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7 January 2019

Noren Caliva-Lepe
Sunnyvale Planning and Building Department
456 West Olive Avenue
Sunnyvale, CA 94086

Dear Ms. Caliva-Lepe:

On Friday, 9 November of this year, I visited Sunnyvale and reviewed the colors that the owner of Fuego Grill & Sports Bar proposes to paint the façade of the building and inspected the colors of the adjoining buildings on South Murphy Avenue. South Murphy is a tree-shaded historical district with a collection of stores, offices, restaurants, and bars lining a one-block section of the street.

Fuego Grill & Sports Bar is located at 140 South Murphy Avenue, in the building formerly occupied by Tarragon Restaurant. It is currently painted a dusky pink, with brown accents. A light red canopy, or awning, protects the double entrance door and extends over the sidewalk. The immediate neighbors along the south side of this section of South Murphy include Rok, "A Stone-Age Fondue and Steakhouse," Paul & Harvey, an old-fashioned saloon, and Pure Nightclub, which provides entertainment and drinks in a former theater. On the north side of the street are located Metro City, a restaurant and bar, Turmeric, which serves Indian dishes, KTea, a Vietnamese café, Murphy's Law, an Irish pub and sports bar, and Taverna Bistro, which provides organic Mediterranean cuisine.

The façades of these restaurants and bars are enormously varied, ranging from the cool, dark colors of Metro City to the bright pink and beige of Tumeric. Paul & Harvey is yellow and orange-red, like mustard and ketchup, while Ktea is forest green, with light brown and beige trim. The Kelly Moore colors that Fuego proposes to use are Foggy Day, a light gray, which will cover most of the façade, and Lights Out, a light black or dark gray, which will be used as an accent color on the trim and will contrast handsomely with Rough Stone. The use of these colors, which are similar to those used across the street by Metro City, are consistent with the guidelines for the Murphy Station Heritage Landmark district and will contribute to the overall character of the street.

Sincerely yours,



Anthony Kirk, Ph.D.