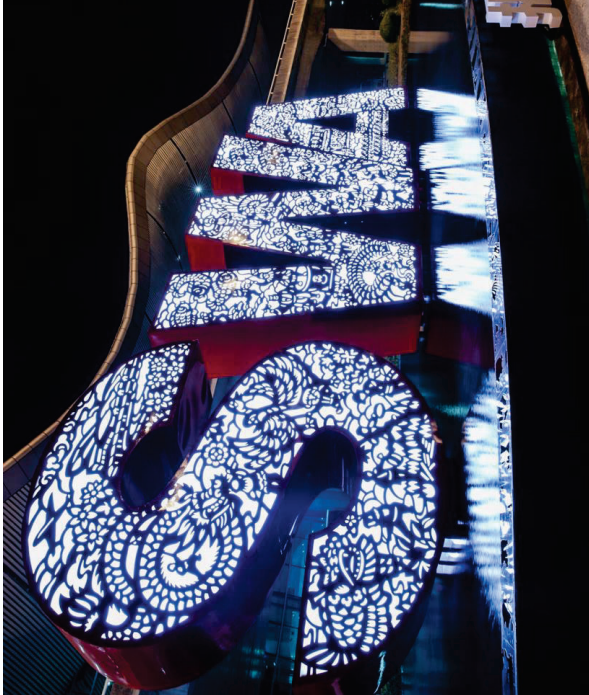
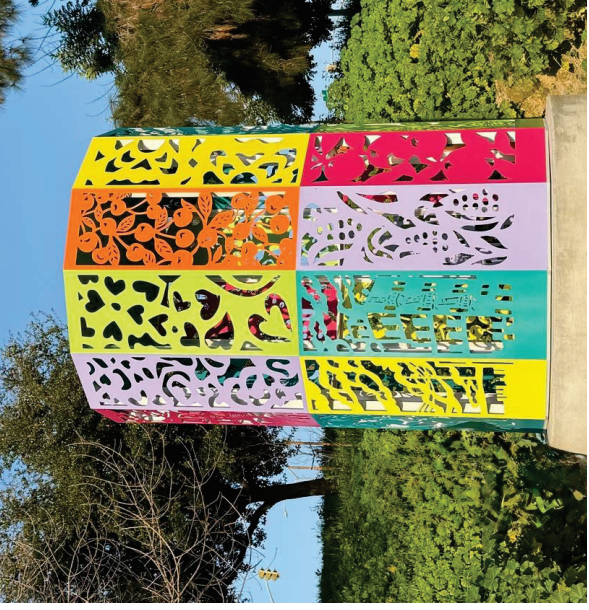


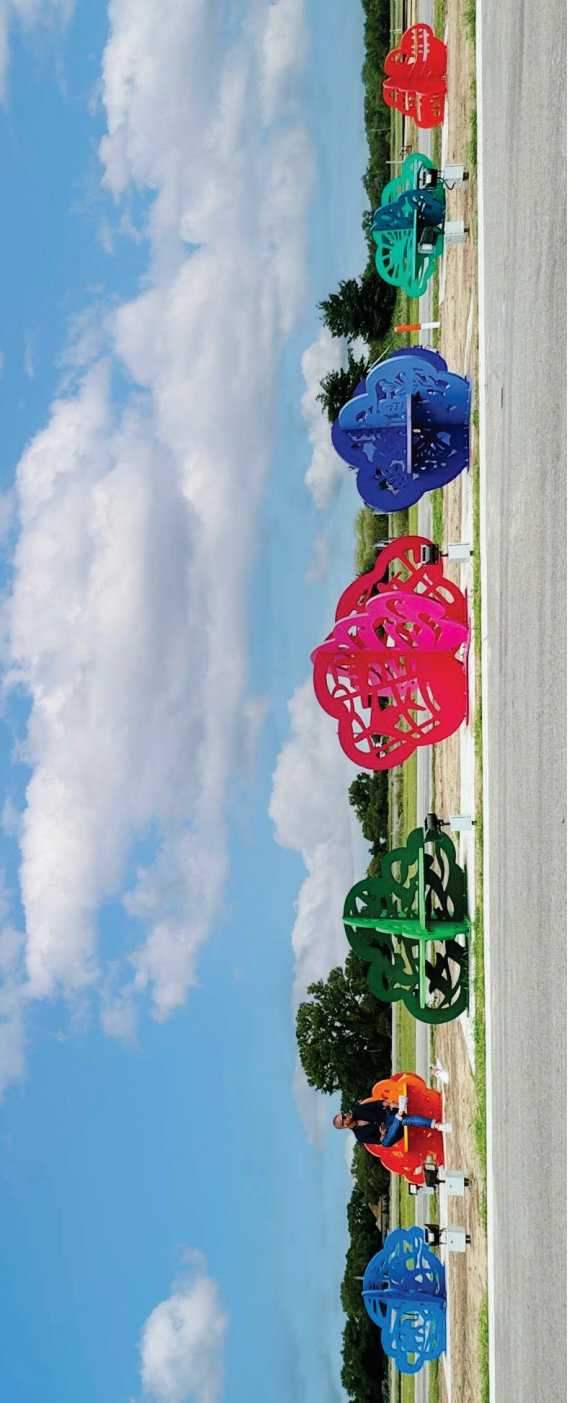
CITY OF SUNNYVALE COMMUNITY CENTER GROUNDS SCULPTURE PROPOSAL

SIJIA CHEN STUDIO

RECENT PROJECTS







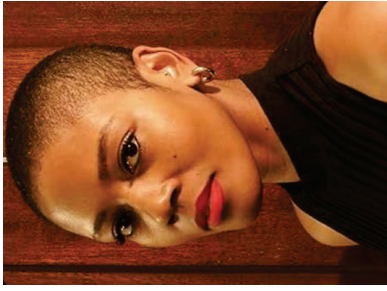
OUR TEAM



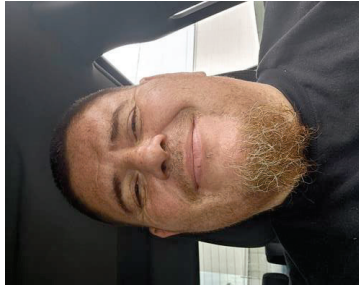
Sijia Chen
Artist



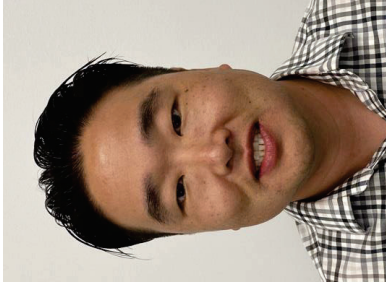
Michael Pak
Studio Manager



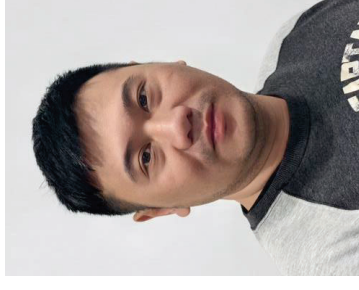
Elise Brown
Cultural Narrative Lead



Manny Ramos
Production Team Lead



Cleve Lee
Structural Engineer



Steven Huynh
Graphic Designer



Jon Brian
Compliance Advisor

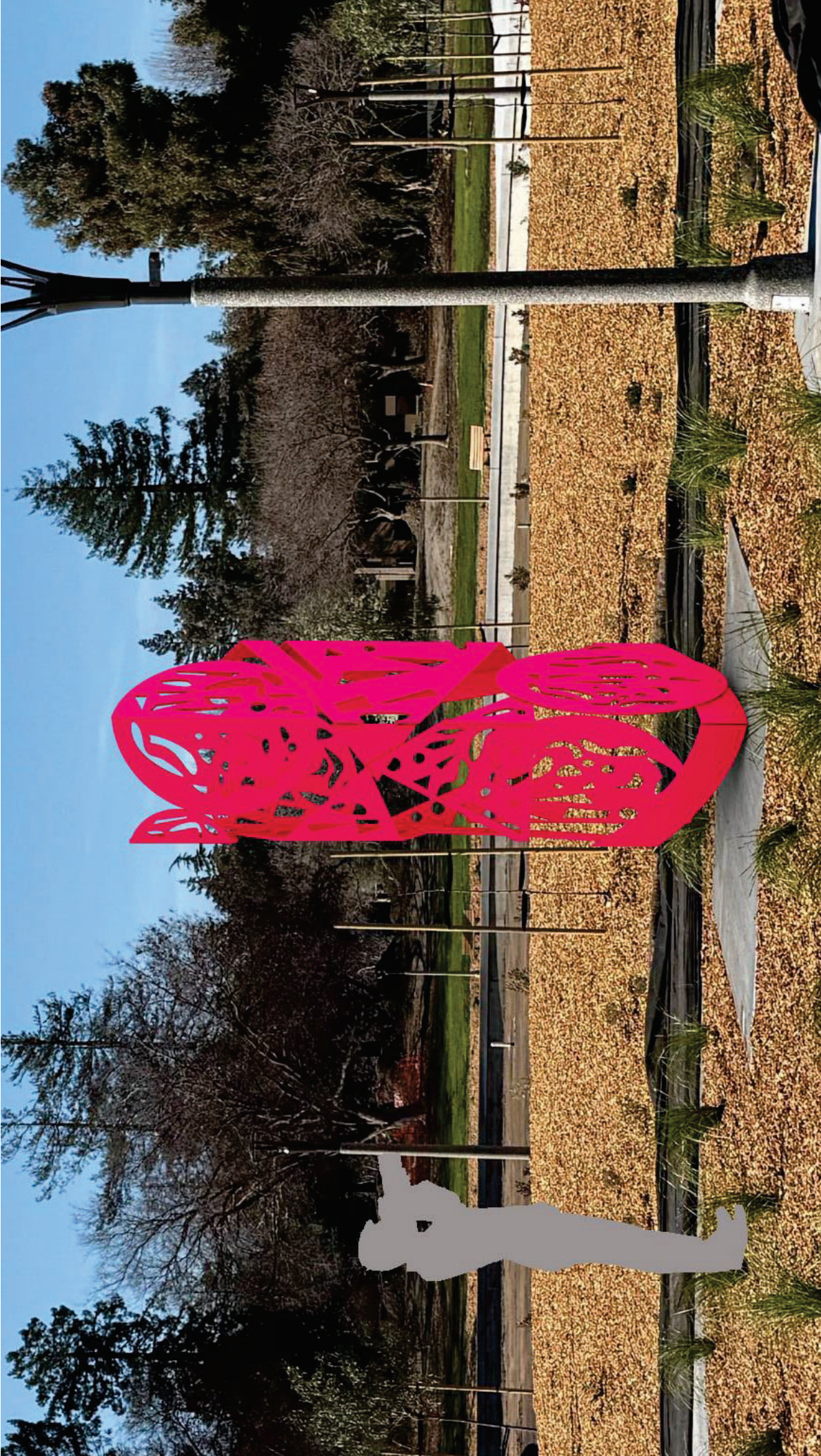


Emily Xin
3D Designer

CREATIVE PRINCIPLES

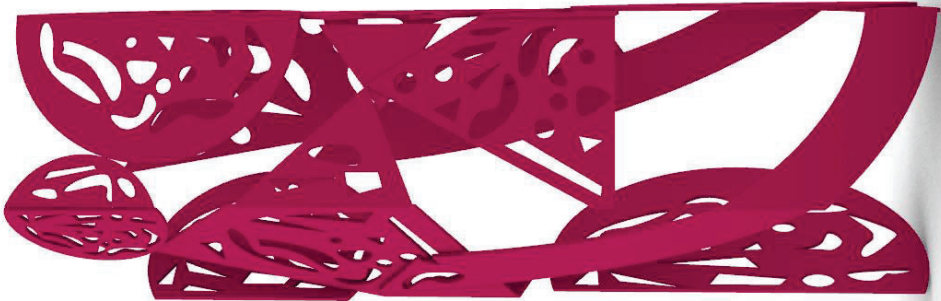
- **Bold color and form as a civic focal point**
- **Narrative through form, light, and shadow**
- **Community-rooted, site-responsive design**
- **A collective identity for Sunnyvale**







SPECIFICATIONS



12 feet height, 4 feet diameter

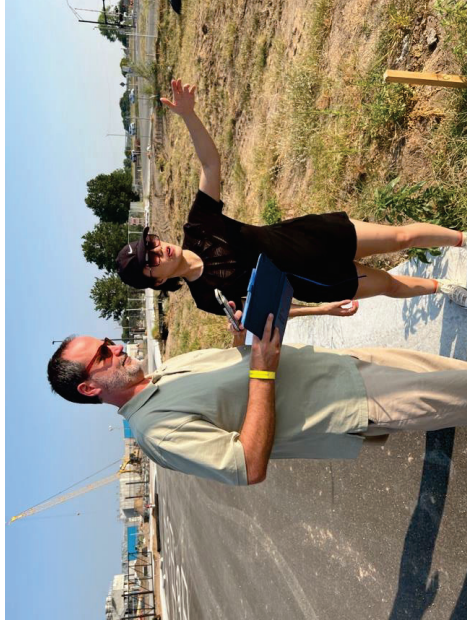
Materials:

Stainless steel, fluorocarbon paint, anti-graffiti coating, LED lighting fixtures

COMMUNITY ENGAGEMENT PROCESS

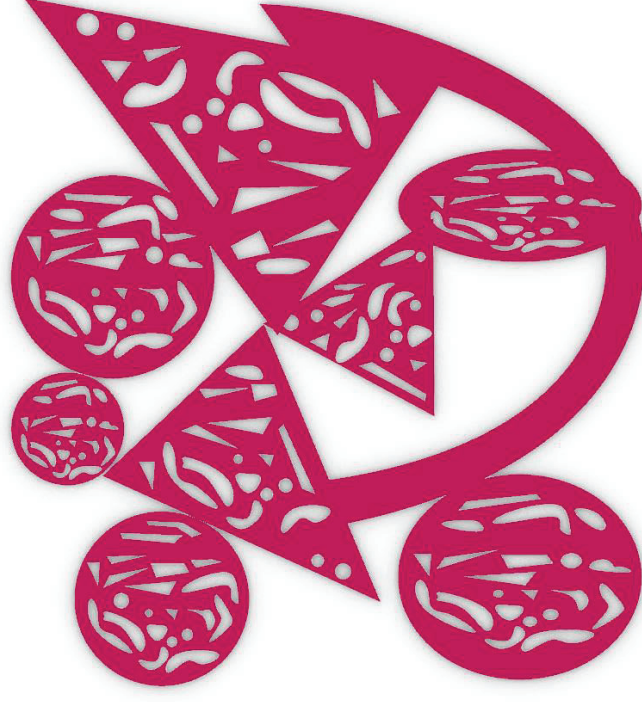
Part One: Town Hall Meetings, Talks and Site Visits

Gather community responses to curated questions, then translate insights into visual cutout designs.



CUTOUT DESIGNS

- All images presented in the perforations of the conceptual renderings for are placeholders and not the final design
- Perforation designs will be finalized through a community engagement program



Flattened view

EXAMPLE FROM PRIOR PROJECT

Prompt: What insects do you think are the most important to a healthy ecosystem?

Reponses: Bees & Butterflies



COMMUNITY ENGAGEMENT PROCESS

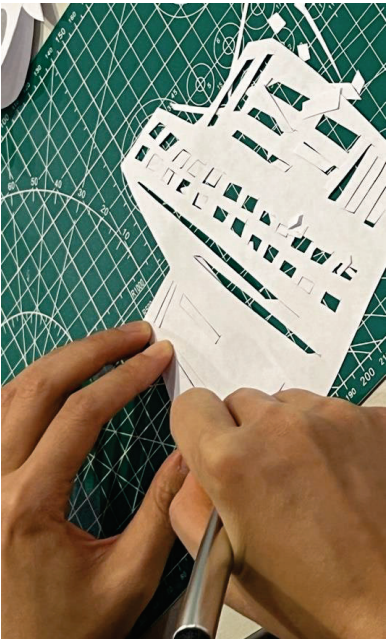
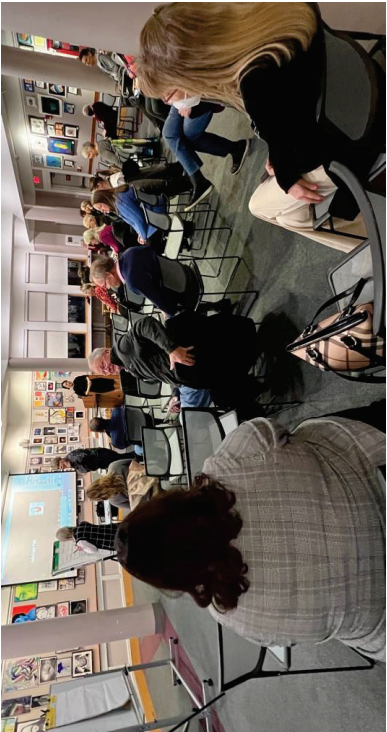
Part Two: Papercut Workshops

Public can create their own cutout designs for potential inclusion in the final artwork.



PUBLIC SUBMISSION FROM PRIOR PROJECT





COMMUNITY ENGAGEMENT WEBSITE

To supplement in-person meetings and workshops

[Home](#) [About](#) [Artist](#) [News](#) [Connect](#) [Gallery](#)



Please share your perspectives!

What specific aspects of Wichita's aviation industry would you like to see represented in the artwork? Are there any iconic aircraft, or milestones in Wichita's aviation history that come to mind?

Can you suggest any symbols or visual elements that represent the spirit of Wichita?

Beyond aviation, what other historical events or industries have played a crucial role in shaping Wichita?

What local landmarks, natural elements, colors, patterns, or materials do you think represent Wichita's community, environment, and cultural history?

Do you have any personal experiences or memories of Wichita that you would like to share?

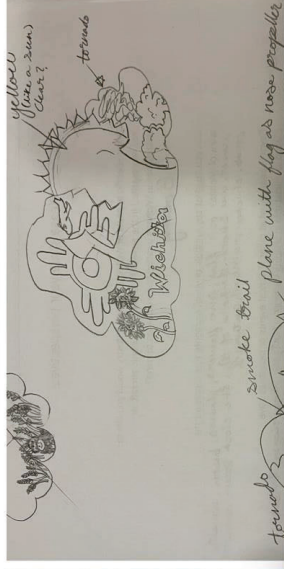
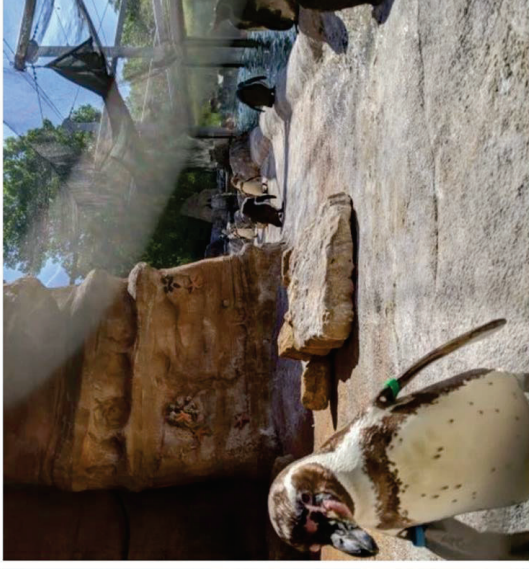
Would you like to contribute any images or paper-cut designs that related to the questions above?

+ Upload

Maximum size: 1mb

Submit Images

***Example: community engagement questions and photos upload page from previous project** ¹⁹



* Submissions for previous projects

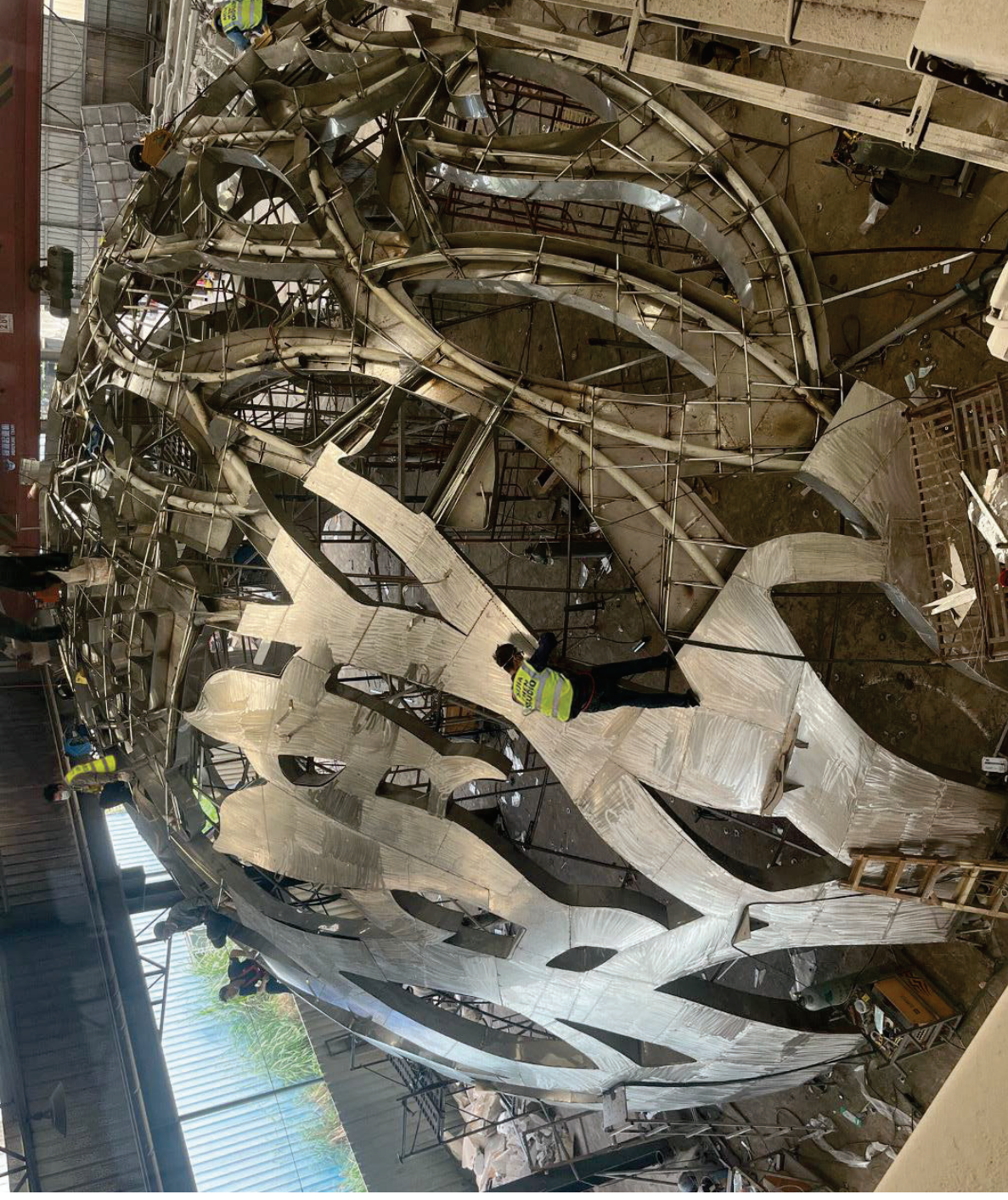
Materials

- Stainless steel structural members and panels
- Automotive fluorocarbon paint
- UV resistant and anti-graffiti coating



Fabrication

- **Designed and fabricated by Sijia Chen Studio's in-house team of designers, engineers, and fabricators**



Installation

- **Anchor bolts will secure the artwork to concrete foundations**
- **1 day installation**

Maintenance

- **Annual mild detergent and water rinses**
- **Easy access for service**



THANK YOU
SIJIA CHEN STUDIO