



# City of Sunnyvale

## Notice and Agenda Arts Commission

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Wednesday, February 21, 2024

7:00 PM

Online and Bay Conference Room, City  
Hall, 456 W. Olive Ave., Sunnyvale, CA  
94086

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**Meeting online link: <https://sunnyvale-ca-gov.zoom.us/j/96704441776>**

### Public Participation

- *In-person participation: You may provide public comment by filling out a speaker card (optional) and giving it to the Recording Officer.*

*As a courtesy, and technology permitting, members of the public may also attend online. However, the City cannot guarantee that the public's access to online technology will be uninterrupted, and technical difficulties may occur from time to time. Unless required by the Ralph M. Brown Act, the meeting will continue despite technical difficulties for participants using the online option.*

*The Chair may determine it would be impractical to include remote public comment during Oral Communications.*

- *Online participation: You may provide audio public comment by connecting to the meeting online or by telephone. Use the Raise Hand feature to request to speak (\*9 on a telephone):*

*Meeting online link: <https://sunnyvale-ca-gov.zoom.us/j/96704441776>*

*Meeting call-in telephone number: 833-548-0276 | Meeting ID: 967 0444 1776  
(\*9 to request to speak | \*6 to unmute/mute)*

- *Watch the Arts Commission meeting at: <http://youtube.com/SunnyvaleMeetings>*
- *Submit written comments to the Arts Commission no later than 4 hours prior to the meeting start to [artscommission@sunnyvale.ca.gov](mailto:artscommission@sunnyvale.ca.gov) or by mail to: City Clerk, 456 W. Olive Avenue, Sunnyvale, CA 94086*
- *Review recordings of this meeting and past meetings at*

<https://sunnyvaleca.legistar.com/calendar.aspx> or  
<http://youtube.com/SunnyvaleMeetings>

### **Accessibility/Americans with Disabilities Act (ADA) Notice**

*Pursuant to the Americans with Disabilities Act (ADA), if you need special assistance to provide public comment, or for other special assistance; please contact the City at least 48 hours prior to the meeting to enable the City to make reasonable arrangements to ensure accessibility to this meeting. ADA contact: Angela Chan may be reached at 408-730-7599 or [ncs@sunnyvale.ca.gov](mailto:ncs@sunnyvale.ca.gov) (28 CFR 35.160 (b) (1)).*

### **CALL TO ORDER**

### **SALUTE TO THE FLAG**

### **ROLL CALL**

### **PRESENTATION**

A     [24-0303](#)     Study Issue Overview

### **ORAL COMMUNICATIONS**

*The Chair may determine it would be impractical to include remote public comment during Oral Communications for the purpose of timeliness of the meeting or conducting an orderly meeting. Such a determination shall be made prior to opening public comment on Oral Communications.*

*This category provides an opportunity for members of the public to address the Arts Commission on items not listed on the agenda and is limited to 15 minutes (may be extended or continued after the public hearings/general business section of the agenda at the discretion of the Chair) with a maximum of up to three minutes per speaker. Please note the Brown Act (Open Meeting Law) does not allow the Arts Commission to take action on an item not listed on the agenda. If you wish to address the Arts Commission, please refer to the notice at the beginning of this agenda. Individuals are limited to one appearance during this section.*

### **CONSENT CALENDAR**

*All matters listed on the consent calendar are considered to be routine and will be acted upon by one motion. There will be no separate discussion of these items. If*

*a member of the public would like a consent calendar item pulled and discussed separately, please refer to the notice at the beginning of this agenda.*

- 1      [24-0304](#)      Approve the Arts Commission Meeting Minutes of January 17, 2024

**Recommendation:** Approve the Arts Commission Minutes of January 17, 2024 as submitted.

### **PUBLIC HEARINGS/GENERAL BUSINESS**

*If you wish to speak to a public hearing/general business item, please refer to notice at the beginning of this agenda. Each speaker is limited to a maximum of three minutes.*

- 2      [24-0359](#)      Approve Art in Private Development Project - Intuitive Surgical/950 Kifer Road

**Recommendation:** Alternative 1: Recommend approval of the artwork as it is proposed

### **STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES**

### **NON-AGENDA ITEMS & COMMENTS**

-Commissioner Comments

-Staff Comments

### **INFORMATION ONLY REPORTS/ITEMS**

- 3      [24-0305](#)      Arts Commission Proposed Study Issues, Calendar Year: 2025

### **ADJOURNMENT**

*Notice to the Public:*

*Any agenda related writings or documents distributed to members of this meeting body regarding any item on this agenda will be made available for public inspection in the originating department or can be accessed through the Office of the City Clerk located at 456 W. Olive Avenue, during normal business hours and in the Bay Conference Room (Room 145) on the evening of the Arts Commission Meeting, pursuant to Government Code §54957.5. A*

*Agenda information is available by contacting Ricky Le at 408-730-7336 or [rle@sunnyvale.ca.gov](mailto:rle@sunnyvale.ca.gov). Agendas and associated reports are also available 72 hours before the meeting on the City's website at [sunnyvale.ca.gov](http://sunnyvale.ca.gov) and during normal business hours at the NOVA Workforce Services reception desk located on the first floor of City Hall at 456 W. Olive Avenue.*



# City of Sunnyvale

## Agenda Item

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**24-0303**

**Agenda Date: 2/21/2024**

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Study Issue Overview



# City of Sunnyvale

## Agenda Item

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**24-0304**

**Agenda Date: 2/21/2024**

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**SUBJECT**

Approve the Arts Commission Meeting Minutes of January 17, 2024

**RECOMMENDATION**

Approve the Arts Commission Minutes of January 17, 2024 as submitted.



# City of Sunnyvale

## Meeting Minutes - Draft Arts Commission

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Wednesday, January 17, 2024

7:00 PM

Online and Bay Conference Room, City  
Hall, 456 W. Olive Ave., Sunnyvale, CA  
94086

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### **CALL TO ORDER**

Chair Veith called the meeting to order at 7:02 p.m.

### **SALUTE TO THE FLAG**

Chair Veith led the salute to the United States flag.

### **ROLL CALL**

**Present:** 5 - Chair Agnes Veith  
Vice Chair Kathryn Filley  
Commissioner Dawna Eskridge  
Commissioner Molly Kauffman  
Commissioner Winnie Lam

Council Liaison Klein (present)

### **PRESENTATION**

**A**      [24-0135](#)      Discuss Cultural Art Partnerships

Commissioners collectively discussed the potential cultural arts partnerships.

Commissioners inquired and staff responded:

Can commissioners facilitate partnerships with other commissions? Yes.

Commissioners can attend other commissions as a member of the public to collaborate on ideas.

Can staff target a specific group when they do a call for artists? Yes. Depending on the project, staff can request certain information be provided when calling for artists.

**B**      [24-0175](#)      Discuss Commission Artwork Projects for 2024

Recreation Services Manager, Trenton Hill, and Recreation Services Coordinator, Kristin Dance, provided a presentation on previous commission artwork projects.

Commissioners inquired and staff responded:

How does staff gather materials for art projects? Staff posts city-wide announcements and place collection boxes at the Library, Senior Center and Community Center.

Kristin noted that commissioners can email her ideas by February 14, and she'll return with flushed out ideas.

### **ORAL COMMUNICATIONS**

None.

### **CONSENT CALENDAR**

Commissioner Eskridge moved and Chair Veith seconded the motion to Approve the Arts Commission Minutes of November 15, 2023 as submitted.

The motion carried by the following vote:

**Yes:** 5 - Chair Veith  
Vice Chair Filley  
Commissioner Eskridge  
Commissioner Kauffman  
Commissioner Lam

**No:** 0

- 1      [24-0173](#)      Approve the Arts Commission Meeting Minutes of November 15, 2023

Approve the Arts Commission Minutes of November 15, 2023 as submitted.

### **PUBLIC HEARINGS/GENERAL BUSINESS**

- 2      [24-0134](#)      Rank 2024 Study Issues

Commissioners collectively discussed the study issues.

Staff conducted a random voice vote. See the study issue ranking results below:

1. CDD 23-04 Explore Expanding Sunnyvale Municipal Code Chapter 19.52 (Art in

Private Development) to Include a Public Art Requirement for High Density Residential Developments (Including Affordable Housing)

2. DPW 24-01 Evaluate the Feasibility of an Art Crosswalk Program or Policy

Chair Veith moved and Vice Chair Filley seconded the motion to Approve the Study Issues Ranking as shown.

The motion carried by the following vote:

**Yes:** 5 - Chair Veith  
Vice Chair Filley  
Commissioner Eskridge  
Commissioner Kauffman  
Commissioner Lam

**No:** 0

**STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES**

None.

**NON-AGENDA ITEMS & COMMENTS**

**-Commissioner Comments**

None.

**-Staff Comments**

Kristin Dance informed the Commission that February 1 was the deadline for patrons to submit artist applications for the Hands on the Arts event.

Mayor Klein introduced himself to the Commission and noted that he would be the Council Liaison for the next six months.

**INFORMATION ONLY REPORTS/ITEMS**

3      [24-0174](#)      Arts Commission Proposed Study Issues, Calendar Year: 2025

Standing item.

**ADJOURNMENT**

Chair Veith adjourned the meeting at 8:10 p.m.



# City of Sunnyvale

## Agenda Item

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**24-0359**

**Agenda Date: 2/21/2024**

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### **SUBJECT**

Approve Art in Private Development Project - Intuitive Surgical/950 Kifer Road

### **BACKGROUND**

Under the City's Art in Private Development Ordinance (Sunnyvale Municipal Code (SMC) Chapter 19.52), Intuitive Surgical, Inc. is required to provide public art for their project at 950 Kifer Road. The art must be equal in value to a minimum of 1% of the construction valuation or \$977,645.

The procedure established for reviewing the artwork is:

- 1) Review the artist's background, including their experience and ability to design, fabricate and install large-scale artwork(s).
- 2) Review the artwork to determine whether the nature and style of the artwork is appropriate for the site.
- 3) Determine whether the proposed artwork is appropriate in scale for the overall development.
- 4) Review the location of the artwork for accessibility to the public.
- 5) Review the maintenance and durability of the artwork.

The purpose of this report is to request the Arts Commission review and approve the proposed artwork. Under the Art in Private Development Ordinance, the Arts Commission is authorized to make a final determination on the proposed artwork and the City Council is not scheduled to consider this item.

### **EXISTING POLICY**

Sunnyvale Municipal Code 19.52 - Art in Private Development

### **ENVIRONMENTAL REVIEW**

A Program-level Environmental Impact Report (EIR) was prepared for the Lawrence Station Area Plan (LSAP), and a Subsequent Environmental Impact Report (SEIR) for the LSAP was prepared to address changes associated with the underlying project in this case (demolition and construction of two new office/R&D/manufacturing buildings and related improvements at 932, 945, 950, 955 Kifer Road). On September 14, 2021, the City Council approved the SEIR and the underlying project, which was specifically analyzed in the SEIR. Consistent with SMC Chapter 19.52 (Art in Private Development), art was a required component of the project, and project conditions of approval required the applicant to obtain Arts Commission approval of the proposed art.

### **DISCUSSION**

**Project Location:** The project is located at 950 Kifer Road directly across the street from where Commercial Street intersects Kifer Road (Attachment 1-Vicinity Map). The site is in a predominately industrial area, but Kifer Road is considered a major connector road between Sunnyvale and Santa Clara. Staff anticipates this site will have a high level of pedestrian and vehicular traffic.

**Project Description:**

Intuitive is redeveloping 32.4 acres of existing office/research and development sites to expand and consolidate business operations in Sunnyvale (Attachment 2). The new campus of 1.2 million sq. ft. will include parking, landscaping/open space, and circulation improvements and will accommodate approximately 3,500 employees. The new campus will be split by Kifer Road, but the main building on each side will be connected by a pedestrian bridge on the second level. Each side will also be required to provide public art:

- South Side/932 - 950 Kifer Road: This site will house a new three-story, 847,000 sq. ft. industrial/research and development building, a new 141,333 sq. ft. office building with four levels of underground parking, and a separate five-level, above ground parking structure.
- North Side/945-955 Kifer Road: This site includes a three-story, 364,000 sq. ft. office building with two levels of parking underneath, and a one-story, 11,000 sq. ft. detached amenity building for employee use.

The artwork for the south site is included in this report. The artwork for the north site will be developed and reviewed at a future date.

**Artwork Location:** The proposed location for the south site artwork is along Kifer Road in front of the main building and adjacent to the main driveway (Attachment 3). The artwork will be positioned in the landscaping and will be visible to pedestrians, cyclists and passing motor vehicles.

**Selected Artist:** The artistic team selected for this project is San Francisco-based FutureForms (Nataly Gattegno and Jason Kelly Johnson). Their approach to art and design has been explained as “experiential, interactive and materially rich.” The artistic duo has been creating public art since 2011, completing public art installations in San Francisco, Palo Alto, Albany, Denver, Washington D.C. and Milan, Italy (Attachment 4). The team has completed two projects in Sunnyvale (Intuitive Surgical 2020 and Cityline 2022) and are working on future installations for projects in San Jose, CA; San Francisco, CA; Anaheim, CA; Boca Raton, FL; El Paso, TX; and Scottsdale, AZ.

More information and images for FutureForms can be found online at [futureforms.us](https://futureforms.us).

**Artwork Proposal:** For this project, the artist has designed a monumental sculpture that will stand 16-feet tall by 22-feet wide and 8-feet deep (Attachment 5). The stainless steel frame will be covered with hundreds of gold titanium nitride coated shingles. Similar to a mobius loop, the overall form was created by joining two continuously interconnected double-curved surfaces around a central opening or portal. The twisted inner golden surface is smoother with a more reflective, higher resolution shingled appearance; while the outer silver surfaces are faceted and modular. The overall form of the sculpture and twisting center portal is evolving and appears to change depending on the position of the sun and the viewer.

The artists chose to title the sculpture “Continuum,” noting that the definition of the term is “a continuous sequence in which adjacent elements are not perceptibly different from each other, but the extremes are quite distinct. Something that keeps going, changing slowly over time.”

**Maintenance:** The artwork can be easily maintained and naturally resistant to weathering. Dirt and bird droppings can be rinsed with a garden hose and stubborn dirt can be wiped clean using a soft cloth and a mild detergent.

The developer is responsible for the on-going maintenance and associated costs of the artwork. As with all private development artworks, if the artwork falls into disrepair, staff will work with the developer to address this concern. If the artwork is not properly maintained there is the potential for fines to be imposed.

**Lighting:** The developer is proposing to light the work using six LED fixtures installed at ground level. The lights will be adjustable and dimmable, and aimed at the sculpture to be compliant with dark sky requirements. Each light fixture will be mounted on a 12-18" tall power pipe within the landscape stone area surrounding the artwork. The lighting will be tied into the building's lighting control system to avoid lighting the sculpture unnecessarily during the day and ensuring security in the evening hours.

**Art Bond:** The City has collected a security in the form of a bond to guarantee installation of the art. The bond will be held until completion of the public art requirement, consistent with SMC Chapter 19.52 (Art in Private Development). The requirement will be deemed complete when the following conditions are met:

1. Installation of the art.
2. Installation of a plaque identifying the artwork and artist.
3. Installation of lighting for the artwork.
4. Registration of the artwork, and the property owner's obligation to maintain the artwork, with the County of Santa Clara.
5. Verification that the 1% expenditure has been met.

### **FISCAL IMPACT**

If approved, the developer will be responsible for the design, fabrication, and installation, as well as ongoing maintenance costs of the artwork. There is no fiscal impact on the City's operating budget other than incidental staff time to monitor the project, which is budgeted in the Art in Private Development Program.

### **PUBLIC CONTACT**

Public contact was made through posting of the Arts Commission agenda on the City's official-notice bulletin board, on the City's website, and the availability of the agenda and report in the Office of the City Clerk.

### **ALTERNATIVES**

1. Recommend approval of the artwork as it is proposed
2. Do not recommend approval of the artwork as it is proposed

### **RECOMMENDATION**

Alternative 1: Recommend approval of the artwork as it is proposed

Prepared by: Kristin Dance, Recreation Services Coordinator II

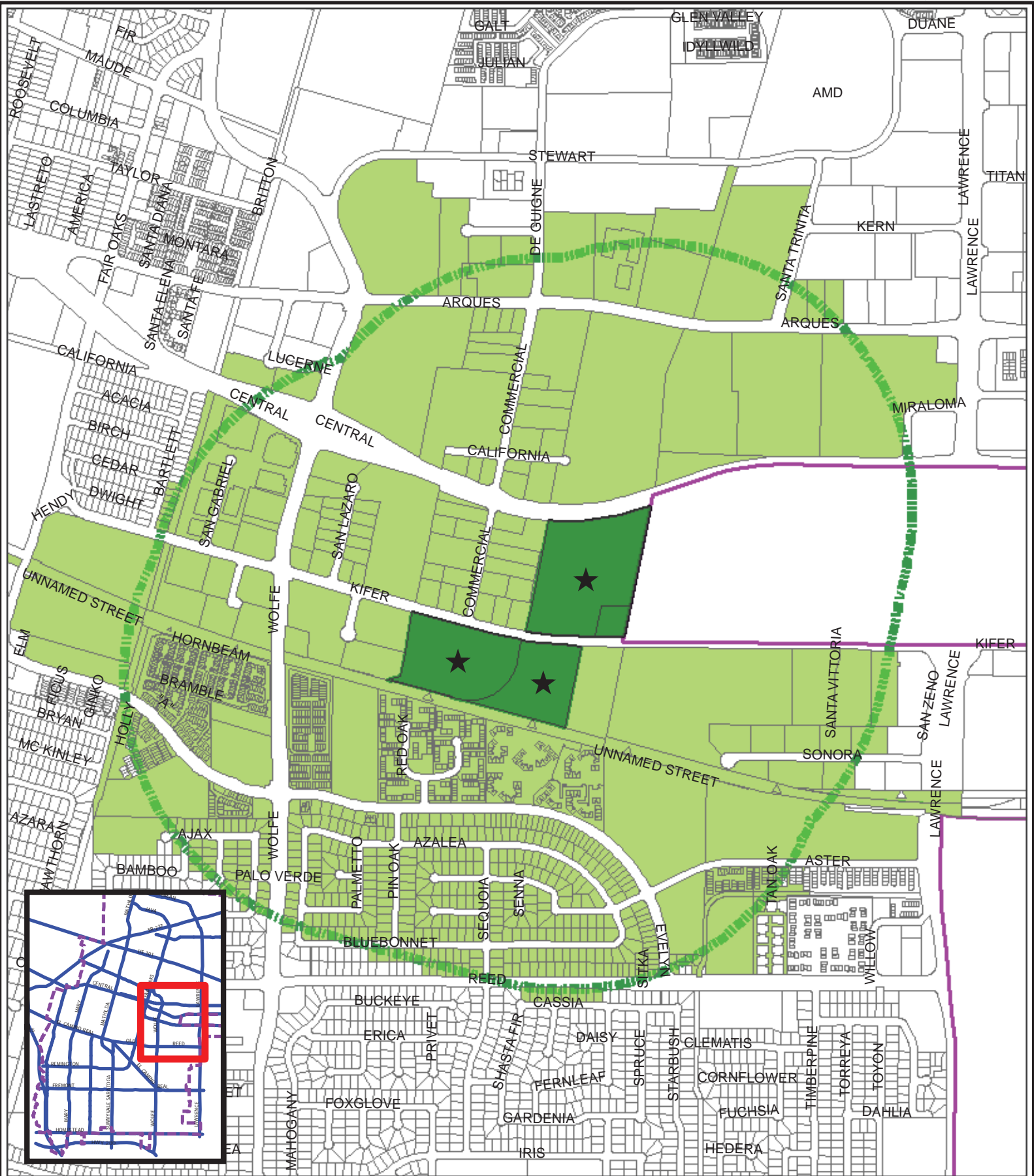
Reviewed by: Trenton Hill, Recreation Services Manager

Reviewed by: Damon Sparacino, Superintendent of Recreation Services

Approved by: Michelle Perera, Library and Recreation Services Director

**ATTACHMENTS**

1. Vicinity Map
2. Elevation Project Renderings
3. Site Plan with Art Location
4. Artist Resume and Past Works
5. Artist Sculpture Renderings
6. Lighting Plan



Intuitive Surgical (ISI) project at 932, 945-955, and 950 Kifer Rd.

2,000-ft Area

0 305 610 1,220 Feet



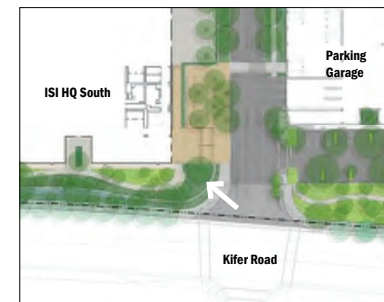


Illustration of Site Plan and plantings

## South Building & Parking Garage



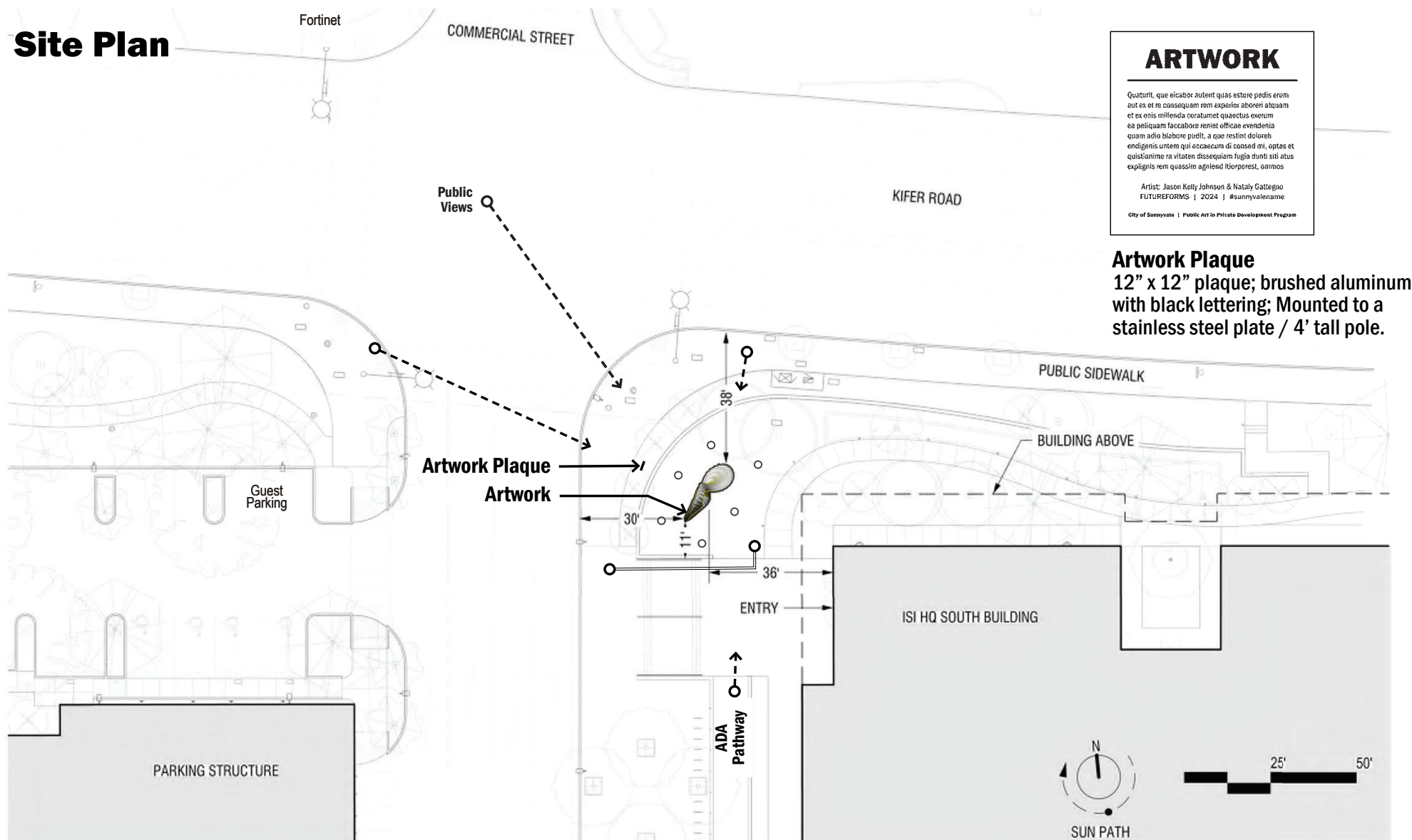
Parking Garage



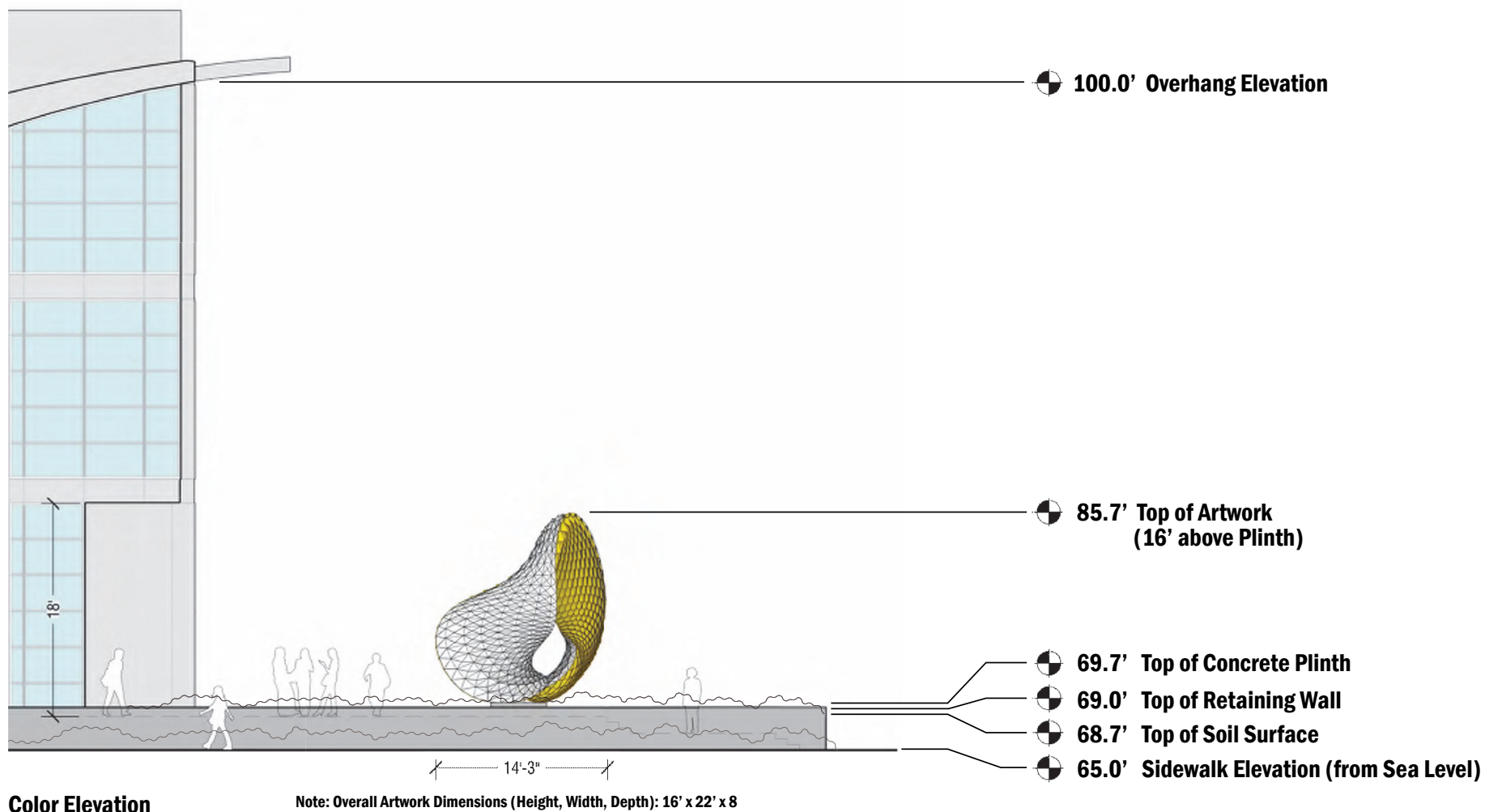
FUTUREFORMS

Public Artwork Sketches by FUTUREFORMS / Jason Kelly Johnson & Nataly Gattegno

# Site Plan

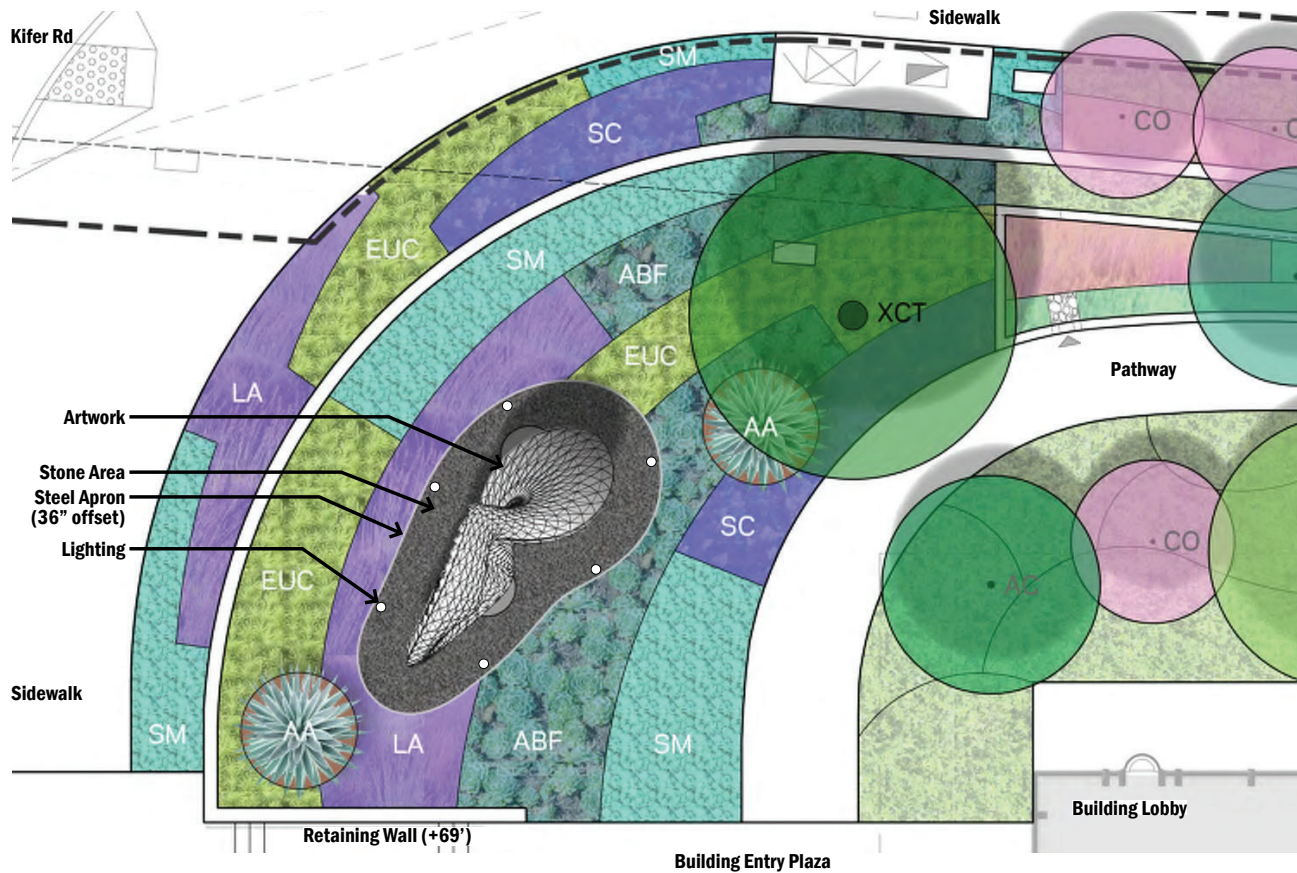


## Elevation (View from Kifer Road)



## Landscape & Integrated Planting Plan (Designed by HOK Architects)

The artwork is located within the prominent arrival landscape zone that frames the site's main entrance from Kifer Rd. The planting design surrounding the artwork is made up of a series of overlapping perennials and succulents with a variety of textures and colors providing a colorful low foreground field that is punctuated by the dynamic form of the artwork. In addition, the metallic skin of the artwork will capture and reflect the rich colors and textures of the landscape in ever changing ways throughout the day and seasons.



# Artist's Resume

## RESUME

[Updated 07/23]

### FUTUREFORMS

#### Nataly Gattegno + Jason Kelly Johnson

2325 3rd St. #229, San Francisco, CA 94107

t: 415.255.4879, c: 434.466.6507, e: nataly@futureforms.us, e: jason@futureforms.us

w: www.futureforms.us

#### + Education

##### Nataly Gattegno (born 1977, Greece)

2002 Master of Architecture, MArch, Princeton University

2000 Master of Arts, MA, Cambridge University, St Johns College, UK

1998 Bachelor of Arts, BA Honors, Cambridge University, St Johns College, UK

##### Jason Kelly Johnson (born 1973, Canada)

2001 Master of Architecture, MArch, Princeton University

1995 Bachelor of Sciences, BSc, University of Virginia

#### + Recent Public Art Commissions

2022 One Thousand Suns, CityLine, Sunnyvale, CA

2022 Elektra, San Francisco, CA

2021 Orbital, Uber HQ, San Francisco, CA

2021 Radiance & Patten Parkway Arts Masterplan, Chattanooga, TN

2020 Cosmos, Intuitive Surgical, Sunnyvale, CA

2020 Constellations, University of West Florida, Pensacola, FL

2019 Lightweave, North Union Station Underpass, Washington DC

2018 Murmur Wall, Milan Design Week, Milan, Italy

2017 Waveform, Metropolitan State University of Denver, Aerospace & Engineering Sciences, Denver, CO

2017 Anemone: Sculptural Shade Canopy, Albany, CA

2016 Chronoscope 1, Soundwave Art Festival, Fort Mason, San Francisco, CA

2014 Lightswarm: Interactive Façade Installation, Yerba Buena Center for the Arts, San Francisco, CA

2014 Datasprayer, Swiss Pavilion, Venice Biennale, Italy

#### + Forthcoming Public Artwork

2023 Weatherscape, El Paso, TX

2023 Potrero Gateway Artwork, San Francisco, CA

2024 Kimsey Grove, Scottsdale, AZ

2024 Altos, San Francisco, CA

2024 Stretto, Anaheim, CA

2024 Bloom, Boca Raton, FL

2025 St. James Park Levitt Pavilion, San Jose, CA

**+ Select Prequalified Artist Pools:** San Jose Artist Roster; Chicago Public Art, Light and Infrastructure Prequalified List; U.S. General Services Administration (GSA) Art in Architecture Artist Registry; Prequalified List, San Antonio, TX; Prequalified Artist Pool: San Francisco Arts Commission, CA; Washington State Public Art Roster.

#### + Group Exhibitions [select]

2021 CODAwards Exhibition, Octagon Museum, Washington DC.

2018 Venice Biennale, Data and Matter Exhibition, European Cultural Centre, Venice, Italy

2017 Architectural Pavilions: Experiments and Artifacts, Museum of Craft and Design, San Francisco, CA,

2015 Blueprint, Storefront for Art + Architecture, New York, NY

2015 Data Clay, Museum of Craft and Design, San Francisco, CA

2014 Blueprint, Kunsthal KAdE, The Netherlands

2014 Swiss Pavilion, Venice Biennale, Venice, Italy

2013 Dissident Futures, Yerba Buena Center for the Arts, San Francisco, CA

2012 Hydramax in Utopian Impulse, San Francisco Museum of Modern Art, San Francisco, CA

#### + Select Awards

2022 Fast Company Innovation by Design Award, Urban Spaces for Orbital

2021 Design that Educates Award, Silver Prize, Responsive Design category for Constellations

2020 CODAwards Winner, Education category for Constellations

2020 London International Creative Competition, Official Selection, Constellations

2020 Lighting Design Awards, Light Art Project Winner for Constellations

2020 Design that Educates Award, Silver Prize, Responsive Design category for Lightweave

2019 Installations & Structures Master Prize for Lightweave

2016 Americans for the Arts 'Top 50 Public Artworks' for Murmur Wall

2013 Americans for the Arts 'Top 50 Public Artworks' for Datagrove

#### + Select Publication of Artwork

2022 Dwyre, Perry, Salomon, Velikov, *Ambiguous Territory: Architecture, Landscape and the Post-natural*, Actar.

2021 *FLUX*, AR+D Publishing

2019 *FORM Magazine*, Simulation Shifts Design, N° 282

2019 *Urban Machines: Public Space in a Digital Culture*, Listlab Press, 2019

2015 *The Journal of Performance and Art*, Issue 109, MIT Press.

2014 *ROOM: Inside Contemporary Interiors*, Phaidon.

2014 *Installation Art Now*, Sandu Publishing, Ginko Press.

#### + Select Press, Interviews, Commentary

2022 Orbital, in *San Francisco Meets Tomorrow*, *Corriere della Serra*

2021 Cosmos, in *Interior Design Magazine*.

2021 Orbital, in *San Francisco's Best New Public Space*, *San Francisco Chronicle*.

2019 *Breaking Boundaries*, *San Francisco Magazine*.

2019 *Art Installations Bring Light and Beauty Where We Need It Most*, *Washington Post*.

2019 *In NoMa, another train underpass lights up as public art*, *Curbed*.

2017 *Can You Design A City To Feel?* Podcast, *Forbes*.

2017 *The Invisible Network That Makes Cities Work*, CityLab, *The Atlantic*.

2017 *Implementing Technology Towards Active Public Space*, IAAC.

2016 *Lights in the sky: Inside San Francisco's illuminated art scene*, *Engadget*.

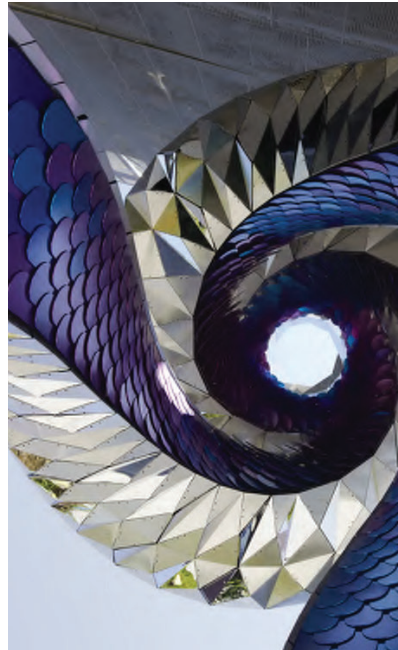
2015 *A Light Sculpture Is Harvesting San Francisco's Secrets*, *The Creators Project*.

2014 *Best of #Light*, *Domus*

FUTUREFORMS

Public Artwork Sketches by FUTUREFORMS / Jason Kelly Johnson & Nataly Gattegno

## Artist's Biography



## FUTUREFORMS

**FUTUREFORMS** is an award-winning art and design studio based in San Francisco. Founders Jason Kelly Johnson and Nataly Gattegno have collaborated on a range of projects exploring the intersections of art and design with public space for over 20 years. Recent public art projects have included sculptural shade canopies, art pavilions, fine art objects, furniture and lighting, as well as large scale urban art installations and art master plan consulting.

Our commitment to public art stems from an interest in activating the urban realm by giving the public a way to engage, creating places for exchange, places for pause, or simply a point of connection. Our artwork is experiential, playful, integrated and engaged with its context, but also strives to present itself as an identifiable element in the built landscape. To do this we rely on rich, diverse and multifaceted concepts that can resonate with diverse audiences, different ages and uses: the passer-by, the tourist or the neighbor, the adult or the toddler.

[www.futureforms.us](http://www.futureforms.us)

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**NATALY GATTEGNO HO** (born 1977, Greece)

NATALY GATTEGNO is an artist and founding managing partner of FUTUREFORMS. She brings to the team an expertise in design research and urban speculation, through the lens of art and design theory and urban design. Nataly was born and raised in Athens, Greece. She received a MA from Cambridge University, St. John's College, UK, and a Masters of Architecture from Princeton University.

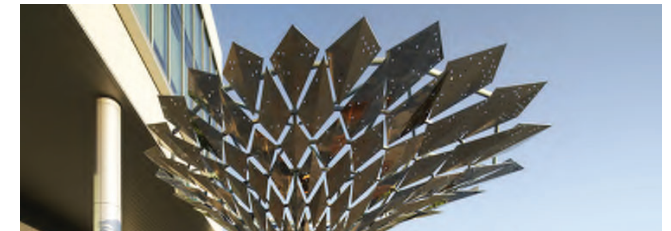
**JASON KELLY JOHNSON** (born 1973, Canada)

JASON KELLY JOHNSON is an artist and founding design partner of FUTUREFORMS. He brings to the team an expertise in parametric design and advanced digital fabrication, through the lens of critical art production and interactive technologies. Jason was born and raised in Canada. He received a Bachelor of Science from the University of Virginia, and a Masters of Architecture from Princeton University.

FUTUREFORMS

Public Artwork Sketches by FUTUREFORMS / Jason Kelly Johnson & Nataly Gattegno

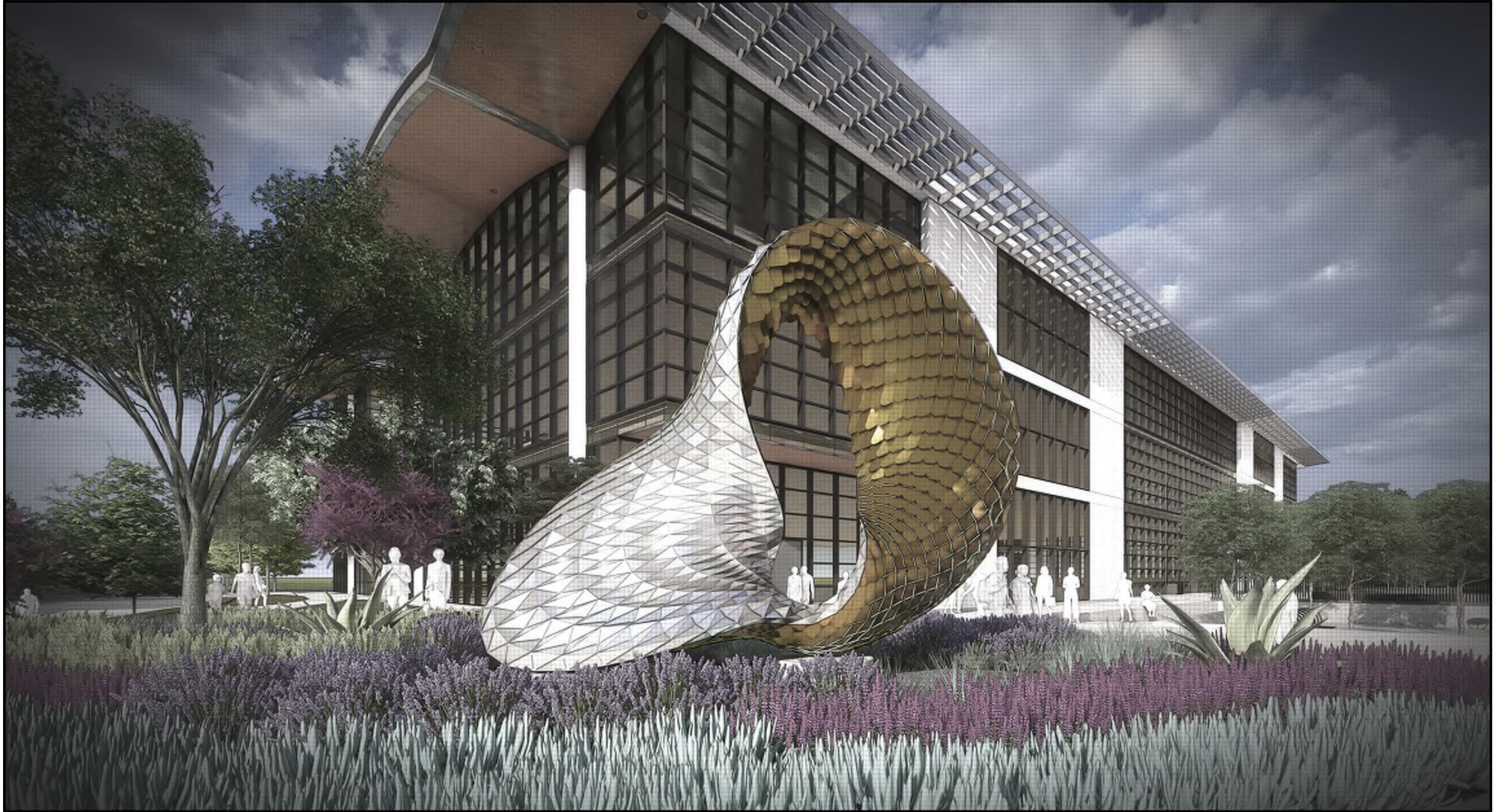
## Artist's Selected Past Work - "Cosmos", Intuitive Surgical, 1050 Kifer Road



**FUTUREFORMS**

Public Artwork Sketches by FUTUREFORMS / Jason Kelly Johnson & Nataly Gattegno

## Artist Rendering 1



**FUTUREFORMS**

Public Artwork Sketches by FUTUREFORMS / Jason Kelly Johnson & Nataly Gattegno

# Continuum

noun - *A continuous sequence in which adjacent elements are not perceptibly different from each other, but the extremes are quite distinct. Something that keeps going, changing slowly over time.*

**Continuum is a public artwork that creates a dynamic focal point for the community. Nestled in a garden of succulents and agaves, the site specific sculpture is activated by the environment and people walking, biking and driving past it. From certain angles the panels and shingles produce dynamic visual effects in response to viewers movements. Viewed from various positions and at differing speeds, the artwork animates the site in unique ways both day and night.**

Similar to a möbius loop, the overall form was generated by joining two continuously interconnected double curved surfaces around a central opening or portal. The twisted inner golden surface is smoother with a more reflective, higher resolution shingled appearance; while the outer silver surfaces are faceted and modular. The overall form of the sculpture and twisting central portal, is unstable and appears to dynamically evolve depending on the position of the sun and the viewer.

The sculpture is constructed out of faceted stainless steel panels and gold titanium nitride coated shingles. The double-curved surfaces transform from convex to concave curvature. This produces various visual effects with the convex surfaces collecting light and color from their surroundings, and the concave surfaces holding dark shadows as the day progresses. In the evening the artwork will be lit around its perimeter from below, revealing new patterns and illuminated surface effects, attracting viewers at all hours.

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## Artwork Details

**Title:** Continuum

**Dimensions (Height, Width, Depth):** 16' x 22' x 8'

**Primary Materials:** Stainless Steel, Titanium Nitride Coated Stainless Steel

**Artists:** Jason Kelly Johnson & Nataly Gattegno (FUTUREFORMS)

**Artwork Structural Engineer:** Paul Endres, P.E. (Emeryville, CA)

**Building and Landscape Architects:** HOK

**Art Consultant:** Kay+Hannah Art Advisory (Mary Hannah)

**FUTUREFORMS**

Public Artwork Sketches by FUTUREFORMS / Jason Kelly Johnson & Nataly Gattegno



Artist Rendering 2

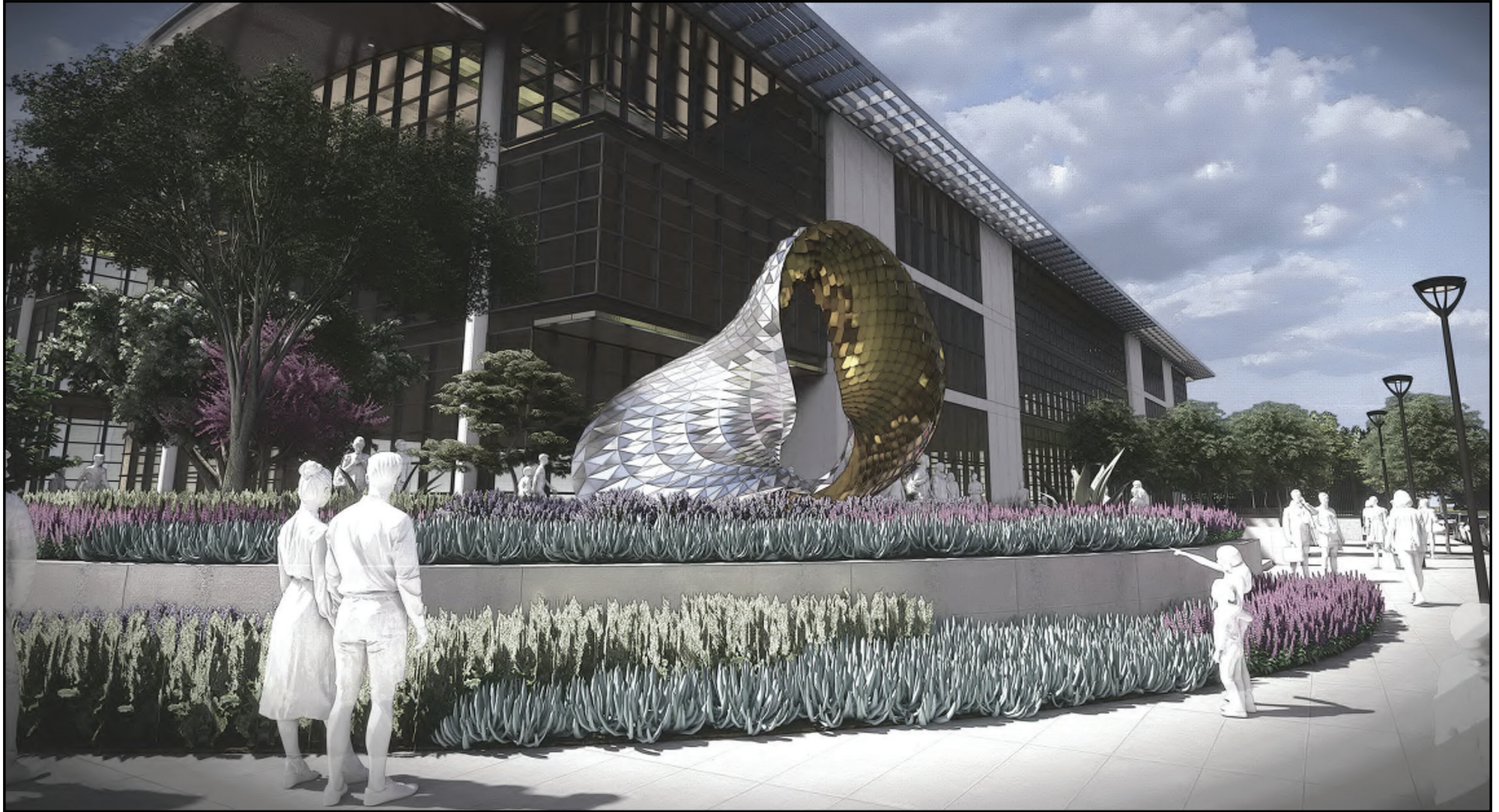


Artist Rendering 3



Artist Rendering 4

## Artist Rendering 5 - View from City Sidewalk



**FUTUREFORMS**

Public Artwork Sketches by FUTUREFORMS / Jason Kelly Johnson & Nataly Gattegno

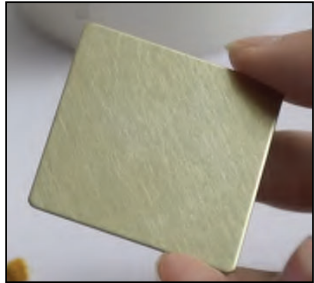
## Artist Rendering 6 - View from City Sidewalk



**FUTUREFORMS**

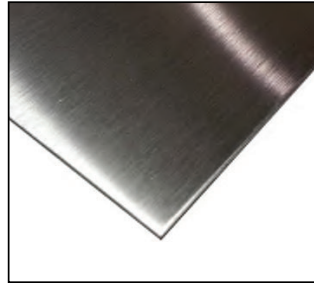
Public Artwork Sketches by FUTUREFORMS / Jason Kelly Johnson & Nataly Gattegno

## Exterior Materials & Finishes



**Shingles**  
316 Stainless Steel  
w. Titanium Nitride PVD Coating

**Finish: SB**  
Uniform non-directional grain  
"Scotch Brite" #4 pads finished smooth  
and dull; low reflectivity; non-magnetic



**Panels**  
316 Stainless Steel

**Finish: #4**  
Uniform uni-directional brushed finish  
smooth; low reflectivity; non-magnetic

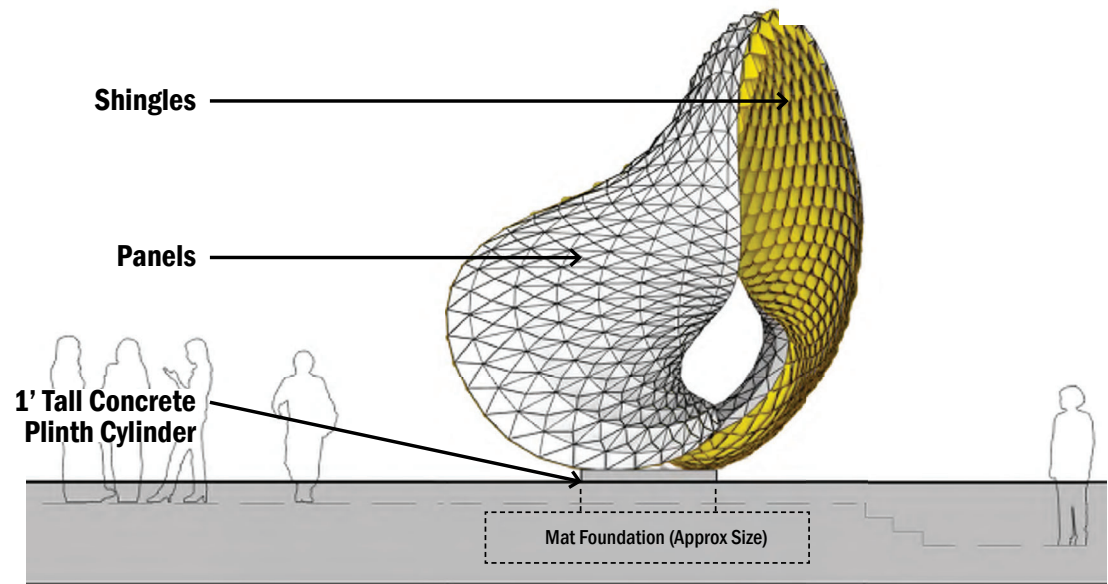
## Engineering & Fabrication

The artwork will be engineered and fabricated in the Bay Area. It will be constructed entirely using marine grade 316 stainless steel. This material is extremely durable and easy to maintain. Each shingle and panel will be custom fiber laser cut and CNC bent. All internal structures, hardware and rivets will also be Stainless Steel. The artwork will be pre-assembled in our studio shop and shipped to the site in large pieces. The artwork will be mounted to two 1' tall cylindrical concrete plinths extending into the ground and supported by a typical mat (raft) foundation.

## General Maintenance

**Bi-weekly:** To remove bird droppings, dust and other debris the artwork's exterior can be sprayed with cold water using a medium pressure hose. A wet non-abrasive micro-fiber rag may also be used with a mild soap to remove stubborn dirt. Always thoroughly rinse the stainless steel with clean water to remove any residue, then wipe dry.

**Bi-annually:** The entire artwork should be cleaned top to bottom using wet non-abrasive micro-fiber rags and warm water, in combination with a mild soap. The artwork should be thoroughly rinsed and wiped dry.







# City of Sunnyvale

## Agenda Item

**24-0305**

**Agenda Date: 2/21/2024**

Arts Commission Proposed Study Issues, Calendar Year: 2025

Proposed Study Issues\*

Date	Working Title	Summary of Scope	Staff Comments

\*The study issues have been proposed for future sponsorship

Toward the end of the calendar year, no later than October, boards and commissions will review the list of proposed study issues and officially vote on sponsorship for each individually listed study issue. Official sponsorship means that the study issue is approved for ranking with a majority vote of the board or commission. Staff will then prepare the sponsored study issue papers, including fiscal impact **but not** the staff recommendation.