

HARUMO SATO

Born and raised in Japan, live and work in the Bay Area, CA

Education

- 2015 BA in General Studio, University at Buffalo, Buffalo, NY
- 2014 *Coursework*, Parsons New School, New York City, NY (Illustration)
- 2010 BFA in International Relations, Ritsumeikan University, Kyoto, Japan
- 2008 *Coursework*, Universite de Toulouse Le Mirail, Toulouse, France (Maghreb Culture and Colonization)

Selected Exhibitions/ Public Works/ Commissions

2023

- Rengstorff Park Public Art, city of Mountain View, Mountain View, CA (coming)
- Group Show, TBD, Disney Family Museum, San Francisco, CA (Coming)
- Group Show, There is Magic Here, Marin Moca, Navato, CA (coming)
- Solo Show, MOYA MOYA: Explorations to Manage Our Daily Discomfort, Firehouse Art Center, Pleasanton, CA
- Group Show, Ān Choi, Eat + Play, Chopstick Alley Art Gallery, San Jose, CA
- Group Show, Helvella Art gallery, LUCKY RABBIT, Oakland, CA
- Multimedia installation, CZI, Redwood city, CA
- Live drawing, SFMOMA, Pet Portraits Day, San Francisco, CA
- Group Show, Arc Gallery, 48 pillars, San Francisco, CA

2022

- Group Show, The Drawing Room, Adaptation Land, San Francisco, CA
- Group Show, Salut 7, Nucleus Portland, Portland, OR
- The Drawing Room, Women Rising, San Francisco, CA
- Panel Designs, MidPen Housing, San Mateo CA (Under the construction)
- Art Installation, Quadre, Mountain View Performing Center of Art, Mountain View, CA

2021

- Zoom Zone Window Display Artwork, Children's Discovery Museum of San Jose, San Jose, CA

Mural, Luggage Store Gallery, San Francisco, CA
Indoor Lantern Designs, University at Buffalo, Buffalo, NY
Group Show, The 801 Gallery, Truth & Consequence, NM

2020

Mural & Public Installation, DGS Elementary School Public Art Project, Washington D.C.
Group Show, *SWEET 16*, Corey Helford Gallery, Los Angeles, CA
Group Show, *Salut 5*, Nucleus Portland, Portland, OR
Group Show, *If You Like This, You'll Love That*, Collar Work, Troy, NY
Group Show, Swim Gallery, San Francisco, CA

2019

Group Show, *THE ESSENTIALS*, Voss Gallery, San Francisco, CA
Soccer Pitch Windscreen Design, Target, San Jose CA
Mural, Facebook, Fremont, CA
Two Person Exhibition, *Kaleidoscope Sky*, Art Attack SF, San Francisco, CA
Public Installation/ Group Exhibition, Superfine! Art Fair, Los Angeles, CA

2018

Mural, Pow! Wow! San Jose, San Jose, CA
Solo Exhibition, *Puku Puku Bubbles*, Art Attack SF, San Francisco, CA
Artbox Project, City of San Jose, San Jose, CA
INTO THE WILD, Art Attack SF, San Francisco CA

2017

Foreign American, CEPA Gallery's Big Orbit Project Space, Buffalo NY

2016

College Collective, Genesee Center, Rochester NY
Solo Exhibition, *Mogu Mogu Munch Munch*, Western New York Book Arts Center, Buffalo NY
Mural, SPoT Coffee on Delaware Ave, Buffalo, NY, Collaboration with WNY Book Arts Center and BAP, UB Department of Arts

2015

P.P Sheets (Collaboration Show with Amber Sliter), University at Buffalo Art Gallery, Buffalo NY

2014

Yoko Ono Fan Club, University at Buffalo Art Gallery, Buffalo, NY

2013

Rumsey Competition, University at Buffalo Art Gallery, Buffalo, NY

Awards, Honors Societies, and residencies

2022 SECA Awards Nominated, CA

2020 SVCreate Content Emerging Artist Award, CA

2019 Leigh Weimers Emerging Artists Awards, CA

Facebook AIR Program, Fremont, CA

2018-2022 CASP Four Year Studio Residential Artist, City of Palo Alto, CA

2018-2019 Multicultural Arts Leadership Initiative (MALI) Fellowship, School of Arts and Culture, San Jose, CA (Organizational skills and knowledge, participation in community-wide forums, initiatives, and task-forces)

2018 RAS Studio Residential Artist, City of Palo Alto, CA

2017 Residential Artist, WNY Book Arts Center, Buffalo NY

2016 Residential Artist, WNY Book Arts Center, Buffalo NY

2015 Golden Key Society, Buffalo NY

Dean's List, University at Buffalo, Buffalo NY

2014 Alan E. Cober Memorial Scholarship, Buffalo NY

Rumsey Scholarship, University at Buffalo, Buffalo NY

Dean's List, University at Buffalo, Buffalo NY

2013 Morrison Scholarship, University at Buffalo, Buffalo NY

Tau Sigma Honors Society, Buffalo NY

Selected Bibliography

Content Magazine, "Harumo Sato", 2019

The Six Fifty, "Meet the 7 ladies taking the Silicon Valley art scene by storm", 2019

The City of Los Angeles Department of Cultural Affairs, Asian Pacific American Heritage Month
Calendar and Cultural Guide, 2019

Heather Bourbeau, "The Colorful World of Harumo Sato", At Buffalo, summer 2017

Colin Dabkowski, "Appetite for art", Gusto The Buffalo News, March 31, 2016

Permanent collection

City of Palo Alto, Fidelity Contemporary Art Foundation

Annotated Image Sheet

1

Kuru Kuru Circulation

Acrylic, gold foil, reclaimed wood, planters/ 12'x17'/ Feb 2023 / Redwood City CA / CZI + Etsuki Creative / \$27,000

This permanent installation features wooden rabbits that were collaboratively created with neighbors from the surrounding area. In an effort to make the artwork more sustainable and carbon neutral. I personally collected unused and unwanted wood from homeowners in the city, reclaimed it, and transformed it into art.

2

We used to be held

Acrylic paint/ 36'x36' / 2021 / San Francisco CA / Luggage Store Gallery / \$100,000

This permanent mural was created to raise awareness of the homeless issue in the Tenderloin Area of San Francisco, where many individuals are living on the streets. By beautifying this area with art, we hoped to draw attention to the plight of these individuals and inspire action to support them.

3

Megumi Megumu Give Given

Oil Pastel, Acrylic, sumi ink, digital illustration on ceiling lantern panels/ 7'x26', 12'x46' / 2021 / University at Buffalo North Campus Buffalo / University at Buffalo / \$15,000

This permanent ceiling lantern design was created to celebrate the diversity of students at the University at Buffalo. The lanterns feature carefully selected fabric patterns that reflect the countries of origin of international students, highlighting the rich cultural tapestry of the university community.

4

Gathering with Chrysanthemum

Digital Illustration on fabric facade/ 30'x51'/ 2022 (The building is still under the construction) / San Mateo CA / MidPen Housing + City of San Mateo / \$30,000

San Mateo used to be called the "chrysanthemum capital of the world" thanks to all the hard work done by Japanese American immigrants. Built in front of the Caltrain station, this garage facade welcomes visitors and celebrates the local history.

5

Beautiful Struggle

installation piece with reclaimed wood and found objects/ Dimension varied / 2022 / San Francisco CA/ Drawing Room / \$25,000

This installation was created as an exploration of visual integrity and aesthetics through the use of fully recycled materials. The installation incorporates discarded wood, pots, plastic waste from households, and broken children's books to create a unique and visually striking piece of art.

6

Weaving Our Feature

Digital Illustration on fabric facade/ 30'x51' / 2022 (The building is still under the construction) / San Mateo CA / MidPen Housing + City of San Mateo / \$30,000

Inspired by Ramaytush Ohlone's basket weaving techniques and their sustainable ethics, this image visualizes our efforts and commitment to weave up a better community for next generations. This piece is made as one of the three designs for a MidPen Housing's affordable house.

7

Animal Neighbors

Digital Illustration on fabric facade/ 30'x51' / 2022 (The building is still under the construction) / San Mateo CA / MidPen Housing + City of San Mateo / \$30,000

All animals here are local animals in San Mateo. The design is inspired by Mexican textile.

8

Celebration Under the Water

Acrylic paint/ 57'x22' / 2018 / San Jose, CA / Pow Wow San Jose / \$50,000

This permanent mural was created to celebrate the vibrant Vietnamese culture that thrives in San Jose, California. The city is home to Little Saigon, a neighborhood where many Vietnamese Americans live and where their cultural heritage is celebrated. Through this mural, I aimed to visually connect with the local community and their rich cultural traditions.

9

Cheer Up for the Future, 2020

Latex paints/ 8'x12' / 2020/ Washington D.C./Department of General Service/ \$15,000

This piece is to embrace local animals and the beautiful nature of Washington D.C.

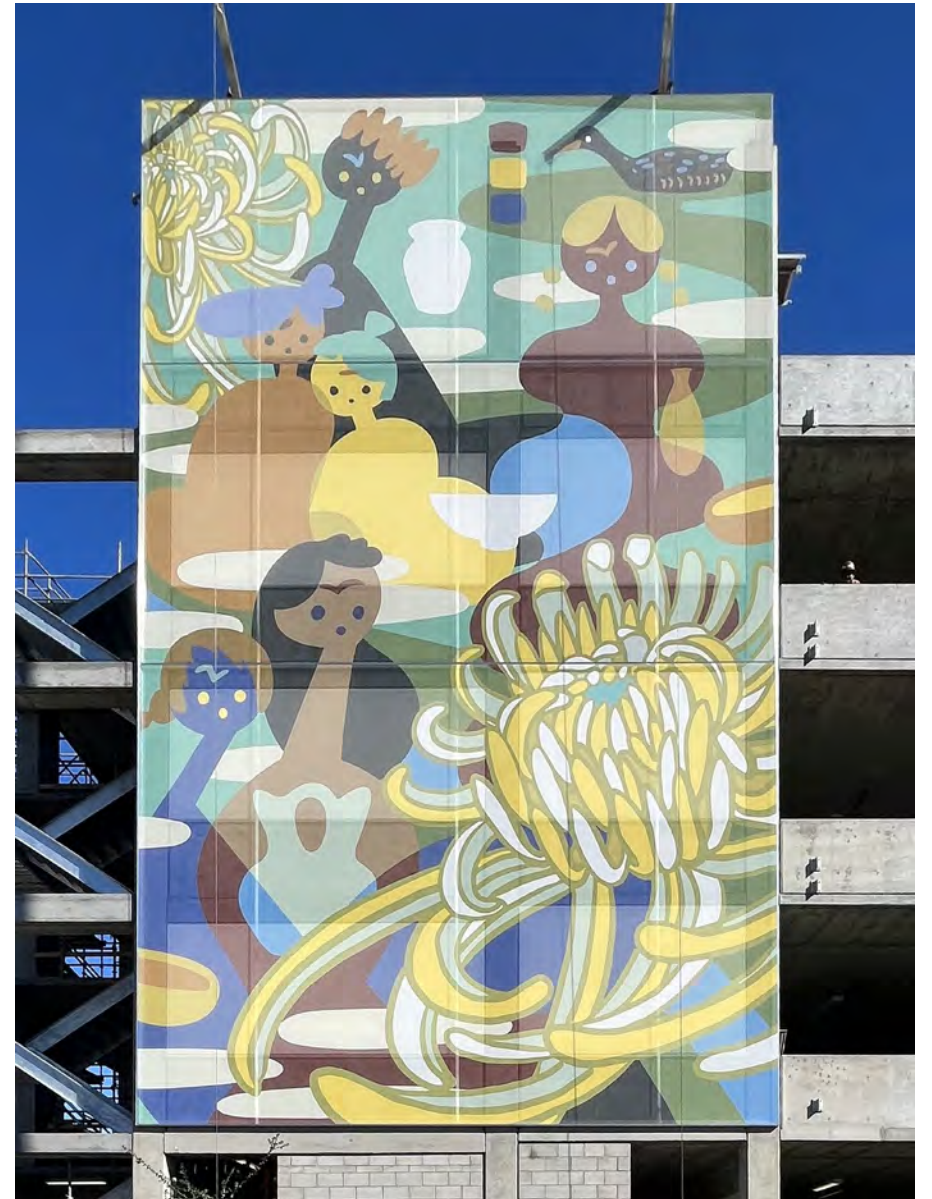
10

Enjoy every moment together, 2020

Plastic, resin, acrylic painting/ 4'x7' / 2020/ Washington D.C./Department of General Service/ \$15,000

I believe art is for everybody. This tangible art piece lets children enjoy and interact with their eyes and hands and widen the audience.











Design Concept & Theme

Nature's Tapestry

Celebrating Lakewood's Cultural diversity and nature

Project Overview

I am excited to present my proposal for a public art installation in Lakewood Neighborhood that celebrates the rich cultural diversity of the community. My project, "Nature's Tapestry," draws inspiration from the incredibly diverse wild nature of Sunnyvale, including water birds, plants, and fish. I will stylize these elements to reflect the cultural diversity found within Lakewood neighborhood. Artwork will be hand-painted with high quality acrylic paint. My work will be an iconic eye-catcher in the nature oriented biophilic design.

Key Visual Concepts

I crafted my concept on Lakewood library & Learning Center's 3 concepts: **nature can act as a portal, it can be transformative, and it provide connectivity.**

Wild Fauna and Flora: The diverse wildlife and flora of Sunnyvale will be at the heart of our design, showcasing the beauty of the natural world, **as a portal.** I will **transform** these elements to reflect the unique cultural backgrounds of Lakewood's residents.

Fruits: Fruits will be central element of our design, symbolizing and **connecting** both the historical fruit orchard industry of the area and the contemporary cultural diversity of the Lakewood neighborhood. Fruits from various cultures will be stylized to create a vibrant and dynamic representation.

Reflecting Neighborhood Entities

Lakewood is home to a wide range of diverse neighborhoods, each with its unique cultural and historical identity. My project aims to reflect and celebrate these unique entities through art, fostering a deeper sense of belonging and pride among the residents.

Community Involvement

I am committed to creating an artwork that truly belongs to the community. To achieve this, I propose a series of meetings and questionnaires within the public. This process will serve two primary purposes:

Pattern Designs/Traditional Clothings:

I will ask community members to share the pattern designs and traditional clothing that they brought to the city from their cultural roots and want to showcase among communities. These patterns and clothing will be incorporated into the artwork, serving as a direct representation of the community's heritage.

Unique Fruits:

I will inquire about the fruits that residents eat at home, which hold cultural significance and are unique to their diets. These fruits will be included in the artwork as a symbol of the food cultural diversity that Lakewood residents cherish.

Creating Together

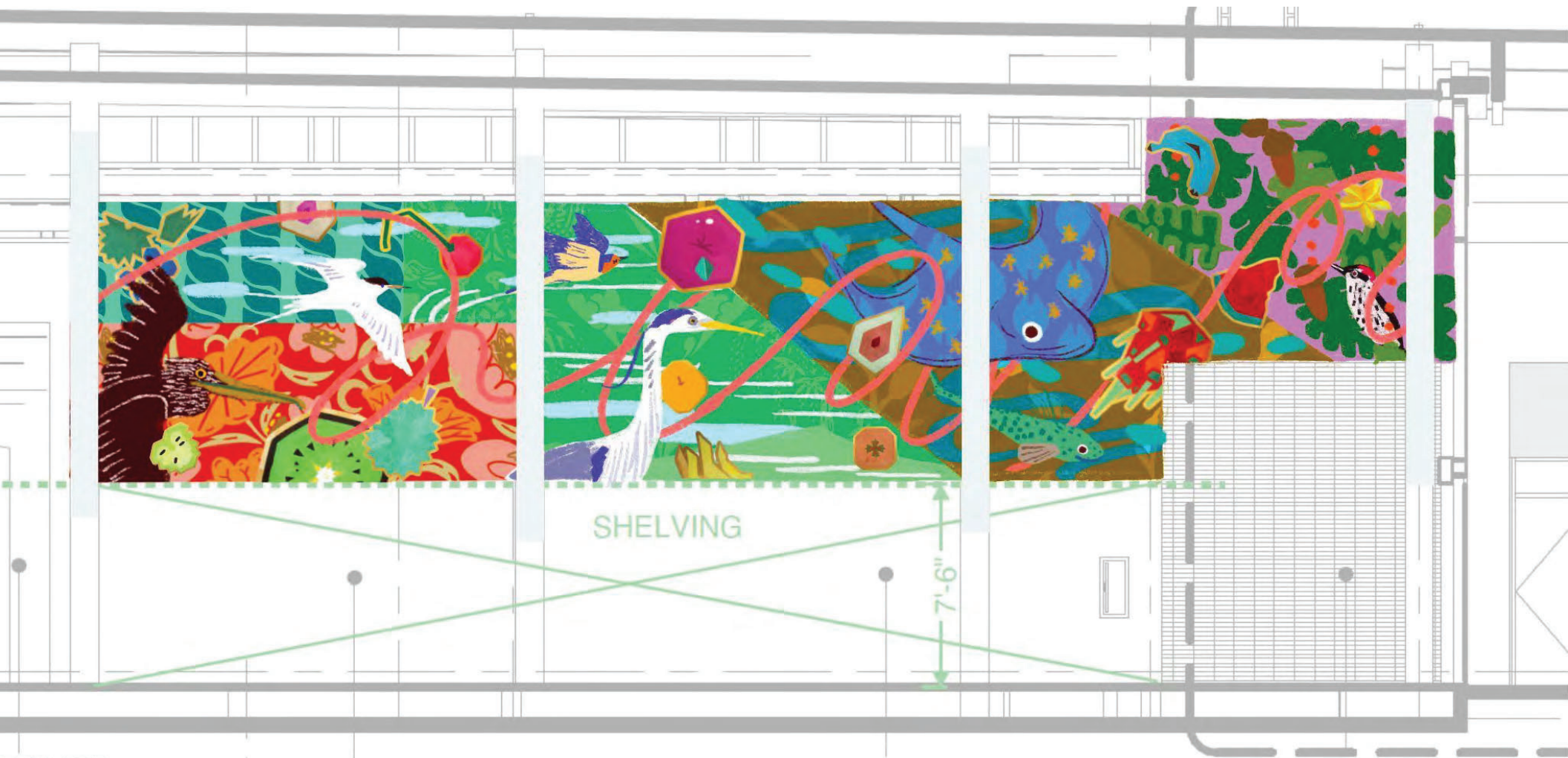
Based on the responses and input gathered from the community, I will compose the final design. I envision to incorporate several pattern designs collected from community engagement activities to draw landscape and plants based patterns and create a new set of stylized fruits design unique to Lakewood neighborhood.

I am enthusiastic about inviting the community to actively participate in the creation of the mural design. This collaborative approach fosters ownership of the public art, encourages mutual understanding, and generates meaningful conversations among neighborhood residents.

I believe that "Nature's Tapestry" will serve as a source of pride and identity for the community, reflecting Lakewood's cultural diversity and celebrating the rich tapestry of its history and present.

Design mockup

The list of wild fauna and flora in this mock-up (Please remember that the selection of animals and plants element might change after the community output):
Brown Pelican, California Poppy, Great Blue Heron, Forster's Tern, Bat Ray, Barn Swallow, Nuttall's Woodpecker, Valley Oak, Yellowfin Goby.



The final design will be evolved after community engagement.

Design



The design might evolve more for the final production phase.



Work sample using stylized fruits and wide range of pattern designs.