

Vice Chair Eskridge asked if there was a motion.

Commissioner Veith moved and Commissioner Gluckman seconded the motion to recommend approval of the artwork as it is proposed and require the developer to submit a landscape plan to the Visual Arts Coordinator prior to the installation of the art. The motion carried by the following vote:

**Yes:** 4 - Vice Chair Eskridge  
Commissioner Gluckman  
Commissioner Serrone  
Commissioner Veith

**No:** 0

**Absent:** 1 - Chair Vaughan

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Community Services Coordinator, Kristin Dance provided an overview of the process. Ms. Dance reminded commissioners that what they were seeing were concepts only and that after the presentations, the commission would rank the proposals. Ms. Dance then introduced the first speaker, Denise Hart.

Ms. Hart spoke on her proposed glass mosaic mural. Presentation highlights included: design concept, images of proposed mural, community involvement aspects, maintenance and samples of past work.

Commissioners inquired and Ms. Hart or staff responded:

- Is what you are showing to scale? No, the piece will be 18-feet tall.
- How big will illustrations in piece be, could you see it from street? You would be able to see waves and different blues, but may not be able to make out all sea creatures. They could be adjusted in size.
- Can the community be involved in design? I am happy to do that.
- Is this the only piece you are proposing? Yes.

Ms. Dance, then introduced the second speaker, Solomon Bassoff of Faducci.

Mr. Bassoff spoke on Faducci's proposed sculptures and mosaic panels. Presentation highlights included: design concept, images of proposed pieces, community involvement aspects, maintenance and samples of past work.

Commissioners inquired and Mr. Bassoff or staff responded:

- Can you explain the creation process? Mr. Bassoff explained the process for making the sculptures.
- Can you interact with the creatures? Yes, they were made to be climbed on.
- Could the octopus have flippers? Yes, that is a great idea. We could also ask people what types of shoes they'd like to see.
- How are the panels created? Mr. Bassoff explained the process for making the panels.
- Will the panels have a more cartoony feel as well? Yes, they will have personality.

Ms. Dance, then introduced the third speaker, Archie Held.

Mr. Held spoke on his proposed abstract forms. Presentation highlights included: design concept, images of proposed pieces, community involvement aspects, maintenance and samples of past work.

Commissioners inquired and Mr. Held or staff responded:

- How tall are the panels? The panels are approximately 4-feet tall and 3-feet wide.
- What is the fence that the panels will be on made of? Ms Dance replied that the fence is made of iron railings with spacing in-between.
- Do you think children will try to climb the pieces? They could however it would be difficult due to the material they are made of.
- Is there a way to add texture or color to the piece? The piece is meant to be smooth. I have no objective of adding color.
- Is there a way to rooting us in place (more directly related to Sunnyvale) in the piece? That could be done in the panels(s).
- Will there be lighting? Yes, there will be in-ground lights that uplight the piece at night.

Ms. Dance, then introduced the fourth speaker, Adrian Litman.

Mr. Litman spoke on his proposed stainless steel wall mural and kinetic sculpture. Presentation highlights included: design concept, images of proposed pieces, materials, and samples of past work.

Commissioners inquired and Mr. Held or staff responded:

- What is the circumference at top? Approximately 12-feet in diameter.
- How is the piece made? Mr. Held explained the design process.
- Is the mural in a frame? Yes.

- Are there different layers of the mural? Yes.
- How big is the piece? Wall mural is approximately 15 x 18-feet.
- Will the person who designed the building object to this being placed on the building? Ms. Dance informed the commissioners that the architect was on the panel that chose the artists.
- Can kids get their hand in-between the mural layers. This can be addressed. The ones lower to the ground could be closer together so that kids could not get their hands in between.
  - Is it windy enough for the kinetic piece? The piece will move at 3 mph.
- Will there be lighting? That is a consideration. It would depend on how budget could accommodate. We could look into lighting.
- What about just lighting the panel? Yes, that is easier.

Ms. Dance informed the commission that that concluded the presentations for the Washington Community Swim Center.

Vice Chair Eskridge asked if there were any Public Comments. Being none, they moved forward.

Commissioners ranked the proposed pieces.

The Commission ranked the four proposed pieces for the Washington Community Swim Center in the following order:

1. Denise Hart
2. Faducci
3. Adrian Litman
4. Archie Held

Vice Chair Eskridge moved, and Commissioner Gluckman seconded, the motion to approve the ranking of the proposed pieces for the Washington Community Swim Center. The motion carried by the following vote:

**Yes:** 4 - Vice Chair Eskridge  
Commissioner Gluckman  
Commissioner Serrone  
Commissioner Veith

**No:** 0

**Absent:** 1 - Chair Vaughan