



City of Sunnyvale

Notice and Agenda Arts Commission

Wednesday, March 20, 2024

7:00 PM

Online and Bay Conference Room, City
Hall, 456 W. Olive Ave., Sunnyvale, CA
94086

Meeting online link: <https://sunnyvale-ca-gov.zoom.us/j/96704441776>

Public Participation

- *In-person participation: You may provide public comment by filling out a speaker card (optional) and giving it to the Recording Officer.*

As a courtesy, and technology permitting, members of the public may also attend online. However, the City cannot guarantee that the public's access to online technology will be uninterrupted, and technical difficulties may occur from time to time. Unless required by the Ralph M. Brown Act, the meeting will continue despite technical difficulties for participants using the online option.

The Chair may determine it would be impractical to include remote public comment during Oral Communications.

- *Online participation: You may provide audio public comment by connecting to the meeting online or by telephone. Use the Raise Hand feature to request to speak (*9 on a telephone):*

Meeting online link: <https://sunnyvale-ca-gov.zoom.us/j/96704441776>

*Meeting call-in telephone number: 833-548-0276 | Meeting ID: 967 0444 1776
(*9 to request to speak | *6 to unmute/mute)*

- *Watch the Arts Commission meeting at: <http://youtube.com/SunnyvaleMeetings>*
- *Submit written comments to the Arts Commission no later than 4 hours prior to the meeting start to artscommission@sunnyvale.ca.gov or by mail to: City Clerk, 456 W. Olive Avenue, Sunnyvale, CA 94086*
- *Review recordings of this meeting and past meetings at*

<https://sunnyvaleca.legistar.com/calendar.aspx> or
<http://youtube.com/SunnyvaleMeetings>

Accessibility/Americans with Disabilities Act (ADA) Notice

Pursuant to the Americans with Disabilities Act (ADA), if you need special assistance to provide public comment, or for other special assistance; please contact the City at least 48 hours prior to the meeting to enable the City to make reasonable arrangements to ensure accessibility to this meeting. ADA contact: Angela Chan may be reached at 408-730-7599 or ncs@sunnyvale.ca.gov (28 CFR 35.160 (b) (1)).

CALL TO ORDER

SALUTE TO THE FLAG

ROLL CALL

ORAL COMMUNICATIONS

The Chair may determine it would be impractical to include remote public comment during Oral Communications for the purpose of timeliness of the meeting or conducting an orderly meeting. Such a determination shall be made prior to opening public comment on Oral Communications.

This category provides an opportunity for members of the public to address the Arts Commission on items not listed on the agenda and is limited to 15 minutes (may be extended or continued after the public hearings/general business section of the agenda at the discretion of the Chair) with a maximum of up to three minutes per speaker. Please note the Brown Act (Open Meeting Law) does not allow the Arts Commission to take action on an item not listed on the agenda. If you wish to address the Arts Commission, please refer to the notice at the beginning of this agenda. Individuals are limited to one appearance during this section.

CONSENT CALENDAR

All matters listed on the consent calendar are considered to be routine and will be acted upon by one motion. There will be no separate discussion of these items. If a member of the public would like a consent calendar item pulled and discussed separately, please refer to the notice at the beginning of this agenda.

1 [24-0419](#) Approve the Arts Commission Meeting Minutes of February 21,

2024

Recommendation: Approve the Arts Commission Minutes of February 21, 2024 as submitted.

PUBLIC HEARINGS/GENERAL BUSINESS

If you wish to speak to a public hearing/general business item, please refer to notice at the beginning of this agenda. Each speaker is limited to a maximum of three minutes.

- 2 [24-0216](#) Recommend Council Approve Art in Private Development Project - Hunter Properties/Cityline, titled Redwood Blue (Phase 2, Artwork 3 of 4)

Recommendation: Alternative 1: Recommend Council Approve Art in Private Development Project - Hunter Properties/Cityline, titled Redwood Blue (Phase 2, Artwork 3 of 4)

- 3 [24-0486](#) Approve Art in Private Development Project - Google/555 W. Java Dr., titled Murmurs from Infinity

Recommendation: Alternative 1: Approve Art in Private Development Project - Google/599 W. Java Dr., titled Murmurs from Infinity as proposed

- 4 [24-0418](#) Hands on the Arts Festival (Finalize Project and Plans)

STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES

- 5 [24-0321](#) Celebrate Sunnyvale's Diverse Community
- 6 [24-0421](#) Public Art in Private Development Requirement to Use a Minimum Percentage of Recycled Materials

NON-AGENDA ITEMS & COMMENTS

-Commissioner Comments

-Staff Comments

INFORMATION ONLY REPORTS/ITEMS

- 7 [24-0420](#) Arts Commission Proposed Study Issues, Calendar Year: 2025

ADJOURNMENT*Notice to the Public:*

Any agenda related writings or documents distributed to members of this meeting body regarding any item on this agenda will be made available for public inspection in the originating department or can be accessed through the Office of the City Clerk located at 456 W. Olive Avenue, during normal business hours and in the Bay Conference Room (Room 145) on the evening of the Arts Commission Meeting, pursuant to Government Code §54957.5. A

Agenda information is available by contacting Ricky Le at 408-730-7336 or rle@sunnyvale.ca.gov. Agendas and associated reports are also available 72 hours before the meeting on the City's website at sunnyvale.ca.gov and during normal business hours at the NOVA Workforce Services reception desk located on the first floor of City Hall at 456 W. Olive Avenue.



City of Sunnyvale

Agenda Item

24-0419

Agenda Date: 3/20/2024

SUBJECT

Approve the Arts Commission Meeting Minutes of February 21, 2024

RECOMMENDATION

Approve the Arts Commission Minutes of February 21, 2024 as submitted.



City of Sunnyvale

Meeting Minutes - Draft Arts Commission

Wednesday, February 21, 2024

7:00 PM

Online and Bay Conference Room, City
Hall, 456 W. Olive Ave., Sunnyvale, CA
94086

CALL TO ORDER

Vice Chair Filley called the meeting to order at 7:00 p.m.

SALUTE TO THE FLAG

Vice Chair Filley led the salute to the United States flag.

ROLL CALL

Present: 4 - Vice Chair Kathryn Filley
Commissioner Dawna Eskridge
Commissioner Molly Kauffman
Commissioner Winnie Lam
Absent: 1 - Chair Agnes Veith

Chair Veith (excused absense)
Council Liaison Klein (present)

PRESENTATION

A [24-0303](#) Study Issue Overview

Ricky Le, Executive Assistant, provided the Commission with an update regarding Council's ranking of study issues.

ORAL COMMUNICATIONS

None.

CONSENT CALENDAR

Commissioner Kauffman moved and Commissioner Eskridge seconded the motion to approve the consent calendar as submitted.

The motion carried by the following vote:

Yes: 4 - Vice Chair Filley
Commissioner Eskridge
Commissioner Kauffman
Commissioner Lam

No: 0

Absent: 1 - Chair Veith

- 1 [24-0304](#) Approve the Arts Commission Meeting Minutes of January 17, 2024

Approve the Arts Commission Minutes of January 17, 2024 as submitted.

PUBLIC HEARINGS/GENERAL BUSINESS

- 2 [24-0359](#) Approve Art in Private Development Project - Intuitive Surgical/950 Kifer Road

Commissioners asked questions about installation of benches, use of recycled materials, and foot traffic near art piece.

Vice Chair Filley moved and Commissioner Kauffman seconded the motion to approve Alternative 1: Recommend approval of the artwork as it is proposed.

The motion carried by the following vote:

Yes: 4 - Vice Chair Filley
Commissioner Eskridge
Commissioner Kauffman
Commissioner Lam

No: 0

Absent: 1 - Chair Veith

STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES

None.

NON-AGENDA ITEMS & COMMENTS

-Commissioner Comments

Commissioners asked for an update on the Hands on the Arts project. Staff will follow up and agendize project finalization at the March Arts Commission meeting.

-Staff Comments

None.

INFORMATION ONLY REPORTS/ITEMS

3 [24-0305](#) Arts Commission Proposed Study Issues, Calendar Year: 2025

None.

ADJOURNMENT

Chair Veith adjourned the meeting at 7:48 p.m.



City of Sunnyvale

Agenda Item

24-0216

Agenda Date: 3/20/2024

REPORT TO ARTS COMMISSION

SUBJECT

Recommend Council Approve Art in Private Development Project - Hunter Properties/Cityline, titled Redwood Blue (Phase 2, Artwork 3 of 4)

BACKGROUND

Under the City's Art in Private Development Ordinance (Sunnyvale Municipal Code (SMC) Chapter 19.52), the Cityline project in downtown Sunnyvale is required to provide public art. This project was permitted prior to the adoption of the Master Plan for Public Art in 2020 and therefore requires a minimum 1% of the project's construction valuation be allocated for art, which is equal to \$1,378,090 (Attachment 2).

The artwork for Cityline will be commissioned and installed in two phases.

Phase 1 required a combined minimum artwork expenditure of \$451,381. The combined actual expenditure for artwork is \$799,103 or 1.7% of the project construction valuation.

1. 1000 Suns by Future Forms (Attachment 3) was approved by Council on Feb. 25, 2022 (RTC No 20-0064).
2. Fountain by Woody de Othello (Attachment 4) was approved by Council on July 14, 2020 (RTC No. 20-0053).

Both sculptures were installed in September 2022.

Phase 2 includes four planned artworks, with a combined minimum expenditure of \$926,709.

1. Heads by Olaf Breuning (Attachment 5) was approved by Council on April 19, 2022 (RTC No. 22-0372). Currently installed in a temporary location and it is valued at \$200,000. The permanent location for Heads will be reviewed at a future date once the design for Redwood Square is complete.
2. Dropping the Ball by Camille Henrot (Attachment 6) was approved by Council on Oct. 24, 2023 (RTC No. 23-0747) and is valued at \$392,000.
3. Redwood Blue (proposed)
4. TBD at a future date

This report provides information for the Arts Commission's review and recommendation to City Council for Redwood Blue, the third proposed artwork of Phase 2. Redwood Blue is valued at \$223,750.

The procedure established for reviewing artwork is:

1. Review the artist's background, including their experience and ability to design, fabricate and install large-scale artwork; and
2. Review the proposed artwork to determine whether the nature and style of the artwork is

appropriate to the site; and

3. Determine whether the proposed artwork is appropriate in scale for the overall development; and
4. Review the location of the proposed artwork for accessibility to the public.

The Arts Commission usually has final approval for Art in Private Development projects; however, due to the high visibility of the Cityline project, the conditions of approval state: "Upon approval (recommendation) by the Arts Commission the plan shall be forwarded for review and approval by the City Council." The Arts Commission's recommendation will be considered by the City Council for final approval at the March 26, 2024 Council meeting.

The remaining artwork for the Cityline development will be reviewed by the Arts Commission and approved by City Council at a future meeting.

EXISTING POLICY

Sunnyvale Municipal Code Chapter 19.52 (Art in Private Development)

ENVIRONMENTAL REVIEW

In 2016 (RTC No. 16-0458), the Planning Commission approved a Special Development Permit to amend the Final Conditions of Approval for the Cityline project. Required public art was included in those amended conditions of approval. The approved amendments to the Special Development Permit Final Conditions of Approval, including the public art requirement, were determined to be within the scope of the previous environmental analysis for the Downtown Program Improvement Update in accordance with the California Environmental Quality Act (CEQA) Guidelines Section 15168(c)(2). Subsequent environmental review is not required as none of the exceptions to the exemptions specified in CEQA Guidelines Section 15300.2 have occurred, the amended conditions were deemed categorically exempt from CEQA pursuant to CEQA Guidelines Sections 15304 and 15305, and the specific art proposal consists of a moderately sized metal sculpture that does not present any new environmental impacts.

DISCUSSION

Project Location: In 2007, City Council approved a master land use and site development plan for the Cityline site. The site covers six blocks located between South Mathilda, South Sunnyvale, West Washington, and West Iowa avenues (Attachment 7).

Project Description: Phase 1 of the 36-acre development is complete and includes office buildings, apartments (including affordable units) and retail spaces. Phase 1 also incorporated re-opening the area surrounding the large redwood trees near Murphy and McKinley Avenues (future home of Redwood Square), the extension of Murphy Avenue, demolition of the former Macy's building, new construction of the AMC theaters, and Whole Foods Market. Additional Cityline tenants include AT&T, Xfinity, Salon Republic, Ulta Beauty, Urban Plates, Road Runner Shoes, City National Bank, Pacific Catch, Rumble Boxing, Topsy Putt and Teazzi.

Phase 2 construction, currently underway, includes apartments, offices, retail spaces and a landscaped open space area (Redwood Square). This phase is scheduled to be completed fall 2024.

Artwork Location: Hunter Properties (one of the partner owners) is curating a "dynamic installation

of public art that invigorates communal spaces and provides a link between the past, present and future of Downtown Sunnyvale...by engaging avant-garde contemporary artists whose work addresses methodologies and ideas of our time.” Hunter Properties is creating an outdoor art walk that visitors and residents can experience throughout the downtown.

The art will help activate pedestrian spaces throughout the urban environment by inviting community members to experience the public artwork and many small businesses, restaurants, and shops along the way.

Cityline artwork is being developed, approved and installed in two phases. Two artworks previously approved for Phase 1 have been installed along the McKinley Avenue corridor and one artwork for Phase 2 has been temporarily installed, also along McKinley Avenue, until its permanent home in Redwood Square is complete (Attachment 8).

A second artwork for Phase 2, Dropping the Ball, has been approved for the corner of Washington Avenue and Murphy Avenue and is slated for installation in Q1 of 2025.

The third artwork being proposed for Phase 2 will be located along a pedestrian walkway at the nexus of Redwood Square, adjacent to the Frances Street Arch (Attachment 9). The sculpture will be anchored by a base plate below ground and will appear to emerge from the streetscape like a tree trunk.

Selected Artist: The artist selected for this location is Mark Handforth (attachment 10). Mr. Handforth is a sculptor living in Miami, FL. Most recently, his works have appeared in national and international exhibits, including Luhring Augustine Gallery, New York; Carnegie Museum of Art, Pittsburgh, PA; The Modern Institute, Glasgow, Scotland; Modern Art, London, England; Kayne Griffin Corcoran, Los Angeles, CA; and Museum of Contemporary Art, Detroit, MI.

Handforth’s public art installations include NYC Art in the Parks Program, New York, NY; Qatar-USA 2021 Year of Culture, Doha, Qatar; Institute of Contemporary Art Miami, Miami, FL; Governor’s Island, New York, NY; and Museum of Contemporary Art Chicago, Chicago, IL.

The artist creates sculpture from things on the street, altering them by bending, twisting, or exaggerating their size then placing them out of context. The result is slightly surreal and surprising, coaxing viewers into reconsidering the often overlooked. He describes his sculptures as a “play between the looseness of intention and the physical weighted reality of objecthood.”

They are an extension of his interest in defining the role of art within our environment and how art fits into the intersection where private and public spheres meet. “The public realm is by definition full of unpredictable activity...and objects entirely beyond my control, so my sculptures are quite deliberate and made to be surrounded by people and completed by crowds.”

Artwork Proposal: Hunter Properties selected Redwood Blue, a large aluminum star sculpture that rises 18-feet above the pavement. The lines/arms of the star will be constructed of a 10-inch wide, aluminum L-channel, bent into an abstract, fluid star and powder-coated blue. The relationship of the crisscrossed arm elements will change as the viewer moves closer, changes direction or circles around the piece.

The star will be supported by a 12-inch wide, stainless-steel, reinforced, L-channel pole. The lowest point of the star will stand at 8-feet, 4-inches and the blue planes of the star will be lined with red, amber, and violet, fluorescent lights causing it to glow at night and create a “drawing in space.”

Maintenance: The powder coating on the aluminum and stainless steel will protect the sculpture from rusting and it can be repaired if the paint is chipped or scratched. When necessary, the sculpture can be washed with a mild soap and water. The bulbs for the lighting will need to be replaced every 15 to 25 years. The developer (or current landowner) is responsible for ongoing maintenance of the artwork.

Lighting Plan: Art in Private Development projects are required to submit lighting plans (SMC Section 19.52.050) to ensure lighting is incorporated into the overall art proposal. Final review and approval of the lighting plan and light fixtures is overseen by the Community Development Department as part of the permitting and installation process. This process allows for adequate review to verify the art lighting is following the various specific and precise plans within the City and the applicable design guidelines and standards, including Bird Safe Guidelines, Dark Sky Requirements, and Downtown Streetscape Standard Specifications and Details.

Hunter Properties’ proposal includes minimal uplighting around the sculpture base, at ground level (Attachment 12). These lights can be adjusted to point directly at the artwork to comply with dark sky requirements. Additionally, the lights will illuminate the varying shades of blue color and alert pedestrians to the support pole emerging from the cement. The oversized “star” element will include fluorescent light strands embedded in the crook of the L-channels, to provide added layers of colors.

Art Bond: The City has collected a security in the form of a bond to guarantee installation of the art. The bond will be held until completion of the public art requirement, consistent with SMC Chapter 19.52 (Art in Private Development). The requirement will be deemed complete when the following conditions are met:

1. Art installation
2. Plaque installation
3. Lighting installation
4. Covenant recording, requiring the property owner to keep and maintain the art
5. Verification of the 1% expenditure

FISCAL IMPACT

If the artwork is approved, the developer will be responsible for design, fabrication, installation costs, and ongoing maintenance of the artwork. There is no fiscal impact on the City’s operating budget other than incidental staff time to monitor the project, which is budgeted in the Art in Private Development Program.

The Developer is required to provide supporting documentation to substantiate the art expenditures and anticipates the total budget for Phase 2 artwork will be equal to or greater than the minimum 1% of the construction valuation requirement (\$926,709). If it is not, the Developer will be required to contribute the difference to the City’s Public Art Fund.

Attachment 2 of this report illustrates that the developer has exceeded the minimum art requirement for Phase 1 and is trending towards meeting or exceeding the minimum art requirement for Phase 2.

PUBLIC CONTACT

Public contact was made by posting the Council meeting agenda on the City's official notice bulletin board at City Hall, at the Sunnyvale Public Library, and in the Department of Public Safety Lobby. In addition, the agenda and this report are available at the NOVA Workforce Services reception desk located on the first floor of City Hall at 456 W. Olive Avenue (during normal business hours), and on the City's website.

ALTERNATIVES

1. Recommend Council Approve Art in Private Development Project - Hunter Properties/Cityline, titled Redwood Blue (Phase 2, Artwork 3 of 4)
2. Do not recommend Council approve the artwork as proposed

RECOMMENDATION

Alternative 1: Recommend Council Approve Art in Private Development Project - Hunter Properties/Cityline, titled Redwood Blue (Phase 2, Artwork 3 of 4)

Staff concludes that the artwork is consistent with the criteria for Art in Private Development requirements. Under normal circumstances, this sculpture would not be considered substantial enough to stand out in such a busy environment and situated between two very large buildings. However, staff concludes the sculpture is adequate for this project due to the following considerations:

- The urban landscape of downtown naturally lends itself to viewing the art up close, without the entire building as a backdrop.
- The sculpture is 18-feet tall and illuminated, so it will be visible over a crowd.
- This is one of six artworks being installed as part of a larger art walk experience throughout the downtown area.

Prepared by: Kristin Dance, Recreation Services Coordinator II

Reviewed by: Trenton Hill, Recreation Services Manager

Reviewed by: Damon Sparacino, Superintendent of Recreation Services

Reviewed by: Michelle Perera, Director, Library and Recreation Services

Reviewed by: Jaqui Guzmán, Deputy City Manager

Approved by: Kent Steffens, City Manager

ATTACHMENTS

1. Reserved for Report to Council
2. Art Expenditures
3. 1000 Suns
4. Fountain
5. Heads
6. Dropping the Ball
7. Vicinity Map
8. Artwalk Locations
9. Redwood Blue Proposed Art Location
10. Artist Resume and Past Works
11. Redwood Blue
12. Lighting Plan

ATTACHMENT 1

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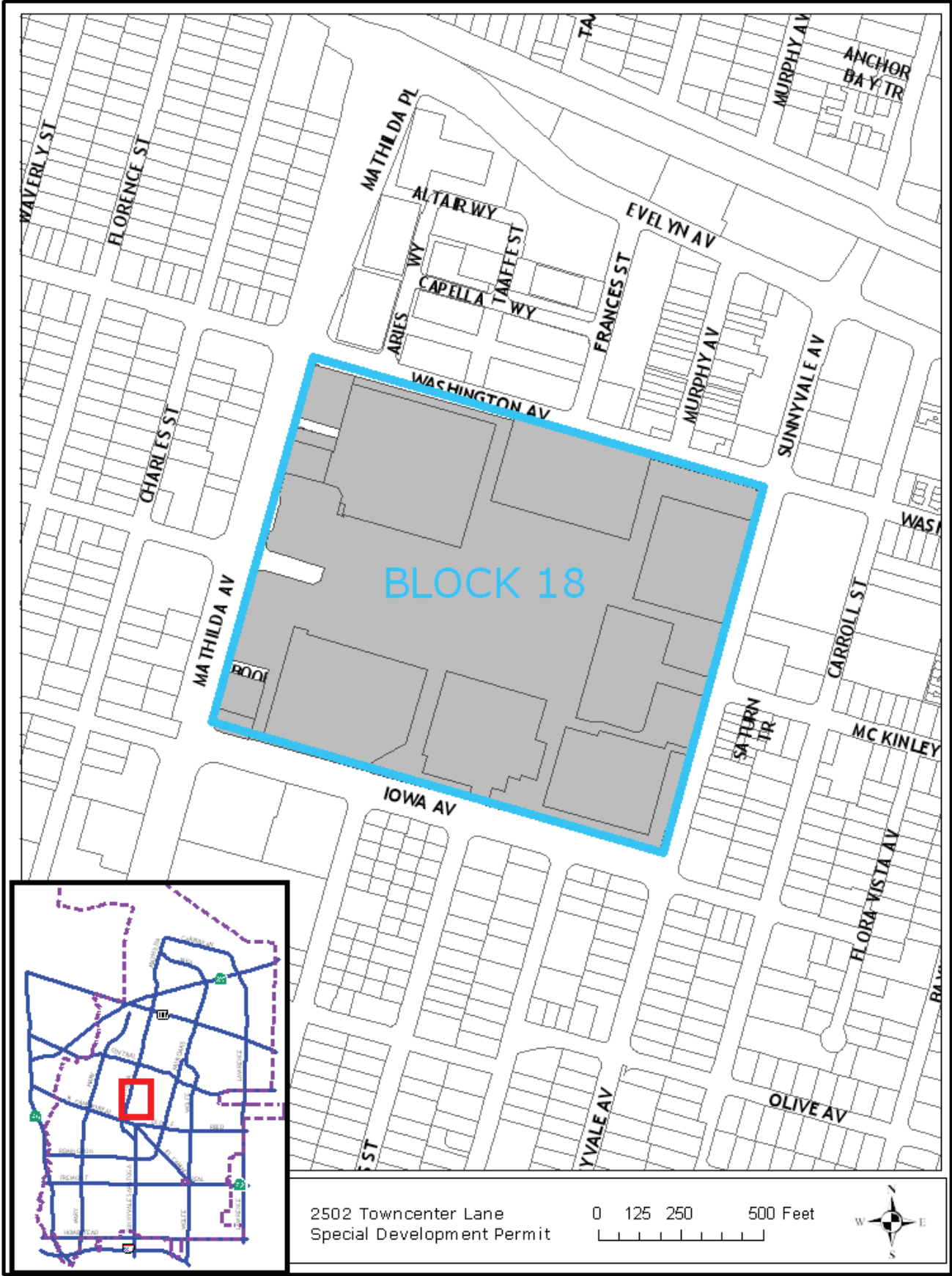
Art Expenditures Cityline/Hunter Properties			
Phase 1			
1% Minimum Requirement			\$451,381
1	Woody de Othello	Fountain	\$212,243
2	Future Forms	1000 Suns	\$586,860
	Total Expenditure		\$799,103
Phase 2			
1% Minimum Requirement			\$926,709
3	Olaf Breuning	Heads	\$200,000
4	Camille Henrot	Dropping the Ball	\$392,000
5	Mark Handforth	Redwood Blue	\$223,000
6	TBD		\$ TBD
	Total Expenditure to Date:		\$ 815,000



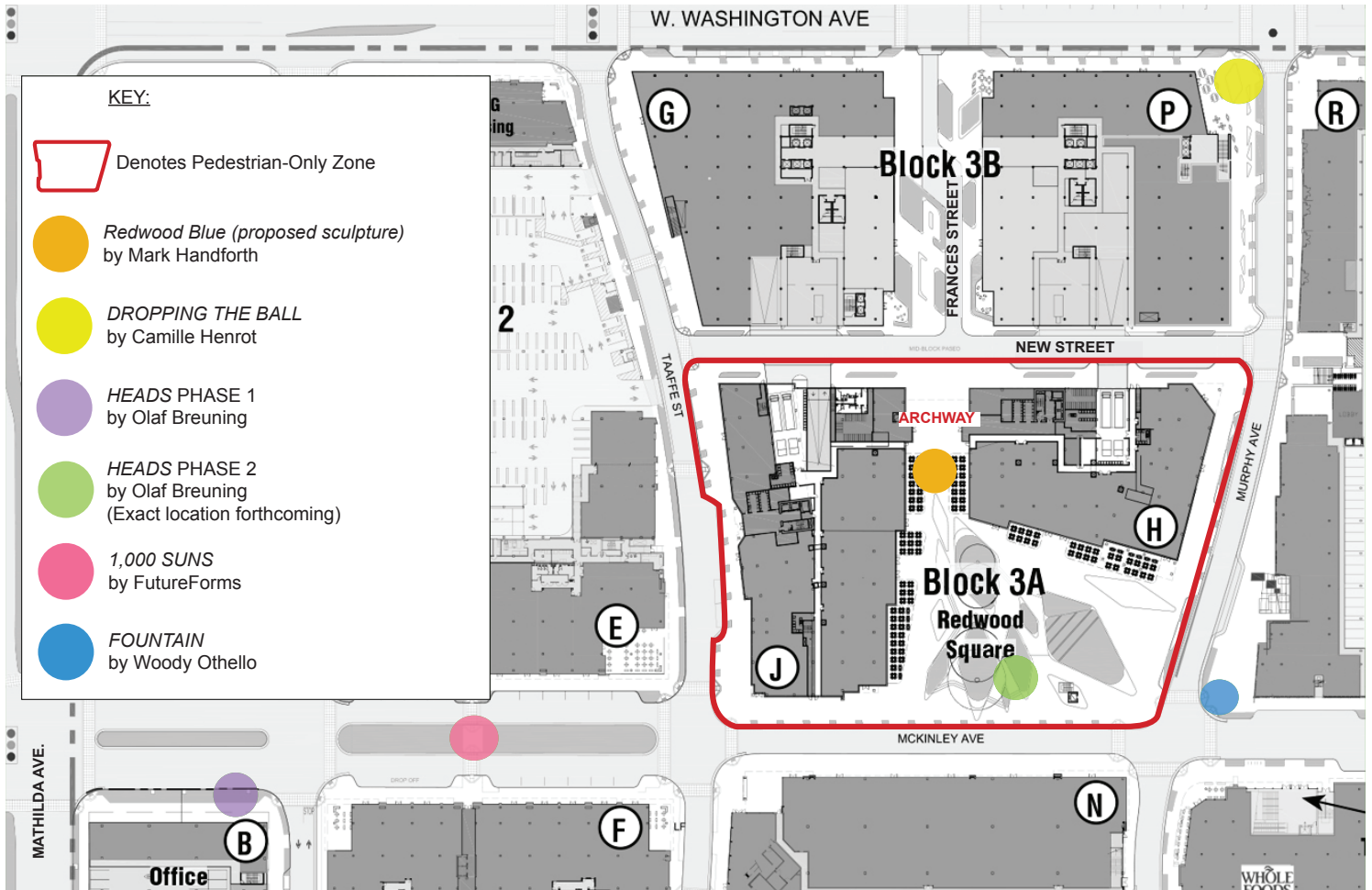




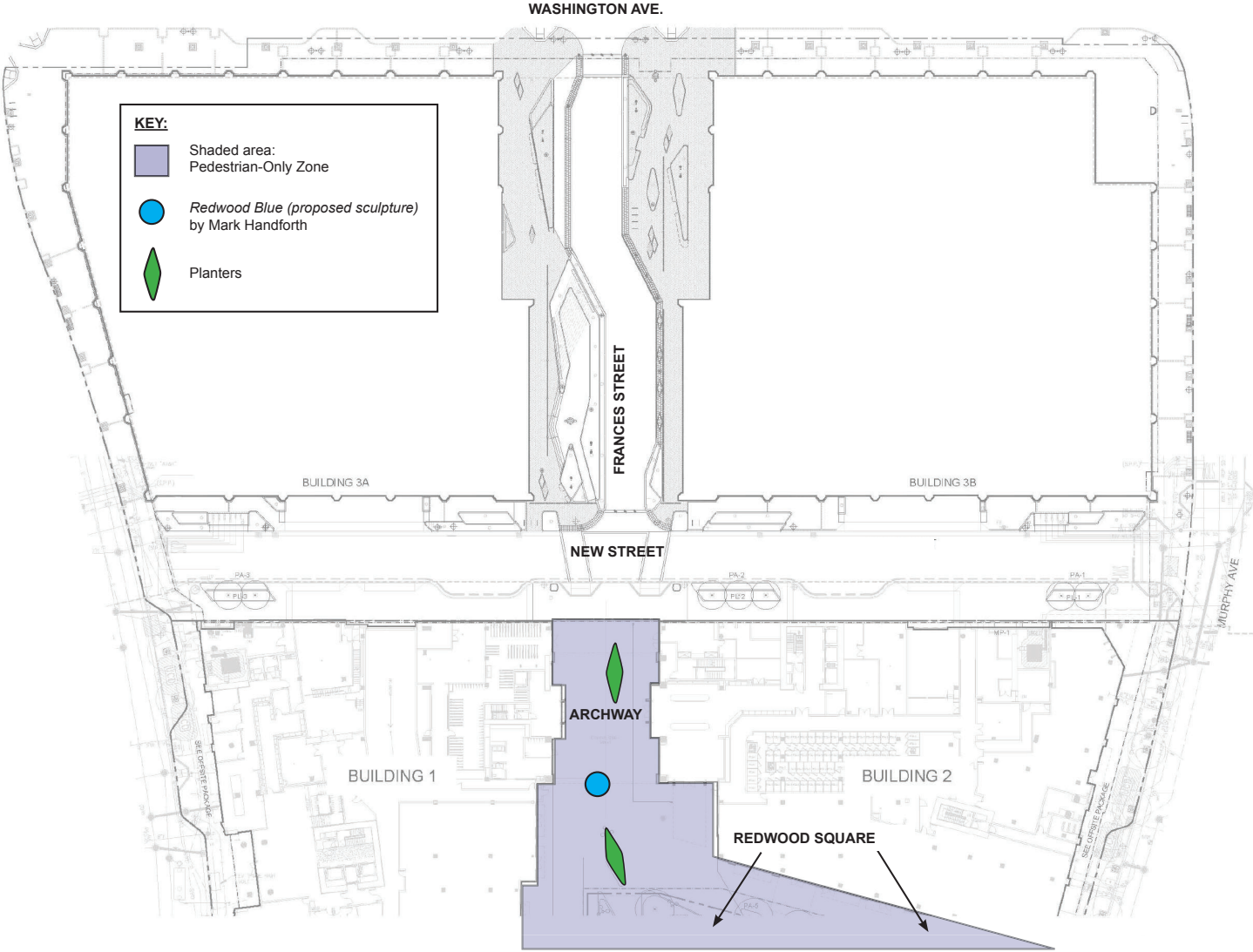




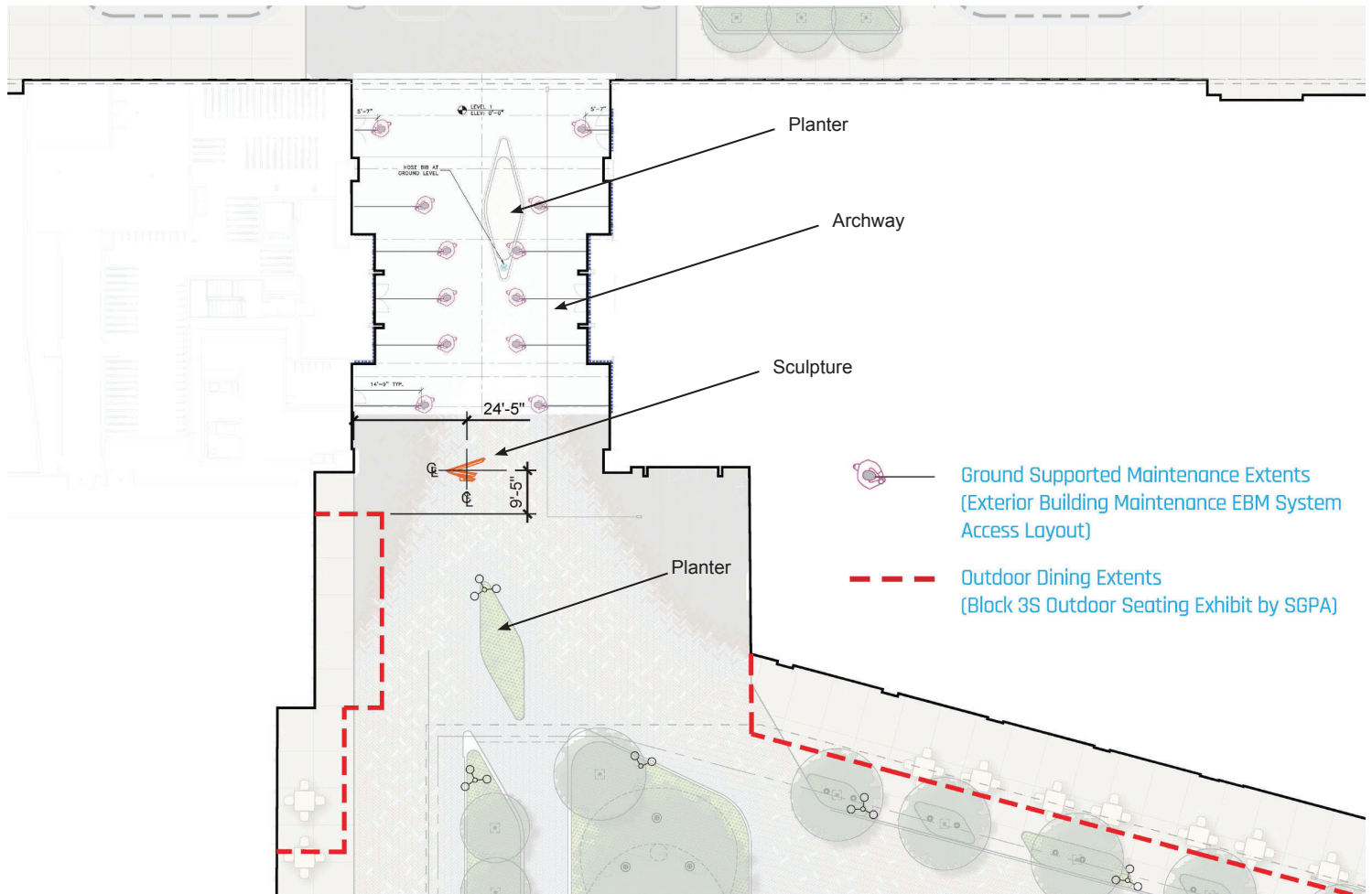
Cityline Artwork Locations



Artwork Location



Artwork Location



Please note:

- The sculpture is situated south of the archway in Redwood Square.
- This is a pedestrian-only zone.
- Pedestrian flow, egress, sitelines, placement of planters and landscaping elements, outdoor dining extents, and maintenance systems were carefully considered in siting the sculpture.

MARK HANDFORTH: *Redwood Blue*

Artist Statement

My work has drawn extensively from the urban context in which I find myself, from a kind of available poetry of the street. I have used lampposts, highway signage, trash cans and hydrants as both muse and readymade; as a means to reflect on the strange twisted beauty of the created and uncreated environment in which we live. We can view nature through the prism of the city - to see the varied forms of the urban landscape as hybrids and adaptations of an organic original; and to see the fusion of these organic and industrial symbols as a strange and beautiful embrace. I live in a tropical city, where vines and strangler figs swallow walls and lampposts whole. It's energizing to feel that one day this jungle will take back our shining glass city and eat it up for breakfast. Public works exists within this beautiful dynamism. Art is by its very nature public, or should be. A discourse between people, a conversation on the street.

In my work I have often tried to explore the role that art plays within our wider world; to think about the private and public spheres that it slips in and out of. About what it can and can't achieve; about those varied experiences and about how an artwork can hold its own, yet simultaneously give itself over. The public realm is by definition full of unpredictable activity, of colors and responses, actions and objects entirely beyond my control, so my sculptures are quite deliberately made to be surrounded by people; completed by crowds.

Redwood Blue is a richly colored standing star that rises from the pavement, tree-like, above our heads; its corona of folded arms and vibrant light-lines shining. Rooted at the nexus of Redwood Square and Frances Street, distinctly visible from so many vistas, the arcing, lyrical form plays against the straight lines of the architecture while nodding to the ancient organic poetry of the Redwoods themselves.

The sculpture's iconic kinetic form and glowing light arrays act, beacon-like, as a waypoint, framed by the Frances Street arch and distinct from every vantage point. The dynamic, twisting relationship between the criss-crossed elements changes as the viewer move closer, circles around, and connects with the sculpture.

Like so many depictions of stars, ubiquitous yet magical icons, this sculpture is in essence an imaginary structure that allows lines of light to be drawn in space. The folded aluminum, their fluid gestures like brushed calligraphy, describe a continuous, inevitable movement through space, a mind's eye process writ large. Like a dancing body, the sculpture is at once defiantly fluid and stubbornly material. *Redwood Blue* exists as play between the looseness of the intention and the physical weighted reality of objecthood.

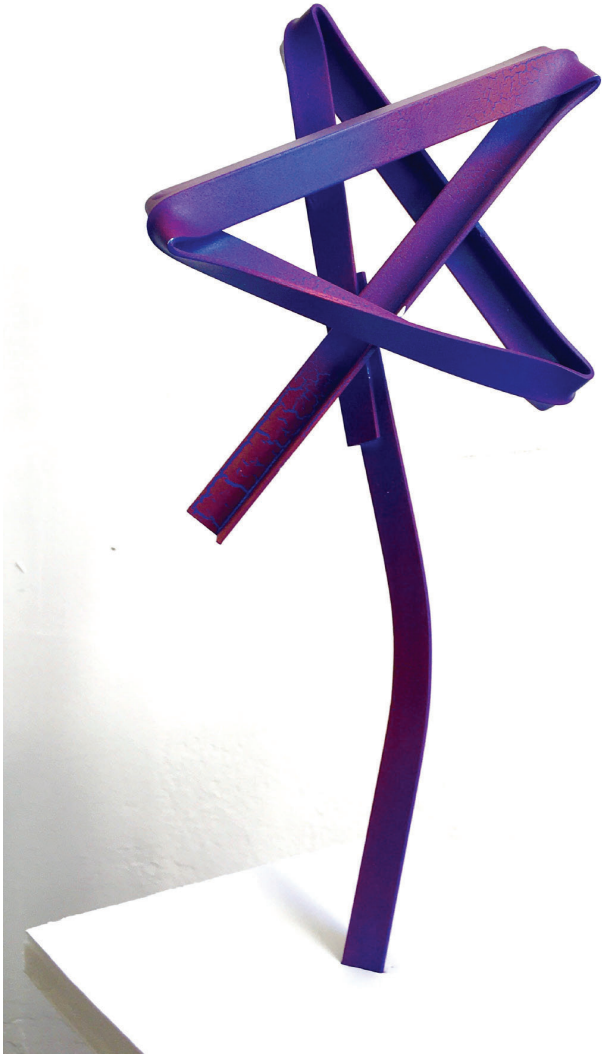
Rich blue metal planes holding bright lines of vivid red, amber, and violet light reflect that peculiar duality; so too the structural webbing of the leg, hard triangular plates criss-crossing languid form.

As residents and visitors to Cityline mingle around the sculpture, its colored light pools emanating through the air, it becomes an essential part of all that life, jaunty and fluorescent. Not distant at all, *Redwood Blue* is more like another figure at the party.

– Mark Handforth

MARK HANDFORTH

Proposed Artwork - Maquette



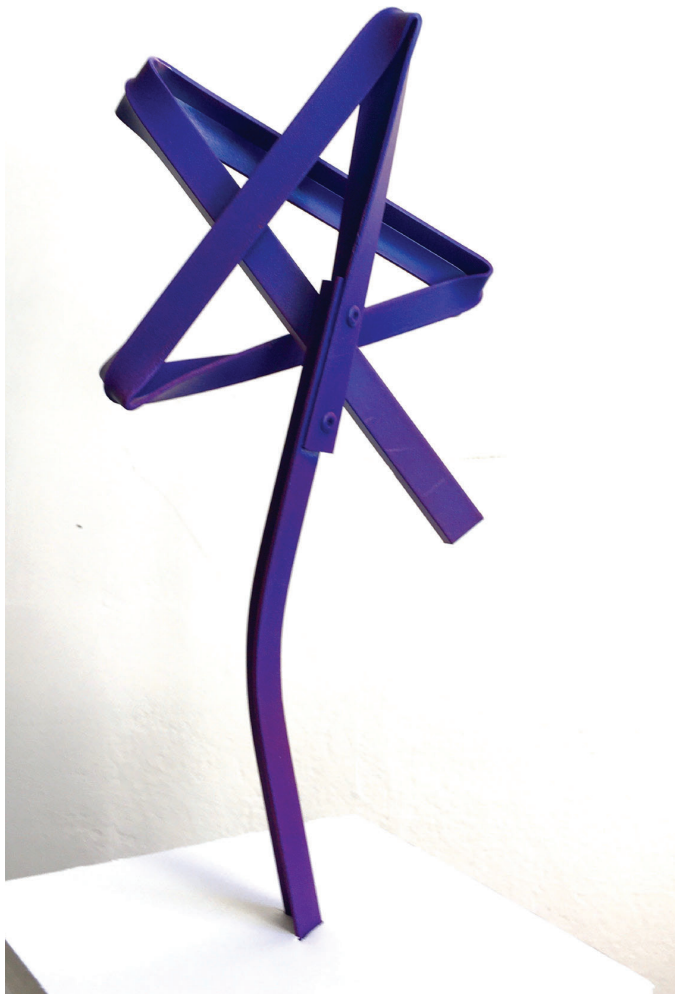
Maquette View 1



Maquette View 2

MARK HANDFORTH

Proposed Artwork - Maquette



Maquette View 3

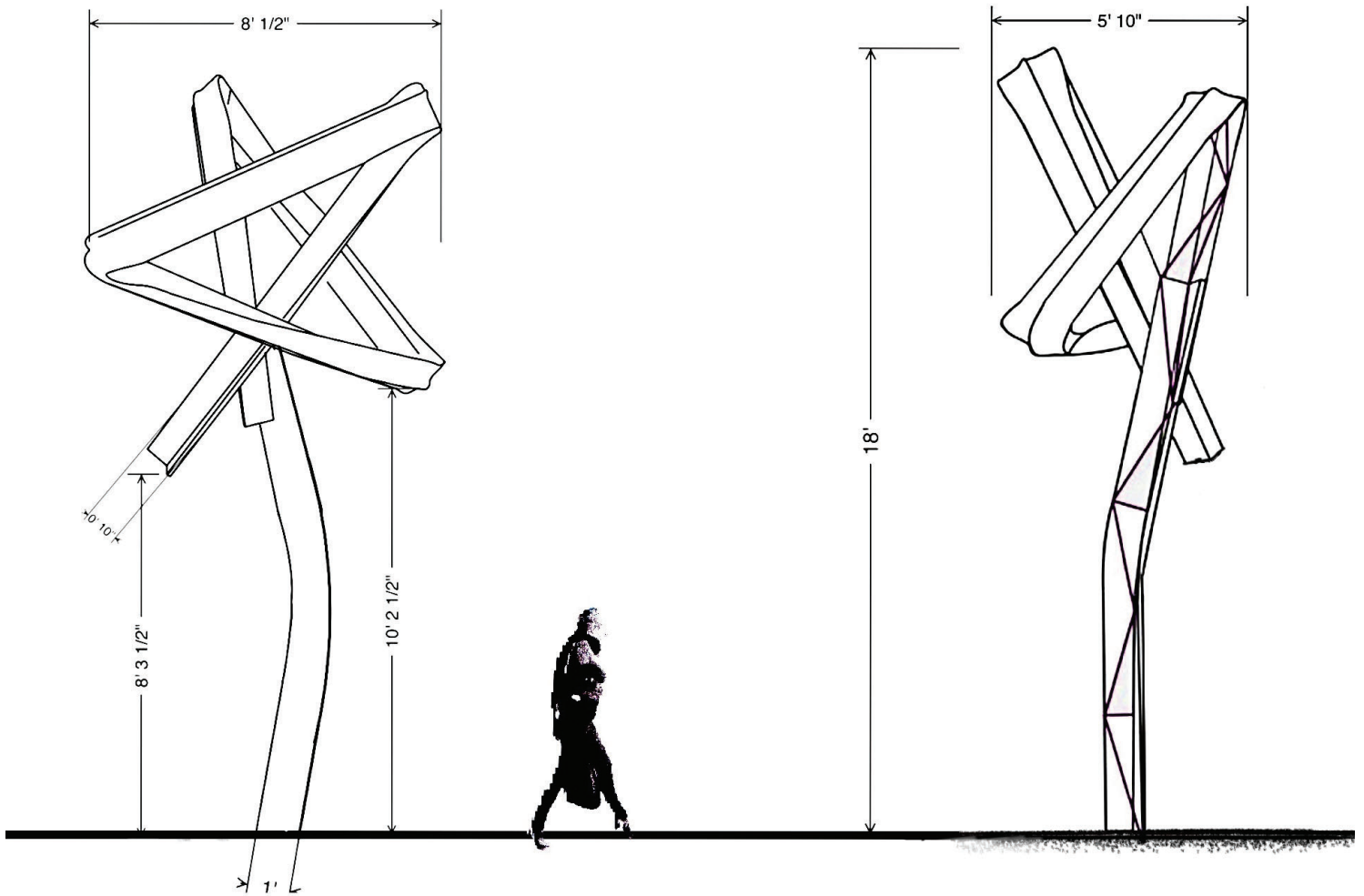
Redwood Blue is an 18' tall star with a base that emerges like the trunk of a tree from the streetscape. The lines of the star will be embedded with fluorescent lighting, a technique Handforth in many of his sculptural works (as pictured in the reference above). The fluorescent tubes create the effect of a glowing rawing that appears in space.



Reference Image

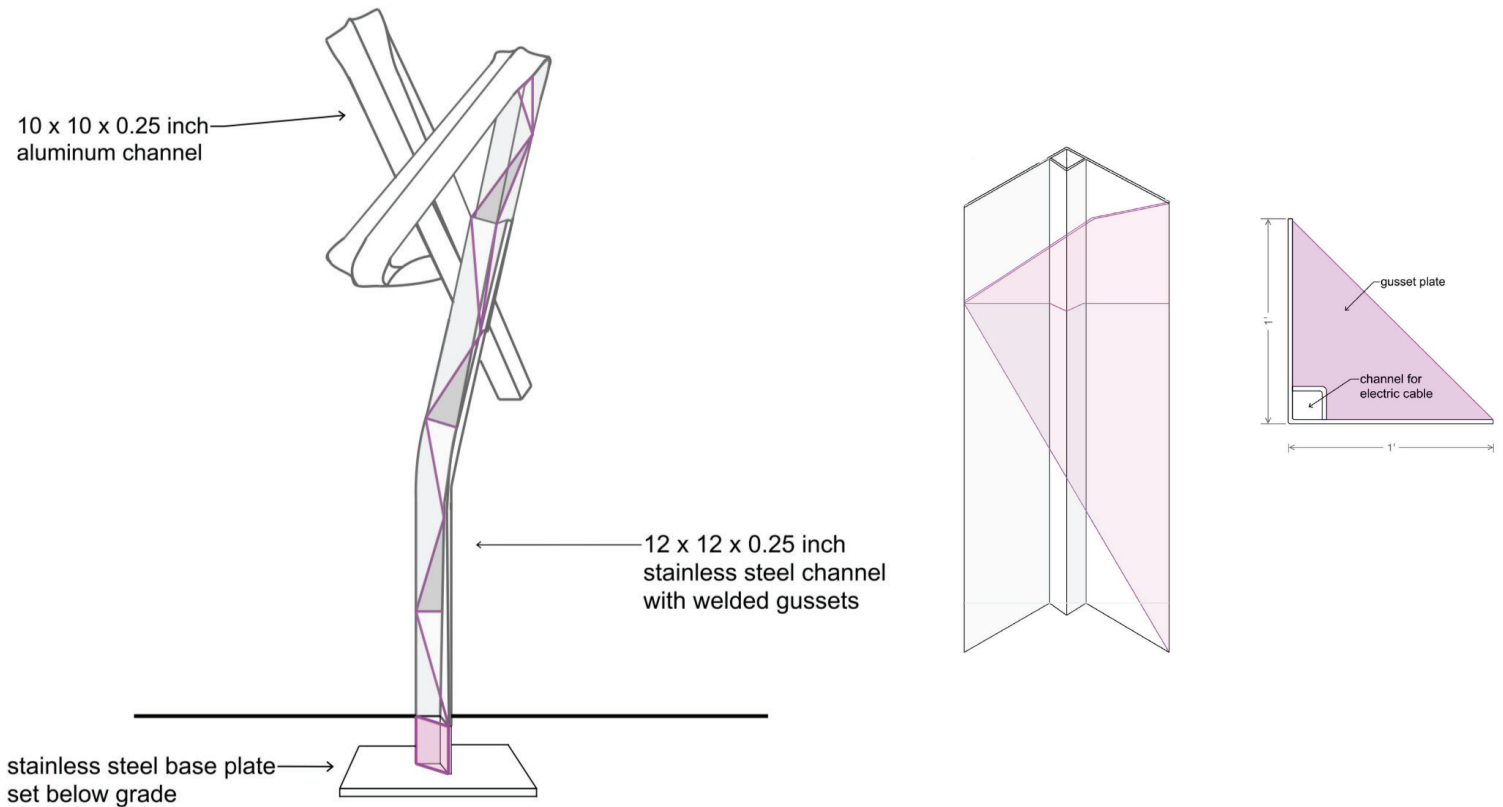
MARK HANDFORTH: *Redwood Blue*

Elevation & Dimensions



MARK HANDFORTH: *Redwood Blue*

Materials & Maintenance



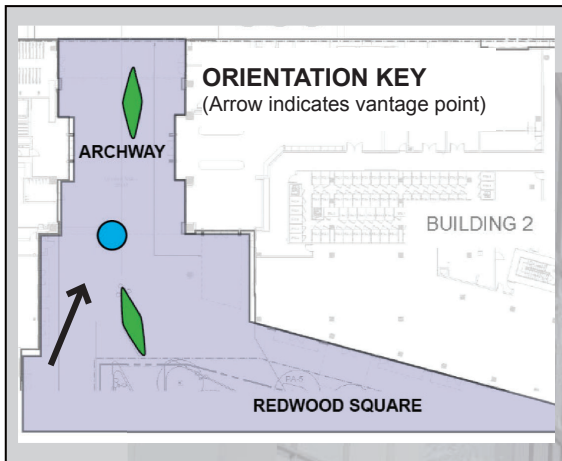
Materials & Maintenance Details

The sculpture will consist of a combination of powder-coated aluminum and stainless steel channels with highly efficient waterguard lights. The powdercoating method protects the aluminum from rusting, and the stainless steel is inherently rust-proof.

Maintenance of the sculpture will require changing out the bulbs approximately every 50,000 to 100,000 hours of use, as well as washing the sculpture with water and common detergent. Pressure hoses and cleaning agents should never be used on the sculpture.

MARK HANDFORTH: *Redwood Blue*

Artwork Rendering



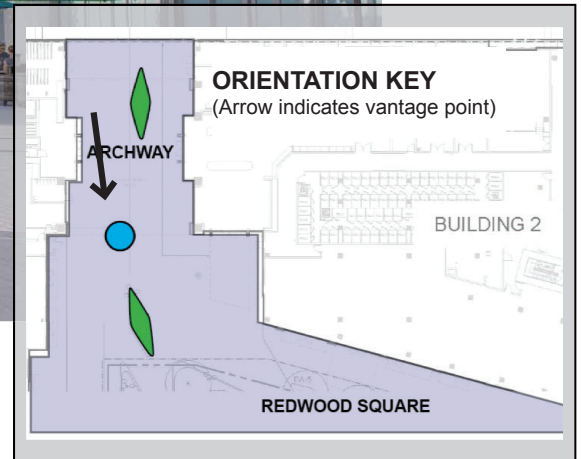
MARK HANDFORTH: *Redwood Blue*

Artwork Rendering

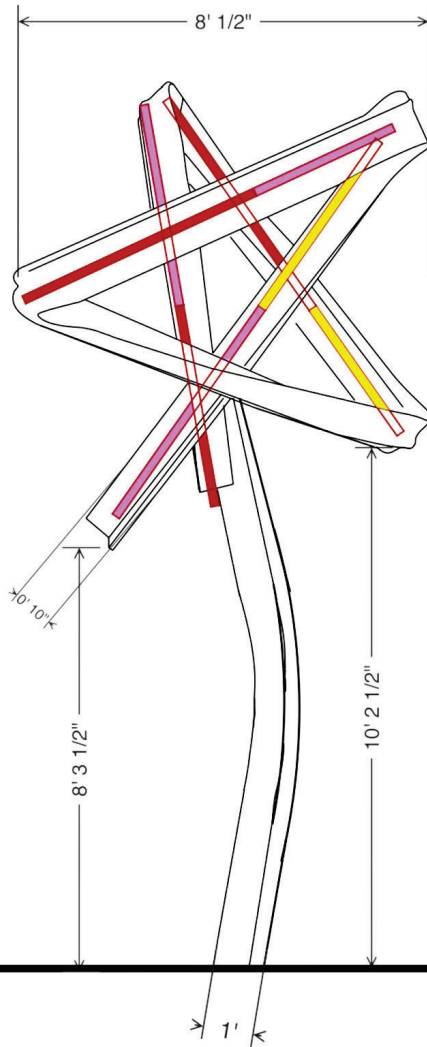


MARK HANDFORTH: *Redwood Blue*

Artwork Rendering



MARK HANDFORTH: *Redwood Blue*
Lighting Details



The sculpture itself contains lighting fixtures that will create a “drawing in space” with lights at night. All of the light fixtures will be embedded in the aluminum and still L-channels so they won’t point directly up at the sky, ensuring that the sculpture complies with dark sky principles. Additionally, the work will be minimally lit with up-lights installed around the base that point directly at the artwork itself in order to show the color of the painted metal at night, and to alert pedestrians to the sculpture base. These lights will land directly on the sculpture, additionally in compliance with dark sky requirements).

WaterGuard Plus Single T5



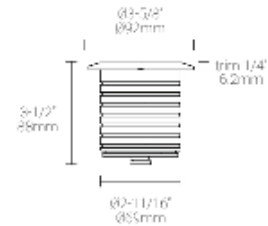
- Diameter: 2"
- Lengths: 12", 24", 36", 48", 60"
- Single T5 FEP coated fluorescent lamp included
- Factory pre-wired with 8' power cord
- UL 1598 (wet location) listed & UL-EPH NSF Certified for 1200PSI wash down
- Temperature rated from -20°F to 150°F (-28°C to 66°C)
- High efficiency reflector system to increase foot candles directly under fixture

Encap/Suite's WaterGuard Plus Single T5 weatherproof lighting fixtures feature two heavy duty non-metallic fixed mounting brackets, electronic program start ballast, universal voltage (120-277 50/60Hz), and a factory pre-wired 8' power cord and plug.

High efficiency reflector systems increase foot candles directly under fixture, with 4100 Kelvin T5 safety coated lamps included. (Other Kelvin temperature lamps available upon request.) Optional suspension mounting methods available at additional cost. Limited 1-year warranty.

UL 1598 (wet location) listed and UL-EPH certified.

In-Ground Fixture Detail:





City of Sunnyvale

Agenda Item

24-0486

Agenda Date: 3/20/2024

REPORT TO ARTS COMMISSION

SUBJECT

Approve Art in Private Development Project - Google/555 W. Java Dr., titled *Murmurs from Infinity*

BACKGROUND

Under the City's Art in Private Development Ordinance (Sunnyvale Municipal Code (SMC) Chapter 19.52), the Google project at 555 W. Java Dr. is required to provide public art. This project was permitted prior to the adoption of the Master Plan for Public Art in 2020 and therefore requires a minimum 1% of the project's construction valuation be allocated for art, which is equal to \$451,227.

This report provides information for the Arts Commission's review and approval of *Murmurs from Infinity*.

The procedure established for reviewing artwork is:

1. Review the artist's background, including their experience and ability to design, fabricate and install large-scale artwork; and
2. Review the proposed artwork to determine whether the nature and style of the artwork is appropriate to the site; and
3. Determine whether the proposed artwork is appropriate in scale for the overall development; and
4. Review the location of the proposed artwork for accessibility to the public.

The Arts Commission has final approval for Art in Private Development projects, and therefore, this art proposal will not be considered by City Council.

EXISTING POLICY

Sunnyvale Municipal Code Chapter 19.52 (Art in Private Development)

ENVIRONMENTAL REVIEW

A project on the site for design of a new 6-story office building, a special use amenities building, and a parking structure was approved in 2011 and a mitigated negative declaration was prepared. In 2019, the City received an application for minor modifications to the previously approved project. CEQA review was completed and staff determined that the environmental conditions for the modified project had not changed significantly from 2011. A notice of determination for the modified project was filed in 2020. Consistent with SMC Chapter 19.52 (Art in Private Development), art was a required component of the project, and the original and modified project conditions of approval required the applicant to provide public art as approved by the Arts Commission.

DISCUSSION

Project Location: This 14.7-acre site is located in north Sunnyvale along Java Drive. It is bordered

on the west by Mathilda Avenue and on the north and east by Bordeaux Drive (Attachment 1). The area is mainly industrial, with TETRA Hotel and AC Hotel by Marriott located across Java Drive to the south. The VTA Light Rail also runs adjacent to the location via Java Drive.

Project Description: The site is within the Moffett Park Specific Plan and was part of Yahoo's development design in the 1990's. Yahoo received an entitlement for a new 315,000-square foot office building, 24,000-square foot amenities building and a 5-story parking structure. In 2019 Google acquired the project and made some slight modifications to increase open space and incorporate mass timber construction.

Artwork Location: Google has identified the corner of Java and Bordeaux Drives as the location for the artwork (Attachment 2). It provides clear view corridors for passing motorists and VTA passengers, as well as pedestrian visitors and Google employees. A new pedestrian pathway close to the artwork will be added to allow visitors and employees to access and interact with the art.

Selected Artist: The artist selected for this project is Catherine Widgery (Attachment 3). Ms. Widgery is a sculptor living in Medford, MA and her resume includes public art works installed throughout the United States (North Carolina, Texas, Washington, Iowa, District of Columbia, Colorado, Minnesota, Michigan, Oregon and Utah) and Canada (Ontario, Quebec and British Columbia). Locally, her work can be seen in Fremont at the Warm Springs BART Station.

More information on Catherine Widgery's work can be found at widgery.com.

Artwork Proposal: In designing the artwork for this site, the artist was inspired and motivated by three things:

- The natural beauty of the three existing Canary Island pine trees on site;
- "Google's intangible cloud of knowledge and information that is never static, but rather dynamically changing" at all times; the sum of many parts, none more important than the other, combined for a single purpose or outcome, and;
- A way to combine these two elements (technology and nature).

As the artist was searching for a sculptural form that spoke to these three inspirations, she was reminded of a murmuration of starlings; "A swirling synchronous movement of many birds, forming a (single) coherent, ephemeral whole." This revelation resulted in an abstract, multi-layered sculpture design, that resembles a cloud of movement reminiscent of a murmur, appearing to 'float' in and amongst the pine tree's canopy (although the sculpture will not be touching or adhered to the tree's trunk or branches).

The sculptural form will be made from steel-mesh panels with 3-inch square openings, and it will measure approximately 20-feet High by 54-feet long by 38-feet wide (Attachment 4). The form will hover above the viewer and the lowest point will float at 12 feet above ground.

There will be seven groupings of steel-mesh panels that make up the sculptural form and encircle the pine trees. Each grouping will measure approximately 8-feet tall by 8-feet deep by 10-feet wide and will consist of several smaller, flat, steel mesh panels layered and seemingly put together haphazardly. Each panel will also have a circular cut-out at the center and will be painted neon

green. The extracted center circles will be painted a bright blue and juxtaposed within the center hole of the flat green panel, where it will appear to hover within its previous space. The blue and green sculptural elements will be rotated and layered to create pockets of negative space and perceived depth. Additionally, the neon colors will cause the shapes to 'pop' against the muted colors of the surrounding tree limbs.

To create an additional sense of movement and sparkle, the flat planes of the sculpture form will be interspersed with smaller 2-inch square and 2-inch round, dichroic covered disks (Attachment 5). These tiny disks will be hinged to move with the wind, while the dichroic surface will reflect light causing them to shimmer against the dark tree canopy like a firefly.

The sculpture form will be suspended on steel cables attached to painted, steel tubes, connected in a circle. This ring will be hidden within the canopy and supported by four 6-inch painted, steel tubes secured to underground footings that will be located outside of the trees' root system.

Maintenance: *Murmurs from Infinity* will be fabricated from materials that require minimal maintenance. The cables and hooks that suspend the structure will be made of stainless-steel cable which is naturally rust resistance. The steel tubing used to support the cables will be protected with a polyurethan autobody paint that should only need touchup painting every 10 years. The dichroic coated polycarbonate disks are also naturally resistant to the elements.

The artist is recommending the following maintenance routine to insure longevity of the sculpture:

1. Check cable rigging annually and tighten as needed.
2. Review the painted surfaces for damage and repaint as needed, although repairs should only be necessary every 10+ years.
3. Check the connections for the polycarbonate disks annually.
4. Knock down pine needles with a leaf blower if needed (3-inch openings should allow the tree needles to fall through).

Lighting Plan: The developer is proposing dimmable lighting to be mounted on the support structure, aiming the light down and across the sculpture form, which is considered within the standards of dark sky lighting (Attachment 6). The lighting will also be programmed to turn off overnight to avoid unnecessary light pollution.

Art in Private Development projects are required to submit lighting plans (SMC Section 19.52.050) to ensure lighting is incorporated into the overall art proposal. Final review and approval of the lighting plan and light fixtures is overseen by the Community Development Department as part of the permitting and installation process. This process allows for adequate review to verify the art lighting is following the various specific and precise plans within the City and the applicable design guidelines and standards, including Bird Safe Guidelines, Dark Sky Requirements, and Downtown Streetscape Standard Specifications and Details.

Art Bond: The City has collected a security in the form of a bond to guarantee installation of the art. The bond will be held until completion of the public art requirement, consistent with SMC Chapter 19.52 (Art in Private Development). The requirement will be deemed complete when the following conditions are met:

1. Art installation
2. Plaque installation
3. Lighting installation

4. Covenant recording with the County of Santa Clara, requiring the property owner to keep and maintain the art
5. Verification of the 1% expenditure

FISCAL IMPACT

If the artwork is approved, the developer will be responsible for design, fabrication, installation costs (including lighting and identification plaque), and ongoing maintenance of the artwork. There is no fiscal impact on the City's operating budget other than incidental staff time to monitor the project, which is budgeted in the Art in Private Development Program.

The Developer is required to provide supporting documentation to substantiate the art expenditures and anticipates the artwork will be equal to or greater than the minimum 1% of the construction valuation requirement (\$451,227). If it is not, the Developer will be required to contribute the difference to the City's Public Art Fund.

PUBLIC CONTACT

Public contact was made by posting the Council meeting agenda on the City's official notice bulletin board at City Hall, at the Sunnyvale Public Library, and in the Department of Public Safety Lobby. In addition, the agenda and this report are available at the NOVA Workforce Services reception desk located on the first floor of City Hall at 456 W. Olive Avenue (during normal business hours), and on the City's website.

ALTERNATIVES

1. Approve Art in Private Development Project - Google/599 W. Java Dr., titled *Murmurs from Infinity* as proposed;
2. Do not approve the artwork as proposed

RECOMMENDATION

Alternative 1: Approve Art in Private Development Project - Google/599 W. Java Dr., titled *Murmurs from Infinity* as proposed

Staff concludes that the artwork is consistent with the criteria for Art in Private Development requirements, although there have been concerns regarding the age and condition of the three Canary Pine trees that are integral to the artist's design. As with any Art in Private Development project, if the artwork fails it must be repaired, and if it is irreparable, or the artwork is removed, SMC19.52 requires the property owner to replace the artwork with a piece of art that is equal or greater in value.

Prepared by: Kristin Dance, Recreation Services Coordinator II

Reviewed by: Trenton Hill, Recreation Services Manager

Reviewed by: Damon Sparacino, Superintendent of Recreation Services

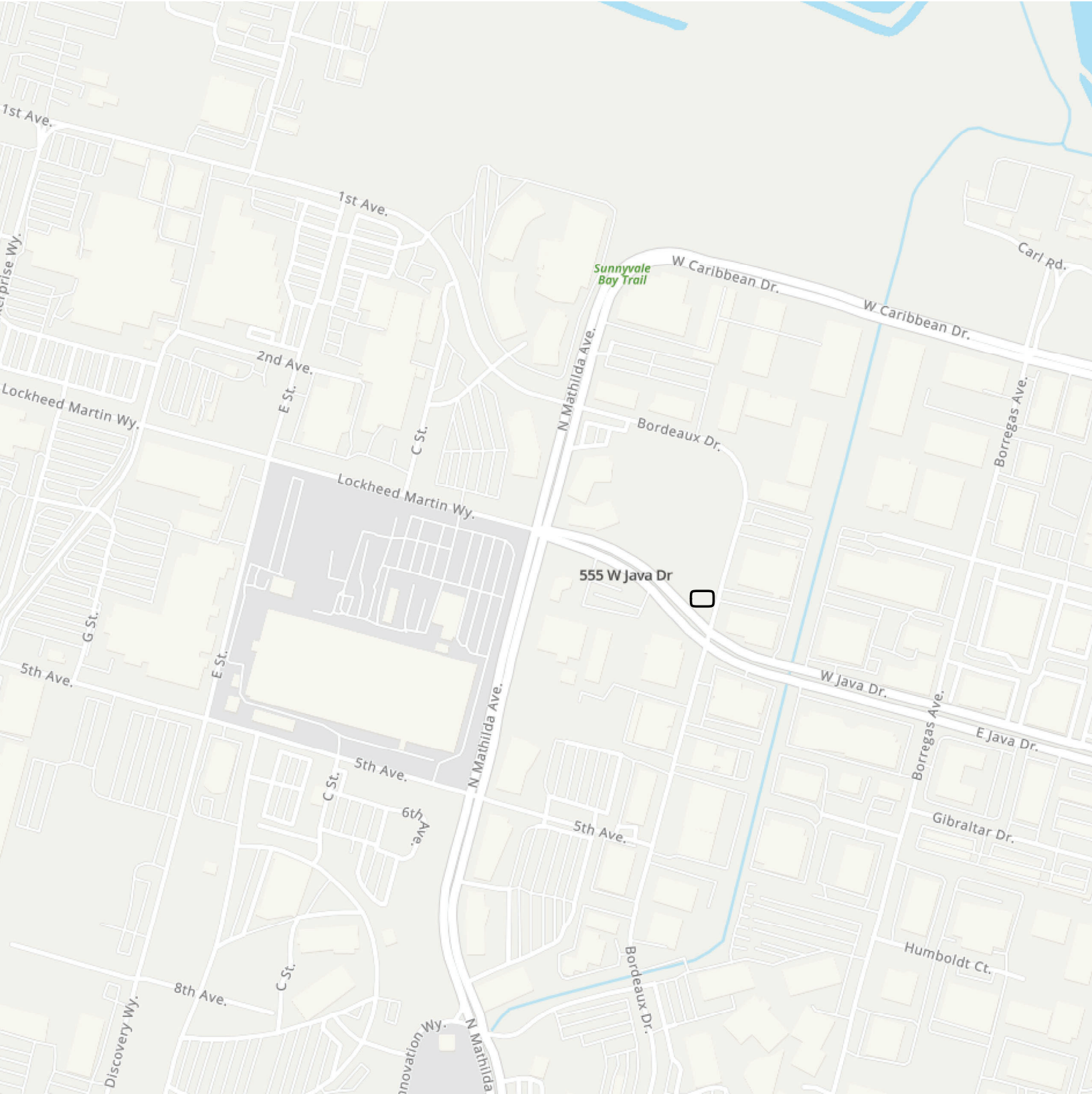
Approved by: Michelle Perera, Director, Library and Recreation Services

ATTACHMENTS

1. Vicinity Map
2. Site Map with Artwork Location

3. Artist Resume and Past Works
4. Artist Renderings
5. Materials Sample
6. Lighting Plan

Vicinity Map - 555 W. Java Drive



550 W. Java Site / Art Location

Primary Audiences:

- Vehicular and pedestrian visitors along Java Drive
- Vehicular and pedestrian visitors along Bordeaux Drive
- Google employees on site
- VTA riders along Java Drive





CATHERINE WIDGERY

Widgery Studio
30 Manning St.
Medford, MA 02155

Cell (508) 237-1660
catwidgery@gmail.com
www.widgery.com

widgery studio

EDUCATION

- | | | |
|------|-----------------------------|--|
| 1975 | Yale University, B.A. | Cum Laude & Special Distinction in Fine Arts, Walker Prize, Fine Arts Faculty, Yale University |
| 1974 | Tyler School of Art in Rome | |

SELECTED PUBLIC COMMISSIONS

2009 – the present. Catherine Widgery has created over 50 public works in all. See a complete list at www.widgery.com

- | | | |
|------|---|---|
| 2023 | <i>Restless Sea/Restless Sky</i> ,
Charlotte International
Airport, Charlotte, NC
\$638,525 | (in Progress) etched glass images of waves and clouds on louvers creating the illusion of vast open seas and skies in two underground 100' long walkways. |
| 2024 | <i>New Project</i> ,
Christus Headquarters,
Dallas, TX. | (In Progress) A curved wall of transparent colored glass tubes embraces a small presentation area as if a brilliant wave is swelling into the large open space of the main hall. |
| 2024 | <i>Prismatic</i> ,
<i>Sound Transit Light Rail,
Federal Way Station, Federal
Way, WA</i>
\$563,000 | (In Progress) Environmental transformation of architectural environment with arcs and vertical pieces of dichroic glass integrated into the mullion structure of the station |
| 2024 | <i>Wind Veil</i>
Burnaby, Taylor Macron
Building, British Columbia
\$306,098 | (In Progress) Kinetic work with dichroic 'flags' that move in the wind creating points of light in front of the abstracted image of light on water laser etched into the façade glass. |
| 2023 | <i>Interface</i>
Student Innovation Center
Iowa State University
\$469,587 | Integrated artwork in two entryways and an interior courtyard where an anemometer translates the wind patterns to 1000's of LED lights embedded in overhead screens, revealing the unseen wind in a light show that can be seen from throughout the building. |
| 2021 | <i>Urban Fabric</i>
YC Condo Building,
Toronto, ON
\$410,000 | Using a language of repeated horizontals, lines of glass wrap the building in a 'fabric' of syncopated patterns. The colors provide a counterpoint to the muted palette of the building to suggest a lively interior life within the complex. |
| 2018 | <i>Leading Lights</i>
K Street Gateway Project,
Washington, DC
\$480,000 | Commissioned by the Golden Triangle District, the 34 triangular dichroic columns bring color, light and animation to the full length of the 2100 block of K St. at night, becoming lantern beacons. |

2018	<i>Woven Light</i> Northfield Uplands Park, Stapleton, CO \$360,000	Woven Light is an outdoor room creating a shady refuge from the intensity of the prairie light. From the outside, the dichroic glass between the slats reflects the sky and surrounding trees. Inside, it is like being in a kaleidoscope of moving colored lights.
2018	<i>Lightscape</i> Blair LRT Station Ottawa, Ontario, \$465,000	(In progress) Thirty-seven screens of dichroic glass “flags” move in the breeze as trains pass, catching the light and color of the surroundings. Project in partnership with cj fleury and BBB Architects.
2017	<i>Deterministic Chaos</i> Tate Science Building, University of Minnesota \$225,000	Interior and exterior screens of moving squares reflect and project color and light animating the spaces around them. Binary scientific codes embedded in the screens are puzzles for the public.
2017	<i>Sky Cycles</i> BART Station at Warm Springs, Fremont, CA \$1,185,000	<i>Sky Cycles</i> weaves images from different times of day, different times of year and different points of view into single images that are in turn woven into the present moment and the actual sky.
2016	<i>Time’s Shadow</i> Rideau Centre Ottawa, ON. \$3,000,000	Three block-long glass boxes with a total area of 11,000 square feet on the façades of the Centre. Etched images of trees and leaves alternate with stripes of clear glass and hybrid images of sky and forests throughout the seasons. As the viewer moves past, there is the perception of sky and forest shifting in and out of view.
2016	<i>Arbor Winds</i> Stadium Bridge and State Street, Ann Arbor, MI \$360,000	Art elements on three separate sites create a gateway to the town. Etched glass works with images of trees at two moments in time, blown by the wind.
2016	<i>Forest Lights</i> Oregon Zoo, Portland, OR \$200,000	A façade treatment on Forest Hall and five towers 30’ tall with dichroic glass “leaves” that move in the wind refer to light coming through the bamboo forests of Asia for the new Asian elephant area of the zoo.
2015	<i>Passing Storms</i> Oregon State Hospital Junction City, OR \$320,000	Two large courtyard installations, Rain and Cloud, move with the wind and use weather as a metaphor for the complex and intangible workings of the mind. <i>Americans for the Arts PAN Awards Outstanding Public Arts Projects of 2015. Winner CODAwards 2015 for Healthcare.</i>
2015	<i>Sky Veil</i> Ogden Juvenile Courthouse, Ogden, UT \$180,000	All the mullions of the façade of the building have panels of dichroic glass on the inside faces so that the visitors who enter the spaces see the breathtaking reflection of the sky and mountains outside through a veil of color.
2014	<i>Leaves Of Wind</i> Mesa Corridor Rapid Transit System, El Paso, TX \$240,000	22 transit shelters and integrated art on the Mesa Corridor. Each station has images of local flora woven through the sun screens grating in such a way that the images appear and disappear as one moves by. <i>Winner CODAwards 2015 for Transportation</i>
2014	<i>River Dragon</i> Minneapolis, St. Paul, MN \$187,000	This Metropolitan Council/Metro Transit Station was created for the Asian community who think of this area as the “Little Mekong”. The art reflects aspects of their culture using the image of the river and the dragon woven into the station architecture. Stainless steel.
2014	<i>Ripples</i> Raleigh Durham Airport, NC \$75,000	A glass wall 50’ long is transformed into a moving image of rain falling on the surface of water. Working with Rufus Butler Seder using his patented technique in a way never used before, depth and movement of light and color, expanding rings of water delight the visitors to the airport.

2012	Crystal Light Airport Transfer Station Salt Lake City, Utah \$589,000	The artwork engages all the glass in the station with laser etched images of water in its various states. The glass elevator tower is 60' high and treated on all sides. Programmed LED lighting creates shifting patterns and color throughout the station.
2012	Halo College Bourget, Rigaud, Québec \$85,000	The interactive stainless steel and dichroic glass artwork is located in a primary school courtyard. The turning dichotic glass panels reflect the sky, children and landscape around.
2012	Mindshadows North Toronto Collegiate Toronto, Ontario \$294,000	Created for the New Republic and North Toronto Collegiate, it is a metaphor for the human brain where words are the form of thought. Made of perforated aluminum, this work is an engineering feat with no massive supporting structure, despite its 20' height. It is a dematerialized form that glows from the inside out with programmed lighting at night.
2010	Cloudbreak Denver Justice Center Denver, CO \$250,000	Commissioned by the City of Denver. The glass cloud form, made up of over 12,000 glass tubes, bulges through a metal grid as if pushing into the room with light and color. The wall is back lit by the sun and at night is luminous from within. Winner of the Americans for the Arts Award as one of the outstanding public art works created in 2010.
2009	Tidal Song New Rochelle, New York \$200,000.	Tidal Song creates an immersive, interactive space on a pedestrian bridge at the Trump Tower. Pedestrians 'play' the bridge like a musical instrument, as they move through, triggering sensors that create varying patterns of light and sound that sweep across the bridge. At night the movement of pedestrians is visible to the world outside. 2012 Winner of the TGK "All You Need is Glass" competition in Europe.

AWARDS AND HONORS

2018	CODA awards Merit Award	Best Projects 2018, Sky Cycles
2016	CODA awards Merit Award	Best Projects 2016, Sky Veil
2015	Americans for the Arts PAN Awards CODA awards CODA awards	Outstanding Public Arts Projects of 2015 for Passing Storms Leaves of Wind selected as top public art project in Transportation category Passing Storms selected as top public art project in the Healthcare category
2012	TGK 2012	International Competition, First Prize for Tidal Song
2011	PAN/Americans for the Arts	Cloudbreak , outstanding artwork at 2011 conference
2006	Canada Council for the Arts Global Arts Village, New Delhi, India.	Travel grant and Project grant. Fellowship
2003	PAN/Americans for the Arts	Trail of Ghosts/Trail of Dreams , outstanding artwork at 2003 conference
2002	Royal Canadian Academy of Arts	Elected member

CATHERINE WIDGERY
Widger Studio

Examples of Past Work



Pass Through the Land: Aspen Towers
Sports Authority Field at Mile High, Denver, CO



Passing Storms: Rain, Cloud (detail)
Oregon State Hospital, Junction City, OR



Arbor Winds (detail)
East Stadium Bridge, Ann Arbor, MI



Woven Light
Northfield Uplands Park, Stapleton, CO



Liquid Echo
750 Bay Street, Toronto, Canada



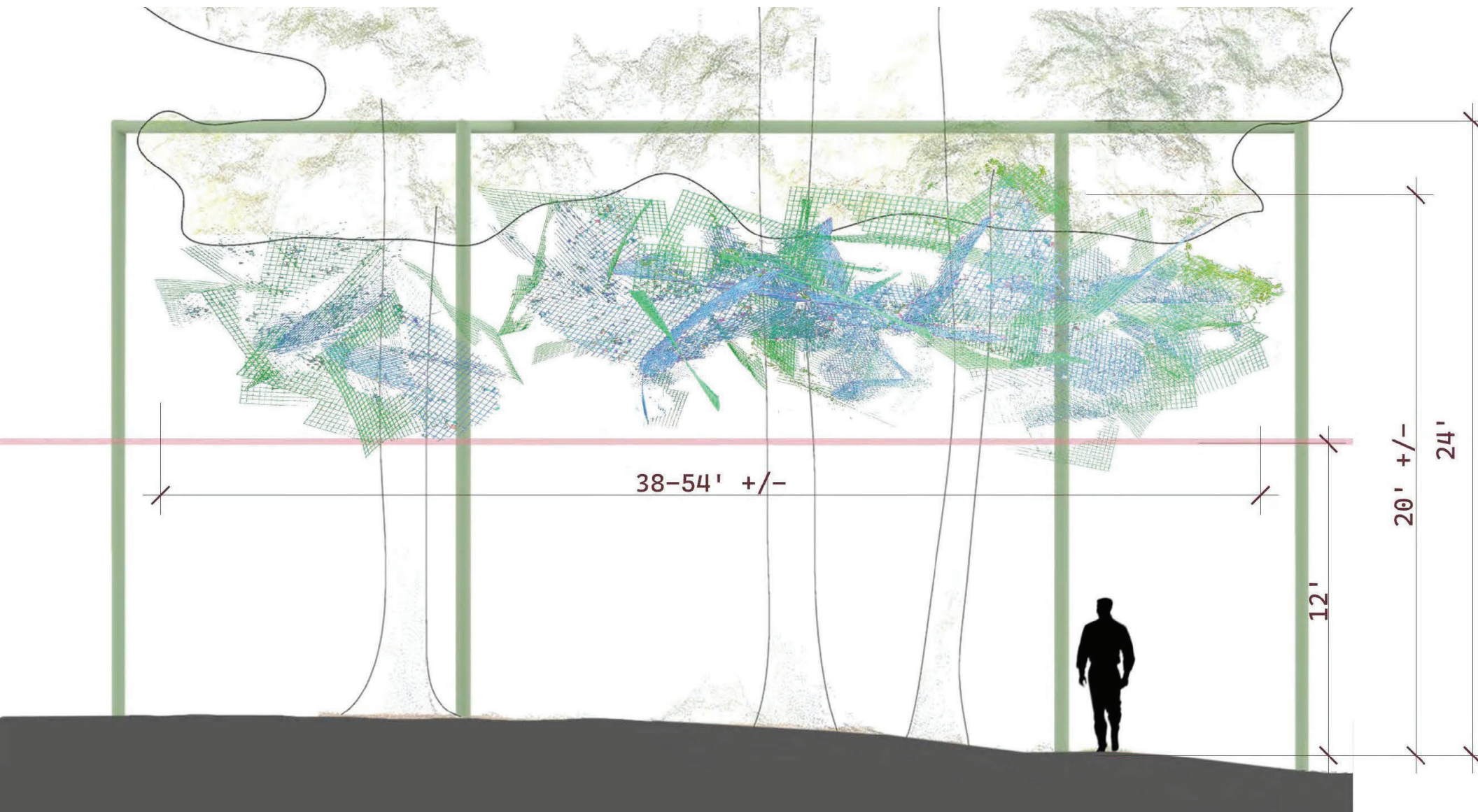
River Arch (detail)
Norwood Bridge, Winnipeg, Manitoba, Canada

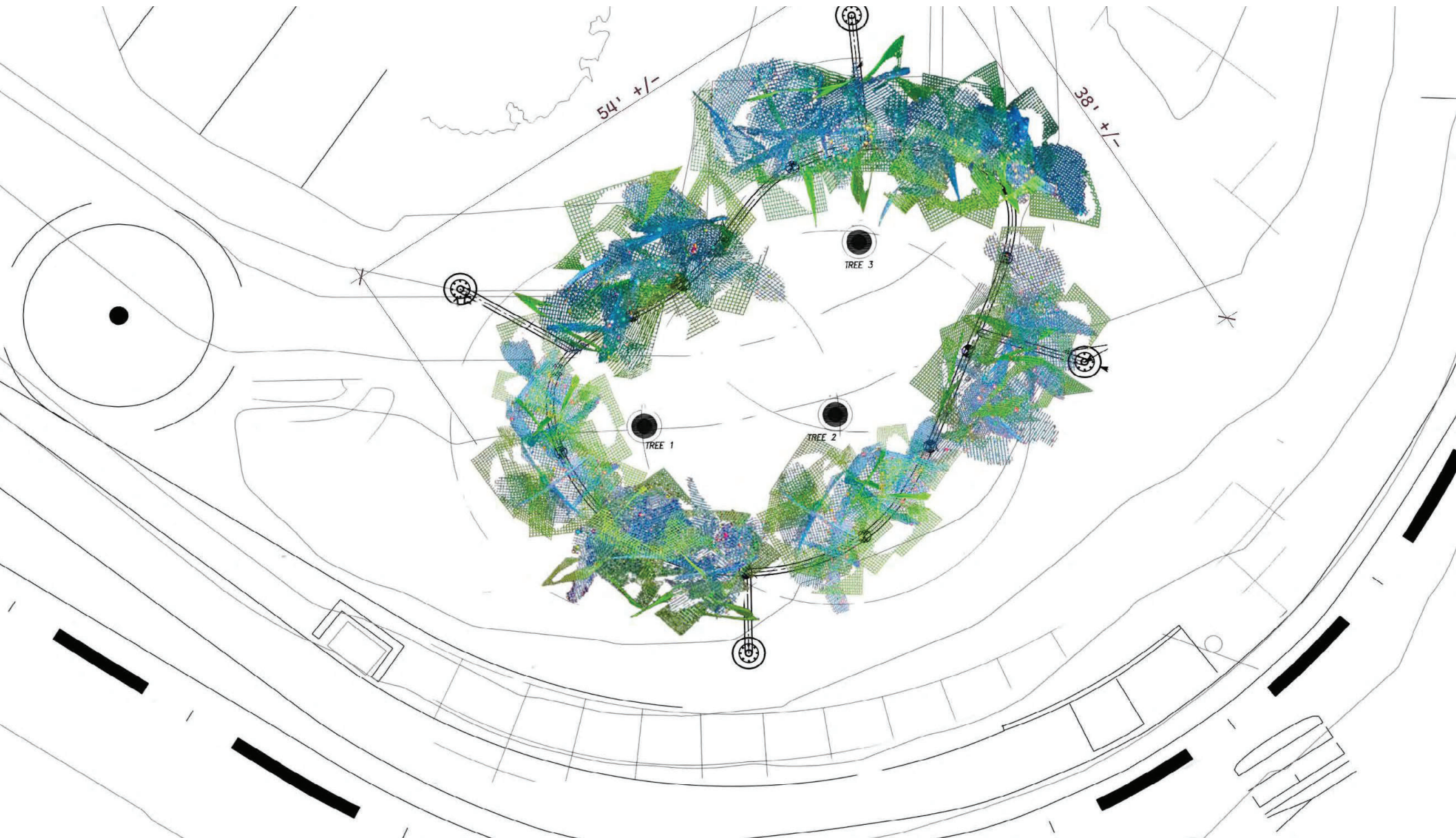






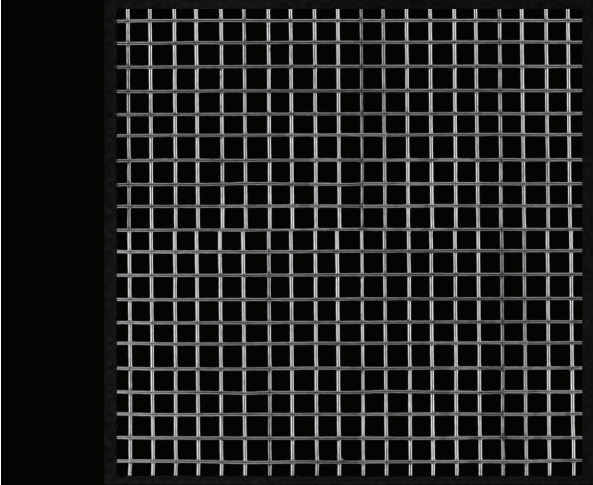
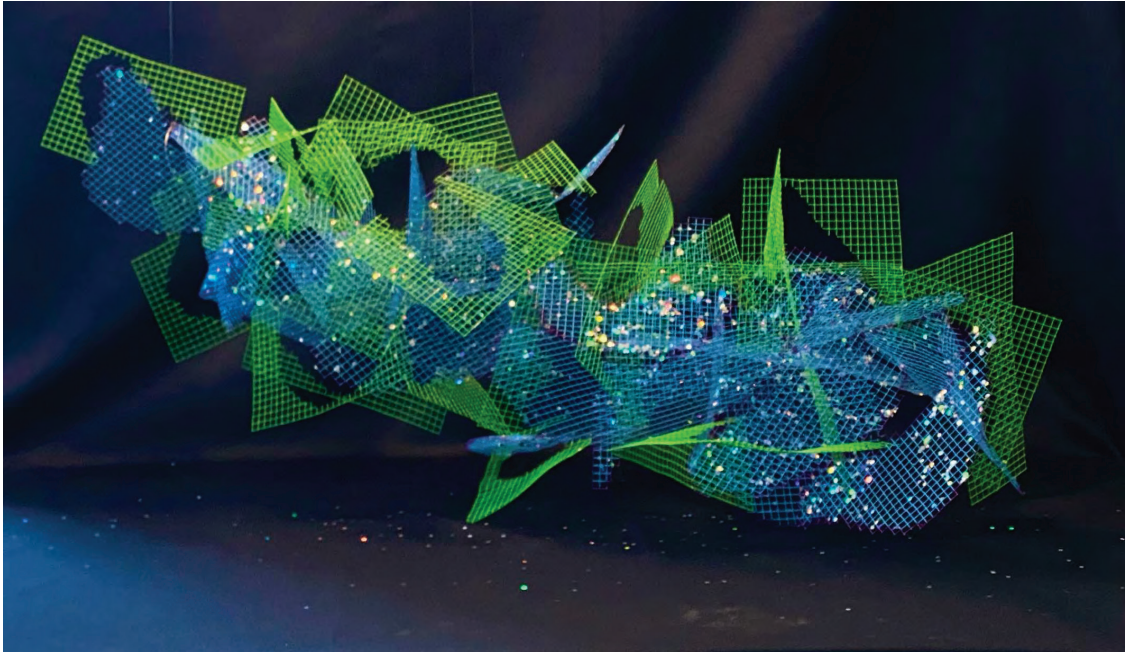






Google Java
Artwork by Catherine Widgery

MATERIAL SAMPLES
Mild Steel Mesh
Dichroic Coated 'Discs'



This is an image of the wire mesh. It will be mild steel and then painted with a polyurethane autobody paint.



Silver Iridescent

Rainbow Mermaid

"These squares are made from incredibly durable polymeric material and non-toxic coatings. The back of the sequin panel is made from transparent and soft grid plastic." The moving pieces will be either 2" square or 2" in diameter and suspended using stainless steel rings.

Lighting Notes:

Fixtures are to be mounted at the top of the art pieces to ensure the lighting angle is downward to be sensitive to dark sky.

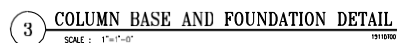
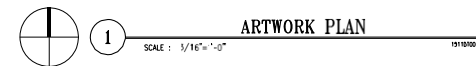
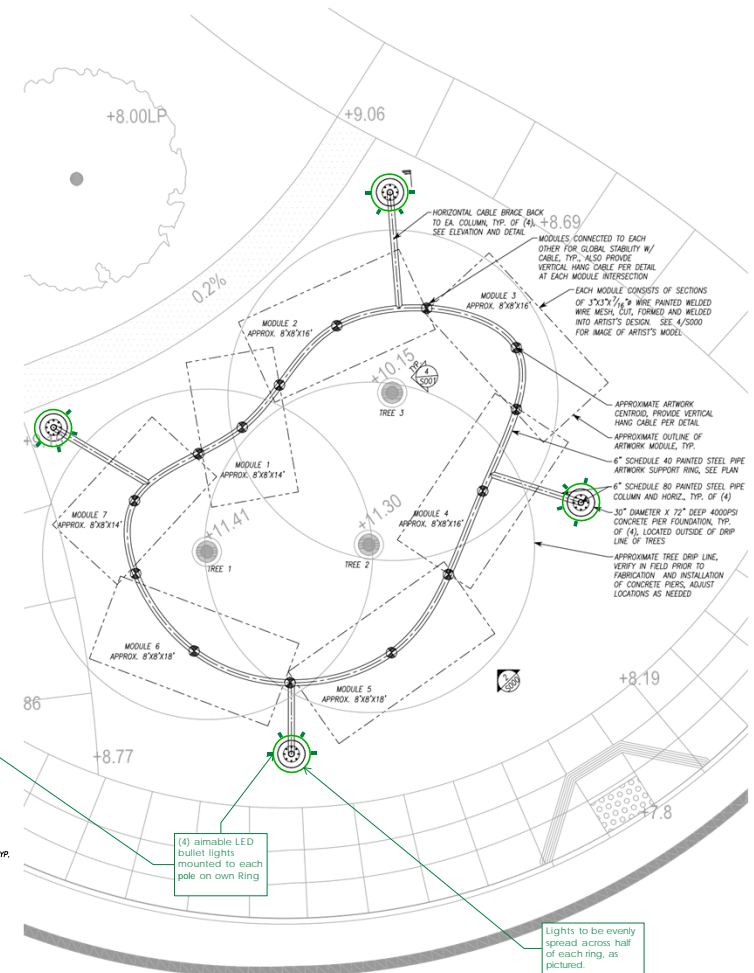
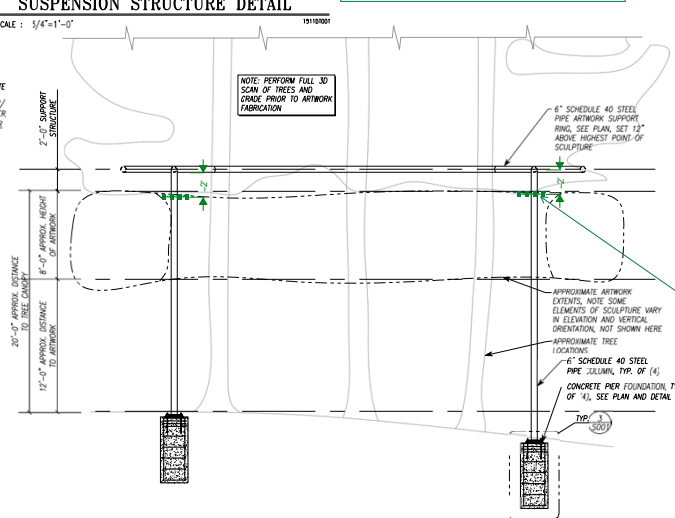
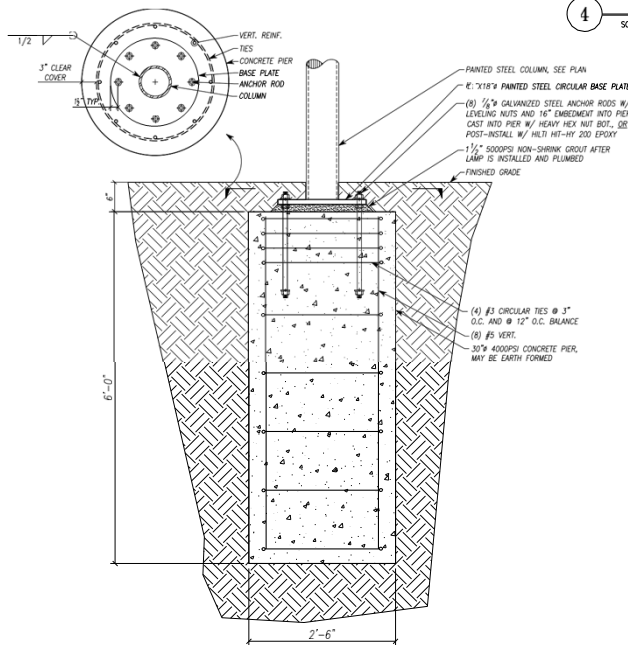
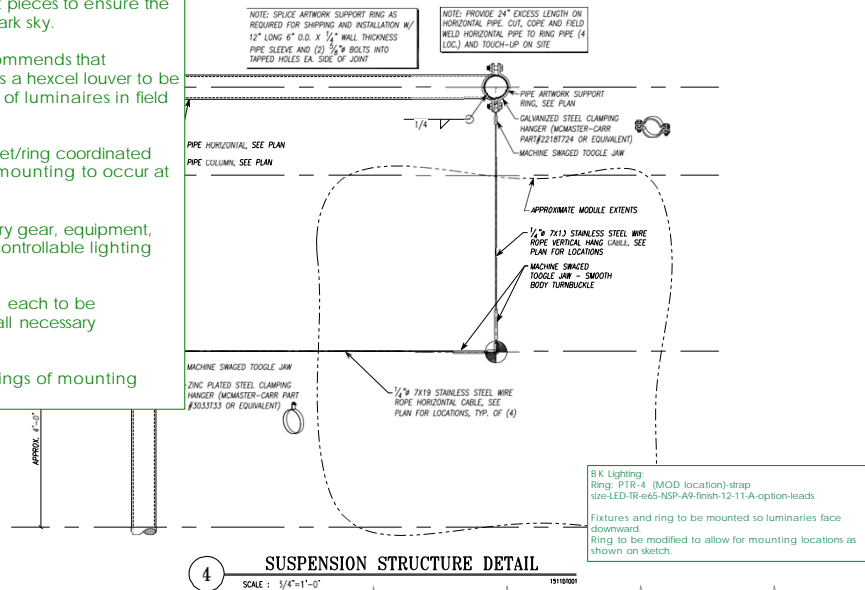
Lights will need to be aimed in field. HLB recommends that contractor order multiple lens options as well as a hexcel louver to be able to adjust the beam and surface brightness of luminaires in field during aiming.

Lights are to be mounted to a mounting bracket/ring coordinated with manufacturer and contractor to allow for mounting to occur at columns. Power to be run within steel column.

Contractor to coordinate location of all necessary gear, equipment, etc as required to make a fully functional and controllable lighting installation.


Lights are to be fully dimmable to 1% dimming, each to be individually dimmable. Contractor to provide all necessary equipment for dimming installation.

Contractor to provide manufacturer shop drawings of mounting condition for design team review and approval.



THESE DRAWINGS ARE TO BE USED IN CONJUNCTION WITH THE ARCHITECTURAL DRAWINGS ON THE PROJECT TO CLEARLY DEFINE ALL OF THE REQUIREMENTS FOR CONSTRUCTION. WHERE CONFLICTS OCCUR, CONTACT THE ARCHITECT FOR CLARIFICATION.

DISCLAIMER: THE ENGINEERING PROFESSIONAL SEAL ON THIS DRAWING INDICATES THAT THE INFORMATION SHOWN AND THE CALCULATIONS ACCORDING TO THIS INFORMATION HAVE BEEN PREPARED BY QUALIFIED PERSONNEL UNDER THE DIRECTION OF THE ENGINEER-OF-RECORD. THE SEAL DOES NOT IMPLY RESPONSIBILITY FOR INFORMATION PREPARED BY OTHERS NOR FOR ANY INFORMATION NOT SHOWN ON THIS DRAWING. SUCH RESPONSIBILITY IS SPECIFICALLY DISCLAIMED. ON PHASED PROJECTS, DRAWINGS THAT ARE ISSUED BUT NOT SEALED SHALL BE CONSIDERED TO BE PRELIMINARY IN NATURE AND ARE ISSUED FOR INFORMATION ONLY.

 Wyetheurks ART + ENGINEERING 303.646.7553 jetheurks@gmail.com www.wyetheurks.com	EXAMPLE OF ARTWORK SUPPORTED BY TWO TREES	
	PROJECT NAME: Catherine Widgery - W Java Public Art	
	W Java Dr. & Bordeaux Dr, Sunnyvale, CA 94089	
	OWNER: NAC	SCALE: AS NOTED

S001



City of Sunnyvale

Agenda Item

24-0418

Agenda Date: 3/20/2024

Hands on the Arts Festival (Finalize Project and Plans)



City of Sunnyvale

Agenda Item

24-0321

Agenda Date: 3/20/2024

Celebrate Sunnyvale's Diverse Community



Sunnyvale

Board and Commission Study Issue Form

The Study Issues process is designed to assist City Council with setting priorities for the coming calendar year. Board and commission members have two roles in this process:

1. To advise Council regarding the identification of policy issues to study, within their relevant area of authority;
2. To advise Council on those issues Council has decided to study.

The study issues process should focus on considering a new or revised ordinance, new or expanded service delivery program, changes to existing Council Policy, or amendments to the General Plan. The Study Issues Form is designed to focus board and commissioner members' ideas on potential policy study issues, and provide the opportunity for staff feedback and guidance in a transparent process. *Board members or commissioners may only fill out a form for study issue ideas within their purview.*

Date Submitted to Staff Liaison:

Board/ Commission:

Submitted by: Agnes Veith, Chair

Study Issue Working Title:

Celebrate Sunnyvale's Diverse Community

1. What are the key elements of the issue? What precipitated this study?

October is National Arts and Humanities Month (NAHM) launched by Americans for the Arts more than thirty years ago. The Arts Commission led events in 2022 (Yarn in the Park) and 2023 (Celebrating Fall) in support of NAHMA. While diverse members of our community did participate in these events, the events did not reflect or celebrate art specific to the diverse cultures that comprise our community.

Supporting programs throughout the year focusing on the art, dance, food, story telling... of the many cultures that make up our community may serve to meet two of NAHM's goals; focus on equitable access to the arts at local levels and encourage individuals and diverse communities to participate in the arts. These programs may also serve to further Sunnyvale's efforts to unify and celebrate the diversity that is our community.

2. Staff Summary of Scope and/or Comments: [Staff Use Only]

This suggestion is a good way to support the City's Diversity and Inclusion initiatives. However, it can be achieved through programming at a staff level and may not warrant the Study Issue process.





City of Sunnyvale

Agenda Item

24-0421

Agenda Date: 3/20/2024

Public Art in Private Development Requirement to Use a Minimum Percentage of Recycled Materials



Sunnyvale

Board and Commission Study Issue Form

The Study Issues process is designed to assist City Council with setting priorities for the coming calendar year. Board and commission members have two roles in this process:

1. To advise Council regarding the identification of policy issues to study, within their relevant area of authority;
2. To advise Council on those issues Council has decided to study.

The study issues process should focus on considering a new or revised ordinance, new or expanded service delivery program, changes to existing Council Policy, or amendments to the General Plan. The Study Issues Form is designed to focus board and commissioner members' ideas on potential policy study issues, and provide the opportunity for staff feedback and guidance in a transparent process. *Board members or commissioners may only fill out a form for study issue ideas within their purview.*

Date Submitted to Staff Liaison:

Board/ Commission:

Submitted by: Winnie Lam

Study Issue Working Title:

Recycled content requirement for new installations of Public Art in Private Development.

1. What are the key elements of the issue? What precipitated this study?

ALIGNING PUBLIC ART WITH SUNNYVALE'S SUSTAINABILITY COMMITMENT.

City of Sunnyvale is committed to sustainability. Decarbonizing buildings is one of the six core strategies in Sunnyvale's Climate Action Playbook. Sunnyvale's new City Hall is the first LEED Platinum certified and Net Zero Energy city hall in the country. Public art in Sunnyvale should be consistent with our commitment to sustainability.

HOW THIS ISSUE CAME UP

During the Arts Commission meeting on Feb 21, 2024, Intuitive Surgical presented the proposed artwork "Continuum". This stainless steel sculpture will be 16' high x 22' wide x 8' deep. Art Commissioners asked whether the sculpture shall be made from recycled stainless steel. The artist clarified that it would not be.

Recycled stainless steel has a lower carbon footprint than new stainless steel, Using recycled stainless steel would yield a sizeable reduction in the sculpture's carbon footprint given its large size. Reference: www.worldstainless.org/files/issf/non-image-files/PDF/worldstainless_CO2_Emissions_Report.pdf

PROPOSAL

The proposal is to require that new installations of Private Art in Public Development contain a minimum percentage of recycled content. We can define the percentage and definition of recycled content as a subsequent step, after reviewing Staff's comments. Rather than creating a new definition for "recycled", we can reference the definition of Materials and Resources credits in the LEED Design and Construction rating system.

2. Staff Summary of Scope and/or Comments: [Staff Use Only]

See next page.

2. Staff Summary of Scope and/or Comments: [Staff Use Only]

Staff is supportive of utilizing recycled and sustainable materials in creating public art. The most recent Call for Artists for municipal projects urged artists to support the City's commitment to sustainability while creating their designs and staff regularly urges developers to incorporate up- and re-cycled materials as part of their public art projects.

However, staff is also sensitive to adding more requirements that could be perceived as a deterrent or barrier to building in Sunnyvale. The current Municipal Code and California Green Building Code do not include a requirement for developers to use recycled construction materials. It is also unclear whether recycled materials, in particular metal, are more cost efficient and more durable than new materials.

Adopting a new requirement would necessitate an update to SMC19.52 Art in Private Development.



City of Sunnyvale

Agenda Item

24-0420

Agenda Date: 3/20/2024

Arts Commission Proposed Study Issues, Calendar Year: 2025

Proposed Study Issues*

Date	Working Title	Summary of Scope	Staff Comments

*The study issues have been proposed for future sponsorship

Toward the end of the calendar year, no later than October, boards and commissions will review the list of proposed study issues and officially vote on sponsorship for each individually listed study issue. Official sponsorship means that the study issue is approved for ranking with a majority vote of the board or commission. Staff will then prepare the sponsored study issue papers, including fiscal impact **but not** the staff recommendation.