

## SKILLS

- Figurative Sculptor and Painter
- Expert Ceramic modeling
- Flexible Artistic Style
- Skilled Plaster Casting
- Large scale Muralist
- Fiberglass-Resin work
- Adaptive Concept Development
- Realism Painter with Style

## EXPERIENCE

**Public Art Muralist**, Freelance Painter, Sep 2015 - Current, San Luis Obispo, CA

- Innovative Design and Paint 3 dimensional public spaces.
- Conception to Completed work. Meets deadlines. Large and Small scale.

**Public Art Sculptor**, Self, Jan 2010 - Current, Sacramento, CA

- Executed commissioned sculpture projects for 6 private clients, demonstrating proficiency with materials including clay, metal, plaster, and wood

**Public Art Muralist**, Self, Mar 1990 - Current, Miami, Florida

- Capitalized on industry advancements to enhance and diversify work.
- Consulted with clients during creative process to ensure satisfaction with final product.
- Assisted in installation of art pieces at galleries and exhibition spaces.
- Provided preliminary sketches and mockups for final work with completion of final work under deadline timeframe.

**Public Art Sculptor**, Self, May 1988 - Current, Toronto, Ontario, Canada

- Prioritized time to explore artistic expression untethered to specific assignments, keeping creative talents fresh.
- Collaborated with clients to develop custom designs for their projects.
- Drafted sketches or mock-ups of proposed designs for client approval before beginning final work.
- Assisted in installation of art pieces at gallery and exhibition spaces.
- Shaped and modeled sculpture mediums for permanent installations.

**Manager and owner**, The Art Farm Bed and Breakfast, Jan 2011 - May 2014, Arroyo Grande, Ca.

**Art, Instruction and Workshops for Teachers, Elementary - Post**

**Secondary**, The Art Farm Studio, Jan 2010 - Oct 2013, Arroyo Grande, Ca.

- Created lesson plans and organized Art Shows and installments.
- Workshops and clinics taught in Sculpture, Design and Painting.

# ANNIE CAPPELLI

Creative and highly skilled Artist specializing in diverse mediums with focus on large figurative sculpture, painting and ceramic sculpture with use of metal armatures and mediums for public spaces. Works with gallery personnel to promote solo shows and events. Builds revenue and client base through social media promotions and industry collaborations.

## EDUCATION

### Bachelor of Fine Arts

Certificate: Computer design multimedia, Interactive Media

Platt College of Computer design, San Diego, CA

Bachelor of Arts: Fine Art, Documentary Film and Figurative Sculpture

OCAD University, Toronto, Canada  
Ontario College of Art & Design

Fine Art/Figurative Sculpture: Art in Public Places - Sculpture

Sacramento City College, Sacramento, CA

Fine Art: Figurative Sculpture

California State University, Sacramento, CA

## CONTACT

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- Select and obtain materials & supplies such as Engobe glazes, Glass glazes, minerals & clay bodies

**Graphic designer**, Dolphin Shirt Company, Aug 2004 - Aug 2006, San Luis Obispo, Ca.

- Create Marketing and Advertising materials with Media coverage
- Illustration and Color separation including Photography.

**Create fine artwork images using Multimedia platforms. Utilize camera & darkroom for silk screen**, Self- Free lance Illustrator / Designer, San Luis Obispo, CA

- Scientific Illustration and Animation using 3D animation software and Adobe Illustration programs for textbooks, informative panels, websites.

**Explain and demonstrate artistic techniques**, Art Farm Studio / Cal Poly Artist in Residence , San Luis Obispo, CA

- Prepare materials for ceramic, pastel, watercolor, glass fusing/slumping and sculpture and lesson plans.

**Computer Lab Teacher**, LMUSD, Arroyo Grande, CA

- Create two-dimensional and three dimensional images depicting objects in motion or Illustrating a process, using computer animation for educational programming in computers for elementary schools computer labs

**Design logo's and promotional images for theme parks, Zoo's, tourist destinations and national parks**

**Graphic Designer**, San Segal, Salt Lake City, UT

**Graphic Designer / Illustrator / Programmer**, Plato Learning / Wasatch Learning Interactive Educational programs, Salt Lake City, UT

## EXHIBITIONS

- **Graduate Exhibition:** Toronto, Canada  
Presented a collection of 9 Sculptural pieces exploring the human condition and form, material, movement and life.
- **Ontario Board of Fine Art:** Inspiration from Queen's Park Figurative Sculpture.
- **Banff Gallery Center:** Exhibit of Fine Art Figurative Sculptures
- **Sacramento Art Center:** Introducing Figurative sculpture from Live models with an emphasis on movement and expression.
- **Berkeley Art Center:** Ceramic installation of Ostrich in Color.



- **Berkeley Art Center:** Ceramic installation of Pigeon body figurative sculpture.
- **Art Center South Florida:** Installation of School of Fish Ceramic presentation.
- **Cal Poly Artist in Residence Education Art Show:** Pleasant Valley School Sculptural installation.
- **Shell Beach City Council:** Utility Box Mural
- **Grover Beach City Council:** Utility Box Mural
- **San Luis Obispo Art Center:** Utility Box Mural

## INVENTORY

Figurative Sculpture portfolio of previous works.

Keep inventory of Fine Art paintings and Sculptures at Banff Fine Art

## CERTIFICATIONS

Guild of Natural Science Illustrators

Pasadena Art Society

Sculptors for Public Spaces Organization

Certified Boating safety from Auxiliary Coast Guard



LIST OF ART SAMPLES:

#1

Oceano Park Plaza Ceramic Tiles  
July 2024  
Oceano, California  
High Fire Ceramic Sgraffito tiles  
\$4500  
Hand carved ceramic tiles depicting the Oceano sand dunes and farming history with its emphasis on the preservation of the unique ecological balance.

#2

Ceramic Sgraffito Tiles  
May 2023  
Sacramento, California  
High Fire Ceramic Sgraffito carved Tiles  
\$5000  
Hand carved ceramic tiles depicting the joy of freedom riding a pony with butterflies in the dance.  
Hand carved ceramic tiles depicting the Monterey coast and trees.

#3

"Catzilla" Walk like an animal Art show.  
January 2025  
Paso Robles, California  
High Fired Ceramic Sculpture  
\$8000  
Hand Carved Ceramic Cat depicting my version of a Cat.  
Grooming in the way only a Cat can do!

#4

Mermaid Art Ceramic Tiles  
November 2024  
Santa Cruz, California  
High Fire Ceramic / Clay 3D Tiles using Engobes and Stains  
\$7700  
The hand sculpted Mermaid tiles are given a depth with texture and 3 dimensional relief work to offer a vibrant twist to traditional flat tiles.

#5

Ceramic Raised Tile Sculpture bid.  
May 2024  
Oceano, California  
High Fired Ceramic Tiles using Mason stain colored Engobes with the PalTiya cement and welded metal frame for structural integrity.  
\$12,000  
This fluid motion relief tile mosaic sculpture offers all hand-made tiles depicting the Agricultural and Coastal landscape that is being celebrated in this work.

#6

Diversity, Sustainable Innovation, Farming and Indigenous Origins  
October 2024  
San Luis Obispo, California  
Cement stone wall 240 feet long with Mural wrapped across the surface.  
Digitally created Artwork  
\$3500  
The Public Art project was given a parameter to include Diversity, Sustainable innovations Depicting Green Energy, Education, community working together, Agriculture and our Indigenous origins as a community. I depicted the Chumash and Northern Chumash, Salinan tribes with it's history, pictographs from local caves and a Chumash woman and child pointing to the future with books of knowledge, community inclusivity working together, farming and Green Energy.

#7

Oceano Curved Bench Project  
July 2024  
Oceano, California  
Cement curved wall with a planned Mosaic Tile Project completed using smaller hand carved Ceramic tiles to allow for the curve. Using High fire clay and Permanent UV blocking Mason stains and engobes.  
\$5000  
This Curved wall is an addition to the 20 foot Ceramic Carved Tile Wall completed in the summer of 2024. This wall will have smaller mosaic tiles attached that are hand carved for a permanent installation. Depicting Coastal wildlife.

#8

Shell Beach - Pismo Beach Utility Box project  
2021  
Shell Beach, California  
Utility Box Nova Color Mural with Primer and anti-graffiti Frog-Juice application.  
\$1500  
This artwork shares the beauty of this coastal town with abundant sea life including whales, harbor seals, sea lions and many types of fish. Sharing the oceans with paddle-boarders, kayakers and nature enthusiasts.

#9

Coyote Magic - Grover Beach City Mural  
2020  
Grover Beach, California  
Utility Box Nova Color Mural with Primer and anti-graffiti Frog-Juice application.  
\$1500  
This artwork depicts the cheeky nature of Coyotes surrounded by our migratory Monarch butterflies in our coastline.

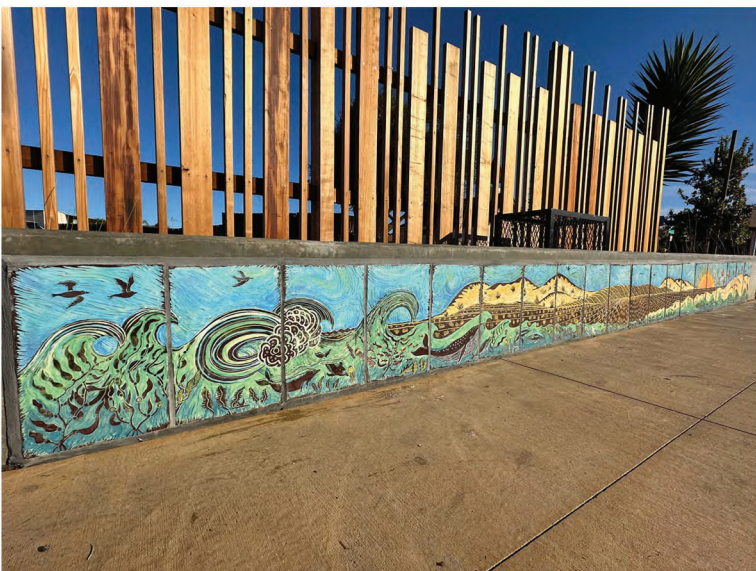
#10

San Luis Obispo Art Council Kelp Forest Mural  
2018  
San Luis Obispo, California  
Utility Box Nova Color Mural with Primer and anti-graffiti Frog-Juice application.  
\$1500  
This Mural depicts the Kelp Forest inspired by my Commercial Kelp harvesting for 10 years and my love of the ocean.





Oceano Plaza Park Ceramic Tile 20' Bench  
July 2024



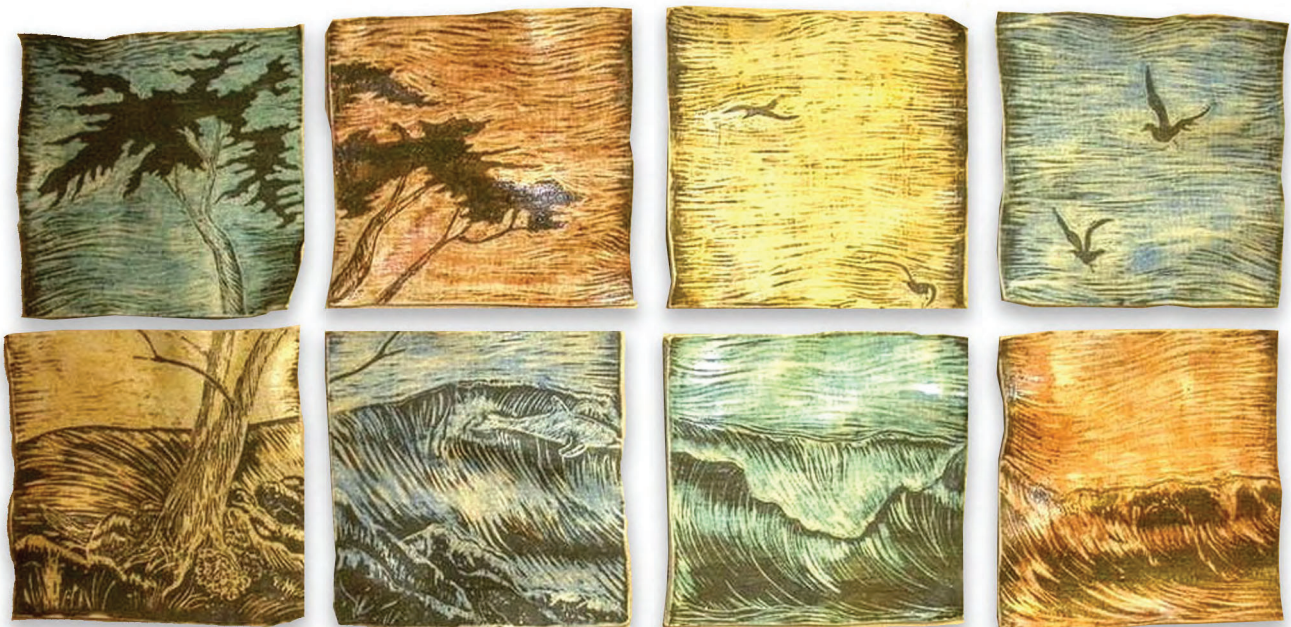


## Ceramic Sgraffito Tiles 2023 Physician Office

“Pony Boy”  
10” X 10” 4 Large Tiles



“Monterey”  
5” X 5” 8 Large Tiles





# “Catzilla” 2024 Art Show “Walk like an animal”, Paso Robles Art Center





Mermaid Art 3D Ceramic Tiles  
2024 Private installation 24 tiles 9" X 10"





## Ceramic Raised Tiles 2023 Sculpture Bid for Public Park

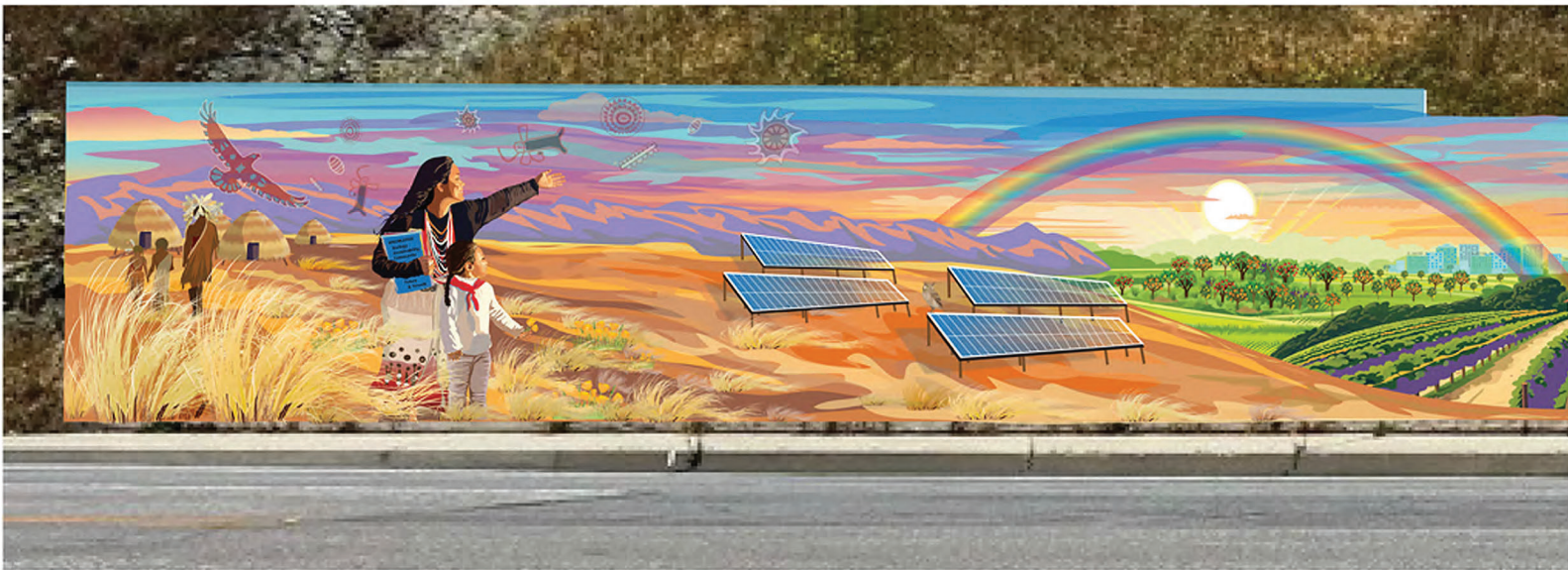




“Diversity, Sustainable Innovation, Farming and Indigenous Origins”



“Higuera Street Wall Mural”  
2024





## Oceano Curved Bench Project Carved Ceramic Tiles waiting approval





# PISMO BEACH/ SHELL BEACH

## Utility Box City Improvements

5' X 3'

2021





## GROVER BEACH CITY MURAL

“COYOTE MAGIC” 5' by 3' Novo Color paint 2020





## MADONNA ROAD / SLO ART COUNCIL BOX

“KELP FOREST” Novo color paint 5' by 3' 2018

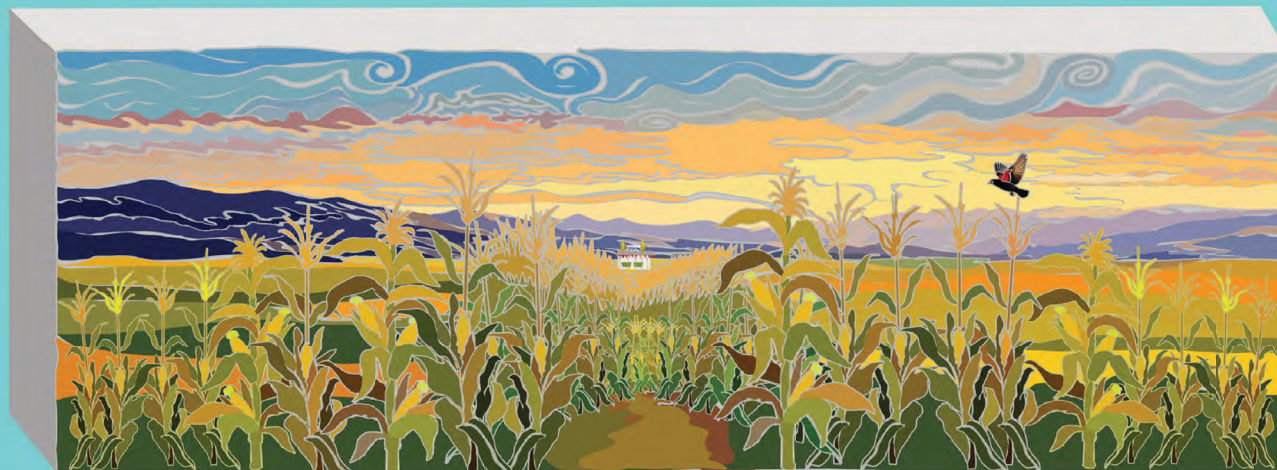




# **CITY OF SUNNYVALE CORN PALACE**

**“Bench”**

**Proposal by Annie Cappelli**



**“A Vision of Inclusion, Diversity and Bold Sustainable Innovation”**



**BENCH 6 Linear Feet X 1.6"**

**I have created a scaled-down version for you to get a sense of what my design would entail.**





**Here is a clay maquette of the 6' Bench with Artwork with a print out adhered to the wet clay.**

**This was created to help with visualization of the finished work. This is a “rough” sculpture of what will be a vastly more refined finished product.**





**The Bench offers a different set of challenges that encompass building a bench to last and Ceramic mosaic tiles to match. I have a new material that has a 50 year life span, excellent strength and weatherproof with the sole purpose of sculpting large public Art, climbing structures and benches. Pal Tiya is a Resin-Cement that can be formed around wire, rebar and wood for a moisture, heat and cold proof strong structure. I have the engineering blueprints for the previous 20' wall and materials list from CalTrans to have this built.**

**Included is a link to learn more: [www.paltiya.com/](http://www.paltiya.com/)**

**The Sunnyvale community will be able to enjoy the Artwork for generations. It's history will live on to embrace the memory of the Corn Palace and the future of this community as it utilizes the well planned park in its beauty.**

**For the Bench I was inspired with the simplicity of design and I often look at the "Fun Factor" of my work. With this piece and the Carved Tile Plaza Seat Wall, although different techniques they both offer creative challenges that are enormously enjoyable. The styles of each could be interchanged beautifully, with more time needed to complete if this were chosen for the Plaza Seat Wall as the design.**

**The work is somewhat more involved with the aspect of building a bench and hand made Mosaic tiles to specs.**

**Once built, the Mosaic pieces will be adhered to the Bench using the same materials as the Sgraffito tiles for the Wall.**

**These Mosaic pieces will be hand cut and formed with the special blend of UV proof minerals to color each one.**

**The Red Winged Blackbird reminds us of the presence of wildlife in and around the city. The Blackbird remains as a part of the scenery, from the Corn Palace days and now.**



**Inside my studio you'll see the tools of my trade. Brushes, carving and etching tools. Like a wood carver, but in clay. Beginning with mathematical calculations for shrinkage rates of my stoneware clay, kiln temperature and firings. Chemistry is used to blend the exact combination of minerals and materials to create the colors matched exquisitely to my clay body. Each Mosaic tile will be hand carved and shaped, then painted with minerals while leather hard. When the details are done the artwork will go into the kiln for the first of two firings. The second kiln firing will be for the clear glaze firing at a higher temperature to full vitrify (compress or shrink the particles of clay close together to make them completely waterproof) the clay. Bright colors and engaging in design, the Bench will tell a shorter story than the Seat Wall, but it will tell it using color!**







**Oceano Park Plaza 2024  
20 ' Seat Wall**

**Hand Carved High Fire  
Ceramic Tiles. Painted  
with Minerals and created  
to withstand the test of time.**

**Sun and Rain will not fade  
the colors. They are made  
with Minerals not pigments.**

**Fired to 2,240 degrees F  
Sealed using a High Fire  
clear glaze and final coats  
of Anti-Graffiti coating.**





**Oceano Park Plaza  
20 Foot Seat Wall**

**With a proven material list for adhering tiles, grout and finish supplied by CalTrans who commissioned this piece.**





**Oceano Park Plaza  
20 Foot Seat Wall**

**Materials and construction plans made available through CalTrans engineers for this project.**

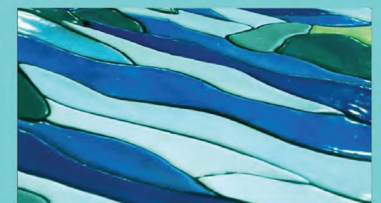
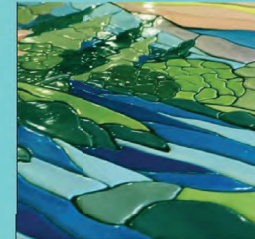
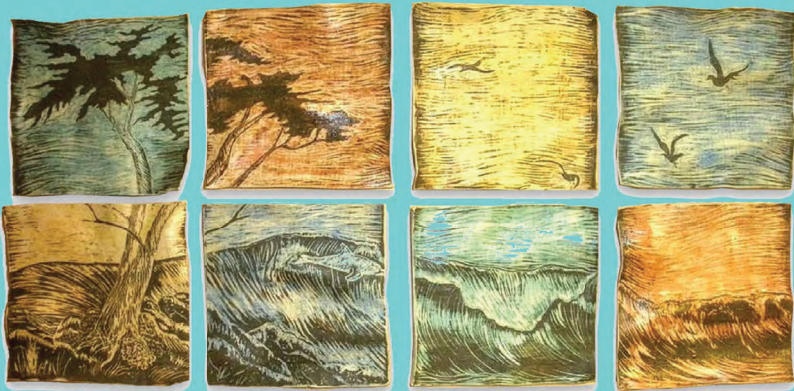


## **“The Process” Carving leather hard clay and Iron Oxide**





**Mosaic style sculptural pieces that lie flat and can be hung or mortered to their surface structure.**





**Color added using a homemade Engobe. The minerals (colors) will become more saturated with kiln firing and a final coat of clear ceramic glaze**



**Each Tile rests on a plaster board -drywall sheet with another on top to prevent warps.**



**Thank you Kindly for this outstanding opportunity to share my Art, my Inspiration and Creativity. I am reachable for any feedback, design changes or discussion.**

**Kind regards and Keep Creating!**

*Annie Cappelli*



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