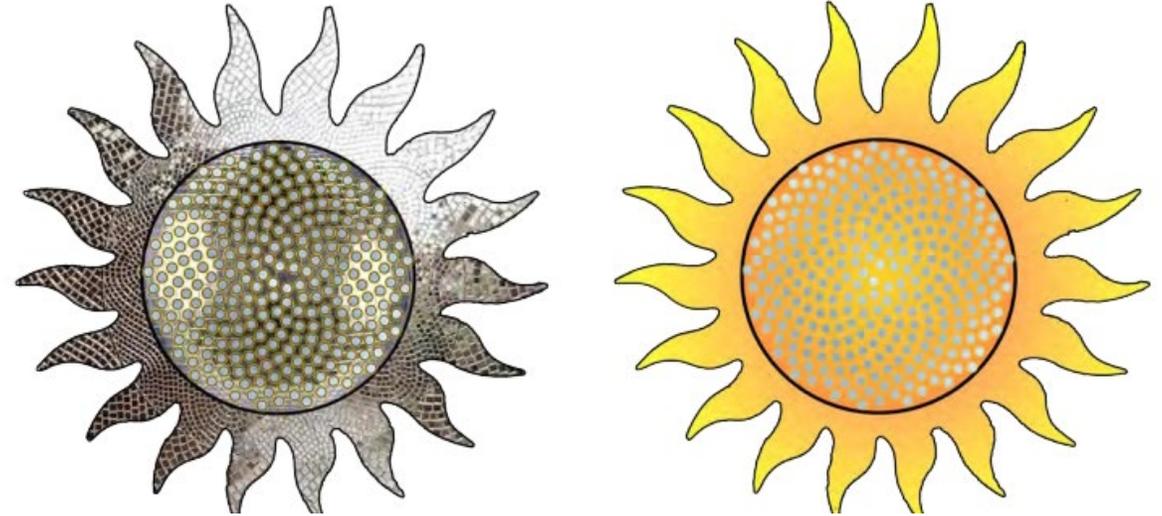
- Acrylic paint
- Inspired by the artist's love for creating characters
- Complementing sunlight and moonlight characters



# Looking Up Arts

## San Francisco

- LED lights, mosaic and paint
- Phyllotactic pattern, identical to how sunflowers seeds are arranged
- Same design on both sides, two different looks
- Daytime: appears as a mosaic mirror or a mosaic with painted rays
- Nighttime: LED lights will glow through the tiles and reflect backwards onto the sculpture

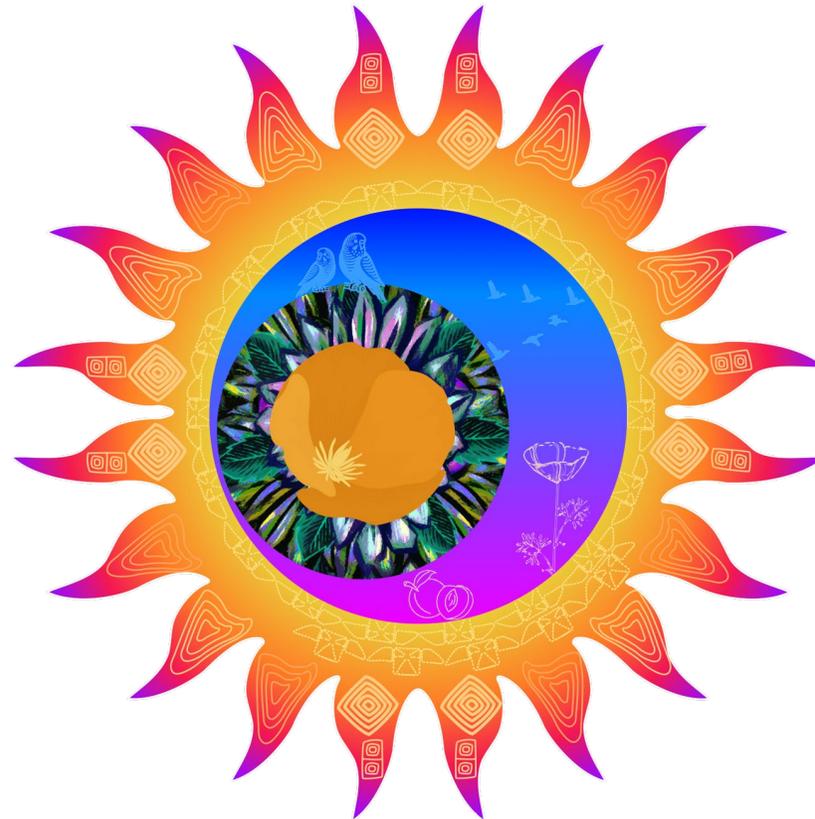


# MOKA Collective

## Sunnyvale

Draft Presentation

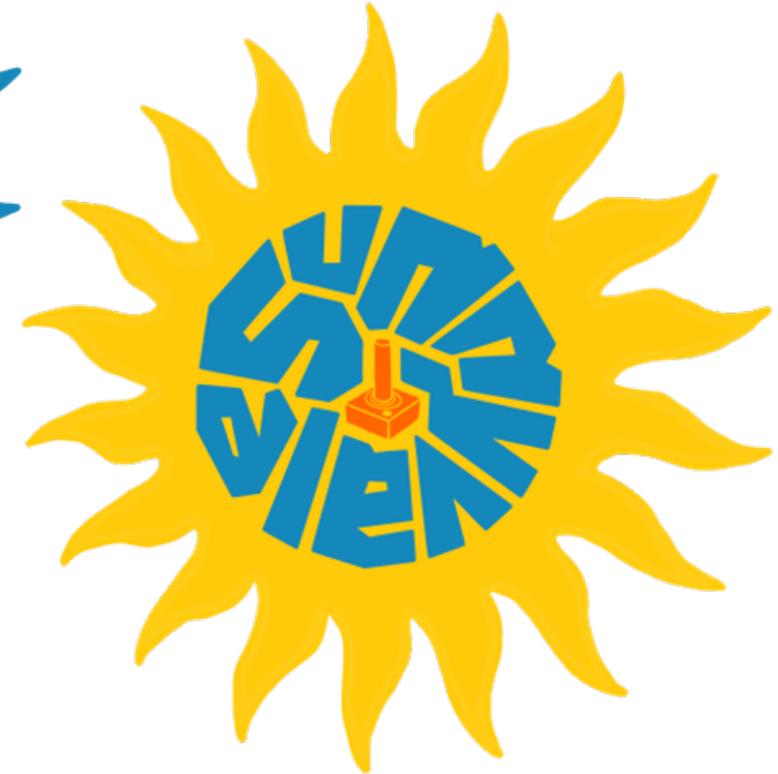
- Paints
- Front view: Homage to the flora and fauna of Sunnyvale
- Back view: A homage to the sun and the varied cultures of Sunnyvale



# Qinghui Ji

## Sunnyvale

- Acrylic paint
- Homage to innovation, sustainability, technological advances and agricultural roots.
- “Sunnyvale” forms an abstract brain/hub of ideas.
- Inspired by 60s graphic design from the Bay Area



# Rachel Tirosh

## Sunnyvale

- Acrylic, epoxy, gold and silver leaf paper
- One side portrays sun and the light, the other night and darkness
- Rays are candle flames and center is a spiral symbolizing the journey of life
- Conveys two key ideas through quotes
  - ◆ Each person is a small light, and together we form a great light
  - ◆ Instead of fighting the darkness, we must increase the light



# Saniya Sayyad

## Sunnyvale

Draft Presentation

- Acrylic paint
- Modernized ancient Indian art form
- Representative of greenery and trees found in Sunnyvale
- Same design on both sides



# Sarabjit Singh

## Santa Clara

- Acrylic paint and sprays
- Happy Face with flowers on cheeks, representative of recent super bloom in Sunnyvale.
- Hair on forehead spells out “Sun” in different languages.
- Colorful rays represent the diversity in Sunnyvale.



# Skye Becker-Yamakawa

## Sunnyvale

Draft Presentation

- Acrylic paint
- Side one represents land through a whimsical depiction of *The Mushroom Army*, equipped with flowers and pink boots, symbolizing growth in nature.
- Side two represents sky through the *Mock Turtle*, with a golden unicorn horn, a shell adorned with flowers and dreams of floating pink cotton candy clouds, buoyed by butterflies and golden balloons.

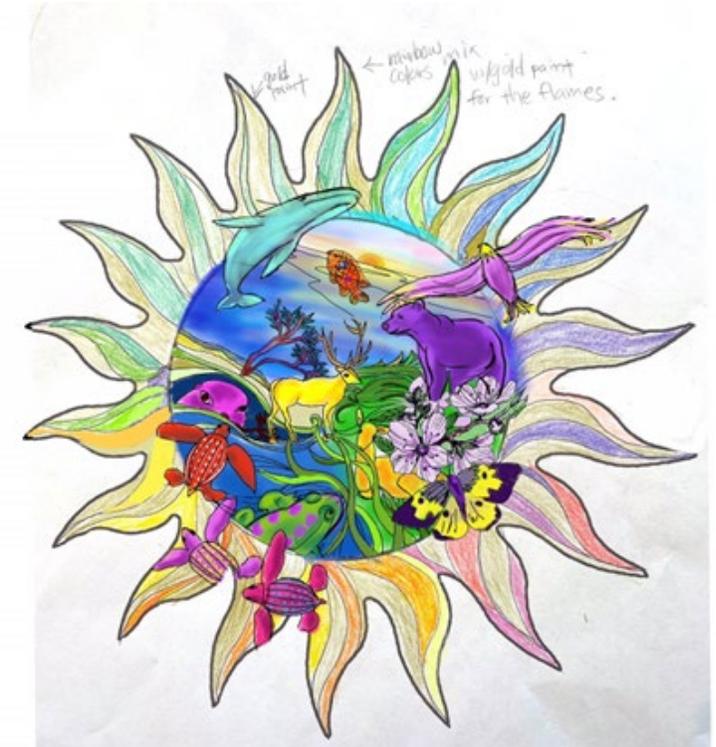


# Sophia Lee

## San Francisco

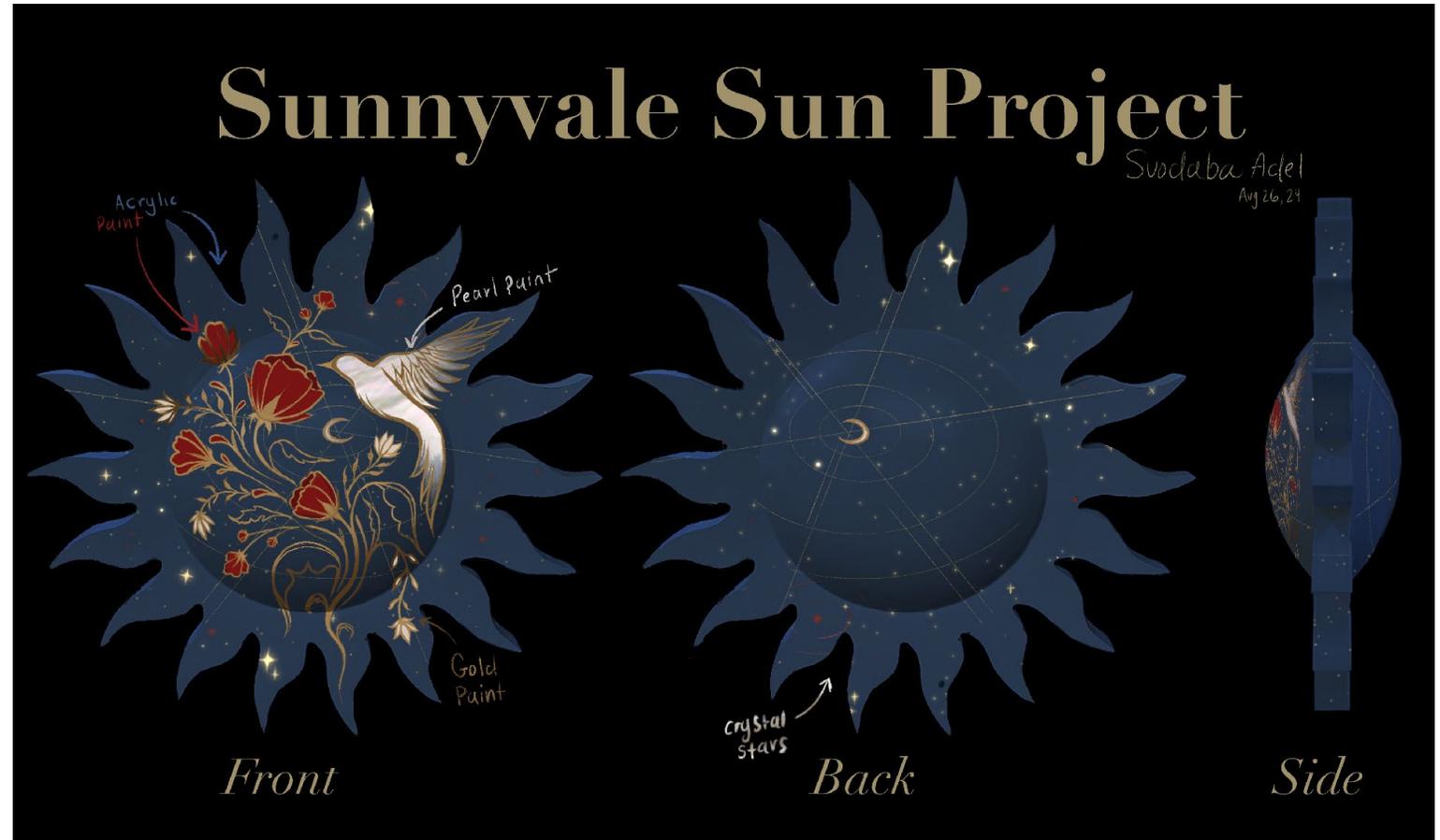
Draft Presentation

- Acrylic paint
- The design is inspired by the goddess Minerva on the CA state seal
- The goddess is known for her wisdom and her role as a protector
- Other side shows state animals and plants



# Suodaba Adel Sunnyvale

- Acrylic with gold and pearl specialty paints
- Inspired by the night sky, a play on the sun's shape, and historical Persian art
  - ◆ Celestial map with red flowers and a bird
  - ◆ Night sky background dotted with crystals representing stars



# Susan Butler-Graham

## San Jose

- Paints
- Sun represents plants/birds the artist sees in her garden
- Most plants native to the bay area and thrive in our climate
- All plants and birds depend on the Sun's energy



# Zoe Caron

## Fremont

- Mural and acrylic paints
- Depicts themes native to Bay Area: Monarch butterflies, milkweed plants and quail
- Portrays glow of life and energy given by sun
- Representative of Sunnyvale's beautiful climate

