



Process & Material Samples

The above images depict different phases of plant matter being pressed into the clay and fired in the kiln. The impressions they leave in the clay before being burned out create a “fossil” effect. The artist then paints onto the clay with glazes of various colors, and fires the clay panels a second time for the final product (depicted in the images on the right). The ceramic panels are affixed to steel mesh that stretches across the channel of the steel beam with mortar in a mosaic-like process.

Material & Maintenance Details

The sculpture consists of an A36 structural steel I-beam, A36 expanded metal mesh, glazed ceramic, and mortar for adhering the ceramic components to the metal mesh. The mortar used is Mapei Large Tile and Stone Mortar, Ultracolor Plus FA grout, which has stain blockers and does not require a sealant.

To maintain the artwork, rinse with clean water 4x/ year. Any stains, bird droppings, or graffiti can be removed with a non-abrasive detergent and soft bristle brush.

