

Faducci LLC.

Solomon Bassoff

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Resume

Alchemist Public Market, Pomegranate, 2026
City of Newport Beach Civic Center Park, Joy Ride, 2026
C.W. Thomas Park, City of Dania Beach, Fla., Dolphins Sculpture, 2025
Enid City Trail, Enid, Oklahoma, Blue Skink, 2025
Yellen Park, City of Palmdale, CA., Dog Totem 2024
Monterey County SPCA, Monterey, CA, Multiple Animals, 2023
Enid City Trail, Enid, Oklahoma, Three Native Animals with Steel Drums, 2023
Cameron Park Zoo, Waco, Texas, "On the Road to Extinction", 2022
Washington Community Swim Center- Sunnyvale, CA., Octopus on Rock,
Crocodile Pirate, Sea Life Bas-Relief Panel, 2021
Bohart Museum of Entomology- Davis, CA. Tardigrade 2020
Pearson Acres Park, Frisco, Texas – Cow and Cotton Tail Bunny, 2020
Tuli Mem Park, Esparto, CA. – Blue Heron 2019
Placer SPCA, Auburn, CA. - Concrete Chairs for Adoption Rooms, 2018
Creative Waco, Entrance to Cameron Park Zoo, Waco, TX. – Giraffe,
Orangutans, African Lion, Bengal Tiger, Spiny Lizard, White Rhino, 2018
Murch Elementary School, Washington DC – Bears, 2018
City of Kingman, Arizona, Route 66 – Arizona Chuckwalla Lizard, 2018
Lucille Packard Children's Hospital, Palo Alto, CA.- Dinosaurs with Bunny
Slippers, 2017
River Terrace Special Education Center, Washington D.C.- Painted Turtle with
Eggs and Drums- 2015
Children's Hospital Central California, Madera, CA. – 2 Commissioned
Sculptures, Holstein Cow and Dog and Frog on Water and Rock, 2015
City of Manhattan Beach, CA.- "Totem", 2014
City of Los Gatos, CA.- 10 Cats in Trees, 2014
Northwest Library, Oklahoma City, OK- Cowgirl w/dog, Dinosaur, Lizard,
Raccoon, 2012
Peninsula Humane Society- Center for Compassion, Burlingame, CA- Fountain
Busts, Sculpture elements and Concrete Chairs for Adoption Rooms, 2010
Davis Central Park Gardens, Davis, CA.- "Bellapede" Play Sculpture 2010
Dr. Avery, Veterinarian, Grass Valley, CA.- Bas-Relief of Dogs and Cats 2010
Southside Community Garden, Sacramento, CA.- Gate and Garland Arch 2009
Turtle Bay Exploration Park, Redding, CA.-Sunflowers, Bugs 2007
Woodland Park Zoo- Seattle, WA. Life-size Komodo dragon, 2007
City of Sacramento, CA.- Hummingbird Park, Field of Sunflowers, 2005
Paradise Bay Restaurant- Sausalito, CA. Table and Sunflowers, 2003
George Mark Children's Hospice- San Leandro, CA. Big Frog, 2003
Encompass Family Center- Children's Play Area, Nevada City, CA 2000

Publications

Northwest Artisan- Published 2006, Featured Artist
Array Magazine- New York School of Design May 2004
San Francisco Chronicle, San Francisco-September 11, 2003 Interview
ConcreteNetwork.com, Online- August 2003, Interview
Decor & Style Magazine, San Diego- August 2003, Interview

Book Publications

Mosaic Art Today, Schiffer Publishing Ltd., - Published 2012
Best of Presents America Sculpture Artist III- Kennedy Publishing-Published 2012
Mosaic Renaissance: Millefiori in Mosaics- Laurel Skye- Published 2009
Designing & Living with Glass Tile- Patricia McMillan- Published 2009
Mosaic: Finding Your Own Voice- Brit Hammer- Published 2008
Creative Concrete Ornaments for the Garden, Sherri Hunter- Published 2005
Mosaic Style, Sterling Press- Jo Ann Locktov- Published 2005 Featured Artist

Memberships

Society of American Mosaic Artists
American Craft Council

Experience- Solomon Bassoff

1998- Present Concrete & Mosaic Artist

1976- 1998 Developer and Contractor

- Supervised craftsmen and sub-contractors
- Worked with architects and engineers to develop projects
- Presented proposals to city planning staff and city council

1970-1976 Art Supervisor and Coordinator

- Arts & Crafts Director at Hess Kramer, Gindling Hilltop and Swig Camps
- Worked with families and children to build brick, concrete and mosaic buildings and sculpture- Encompass Family Center

Education- Solomon Bassoff

1976- 1978 University of Santa Cruz- Studies in Sculpture, Wood, Steel, Clay and Bronze

1975- University of Irvine- B.A. Art Therapy

Experience- Domenica Mottarella

2000-Present Cement & Mosaic Artist

1987-1992 Designs By Nika Tee Shirt Design Co.

1982-1987 Blue Goose Pottery

1985-1987 Soft Sculpture Design

Education- Domenica Mottarella

1996-1999 California State University Sacramento, B.S. Psychology

1996-1997 Sierra College, Art Design and General Education

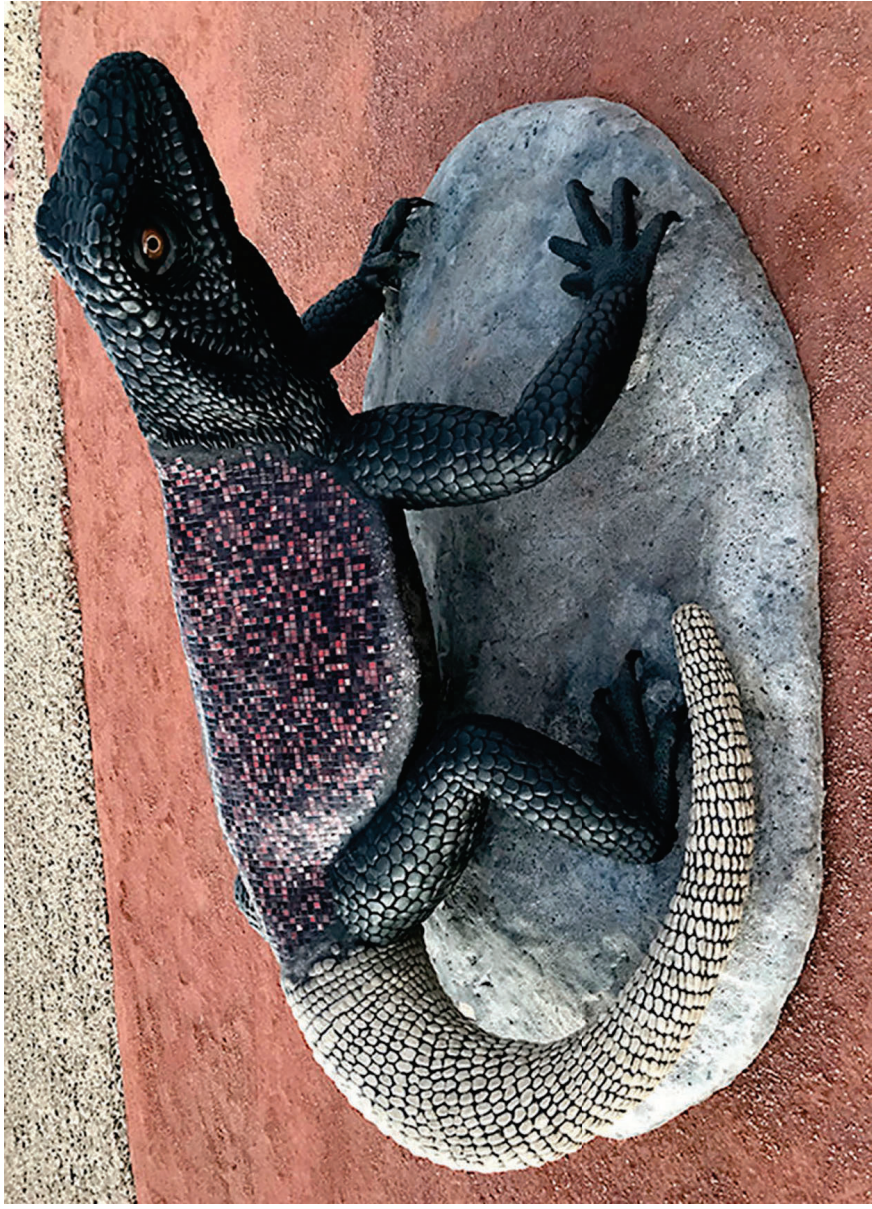
1975, 1980-1981 Allen Hancock, Art Design and General Education

1978-1979 Santa Barbara City College, Art Design and General Education

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Corresponding Image List

1. **Bear Bunyan**, 2018, Concrete, Steel, Glass, 56"x36"x52", Murch Elementary School, Washington DC. \$45,000, Engagement of nature
2. **Arizona Chuckwalla**, 2018, Concrete, Steel, Glass, 48" x 60" x36", Commissioned by City of Kingman, AZ. \$65,000, For Route 66, Iconic local
3. **Southside Community Garden Gate**, 2018, Concrete, Steel, Glass, 98"x76"x 12'", \$55,000, Southside Community Garden, Sacramento, CA.. Engagement of nature and celebration of garden theme
4. **Sculptures, Northwest Library in Oklahoma City, OK. Dinosaur**, 2012, 156"x 84"x58", **Lucille Mulhall (First Cowgirl in America) and Wall-E (Shelter Rescue)**, 2012, Cement and Steel, 89"x39"x 72", **Collared Lizard**, 2012, Cement, Steel & Glass, 72"x 96" , \$180,000, State dinosaur with state animals on books, state reptile, and famous
5. **Sculptures, Sunnyvale Community Swim Center, Sunnyvale, CA, Undersea Fantasy**, 2021, Steel, concrete, glass, 51"x141"x6", **Octopus with Shoes**, 48"x114"x72", **Pirate Crocodile**, 33"x103"x41", Theme of underwater fantasy explored with sculptures
6. **Dinosaur**, 2012, , 156"x 84"x58", Commissioned by Northwest Library, Oklahoma City, OK, Represents state dinosaur and state animals on Books, \$80,000
7. **Duo Dolphins Riding Wave**, 2025, Concrete, Steel & Glass, 145"x 56"x60", Sam Yellen Community Center, Dania Beach, Florida, \$80,000
8. **"Bellapede"**, 2010, Cement, Steel, Granite, 96" X 64", Davis CA. Commissioned by the City of Davis. This is a play structure and the main garden attraction for children and adults for the City of Davis Central Garden, \$45,000
9. **"On the Road to Extinction"**, 2018, Steel, Concrete, Glass, 114" x 151" x 65", Cameron Park Zoo, Waco, Texas. , \$210,000 Created for a children's zoo to inspire conversation about extinction
10. **Having a Ball**, 2025, Concrete, Steel & Glass, 72"x 59"x 67", City of Palmdale, CA., \$65,000











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Shared Ground: A Totem for Sunnyvale's Community

Project Overview

Faducci proposes the creation of a vertical sculptural totem honoring threatened and endangered animal species native to the Sunnyvale region. The work will be installed at the Sunnyvale Community Grounds, where it will serve as both a landmark and a reflection point—highlighting the interconnected care of human and non-human members of the community.

The totem will present a stacked, vertical composition of regional species, rendered in durable materials suitable for public gathering spaces. The form will be accessible, tactile, and legible from a distance, while offering moments of quiet discovery up close.

Interpretive signage and integrated text will be included to identify the species.

Concept and Intent

Community centers are places of shared responsibility: places where people gather to learn, heal, celebrate, and care for one another. This sculpture extends that ethic of care beyond the human sphere, recognizing that the health of a community is inseparable from the health of its land, water, and wildlife.

The animals represented—species that live alongside Sunnyvale's residents yet are increasingly vulnerable—will be depicted not as relics or warnings, but as living presences. The vertical totem format suggests continuity across time: past, present, and future, stacked in balance rather than hierarchy.

By situating the sculpture at a community center, the artwork becomes part of daily life rather than a destination object. Children, families, seniors, and visitors will encounter it in the course of ordinary routines, reinforcing the idea that stewardship begins with awareness and proximity.

Site: Sunnyvale Community Center

The proposed location at a Sunnyvale Community Grounds is central to the project's meaning. Community centers function as civic hearts—spaces that welcome all ages, cultures, and abilities. Installing the totem here aligns the artwork with values of inclusion, care, and shared responsibility.

Placed at the plaza, or gathering area, the sculpture will:

- Act as a visual anchor and meeting point
- Encourage reflection without interrupting circulation
- Support educational programming and informal learning
- Create opportunities for intergenerational conversation

The work will be designed to complement existing landscaping and architecture, with scale and materials selected to feel grounded and approachable rather than monumental.

Materials and Fabrication

Faducci proposes the use of long-lasting public art materials such as:

- Fabricated steel treated to prevent corrosion
- Hand sculpted pigmented concrete
- Sealant to protect the sculpture from graffiti

Surface treatments will be chosen for durability and safety. The sculpture will require minimal maintenance and meet all applicable safety and longevity standards.

Community Engagement

Where appropriate, Faducci welcomes collaboration with local educators, environmental groups, and community members. Interpretive signage or integrated text will be included to identify the species and their habitats, reinforcing the sculpture's educational role without overwhelming the visual experience.

Artist Statement

Faducci's work explores memory, place, and the quiet relationships between people and their environments. This project reflects a belief that public art should not instruct, but invite attention—creating space for care, curiosity, and shared responsibility.

Conclusion

Shared Ground: A Totem for Sunnyvale's Community is envisioned as a lasting symbol of connection—between human and animal, built environment and natural systems, present needs and future stewardship. Located at a Sunnyvale Community Grounds the sculpture affirms that caring for one another also means caring for the life that surrounds us.

Faducci respectfully submits this proposal for consideration and looks forward to the opportunity to contribute to Sunnyvale's public art landscape.

- **Physical Image:** Faducci sculptures are constructed with a steel armature covered with hand-sculpted concrete.
- **Notations**
 - a. Texture of concrete is hand sculpted. Every surface is touched by the artist's hand, which is reflected in the surface texture.
 - b. Sculpture designed to be viewed from all angles 360 degrees.
 - c. Interior steel coated to prevent rust and corrosion.
 - d. Concrete is sealed for durability and graffiti resistance
 - e. Pigmented integral color.
 - f. Lighting will be included for nighttime viewing
 - g. Proposal includes design, execution, delivery and installation

Animals included are;

- California tiger salamander
 - Salt Harvest Marsh Mouse
 - California Clapper Rail
 - Western Burrowing Owl
 - Tri-Colored Blackbird
 - Bay Checkerspot Butterfly
 - Calippee Silverspot Butterfly
 - San Joaquin Kit Fox
 - California Red Legged Frog
 - Western Pond Turtle
 - San Francisco Dusky-Footed Woodrat
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- **Dimensions:** (approximate measurements) 5' wide x 5' deep x 8.6' tall





Faducci Proposal for Sunnyvale Community Center