



City of Sunnyvale

Notice and Agenda Arts Commission

Wednesday, July 21, 2021

7:00 PM

Telepresence Meeting: City Web Stream

Meeting Online Link: <https://sunnyvale-ca-gov.zoom.us/j/96704441776>

TELECONFERENCE

Pursuant to Section 3 of Executive Order N-29-20 (March 17, 2020) and Section 42 of Executive Order N-08-21 (June 11, 2021), issued by Governor Newsom, the meeting was conducted telephonically.

CALL TO ORDER

Because of the COVID-19 emergency and the “shelter in place” orders issued by Santa Clara County and the State of California, the meeting of the Arts Commission on July 21, 2021, will take place by teleconference, as allowed by Governor Gavin Newsom’s Executive Orders N-29-20 and N-08-21.

- *Watch the Arts Commission meeting at: <http://youtube.com/SunnyvaleMeetings>*
- *Submit written comments to the Arts Commission up to 4 hours prior to the meeting to artscommission@sunnyvale.ca.gov or by mail to City Clerk, 603 All America Way, Sunnyvale, CA 94086.*
- *Teleconference participation: You may provide audio public comment by connecting to the teleconference meeting online or by telephone. Use the Raise Hand feature to request to speak (*9 on a telephone):*

Meeting online link: <https://sunnyvale-ca-gov.zoom.us/j/96704441776>

Meeting call-in telephone number: 833-548-0276 | Meeting ID: 967 0444 1776

Pursuant to the Americans with Disabilities Act (ADA) and Executive Order N-29-20, if you need special assistance to provide public comment, contact the City at least 2 hours prior to the meeting in order for the City to make reasonable alternative arrangements for you to communicate your comments. For other

special assistance; please contact the City at least 48 hours prior to the meeting to enable the City to make reasonable arrangements to ensure accessibility to this meeting. ADA contact: Tracey Gott may be reached at 408-730-7599 or ncs@sunnyvale.ca.gov (28 CFR 35.160 (b) (1)).

ROLL CALL

ORAL COMMUNICATIONS

This category provides an opportunity for members of the public to address the commission on items not listed on the agenda and is limited to 15 minutes (may be extended or continued after the public hearings/general business section of the agenda at the discretion of the Chair) with a maximum of up to three minutes per speaker. Please note the Brown Act (Open Meeting Law) does not allow commissioners to take action on an item not listed on the agenda. If you wish to address the commission, please complete a speaker card and give it to the Recording Secretary. Individuals are limited to one appearance during this section.

CONSENT CALENDAR

All matters listed on the consent calendar are considered to be routine and will be acted upon by one motion. There will be no separate discussion of these items. If a member of the public would like a consent calendar item pulled and discussed separately, please refer to the notice at the beginning of this agenda.

[21-0734](#) Approve the Arts Commission Meeting Minutes of June 21, 2021

Recommendation: Approve the Arts Commission Meeting Minutes of June 21, 2021 as submitted.

PUBLIC HEARINGS/GENERAL BUSINESS

If you wish to speak to a public hearing/general business item, please refer to notice at the beginning of this agenda. Each speaker is limited to a maximum of three minutes.

[21-0652](#) Approve Art in Private Development Project - Google Humboldt Campus/242 Humboldt Court

Recommendation: 1. Recommend approval of the artwork as it is proposed.

[21-0732](#) Selection of Chair and Vice Chair

STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES[21-0735](#)

Arts Commission Proposed Study Issues, Calendar Year: 2022

NON-AGENDA ITEMS & COMMENTS**-Commissioner Comments****-Staff Comments****INFORMATION ONLY REPORTS/ITEMS****ADJOURNMENT***Notice to the Public:*

Any agenda related writings or documents distributed to members of this meeting body regarding any item on this agenda will be made available for public inspection in the originating department or can be accessed through the Office of the City Clerk located at 603 All America Way, during normal business hours and in the Council Chamber on the evening of the Arts Commission Meeting, pursuant to Government Code §54957.5.

Agenda information is available by contacting Ricky Le at 408-730-7336 or rle@sunnyvale.ca.gov. Agendas and associated reports are also available on the City's website at sunnyvale.ca.gov or at the One-Stop Desk, City Hall, 456 W. Olive Ave., Sunnyvale, CA, 72 hours before the Meeting.

City



City of Sunnyvale

Agenda Item

21-0734

Agenda Date: 7/21/2021

Approve the Arts Commission Meeting Minutes of June 21, 2021

Approve the Special Arts Commission Meeting Minutes of June 21, 2021 as submitted.



City of Sunnyvale

Meeting Minutes - Draft Arts Commission

Wednesday, June 16, 2021

7:00 PM

Telepresence Meeting: City Web Stream

TELECONFERENCE NOTICE

Pursuant to Section 3 of Executive Order N-29-20, issued by Governor Newsom on March 10, 2020, the meeting was conducted telephonically.

CALL TO ORDER

Chair Eskridge called the meeting to order at 7:00 p.m. via teleconference.

ROLL CALL

Present: 5 - Chair Dawna Eskridge
Vice Chair Sue Serrone
Commissioner Jeremie Gluckman
Commissioner Susannah Vaughan
Commissioner Agnes Veith

Council Liaison Klein (Present)

PRESENTATION

A [21-0633](#) Winter in the Park

Winnie Lam provided a presentation on Winter in the Park. Highlights included: background of event, inspiration from nearby cities, original concept, proposals, budget and next steps.

Commissioners provided the following feedback:

- Encourages gathering resident input and drive co-ownership
- Expand scope of idea to include local vendor pop-up stores, likening to a holiday fair
- Incorporate multi-cultural aspects to event

Winnie asked and staff responded:

Which proposals are more practical for the City to collaborate on? The gingerbread proposal would be an easy collaboration as it requires minimal funding and the City can provide space at the Library or Senior Center. Other proposals would require collaboration with City Lines or Parks department.

Staff recommended that Winnie apply for the 2022 Community Event and Neighborhood Grant for funding, build relationships with partners, and start small to gauge momentum of project. Staff will connect offline to provide guidance.

Chair Eskridge opened public comment.

Jen Delara, Sunnyvale resident, informed the Commission that last year the event took 5 days to setup, but consisted of only 2 volunteers. She believes that the community would donate funds and provide ample volunteers to assist with the setup of the event. Additionally, as the event took place last year, the Winter in the Park proposal already has momentum.

Frankie Rae Callahan, Sunnyvale resident, noted that this event spawns community engagement and provided her opportunities to meet many of her neighbors.

Valeriya Kozak, Sunnyvale resident, shared with the Commission that the project is a great way to connect with the community and a great reason to bring everyone together.

Chair Eskridge closed public comment.

B [21-0635](#) Recognition of Service

Mayor Klein thanked the Commission, Chair Eskridge and Commissioner Gluckman for their services. He noted that people really connect to art and that the work the Arts Commission discusses creates a sense of belonging.

Damon Sparacino, Superintendent of Recreation Services, thanked Mayor Klein and the Commission on assisting with the discussion and approval of Master Plan for Public Art and art in private development projects.

Kristin Dance, Recreation Services Coordinator II, thanked Mayor Klein and Commissioner Gluckman for their services. She also provided updates on the art pieces located at the Washington Swim Complex, upcoming amphitheater

commission meeting, and utility box art requisition.

ORAL COMMUNICATIONS

Chair Eskridge opened oral communications and there was no public testimony, closed oral communications.

CONSENT CALENDAR

Commissioner Serrone moved and Commissioner Vaughan seconded the motion to approve the consent calendar as presented.

The motion carried by the following vote:

Yes: 5 - Chair Eskridge
Vice Chair Serrone
Commissioner Gluckman
Commissioner Vaughan
Commissioner Veith

No: 0

- 1 [21-0626](#) Approve the Special Arts Commission Meeting Minutes and Special Joint Arts and Parks and Recreation Commission Meeting Minutes of May 19, 2021

Special Arts Commission Meeting Minutes and Special Joint Arts and Parks and Recreation Commission Meeting Minutes of May 19, 2021 as submitted.

STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES

- 3 [21-0634](#) Arts Commission Proposed Study Issues, Calendar Year: 2022

Standing item. No study issues approved in previous meeting were proposed.

NON-AGENDA ITEMS & COMMENTS

-Commissioner Comments

None.

-Staff Comments

None.

ADJOURNMENT

Chair Eskridge adjourned the meeting at 8:07 p.m.



City of Sunnyvale

Agenda Item

21-0652

Agenda Date: 7/21/2021

REPORT TO ARTS COMMISSION

SUBJECT

Approve Art in Private Development Project - Google Humboldt Campus/242 Humboldt Court

BACKGROUND

Under the City's Art in Private Development Ordinance (Sunnyvale Municipal Code (SMC) Chapter 19.52), the Google Humboldt Campus project at 242 Humboldt Court is required to provide public art. This project was permitted in 2019 prior to the adoption of the Master Plan for Public Art in 2020. Therefore, it is subject to a minimum requirement of 1% of the project's construction valuation or \$315,904.

The procedure established for reviewing the artwork is:

- 1) Review the artist's background, including their experience and ability to design, fabricate and install large-scale artwork(s).
- 2) Review the artwork to determine whether the nature and style of the artwork is appropriate for the site.
- 3) Determine whether the proposed artwork is appropriate in scale for the overall development.
- 4) Review the location of the artwork for accessibility to the public.
- 5) Review the maintenance and durability of the artwork.

The purpose of this report is to request the Arts Commission review and approve the proposed artwork. Under the Art in Private Development Ordinance, the Arts Commission is authorized to make a final determination on the proposed artwork and the City Council is not scheduled to consider this item.

EXISTING POLICY

Sunnyvale Municipal Code 19.52 - Art in Private Development

ENVIRONMENTAL REVIEW

The underlying project was for ministerial design review only, and therefore not subject to CEQA review.

DISCUSSION**Project Location:** The Google Humboldt project is located at 242 Humboldt Court, within the Moffett Park Specific Plan (MPSP) area (Attachment 1-Vicinity Map). It is east of Borregas Avenue, west of Innsbruck Drive, south of E. Java Drive, and north of Moffett Park. The site is encompassed by general office uses and research and development facilities.

Project Description: The new campus consists of four parcels equaling approximately 19.4 acres (Attachment 2-Site Plan). The original site included ten single-story structures totaling approximately 267,677 square feet. These existing structures have been demolished to allow for construction of

four two-story buildings with partial mezzanines intended for general office uses by Google. Extensive landscaping and gathering spaces, as well as 800 parking spaces are also included. The total square footage across the four buildings is approximately 400,199 square feet.

The buildings' exterior skin consists of precast concrete panels and a glass curtain wall. The buildings are configured on site to create an interior, fenced courtyard intended to provide a secure outdoor area for employees.

Artwork Location: The proposed location for the art is near the main visitor entrance to the campus along Humboldt Court, adjacent to, but outside of the fenced employee gathering area (Attachment 3 -Site Plan with Art Location). Although portions of the campus are located along what could be considered more heavily traveled roads (Borregas Avenue, Gibraltar Drive and Innsbruck Drive), these frontages are lined with trees limiting available locations for artwork that would be visible to vehicular traffic. Additionally, the nature of the artwork concept, calls for a quieter, more tranquil area so that viewers can interact with the artwork as the artist intends.

Selected Artist: The selected artist for this project is Berkeley based interactive artist Po Shu Wang (Attachment 4-Artist's Resume). Mr. Wang has been creating temporary and permanent large-scale sculpture installations and public art since 1990, including national and international commissions.

Permanent installations by the artist can be viewed locally at Calabazas Library, San Jose; Sacramento Airport, Sacramento; Laguna Honda Hospital, San Francisco; Berkeley Downtown, Berkeley; Moscone Convention Center, San Francisco; and California Avenue, Palo Alto.

More information on the artist and visuals of his work can be found at livinglenses.com.

Artwork Proposal: The artist has designed an interactive, site-specific sculpture that resembles a scaled-up sheet of crumpled paper (Attachment 5-Renderings of Artwork). The viewer's movement, as they approach and move around the sculpture, will directly trigger an interactive aesthetic display of lights, accompanied by music and voices. A strategically placed plaque will invite interaction, without providing specific instructions.

Standing 14-feet high by 8-feet wide by 4-feet deep, the sculpture will be made of hand forged stainless sheets, layered over an engineered internal structure and finished with a highly durable dark gray paint. It will be anchored onto a concrete foundation below grade and centered within an 11-foot diameter circle of lava rock gravel.

Just to the outside of the circle of lava rock gravel is an 8-foot wide circular concrete pathway or "tone ring." Visitors entering (from up to 9-foot away) or moving around the "tone ring" will trigger a hidden proximity sensor and will switch on the audio-visual display system. The display begins in the "ring light" encircling the sculpture at ground level. When idle, the ring light will continually emit a white ambient light that fluctuates according to environmental electro-magnetic activity at the site. When there is motion or the viewer stands in the concrete "tone ring" for more than three seconds in any of the 12 unmarked "color spots" a colored light corresponding to that invisible spot will circle around the outside of the ring light and an assigned musical note will sound (Attachment 6-"Tone Circle" Layout).

At the same time, a corresponding tongue-twister spoken in one of dozens of languages will be

triggered to play, first quietly and then more loudly, over the musical notes. Continued movement around the sculpture will cause changes in the light, musical notes and tongue-twisters, allowing the viewer to create their own individual experience or composition. The various "color spots" that activate the sensory changes are unmarked for the purpose of creating a continuous process of discovery and collaboration.

Inspired by a quote from Google's first corporate mission statement, "...to organize the world's information and make it universally accessible and useful," the artist concludes that "all that has come and is coming into being, including us, can be considered to be parts of the continuous evolution of the information universe. And for our social purpose, only what we recognize as humanly useful is categorized as information, the rest is ambient noise... The sculpture's interactive loop puts us in contact with the (usually taken for granted) ambient noise and the influence of our own presence, creating a unique information output...where meaning is created out of chaos."

Lighting Plan: There are no additional lighting fixtures for the artwork. At night the site will be illuminated by nearby light poles and the artwork will be illuminated from the "ring light." When there is no one interacting with the art, the ring light will continually emit a white light, but when there is interaction, the light ring will adjust to the data stream being provided by the artwork's sensors and turn the corresponding color.

Maintenance: The sculpture is designed to be highly durable outdoors and easy to maintain. It will require periodic rinsing with water to remove dust and an application of a high-performance car wax hybrid every 9-12 months. The wax will also make graffiti removal easy if needed. The LED lights will be an outdoor architectural type silicone sealed strip light with a life expectancy of six to eight years and can be easily replaced using off-the-shelf lighting.

All electrical elements have been designed with minimal, inexpensive and easy to find components. The elements create a standalone unit that requires no upgrade or web connectivity. A detailed maintenance manual will be provided to Google's facilities department.

The property owner is responsible for the on-going maintenance and associated costs of the artwork. As with all private development artworks, if the artwork falls into disrepair, or does not perform properly, staff will work with the property owner to address this concern. If the artwork is not properly maintained there is the potential for fines to be imposed.

Art Bond: The City has collected a security in the form of a bond to guarantee installation of the art. The bond will be held until completion of the public art requirement, consistent with SMC Chapter 19.52 (Art in Private Development). The requirement will be deemed complete when the following conditions are met:

1. Installation of the art.
2. Installation of a plaque identifying the artwork and artist.
3. Registration of the artwork, and the property owner's obligation to maintain the artwork, with the County of Santa Clara.
4. Verification that the 1% expenditure has been met.

FISCAL IMPACT

If approved, the developer will be responsible for the design, fabrication, and installation, as well as ongoing maintenance costs of the artwork. There is no fiscal impact on the City's operating budget

other than incidental staff time to monitor the project, which is budgeted in the Art in Private Development Program.

PUBLIC CONTACT

Public contact was made through posting of the Arts Commission agenda on the City's official-notice bulletin board, on the City's website, and the availability of the agenda and report in the Office of the City Clerk.

ALTERNATIVES

1. Recommend approval of the artwork as it is proposed.
2. Do not recommend approval of the artwork as it is proposed.

RECOMMENDATION

1. Recommend approval of the artwork as it is proposed.

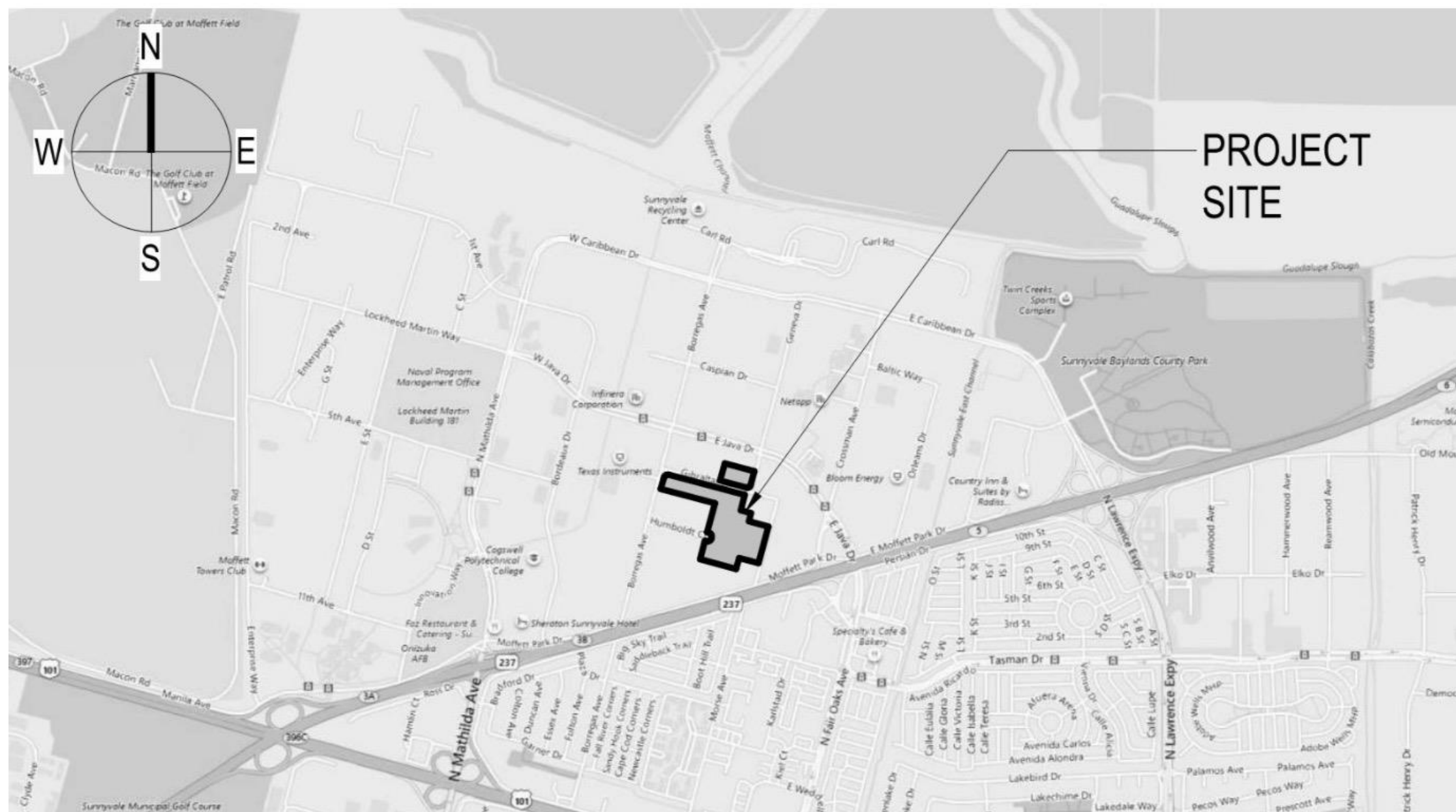
Prepared by: Kristin Dance, Recreation Services Coordinator II

Approved by: Trenton Hill, Recreation Services Manager

ATTACHMENTS

1. Vicinity Map
2. Site Plan
3. Site Plan with Art Location
4. Artist's Resume
5. Renderings of Artwork
6. "Tone Circle" Layout

PROJECT OVERVIEW / LOCATION



PROJECT OVERVIEW / Corporate Campus



Google Humboldt Campus SITE PLAN

For Public Art Submittal 5-5-21

Attachment 3
Page 1 of 2

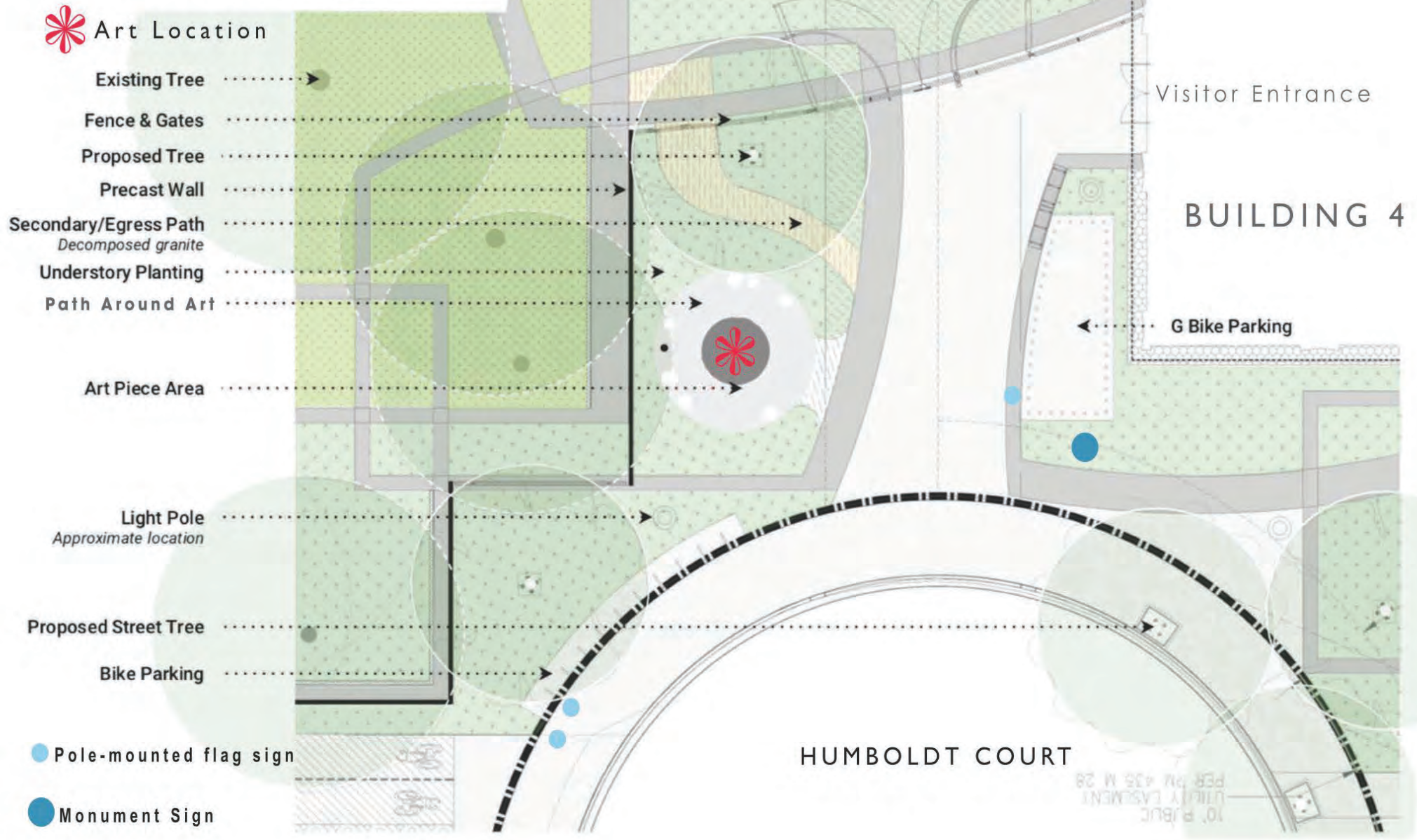
 Art Location



Google Humboldt Campus

DETAILED SITE PLAN

For Public Art Submittal 5-5-21



RESUME

Po Shu Wang - www.livinglenses.com

SELECTED PUBLIC ART COMMISSION

2020 130TH STREETSCAPE. Bellevue, WA. (Fabrication Stage)
2019 SING THE RIVER (Mississippi River) - Baton Rouge, LA.
2019 A SINGLE DROP. Lake Olathe Park, Olathe KS
2019 AS ABOVE, SO SO BELOW. Omaha, NE.
2018 CIRCUMCENTER. City of Rochester, MN.
2017 TRAVELING THROUGH STILLNESS. Tucson, AZ.
2016 THOR SYMPHONY. Fire Rescue Head Quarters, Miami, FL.
2015 FAULT WHISPER. San Diego Commission for Arts & Culture. CA.
2014 THIN AIR. Atlantic University, Boca Raton, FL.
2013 SINGING STONE. Calabazas Library. City of San Jose Public Art Program, CA.
2013 RELATIVATOR. San Diego International Airport, San Diego, CA.
2013 EARTH TONE. Rochester Museum and Science Center, Rochester, NY.
2012 WISHING WELL. Genesis Center, Calgary, AB Canada.
2012 YOUR WORDS ARE MUSIC TO MY EARS Sacramento Airport, CA. sdds
2011 VOICE OF WYLIE. Municipal Complex, Wylie, TX.
2010 SIGHT UNSEEN. Little Sugar Creek. Arts and Science Council. Charlotte, NC.
2009 PULSING. U of Colorado Science and Engineering, Colorado Springs, CO.
2009 NEVERODOREVEN. Laguna Honda Hospital. SF Arts Commission, CA.
2009 ARRIVAL TIME DEPARTURE TIME. City of Calgary Public Arts Program, Canada.
2008 RIVER HARP. Papirbredden, Drammen City Commission, Drammen, Norway.
2007 COMMA. Texas Tech University, Lubbock TX.
2005 SOLAR SONANT. OSU, Kelley Engineering Center. Corvallis, Oregon.
2005 TRANSSCOPE. Octavia Boulevard, SF, CA. San Francisco Arts Commission.
2003 TIME LENSES. Edwards Park. Richmond. Arts and Cultural Commission, CA.
2003 EARTH SONG. Berkeley Downtown. Berkeley Civic Arts Commission, CA.
2003 TREE. Team Artist. Moscone Convention Center. SF Arts Commission, CA.
2002 BILATERAL SYMPHONY. Bio-Tech. UCONN Storrs, CT Commission for the Arts.
1997 HEMISPHERE. Chabot Space and Science Center. Oakland, CA.
1997 UNTITLED. Bitterlake Community CC. Seattle Arts Commission. WA.
1997 EL PALO ALTO. California Ave. Palo Alto Art Commission, CA.
1996 RE-RURIAL. Delridge's Playfield. Seattle Arts Commission. Seattle, WA.
1996 SIGNS. Rainier Community Center. Seattle Arts Commission, WA.
1996 BRIDGE HARMONICS. Discovery Museum, CA. Graham Foundation, Chicago, IL.
1995 TWIN GATE. University Hills Library. Office of Arts and Culture. Denver, CO.
1995 BELL TOWER. Convention Center. Sacramento Metropolitan Arts Commission, CA.
1993 WALKWAY. Davis Branch Public Library. Yolo County Arts Commission. Davis, CA.
1990 GEOMANCY. City of Utica. Sculpture Space. Utica, NY. USA.

SELECTED TEMPORARY PROJECT

2014 'Mapping the Unknown' Science-Art Collaboration. Champalimaud Foundation of Neuroscience Institute. Lisbon Portugal
2014 'Mobile Horn.' Traveling interactive quadracycle.

Silkeborgbad Kunst Centret. Denmark
2012 La Casa Encendida. Interactive installation Madrid, Spain.
2011 'Hjejlen' Silkeborgbad Kunst Centret. Denmark.
2008 'Interferencia.' City wide live installation.
Artistic Intervention in Public Space in Barcelona, Spain.
2007 Cole Gallery, Lubeck, Germany.
2006 Irish museum of Modern Art, Dublin.
2006 Art Center Silkeborg Bad, Silkeborg, Denmark.
2005 'MUICITY Hall.' SF Civic Center Plaza. Funded by the Int. Center for the Arts.
2004 Galleri Octava and Kristianstad Kunsthalle, Kristianstad, Sweden.
2004 Århus Festuge.' Århus, Denmark
2003 Exhibit.' ECITE, Finhorn, Scotland.
2003 'Out of Contact.' The Lemon Tree, Aberdeen, Scotland
2003 Rialtosantambrogio, Rome, Italy.
2003 Junge Hunde, Kanonhallen, Copenhagen, Denmark.
2002 Centro Culturale di Sant'Ambrogio, Rome Italy.
2000 Oliver Art Center, Oakland CA, USA.
1997 San Jose Museum of Art, CA, USA.
1996 'Sound Culture.' BlastHaus. SF, CA, USA.
1996 "Sound Culture 1996". SF, CA, USA.
1995 "Site as Music" Secession Gallery, SF, CA, USA.
1998 'Art Master Plan.' San Francisco State University, CA.
1994 'Railroad Song.' Anchorage Museum of History and Art, Alaska.
1993 'The Seven Hills.' Pierone. Rome, Italy.
1989 'Untitled.' Diepenheim Sculpture Park. Beeld und Aambeeld, Enshede. Holland.
1988 'Untitled.' Palazzo Sterline, Milan. Italy. Saatchi and Saatchi of London. GB.

AWARD

2016 PAN 2015 National Recognition Award for Fault Whisper, Americans for the Arts.
2006 Irish Museum of Modern Art. Dunlin, Ireland.
2004 Octava and Kristianstad Konsthall, Kristianstad, Sweden.
2003 Mine Shaft Environmental Fellowship, Outukumpu, Finland.
1999 Knud Højgaard Fond, Research in San Francisco, California, USA.
1996 Eureka Fellowship. Fleishhacker Foundation, CA. USA.
1996 Yosemite Renaissance, CA, USA. Residency.
1995 Graham Foundation for Advanced Studies in the Fine Arts. Chicago, IL. USA.
1995 Art Matters Foundation, NYC, NY, USA. Sculpture Grant.
1995 Headlands Center for the Arts. Sausalito, CA, USA. Residency.
1994 California Arts Council. USA. Sculpture Grant.
1992 LEF Foundation, CA. USA. Sculpture Grant.
1990 Sculpture Space, Utica. USA. Residency.
1989 Pollock-Krasner Fellowship in Sculpture. NY. USA.

ART EDUCATION

1986 L'Accademia di Belle Arte, Rome, Italy.

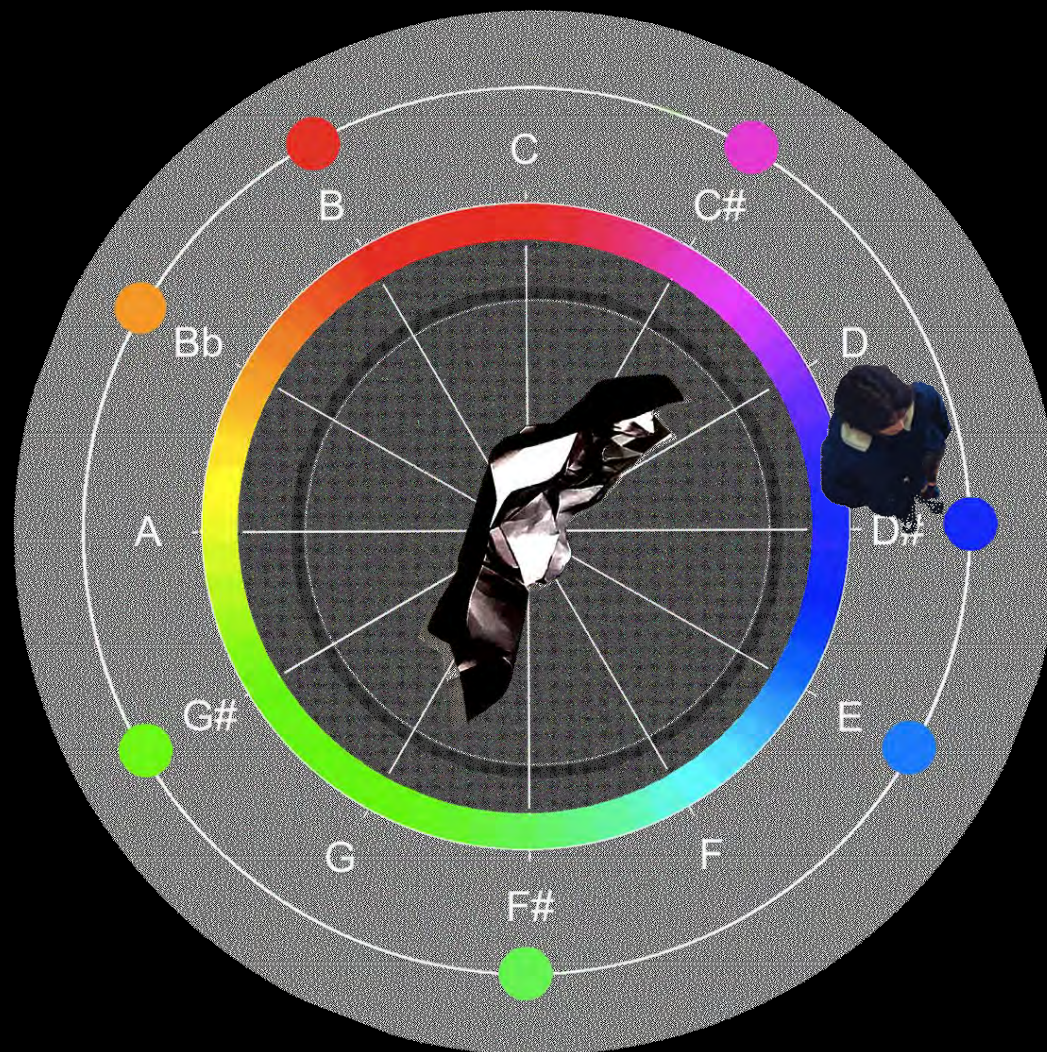
SITE VIEW





A visitor who happens to stop for more than 3 seconds on any of these invisible Tone - Color location will activate that color light to go around the outward facing RGBW LED strip light, and it's corresponding Note will become prominent over the on-going ambient EM data driven music.

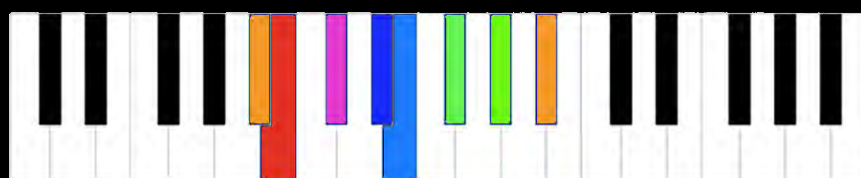
Additionally, it will also trigger an assigned set of tongue twisters of that Tone to voice over the music.



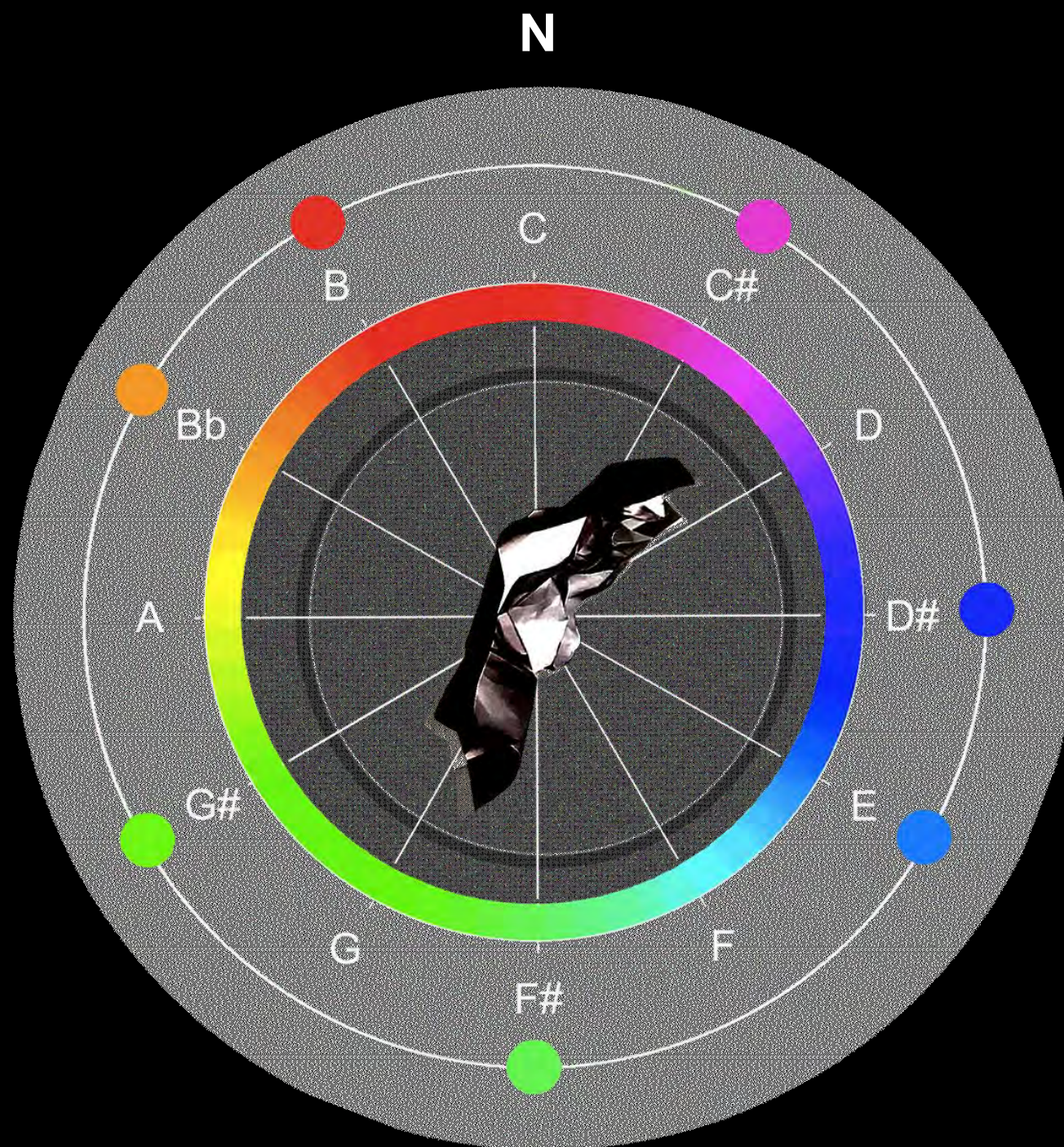
TONE-COLOR WHEEL COUPLING

This is our interactive software map that runs the entire artwork.

Please note that there will be no marking of any kind at site location.
This is crucial for our design to avoid depriving a first person discovery experience for the visitors, which plays an essential aspect of our noise-information crossings.



LOCRIAN MODE - Bb





City of Sunnyvale

Agenda Item

21-0732

Agenda Date: 7/21/2021

Selection of Chair and Vice Chair



City of Sunnyvale

Agenda Item

21-0735

Agenda Date: 7/21/2021

Arts Commission Proposed Study Issues, Calendar Year: 2022

Proposed Study Issues*

Date	Working Title	Summary of Scope	Staff Comments

*The study issues have been proposed for future sponsorship

Toward the end of the calendar year, no later than October, boards and commissions will review the list of proposed study issues and officially vote on sponsorship for each individually listed study issue. Official sponsorship means that the study issue is approved for ranking with a majority vote of the board or commission. Staff will then prepare the sponsored study issue papers, including fiscal impact **but not** the staff recommendation.