



James Dinh ————— **Resumé**

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WORK EXPERIENCE

2014 – present Principal, Studiofolia, Cerritos, CA

EDUCATION

Master of Landscape Architecture, University of California, Berkeley
Master of Public Health, with a concentration in epidemiology, University of California, Los Angeles
Bachelor of Science in Biological Sciences, University of California, Irvine

PUBLIC ART COMMISSIONS

- Current North Valley public art, Reno, NV – completed
 Quincy Jones Square public art, Bremerton, WA – completed, with Michael Stutz
 Kahului Community Park mural, Maui, HI – completed, with Thinh Nguyen
 Leinberger Memorial Center public art, Woodland, CA – completed
 Montgomery County Law Enforcement Memorial, Dayton, OH – under construction
 September 11 Memorial, Indio, CA – under construction
 Community Resource Center public art, Surprise, AZ – under construction, with Mandy Palasik
 Oakey Dog Park public art, Las Vegas, NV – under construction, with Michael Stutz
 Washington State University School of Medicine public art, Spokane, WA – in design development
 Bitter Lake Reservoir public art, Seattle, WA – in design development
 Villa Chiquita Park public art, Mountain View, CA – in design development
 Springwood Park public art, Kent, WA – in design development, with Lauren Iida
 Colorado Mental Health Hospital public art, Denver, CO – in design development, with Lauren Iida
 New Mexico Tech public art, Socorro, NM – in design development, with Mandy Palasik

- 2024 Office Building public art, Santa Ana, CA – completed
 Baltimore County COVID-19 Memorial, Baltimore, MD – completed
 Higuera Adobe public art, Milpitas, CA – completed

- 2023 Vista Canyon Multi-Modal Center public art, Santa Clarita, CA – completed
 50th Anniversary sculpture, Cedar Park, TX – completed
 Commemorative public art, Frankfort, KY – completed
 Woman's College tribute, Uni. of N. Carolina, Greensboro – completed, with Michael Stutz
 2024 CODA Awards Winner, Education category

- 2022 St. Thomas University student memorial, St. Paul, MN – completed
 University of Nebraska public art, Lincoln, NE – completed
 Westminster Crossing affordable housing art, Westminster, CA – completed, with Thinh Nguyen

- 2021 Evergreen Cemetery Veterans Memorial, Gainesville, FL – completed

- 2020 Equity Fountain public art, Helena, MT – completed, with Michael Stutz

- 2018 Los Angeles County Peace Officers Memorial, Los Angeles, CA – completed
 Art in Transit Program, bus shelter public art, San Antonio, TX – completed
 National Native American Veterans Memorial, Smithsonian, Washington D.C. – finalist

- 2017 Of Two Lineages public art, Westminster, CA – completed

- 2016 David & Margaret Youth and Family Services Public Art, La Verne, CA – completed

- 2014 Circles of a Ripple public art, Hacienda Heights Community Center – completed



SYMPOSIUMS / LECTURES

- 2023 Webinar: *Representation: the Crux of Public Space*, World Heritage USA
The webinar pushes the activism of creators into the forefront, featuring guest speakers from the United States of America and Afghanistan.
<https://www.youtube.com/watch?v=MmYqfaggZng>

EXHIBITIONS & WORKSHOPS

- 2018 *Viet Stories: Recollections & Regenerations*, Richard Nixon Library, CA – exhibition designer
- 2017 *Impress*, Orange County Center for Contemporary Art – participating artist
- 2016 Coastal Communities Cancer Center Temporary public art, Ventura, CA – commissioned artist
- 2015 Earth Day Temporary Public Art Installation, City of Garden Grove, CA – commissioned artist
40 Hues Between Black & White, Orange County Center for Contemporary Art – participating artist
Re:Imagine Garden Grove, Garden Grove, CA – participating artist for community workshop

AWARDS

- 2019 Orange County Arts Awards Honoree: Achievement Award for Arts Leader
- 2017 American for the Arts Convention Scholarship
- 2006 Post-Katrina New Orleans East Design Residency, New Orleans, LA

Image # 1, 2
Title **Chur Chur**
Year 2025
Location Reno, NV
Medium Steel and aluminum
Dimensions 18' high x 12' wide x 11' deep
Budget \$120,000
Client City of Reno
Collaborator Mandy Palasik, architect

Inspired by a workshop with art-class students from the local O'Brien Middle School, the sculpture has two components: branches and birds. The weathering steel branches allude to the area's sagebrush and grasses, while the seven birds (that move in the wind) evoke flying geese formations that one can see in the area of the North Valleys Regional Park. The shape and color of the birds was inspired by the Mountain bluebird (*Sialia currucoides*), which is the state bird of Nevada that makes a "chur chur" sound. The birds also reference the racing planes that once flew from the nearby Stead Airport. The sculpture is intended to express a sense of aspiration, freedom, nature, and community. The sculpture's form changes depending on the viewers' position, as they drive or walk around the traffic circle.

Image # 3, 4
Title **T.I.E. (Transformation, Illumination, Effort)**
Year 2022
Location College of Education, University of Nebraska, Lincoln, NE
Medium Painted steel
Dimensions 20' high x 14' diameter
Budget \$100,150
Client University of Nebraska

Located in front of the new College of Education, the sculpture encapsulates ideas that are often associated with learning and education, namely transformation, illumination, and effort. To create a three-dimensional artwork that embodies the process of change and growth, a flat plane is conceptually cut and folded. As light is a universal metaphor for the acquisition and dissemination of knowledge, both sunlight and night-time illumination are incorporated into the artwork. Depending on the time of day and how sunlight hits the sculpture, the resulting light and shadow patterns created by the circular perforations on the sculpture change throughout the day. The design also creates a welcoming gathering space that is inspiring and joyful.

Image # 5, 6
Title **Of Two Lineages**
Year 2017
Location City of Westminster, CA
Medium Steel, powder-coated aluminum panels, concrete, landscape
Dimensions Sculpture 18' high x 3' wide, plaza 35' x 35'
Budget \$200,000
Client Vietnamese American Cultural Alliance

Located in the heart of the largest Vietnamese community in the U.S., the artwork is a contemporary re-telling of a traditional Vietnamese origins legend. The artwork conveys the hopeful story of the building of a new community from the tragedies of war. At night the

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sculpture is illuminated from within like a lantern, symbolizing the resiliency and hopes of the community. Surrounding the central sculpture are benches that showcase 100 portraits of everyday Vietnamese Americans, a collaborative project with the Vietnamese American Oral History Project of the University of California, Irvine.

Image # 7
Title ***Abounding in Rushes***
Year 2025
Location Woodland, CA
Medium Stainless steel
Dimensions 84" high x 54" diameter
Budget \$100,000
Client Yolo County

Yolo County is located in the Sacramento Valley area of California. Yolo comes from the Native American Patwin word "Yo-loy", which means "place abounding in rushes", a reference to the land that was once covered with wetlands. The sculpture is inspired by Native tule-reed baskets, rendered in the shape of an acorn. The sculpture is "woven" from wave-like strips of steel that contain text in Patwin, Spanish, and English expressing the Seven Values of the Yocha Dehe Wintun Nation.

Image # 8
Title ***Circle of Time***
Year 2024
Location Higuera Adobe Park, Milpitas, CA
Medium Granite and concrete
Dimensions 9' wide x 6' high x 10" deep
Budget \$45,000
Client City of Milpitas

The stone sculpture resembles a large granite millstone, evoking the ranching and agrarian period in early California history when this land belonged to José Loreto Higuera (1778-1845) and was known as Rancho Los Tularcitos or "place of the little tules". Muwekma Ohlone Indians, the original inhabitants of the land, used tule reeds to make boats, baskets, and housing. Engravings of the plant can be seen on the face of the sculpture. The "window" in the middle of the sculpture invites people to look through and gaze at the historic adobe building on one side and the beautiful landscape on the other side.

Image # 9, 10
Title ***Memorial to Deceased Students***
Year 2022
Location University of St. Thomas, St. Paul, MN
Medium Granite and cast glass
Dimensions 8' high x 5' diameter
Budget \$60,000
Client University of St. Thomas

Four stone panels intersect to form a cruciform, symbolizing the earth and the corporeal body. In contradistinction, glass discs inset into the stone panels evoke an ephemeral lightness with their translucency. Their circular form symbolizes the heart and the eternal soul. Both loss and renewal are made visible through this void that captures light. The gradient of materials—from rough to smooth—creates a sense of revealing.





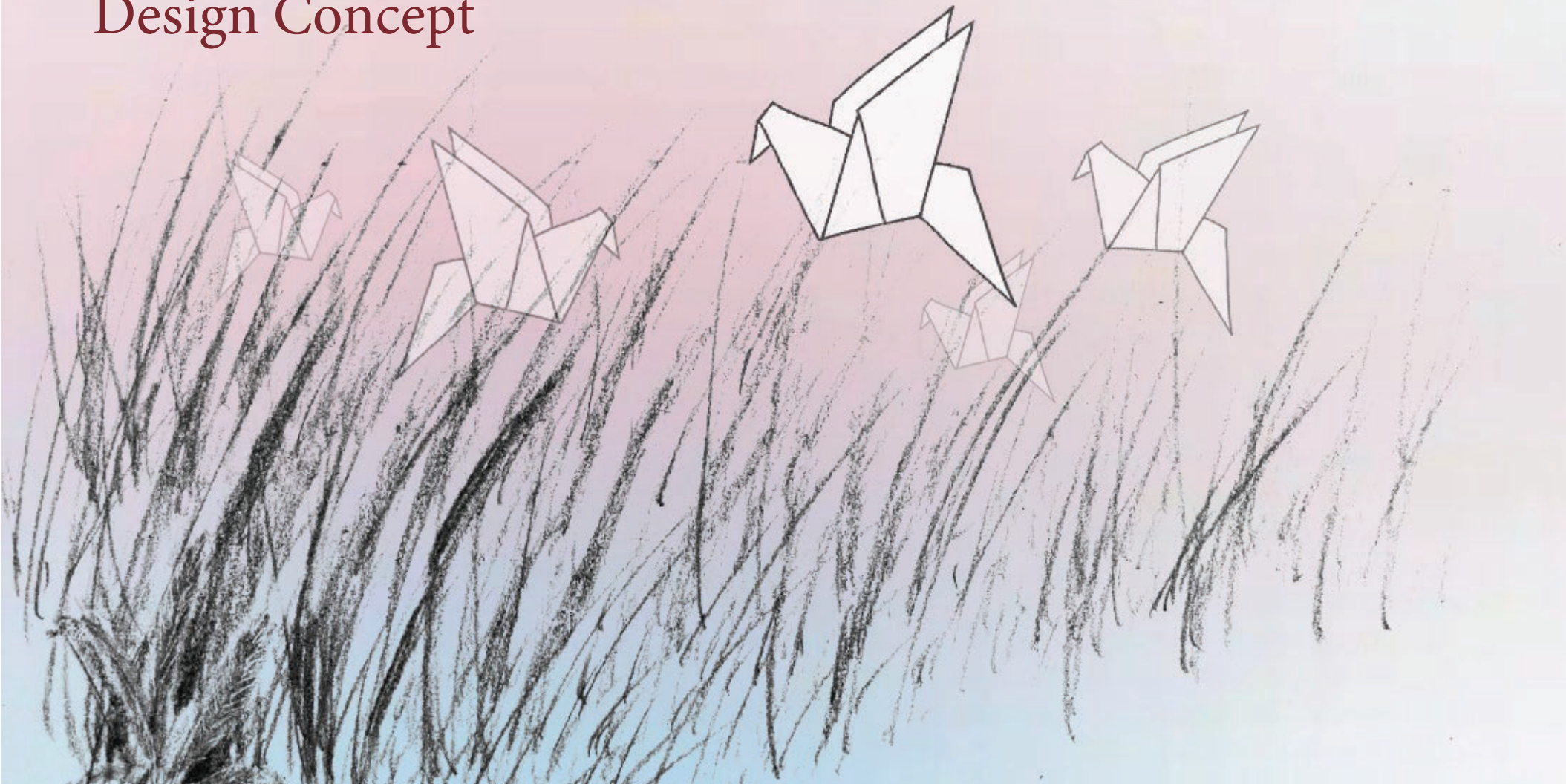






Folding Home

Design Concept



SUNNYVALE COMMUNITY CENTER GROUNDS SCULPTURE

Introduction

James Dinh is a Los Angeles County–based artist and the founder of Studiofolia, a collaborative public art practice dedicated to creating site-specific works that resonate with community memory, identity, and place. With a unique background in both landscape architecture and public health, Dinh brings a multidisciplinary lens to his art.

His work centers on exploring the emotional and cultural histories of a site, translating stories into evocative visual languages that foster reflection and connection. Whether honoring collective experiences or elevating overlooked narratives, Dinh’s projects invite viewers to engage with public space in meaningful and transformative ways.



Of Two Lineages - 2017
Little Saigon, Westminister, Calif.



T.I.E. - 2022
College of Education, University of Nebraska, Lincoln



Chur Chur - 2025
North Valleys Regional Park, Reno, Nevada

Inspiration

Nearly half of the population of Sunnyvale is originally from another country, making it a culturally rich city within Silicon Valley. Inspired by this fact, the proposed artwork uses the image and symbolism of birds to speak about ideas such as migration, community, and home.

Many seasonally migrating and resident birds make their homes at the ponds at the Sunnyvale Community Center as well as the city's bay shore wetlands.

The sculpture's location near the Community Center's ponds adds to the artwork's meaning and site-specificity.



Design - Folding Home

The artwork uses origami-like bird forms to reference movement and migration as acts of adaptation (folding), arrival, and settlement.

Folding evokes intention, care, transformation, and an embracing quality—all of which reflect Sunnyvale's identity as a place shaped by human journeys and home-making.

The sculptural birds rest quietly within a field of slender curving reeds. They are supported and sheltered by the landscape, just as communities welcome and shelter their citizens, who in turn care for the places that receive them.

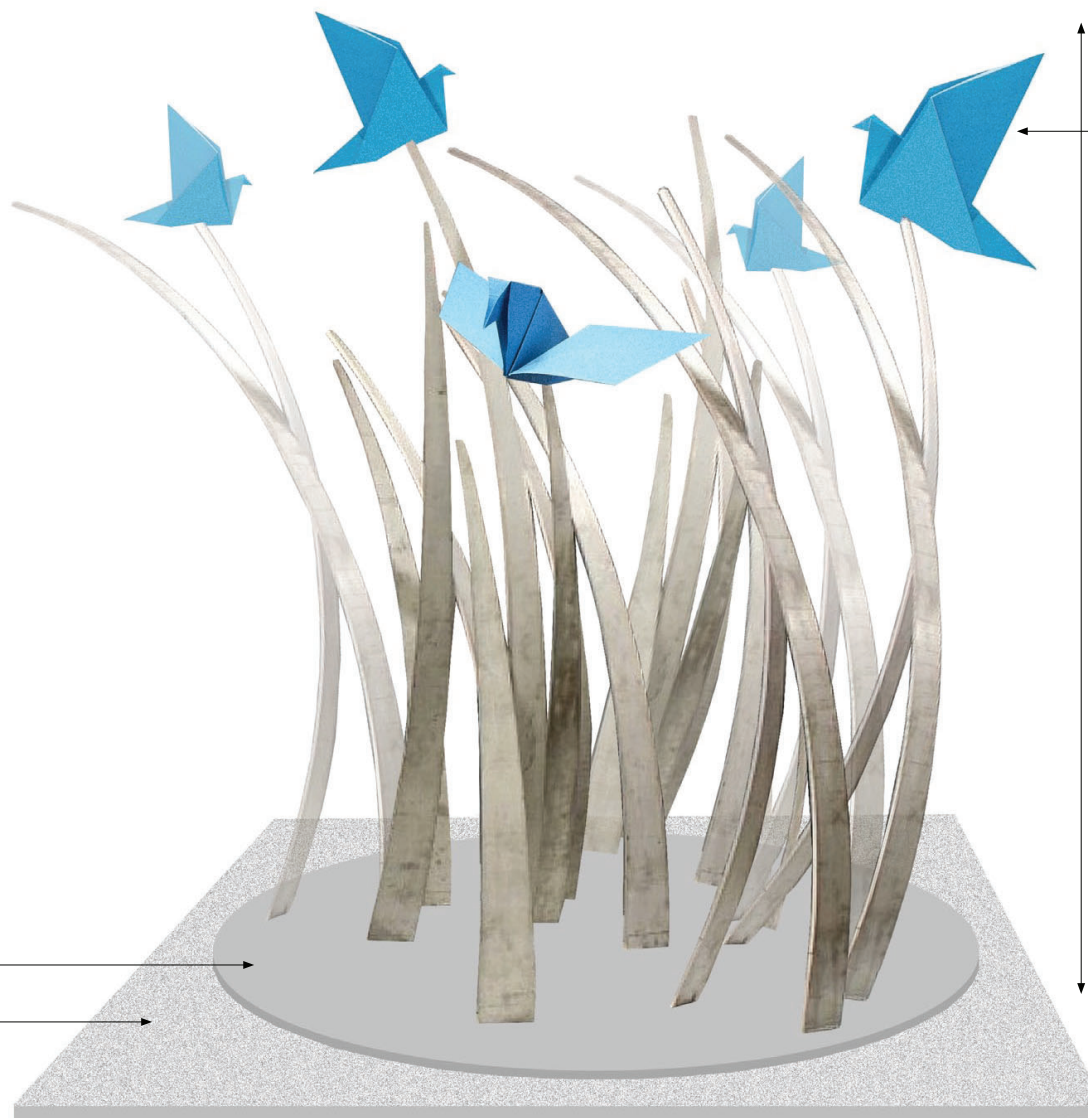


Design

The sculpture will be fabricated from lightweight aluminum, with a base plate designed to distribute the sculpture's weight across a wide area.

How the artwork looks will change depending on where the viewer stands, lending it a dynamism.

The birds and reeds will also move slightly with the wind, adding a kinetic element.



Birds range from 12 inches to 18 inches wide

~ 8 ft

Base plate, 6-7 feet wide

Existing 4-inch-thick
8-foot square concrete pad





SUNNYVALE COMMUNITY CENTER GROUNDS SCULPTURE