



City of Sunnyvale

Notice and Agenda

Arts Commission

Wednesday, April 15, 2015

7:00 PM

Neighborhood Room - Recreation Center,
Sunnyvale Community Center, 550 E.
Remington Drive, Sunnyvale, CA 94087

CALL TO ORDER

SALUTE TO THE FLAG

ROLL CALL

PUBLIC ANNOUNCEMENTS

Speakers are limited to 3 minutes for announcements of related board/commission events, programs, resignations, recognitions, acknowledgments.

CONSENT CALENDAR

[15-0400](#)

Draft Minutes of the March 18, 2015 Arts Commission Meeting

*******Attachments:** [Draft Minutes of the March 18, 2015 Arts Commission](#)

PUBLIC COMMENTS

This category is limited to 15 minutes, with a maximum of three minutes per speaker. If you wish to address the commission, please complete a speaker card and give it to the Recording Secretary or you may orally make a request to speak. If your subject is not on the agenda, you will be recognized at this time; but the Brown Act (Open Meeting Law) does not allow action by commission members. If you wish to speak to a subject listed on the agenda, you will be recognized at the time the item is being considered by the commission.

PUBLIC HEARINGS/GENERAL BUSINESS

[15-0345](#)

Jay Paul Company/Moffett Gateway Public Art Component

Recommendation: Alternative 1: Approve the artwork as it is proposed. Staff concludes that the proposal adequately meets the criteria of the Art in Private Development requirement.

Attachments: [Street Map](#)

[Site Plan](#)[Artist's Resume](#)[Rendering of Central Plaza](#)[Rendering of "Flow"](#)[Central Plaza Aerial](#)[Central Plaza Plan](#)[Rendering of Fountain Sculptures](#)[Entry Plaza Aerial](#)[Entry Plaza Plans](#)

NON-AGENDA ITEMS & COMMENTS

-Commissioner Comments

-Staff Comments

ADJOURNMENT*Notice to the Public:*

Any agenda related writings or documents distributed to members of this meeting body regarding any item on this agenda will be made available for public inspection in the originating department or can be accessed through the Office of the City Clerk located at 603 All America Way, Sunnyvale, CA. during normal business hours and at the meeting location on the evening of the commission meeting, pursuant to Government Code §54957.5.

Agenda information is available by contacting Anna Lewis at alewis@sunnyvale.ca.gov or (408) 730-7336. Agendas and associated reports are also available on the City's web site at <http://sunnyvale.ca.gov> or at the Sunnyvale Public Library, 665 W. Olive Ave., Sunnyvale, 72 hours before the meeting.

Pursuant to the Americans with Disabilities Act, if you need special assistance in this meeting, please contact Anna Lewis at (408) 730-7336. Notification of 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. (29 CFR 35.106 ADA Title II)



City of Sunnyvale

Agenda Item

15-0400

Agenda Date: 4/15/2015

Draft Minutes of the March 18, 2015 Arts Commission Meeting



City of Sunnyvale

Meeting Minutes - Draft Arts Commission

Wednesday, March 18, 2015

7:00 PM

Neighborhood Room - Recreation
Building, Sunnyvale Community Center,
550 E. Remington Drive, Sunnyvale, CA
94087

CALL TO ORDER

Chair Park called the meeting to order at 7 p.m. in the Neighborhood Room.

SALUTE TO THE FLAG

Chair Park led the salute to the flag.

ROLL CALL

Present: 4 - Chair Misuk Park
Commissioner Roberta Kiphuth
Commissioner Robert Lawson
Commissioner Suzanne Moshier

Council Liaison Hendricks (absent)

PUBLIC ANNOUNCEMENTS

None.

CONSENT CALENDAR

1.A [15-0314](#) Draft Minutes of the December 17, 2014 Arts Commission Meeting

Commissioner Moshier moved and Commissioner Lawson seconded the motion to approve the minutes as presented. The motion carried by the following vote:

Yes: 4 - Chair Park
Commissioner Kiphuth
Commissioner Lawson
Commissioner Moshier

No: 0

PUBLIC COMMENTS

None.

PUBLIC HEARINGS/GENERAL BUSINESS**2 [15-0039](#) Review and Selection of the Murphy Park Public Art Project**

Visual Arts Coordinator Kristin Dance provided the staff report and requested the Commission rank the proposals for City Council's consideration. Each artist explained their artwork and answered Commissioner questions.

Artist Pamela Anderson explained the symbolic bridge her artwork titled "From There to Here" creates by linking the past to the present. She described each panel: 1) the Murphy's journey over the Donner Pass; 2) their arrival in fertile Sunnyvale; 3) the current depictions of the park with the Hendy Mill, cypress trees, table tennis programs, and amphitheater; and 4) the park activities including lawn bowling, picnicking and playing on the play structure. She described how the artwork will enhance the building's architecture with panels that are window shaped, and the mission revival style which would bring the theme full circle to the style prevalent during the Murphy era. Original Spanish patterned tiles would be painted at the base of each panel and she suggested adding Mission styled arm lights directly over each painting. Date palms, matching those found in the park, would be painted directly onto the building between the panels with edges of the fronds spanning onto the panels. She indicated that her proposal of children playing near the doorway will enhance the entrance area. Ms. Anderson answered Commissioner's questions regarding how the panels would be mounted; the durability of the sealants; and the scale of the art.

Artist Peter Hazel described his artwork of a wagon train, and the option of either a steam train or mission motif as the second piece of art, created in 3D ceramic. He described how the ceramic would be attached by an epoxy grout. He stated he would like to have local children involved in the development of the art project by allowing them to paint some of the ceramic pieces at no cost to the city. The ceramic pieces would be fired and attached to panels in his workshop. He also offered to make the panels 11'x5' instead of the proposed 11'x4'. He answered Commissioner's questions by describing the color of the epoxy grout and the metal frame; the size and number of ceramic pieces he would use to make the art; and how the panels would be mounted. The Commissioners and artist discussed the possibility of reducing the size of the train, and how children in the community could participate while maintaining quality and uniformity of the artwork.

Artist Vickie Jo Sowell presented her art pieces "Desert Passage" and "Arrival." She described the artwork as the historic approach of the Murphy's journey and arrival into Sunnyvale. The art would be aqua jet cut metal framed images. The wall behind each metal framed image would be colored, similar to a coloring book. She suggested coloring pages, replicating her metal images, could be provided to children to create a fun activity while visiting the park. She answered Commissioner's questions by describing the color of the metal and the paint; the size of the metal; and how the art would be mounted. Commissioner's questions about safety concerns related to the metal buckling and sharp edges were addressed by Ms. Sowell and Ms. Dance. Ms. Sowell explained the process for creating the art and indicated that the image in the proposal is exactly what the end product would look like.

Chair Park opened the public hearing at 7:55 p.m. There were no public comments and she closed the public hearing.

Commissioner Kiphuth motioned to rank Ms. Sowell's art work first, Mr. Hazel's art work second and Ms. Anderson's art work third. The motion failed for a lack of a second.

Commissioner Moshier moved and Commissioner Lawson seconded ranking the first preference as the ceramic piece by Peter Hazel, with the condition that the train be made smaller and the orchard be emphasized more significantly in the background on both sides of the train, and that the commission recommends community participation of children to paint some of the flowers or the train as determined by the artist. Commissioner Moshier ranked Vickie Jo Sowell's "Desert Passage" and "Arrival" second, and Pamela Anderson's "From There to Here" third. Commissioner Lawson's friendly amendment that the panels be 11'x5' feet on Peter Hazel's proposal was accepted by Commissioner Moshier.

The motion carried by the following vote:

Yes: 3 - Chair Park
Commissioner Lawson
Commissioner Moshier
No: 1 - Commissioner Kiphuth

Commissioners explained the rationale for their vote.

Commissioner Moshier said she likes Ms. Sowell's large scale panels and the color book idea. She also stated that she likes the color of Mr. Hazel's ceramic piece and

getting the children involved in creating the art would make it meaningful.

Commissioner Lawson expressed that Ms. Anderson's artwork would be difficult to correct if tagged by graffiti. He said he likes Mr. Hazel's proposal best, indicating it is courageous, a unique design, and exciting. He stated he believes if it gets tagged, it would be easier to clean. He also stated he likes the poppies as a representative image of California. He indicated that he likes the metal piece by Ms. Sowell very much as it reminds him of a California artist named Matthews.

Chair Park said Ms. Anderson's first two murals are admirable, and she prefers those images to the second two panels which represent the activities in the park. She said she likes the scale of Ms. Sowell's metal piece and that it is thematically apropos. She is drawn to the metal artwork and appreciates that the artist researched the Murphy family, and depicted them going through the desert. She likes the idea of a coloring book, especially the details of the animals in the desert. She stated she prefers Mr. Hazel's ceramic art work for the 3D aspect. She said she likes the colors, which she said are the most saturated of the three proposals, and that the poppies really pop out.

Commissioner Kiphuth stated she likes the images that cover more of the wall, that the rust color metal will blend well with the tile on the building and it provides more detail than the ceramic piece, which would require getting physically close to the art in order to see the detail. She said she likes both 3D pieces and the tactile effect.

3 [15-0315](#) Review and Approval of Draft 2015 Work Plan

Commissioners discussed the workplan. Commissioner Lawson inquired how to increase involvement related to the Special Order of the Day in October, National Arts & Humanities Month. Community Services Manager Tegan McLane committed to providing a link to Americans for the Arts which lists events that cities have during the month. She also provided information about Hands on the Arts, which is celebrating its 30th year in Sunnyvale on May 16, 2015. She informed Commissioners that performer applications are due by March 27, and young people are encouraged to apply. Commissioners discussed volunteering at the event. The event will be highlighted in Sunnyvale's April "Quarterly Report."

Superintendent Wax provided information about the Fit and Fun Earth Day Fair on Saturday, April 25, 2015 from 10 a.m. - 3 p.m.

Commissioner Kiphuth moved and Commissioner Lawson seconded the motion to approve the work plan as stated. The motion carried by the following vote:

Yes: 4 - Chair Park
Commissioner Kiphuth
Commissioner Lawson
Commissioner Moshier

No: 0

4 [15-0333](#) Election of Vice Chair

Chair Park announced that Vice Chair Santos had submitted a letter of resignation.

Commissioner Lawson nominated Commissioner Moshier for Vice Chair. Commissioner Moshier accepted the nomination. There were no further nominations. Commissioner Moshier was appointed Vice Chair by the following vote:

Yes: 4 - Chair Park
Commissioner Kiphuth
Commissioner Lawson
Commissioner Moshier

No: 0

NON-AGENDA ITEMS & COMMENTS

-Commissioner Comments

Commissioner Lawson inquired about staff's ability to paint or to change the door to the Murphy Park Building into double doors so that it does not appear so utilitarian.

-Staff Comments

None.

ADJOURNMENT

Chair Park adjourned the meeting at 8:56 p.m.



City of Sunnyvale

Agenda Item

15-0345

Agenda Date: 4/15/2015

REPORT TO ARTS COMMISSION

SUBJECT

Jay Paul Company/Moffett Gateway Public Art Component

BACKGROUND

Under the City's Art in Private Development Ordinance, the Moffett Gateway development at 1221 Crossman Avenue is required to provide public art. The public art component must be equal in value to 1 percent of the building permit valuation. The procedure established for reviewing the artwork is as follows:

- 1) Review the artist's background to ensure he/she has the experience and knowledge to design, fabricate and install large-scale artworks;
- 2) Review the artwork itself to determine whether or not the nature and style of the artwork is appropriate to the architecture and site;
- 3) Determine whether or not the proposed artwork is appropriate in scale for the overall development; and
- 4) Review the location of the artwork for visibility to the public.

The purpose of this report is to provide information about the proposed artwork and to request Arts Commission approval of the proposed artwork. The City Council is not scheduled to consider this item. Under the Art in Private Development Ordinance, the Arts Commission is authorized to make a final determination of the proposed artwork. The Commission's decision may be appealed to the City Council by the developer.

EXISTING POLICY

Sunnyvale Municipal Code 19.52 - Art in Private Development

ENVIRONMENTAL REVIEW

N/A

DISCUSSION

Project Location: This project is a 15.5-acre site located in north Sunnyvale (Attachment 1 - Street Map). It is bordered by Innsbruck Drive on the west, Java Drive on the north, Crossman Avenue on the east and Moffett Park Drive and State Route 237 on the south. The site is located in an industrial area, surrounded by office buildings, including the NetApp campus across Java Drive. It is also directly adjacent to the VTA's Crossman Light Rail Station.

Project: The Moffett Gateway project consists of two new 7-story office buildings, 264,607 square feet each, and a 3-level parking structure (Attachment 2 - Site Plan). The two office buildings will be oriented along Crossman Avenue and will flank a large plaza area. The parking garage will be located toward the back of the site along Innsbruck Drive. The site will have vehicular entrances from all four adjacent streets. Staff anticipates that the Crossman frontage will have a high volume of vehicular traffic, as it provides direct access to westbound Highway 237.

Selected Artist: The artist selected for the project is Southern California artist Cliff Garten (Attachment 3 - Artist's Resume). Mr. Garten has been active in the public art arena since 1990. He has received civic commissions for major U.S. cities such as: Austin, Texas; Los Angeles, California; Cerritos, California; Rochester, New York; Denver, Colorado; Calgary, Alberta, Canada; Arlington, Virginia; Hillsboro, Oregon; Clearwater, Florida; and Salt Lake City, Utah. Locally, Mr. Garten has major public commissions at the Tully Library in San Jose; San Francisco General Hospital in San Francisco; the Transit Center in Dublin; and the Veterans Memorial Building in Walnut Creek. Mr. Garten has completed two previous projects in Sunnyvale at Moffett Towers in 2012 and the Courtyard by Marriott In 2014. He is also in fabrication for the Moffett Place public art component, which was approved by the Commission in November, 2014.

The artist's work is born from his interest in the relationship between sculpture and landscape and how art creates public spaces. His work often creates a spatial composition of earthworks, landscaping, sculpture, light, architecture and public plazas, intended to be both beautiful and functional. He writes in his self-description that the places he creates "must be experienced, as opposed to looked at, because they do not enlist a single object, but are the sum of what happens on any specific site."

Images of Mr. Garten's installations and sculpture environments can be found at cliffgartenstudio.com.

Artwork Locations: For this project, the developer and artist chose to focus on the central plaza area and the two main entrances to the buildings (Attachment 2 - Site Plan). All three of these locations are in the vicinity of the main pedestrian entrance along Crossman Avenue.

Artwork Proposal: The artist has designed a comprehensive site-specific sculpture and landscape environment that serves as a park or plaza area for the development. The design includes three abstract sculptures, seating, paving and landscaping.

The artist has created three cast bronze sculptures, one for the central plaza between the two buildings and two smaller sculptures for the entry plaza of each building. The sculptures will have a distinct surface pattern that resembles the ribbed sediment formation of the tidal flats, created from the ebb and flow of the tides. The sculptures will also have a light blue patina applied, in reference to the bay waters.

The largest of the sculptures, and the focal point of the central plaza, is entitled "Flow" (Attachment 4 - Rendering of Central Plaza and Attachment 5 - Rendering of "Flow"). Measuring 8' in diameter, this sculpture will reside atop a round pedestal situated in the center of the central plaza. The pedestal will be surrounded by long grasses found throughout the plaza areas. It will have three steps on either side that will allow the viewer to get close and interact with the sculpture.

Beyond the sculpture and further into the development, will be two “outdoor rooms” on either side of the pathway (Attachment 6- Central Plaza Aerial and Attachment 7 - Central Plaza Plan). These rooms will be paved with decomposed granite and covered by a grove of trees, with moveable chairs and tables, cast concrete benches and large beds of long grasses.

At the entry to both buildings will be a smaller plaza area where the artist has placed a bronze fountain sculpture (Attachment 8 - Rendering of Fountain Sculptures). Each of the plazas will also include the same cast concrete benches and long grasses of the Central Plaza (Attachment 9 - Entry Plaza Aerial and Attachment 10 - Entry Plaza Plans).

Lighting Plan: The developer intends to light the large sculpture in the central plaza area with four ground/pedestal level up-lights. Four additional pole-mounted lights will also be located in the central plaza area to provide additional lighting for the sculpture and surrounding plaza area. The smaller fountain sculptures will have ambient lighting from the buildings.

Maintenance: Maintenance for the proposed artwork will be minimal. The artist will provide the developer with the necessary maintenance information for each bronze fountain. Fountain filters will require changing on a yearly basis, and chemicals will need to be added on an “as needed basis.”

The landscape architects will develop a detailed maintenance routine for gardening crews to follow, so that the artist’s intended relationship between the artwork and the landscaping is maintained.

FISCAL IMPACT

If approved, the developer will be responsible for design, fabrication and installation costs of the artwork, as well as ongoing maintenance. There is no fiscal impact on the City’s operating budget other than incidental staff time to monitor the project, which is budgeted in the Art in Private Development Program.

PUBLIC CONTACT

Public contact was made through posting of the Arts Commission agenda on the City’s official-notice bulletin board, on the City’s website, and the availability of the agenda and report in the Office of the City Clerk.

ALTERNATIVES

1. Approve the artwork as it is proposed.
2. Not approve the artwork as it is proposed.

RECOMMENDATION

Alternative 1: Approve the artwork as it is proposed. Staff concludes that the proposal adequately meets the criteria of the Art in Private Development requirement.

Prepared by: Kristin Dance, Visual Arts Coordinator

Reviewed by: Tegan McLane, Arts and Marketing Manager

Approved by: Daniel Wax, Superintendent of Community Services

Cc: Lisa G. Rosenblum, Director, Department of Library and Community Services

ATTACHMENTS

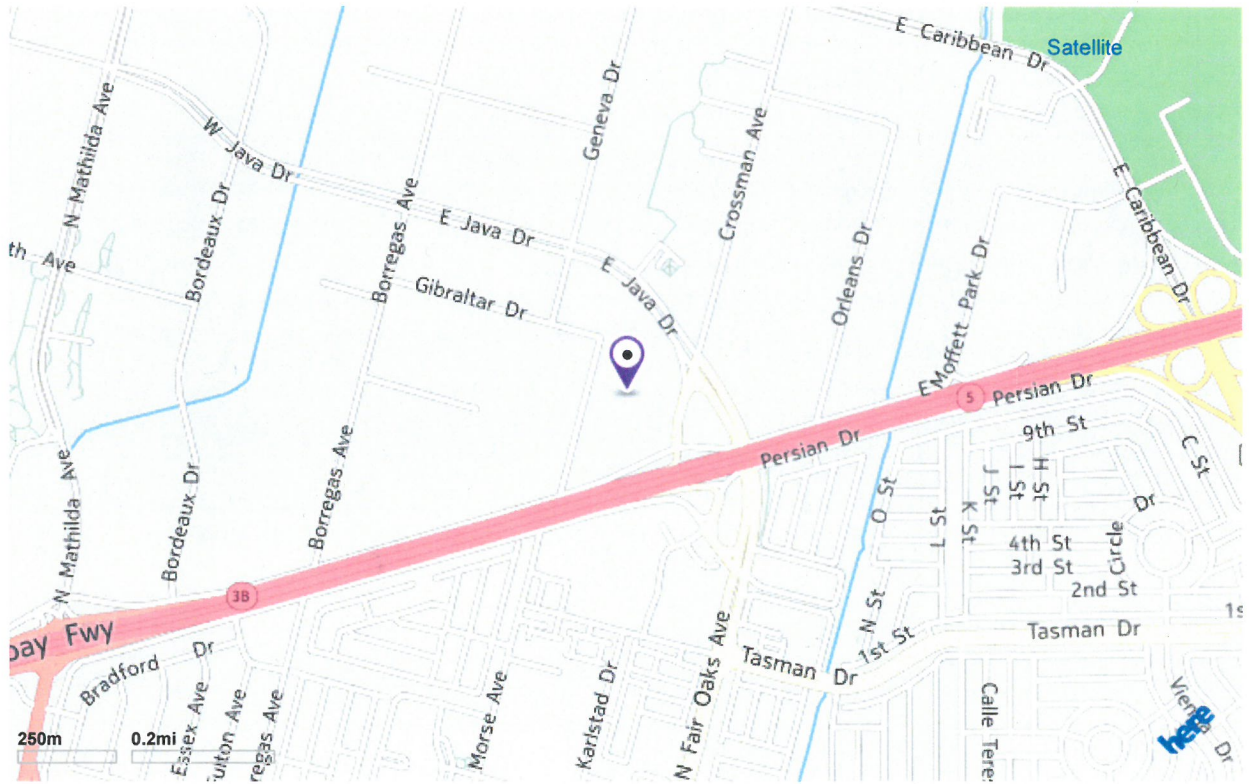
1. Street Map
2. Site Plan
3. Artist's Resume
4. Rendering of Central Plaza
5. Rendering of "Flow"
6. Central Plaza Aerial
7. Central Plaza Plan
8. Rendering of Fountain Sculptures
9. Entry Plaza Aerial
10. Entry Plaza Plans



1221 Crossman Ave, Sunnyvale, CA 94089-1103

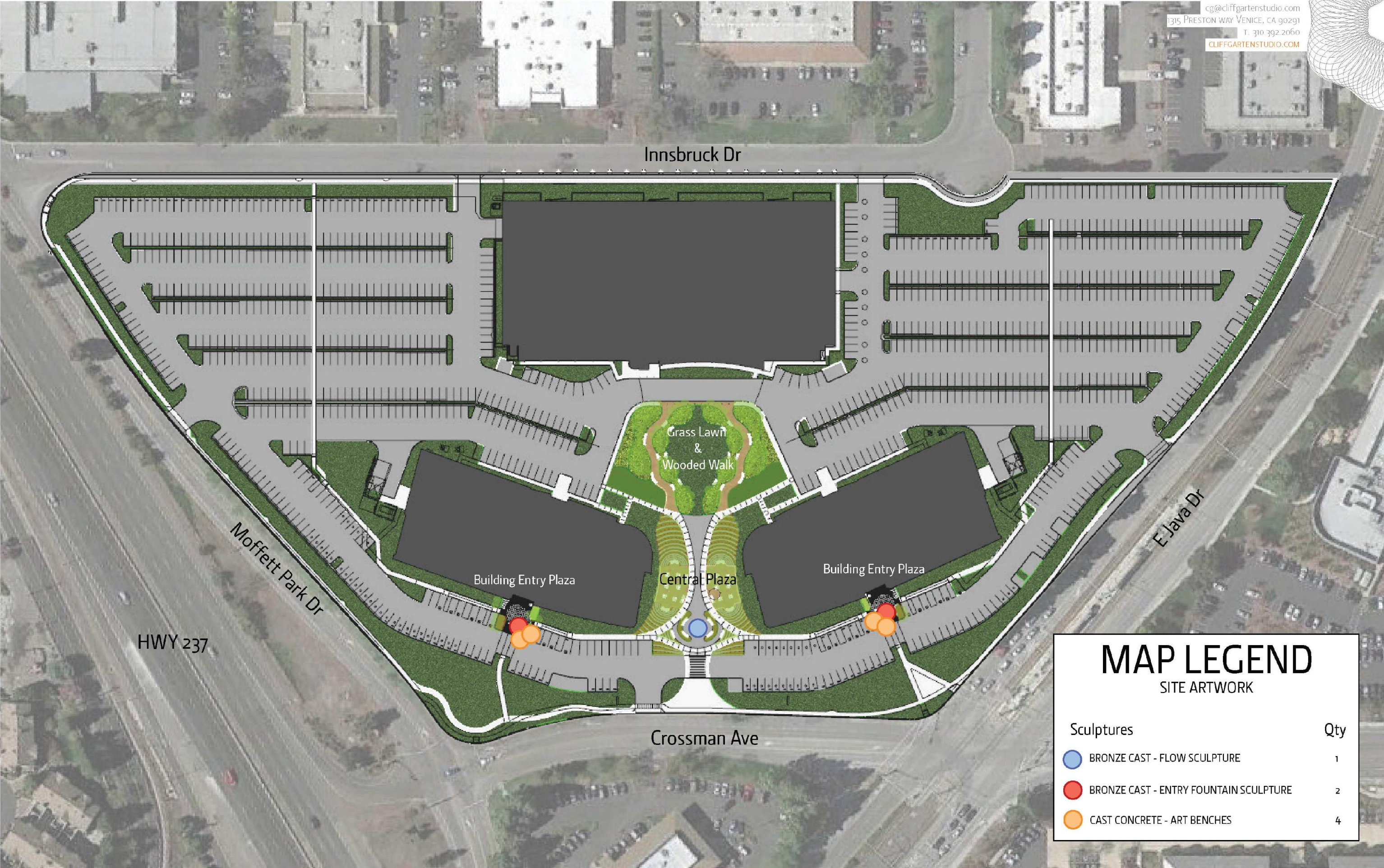
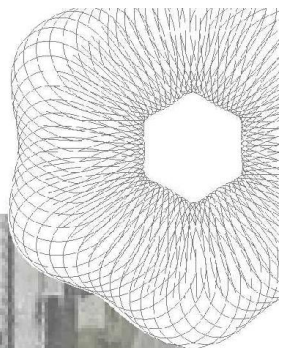
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When using any driving directions or map, it is a good idea to double check and make sure the road still exists, watch out for construction, and follow all traffic safety precautions. This is only to be used as an aid in planning

CLIFF GARTEN STUDIO
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CLIFFGARTENSTUDIO.COM



Moffett Gateway Site Plan - Art Work Locations

CLIFF GARTEN RESUME

SELECTED CIVIC SCULPTURE

Monarch, Kaiser Permanente Meidcal Office, Mission Bay, San Francisco, CA 2015. Commissioned by the San Francisco Arts Commission

Even Flow, Dulles Airport Silver Line, Dulles Airport + Metro Rail Station, Washington, D.C., 2016. Commissioned by the Public Art Washington Metropolitan Area Transit Authority

Land and Sky Bridge, Brookwood Overcrossing, Hillsboro, OR., 2015. Commissioned by The City of Hillsboro Public Art Program, in conjunction with the Oregon Department of Transportation

Ethereal Bodies 8, San Francisco General Hospital, San Francisco, CA, 2015. Commissioned by the San Francisco Arts Commission.

Los Angeles Opens its Heart of Compassion, The Vermont Building, Los Angeles, California, 2014. Commissioned by JH Snyder Co.

Middens, Clearwater Downtown Boat Slips & Promenade, Clearwater, FL, 2014. Commissioned by City of Clearwater Public Art & Design Program.

Infinity, Cerritos City Hall Campus and Sculpture Garden, Cerritos, CA, 2014. Commissioned by the City of Cerritos.

MoffettPlace, Public Art Master Plan for Landscape Sculpture, Earthworks, Granite and Bronze Fountains, Moffett Towers Office Park, Sunnyvale, California, ongoing. Commissioned by the City of Sunnyvale, % for Art Program and the Jay Paul Company.

Corridor of Light, Lighting Infrastructure Plan for North Lynn Street Public Art Initiative, District of Rosslyn, Arlington, VA, ongoing. Commissioned by Arlington County Public Art, Cultural Affairs Division of the Department of Parks, Recreation, and Cultural Resources, Rosslyn Renaissance and Rosslyn Business Improvement District.

Luminous Crossings, Gateway Station for the 7th Avenue Light Rail Corridor, Calgary, Alberta, Canada, 2013. Commissioned by the City of Calgary.

Ribbons, 50 United Nations Plaza, San Francisco, CA, 2013. Commissioned by the General Services Administration, Program in Art and Architecture. LEED Platinum

Receptor, Patriot Ridge, adjacent to the Topographic National Geospatial-Intelligence Agency, Springfield, VA, 2013. Commissioned by Corporate Office Properties Trust.

Baldwin Hills Gateway, Ken Hahn State Recreation Area, Los Angeles, CA, 2013. Commissioned by Baldwin Hills Conservancy. Project administered by Los Angeles Neighborhood Initiative (LANI).

Blue Eclipse Entry Plaza and Rotunda Lobby at the Palo Alto Division Building 520. Palo Alto, CA, 2012. Commissioned by the Department of *Bullet and Suspect*, Denver Crime Lab, Denver, CO, 2012. Commissioned by the Denver Office of Cultural Affairs' Public Art Program.
Needle and Spindle, Village Gate ARTWalk 2, Rochester, NY, 2012.

Commissioned by The City of Rochester, New York.

Elaia, El Cariso Community Regional Park Gymnasium and Community Center, Sylmar, CA, 2012. Commissioned by Los Angeles County Arts Commission's Civic Art Program.

Rhytons, Zachary Scott Theatre, Austin, TX, 2012. Commissioned by City of Austin Art in Public Places.

Dubliner, Dublin Transit Center, Dublin, CA, 2012. Commissioned by the City of Dublin.

NeuroStar, University of Utah - James L. Sorenson Molecular Biotechnology Building, Salt Lake City, UT, 2011. Commissioned by the Utah Arts Council, Utah Public Art Program.

Levine Lanterns, Illuminated Sculptures for Levine Center for the Arts, Charlotte, NC, 2011. Commissioned by the Arts & Science Council, Public Art Program Charlotte ,Mecklenburg and the Levine Foundation.

Tower II, Cityplace, Dallas, TX, 2011. Commissioned by Oak Creek Partners, Ltd. Gifted to the City of Dallas.

Mesquite Columns, Mesquite City Hall, Mesquite, TX, 2011. Commissioned by the City of Mesquite.

Elevations (1), Martin Luther King Center for Public Health, Los Angeles, CA, 2011. Commissioned by the Los Angeles County Arts Commission's Civic Art Program.

Schooling, University of Rhode Island Graduate School of Oceanography, Narragansett, RI, 2011. Commissioned by Rhode Island State Council of the Arts, % for Art Program.

Sea Spires, Long Beach, CA, 2011. Commissioned by the Long Beach Transit Authority.

Sentient Beings, Art Institute of California, North Hollywood, CA, 2009. Commissioned by the Community Redevelopment Agency of Los Angeles, Art Program, and the JH Snyder Co.

Flowers of the Klamath Basin Suite of Seven Digital Archival Prints, Oregon Institute of Technology, Dow Hall Center for Health Professionals, Klamath Falls, OR, 2009. Commissioned by the Oregon Arts Commission.

Mad Hatter, Sacramento Valley High Library, Sacramento, CA, 2009. Commissioned by the Sacramento Metropolitan Arts Commission.
CLIFF GARTEN RESUME

SELECTED CIVIC SCULPTURE (Continued)

Nano Plaza, Engineering Building II Plaza, University of Texas at San Antonio, San Antonio, TX, 2009. Commissioned by the University of Texas at San Antonio, Art on Campus Program.
YMI Chandeliers, YMI Jeans, Los Angeles, CA 2009. Commissioned by YMI Jeanswear.

Moffett Towers, Public Art Master Plan for Landscape Sculpture, Earthworks, Granite and Bronze Fountains, Moffett Towers Office Park, Sunnyvale, CA, 2009. Commissioned by the City of Sunnyvale, % for Art Program and the Jay Paul Company.

Sea Songs, Santa Monica Parking Structures 2, 4, and 5, Third Street Promenade, Santa Monica, CA, 2009. Commissioned by City of Santa Monica, Public Art Program.

Avenue of Light, Lancaster Avenue Median Illuminated Sculptures, Ft. Worth, TX, 2009. Commissioned by the City of Fort Worth and Fort Worth Public Art.

Strings, University of Wisconsin School of Medicine and Public Health Interdisciplinary Research Center, Madison, WI, 2009. Commissioned by the Wisconsin Arts Board.

Laguna Line (The possibility of the everyday), Laguna Honda Hospital, San Francisco, CA, 2009. Commissioned by the San Francisco Arts Commission.

Three Luminous Bodies, Central Phoenix/East Valley Light Rail Transit, Baseball Park and Symphony Train Platforms, Phoenix, AZ, 2009. Commissioned by Valley Metro Rail, Art Program.

Stitches, South Boulevard Corridor Infrastructure Project, Sharon Rd. West and South Boulevard, Charlotte, NC, 2009. Commissioned by the Arts & Science Council Public Art Program, Charlotte, Mecklenburg.

Sign Language, Euclid Corridor Transportation Project, Cleveland, OH, 2006. Commissioned by Cleveland Public Art.

Making Tracks, The Olympic Legacy Gateway Project, Highway 224, Park City, UT, 2005. Commissioned by the Olympic Legacy Committee, Park City Utah.

Sonoran Suite, CAP Basin Sports and Community Park, Scottsdale, AZ, 2005. Commissioned by the Scottsdale Public Art Program.

Sammamish Meander, York Bridge Replacement Project, Redmond, WA, 2005. Commissioned by 4 Culture and the King County Division of Roads and Bridges.
Walnut Creek Veterans' Memorial, City Hall Block, Walnut Creek, CA, 2004. Commissioned by City of Walnut Creek Public Art Program in cooperation with the City of Walnut Creek.
Two Clouds, San Jose Public Library, Tully Road Branch, San Jose, CA, 2004. Commissioned by Office of Cultural Affairs Public Art Program, City of San Jose.

Harbor View, Illuminated Sculptures, Victory Park, Long Beach, CA, 2002. Commissioned by Camden Development, Newport Beach, California.

California Song, Fountain and Park, Block 225, Capitol Area East End Complex, Sacramento, CA, 2002. Commissioned by the State of California, Capitol Area East End Complex, Sacramento, California.

Salt Lake Vignettes, 2002 Olympics, Salt Lake City, UT, 2002. Commissioned by the Salt Lake City Arts Council.

Prairie Ice, University of Minnesota-Morris, Math and Science Building, Morris, MN, 2001. Commissioned by Public Art on Campus, University of Minnesota.

Arcade Street Bridge, Little Canada and Maplewood, MN, 2000. Lead Artist with Metropeligo Urban Design. Commissioned by Ramsey County Public Works, Administered by Public Art St. Paul.

New Environments for Healing, Laurance S. Rockefeller Outpatient Pavilion, Memorial Sloan Kettering Cancer Center, New York, NY, 1999. Lead Artist with Perkins+Will New York. Commissioned by Memorial Sloan Kettering Cancer Center, New York, NY.

Central Union Terminal Renovation Project, Toledo, OH, 1997. Commissioned by the City of Toledo, Ohio.

Duluth Trilogy, Lake Superior College, Duluth, MN, 1996. Commissioned by the Minnesota Percent for Art in Public Places.

A Garden for Coyote, Coyote Ridge Correction Facility, Connell, WA, 1996. Commissioned by Art in Public Places, Washington State Arts Commission.

Biotechnology and Genetics Center, University of Wisconsin, Madison, WI, 1995. Commissioned by the Wisconsin State Arts Board.

The Saint Paul Cultural Garden, St. Paul, MN, 1992. Commissioned by The Saint Paul Foundation. Administered by Public Art Saint Paul.

Entry Courtyard, Beaverton City Hall, Beaverton, OR, 1992. Commissioned by Beaverton Arts Commission.

Kellogg Mall Park, St. Paul, MN, 1990. Commissioned by The City of Saint Paul in cooperation with Public Art Saint Paul.

CLIFF GARTEN RESUME

CIVIC ART PLANNING

Public Art Master Plan for Landscape Sculpture at Moffett Place Corporate Campus, Landscape Design, Earthworks, Granite and Bronze Fountains, Sunnyvale, CA, 2015. Commissioned by the City of Sunnyvale and the Jay Paul Company.

A Plan for Public Art Practice in the Central Corridor, A Living Plan (Green Line, Light Rail). The Central Corridor Public Art Plan, Saint Paul, MN, 2012. Lead Artist, commissioned by Public Art Saint Paul.

Public Art Master Plan for Landscape Sculpture at Moffett Towers Corporate Campus, Landscape Design, Earthworks, Granite and Bronze Fountains, Sunnyvale, CA, 2009. Commissioned by the City of Sunnyvale and the Jay Paul Company.

AWARDS, FELLOWSHIPS AND GRANTS

2014 Awards for *Ribbons*, 50 United Nations Plaza, San Francisco, CA:

ENR California's Best Projects 2014, Award of Merit

California Preservation Foundation Design Award, Rehabilitation Category

Americans for the Arts, Public Art Network "Year in Review"

GSA PBS Commissioner Award

GSA Federal Building Champion, Favourite Green Building

GSA Design Awards

Building Design+Construction Reconstruction Awards, Gold Award Winner

CMAA National Project Achievement Award, Buildings - Renovation/Modernization

2013 Focus on Excellence - Annual Best of NAOIP (Commercial Real Estate Development Association) Northern Virginia Award for *Receptor*, Springfield, VA

2012 American Institute of Architects, Fort Worth, TX, Quality in Construction/Artisan Award for *Avenue of Light*

2010 Americans for the Arts, Public Art "Year in Review" Award for *Sentient Beings*, North Hollywood, CA

American Society of Landscape Architects, Northern California Chapter, Merit Award for the Moffett Towers Corporate Campus

A Public Art Plan for the Expressive Potential of Utility Infrastructure, City of Calgary, Utilities and Environmental Protection Department, with Via Partnership, Calgary, Alberta, Canada, 2007. Commissioned by the Public Art Program, City of Calgary.

Mid-City Exposition Boulevard Light Rail Art Program, Los Angeles, CA,

2006. Lead Artist with Zimmer Gunsul Frasca Architects. Commissioned by Los Angeles Metropolitan Transit Authority (MTA), Public Art.

Art Master Plan for the Light Rail Cross County Extension, St. Louis, MO, 2003. Commissioned by the Bi State Development Agency, Illinois, MI.

Civic Art Master Plan for Scottsdale's Sonoran Core and Airport Park Character Areas, City of Scottsdale, AZ, 2000. Commissioned by the Scottsdale Cultural Council and the City of Scottsdale, Arizona.

2008 Americans for the Arts. Public Art "Year in Review" for an Exemplary Innovative Public Artwork Created in 2008, *Sammamish Meander*, York Bridge, Redmond WA

Award of Excellence, Community Outreach and In-House Initiative Award from the Consulting Engineers of Alberta, Via Partnership, Cliff Garten Studio, CH2M Hill Canada

2007 Valley Forward. Art in Public Places: Award for Environmental Excellence, Sonoran Suite, Scottsdale, AZ

American Council of Engineering Companies Silver Award for Structural Systems, York Bridge Replacement Project, Redmond, WA

2006 Environmental Excellence Award, Public Art for CAP Basin Sports Complex, Valley Forward Association, Phoenix, AZ

Professional Design Award for CAP Basin Sports Complex, American Society of Landscape Architects, Phoenix, AZ

1995-97 Archibald Bush Foundation Artist Fellowship

1994 Archibald Bush Foundation Leadership Fellows Program

1993 Leadership in the Neighborhoods Fellowship, The St. Paul Companies

1989 Visual Arts Travel and Study Grant, Italian Gardens, The Jerome Foundation

1985 Arts-Midwest/National Endowment for the Arts Regional Fellowship

RECENT EXHIBITIONS

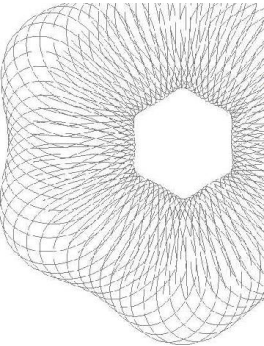
Tapping the Third Realm
The Ben Maltz Gallery at Otis College of Art and Design (OTIS)
September 22nd - December 8th, 2013
Curators: Meg Linton and Carolyn Peter

SELECTED PRESS

Landscape Architecture Magazine, July 2014 "Cliff Garten: Found Energy" by Lydia Lee

Arch Daily - Selected Works, December 18, 2013 "Ribbons/Cliff Garten Studio"

Contemporist, December 18, 2013 "Ribbons by Cliff Garten Studio"



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Curbed Los Angeles, November 24, 2013 "LA Artists Making the World Better"
KCET, November 22, 2013 "Tapping the Third Realm: Artists Exploring Spiritual Dimensions" by Tyler Stallings

SFExaminer, November 7, 2013 "Renovation Complete at 50 United Nations Plaza" by Jessica Kwong

Westside People, Nov-Dec, 2013 "Cliff Garten: Recreating Public Space"

Government Engineering, September-October, 2013 "A Bridge as Sculpture"

Sculpture, May Vol. 32 No.4, 2013 "Public Sculpture in an age of diminishing resources. A Conversation with Cliff Garten"

California Home + Design, Spring 2013 "In the Spotlight featuring Cliff Garten,"by Sarah White

Westword, November 6, 2012 "The Denver Police Crime Labratory offers engaging new art"

Sculpture, April Vol. 31 No.3, 2012 "Recent Submissions"

Wall Street Journal, February 10, 2012 "Where Art and Architecture Collide", by Nancy Kates

BIOGRAPHICAL PRESS

Landscape Architecture Magazine, July 2014 "Cliff Garten: Found Energy" by Lydia Lee

Sculpture Magazine, May Vol. 32 No.4, 2013 "Public Sculpture in an age of diminishing resources: A Conversation with Cliff Garten"
EDUCATION

Master of Fine Arts, Sculpture, Rhode Island School of Design, Providence, RI
Master of Landscape Architecture with Distinction, Graduate School of Design, Harvard University, Cambridge, MA
Bachelor of Fine Arts, New York State College of Ceramics, Alfred, NY

Public Art Review, Issue 45 Fall/Winter 2011 "Old and New: In Rhode Island, tradition and innovation merge to benefit the community"

California Home + Design, October 6, 2011 "South LA Gets New Public Art By Cliff Garten,"by Marissa Gluck.

Urban Land Magazine, July 29, 2011 "Designers vs. Engineers: Pushing for Infrastructure on a Human Scale" , " by Jack Skelly

FORM Magazine, May/June 2011 "50 United Nations Plaza"

Design Bureau Magazine, March/April 2011 "Luminescent Design", by Christopher Moraff

Contract Magazine, October 2010 "The Art of Healthcare Design: Laguna Honda Hospital moves into its next century of service with a design by Stantec/ Anshen+Allen"

Public Art Review, 20th Anniversary issue 40 Spring/Summer, 2009 "A Watershed moment, for Public Art in Calgary," by Cliff Garten

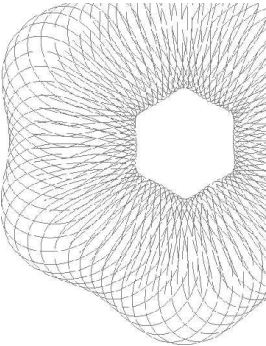
Public Art Review, 20th Anniversary issue 39 Winter 2008 "Reflections on Public Art on the New American Frontier," by Todd Bressi and Meridith McKinley

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Washington Business Journal,
December 1, 2008 "Avenue of Light by Cliff Garten Studio"

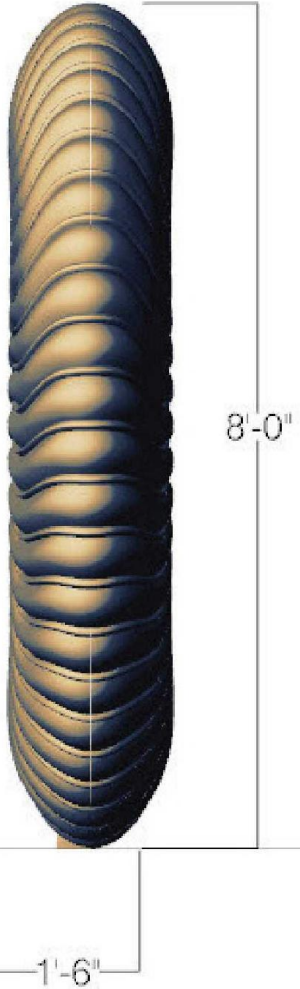
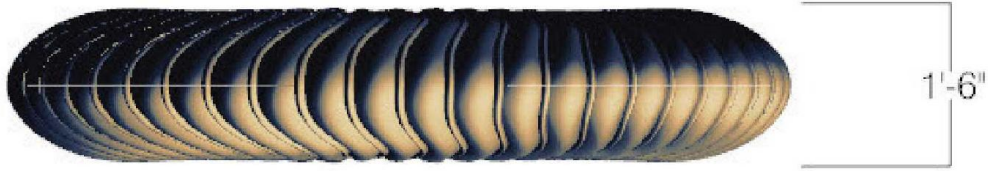
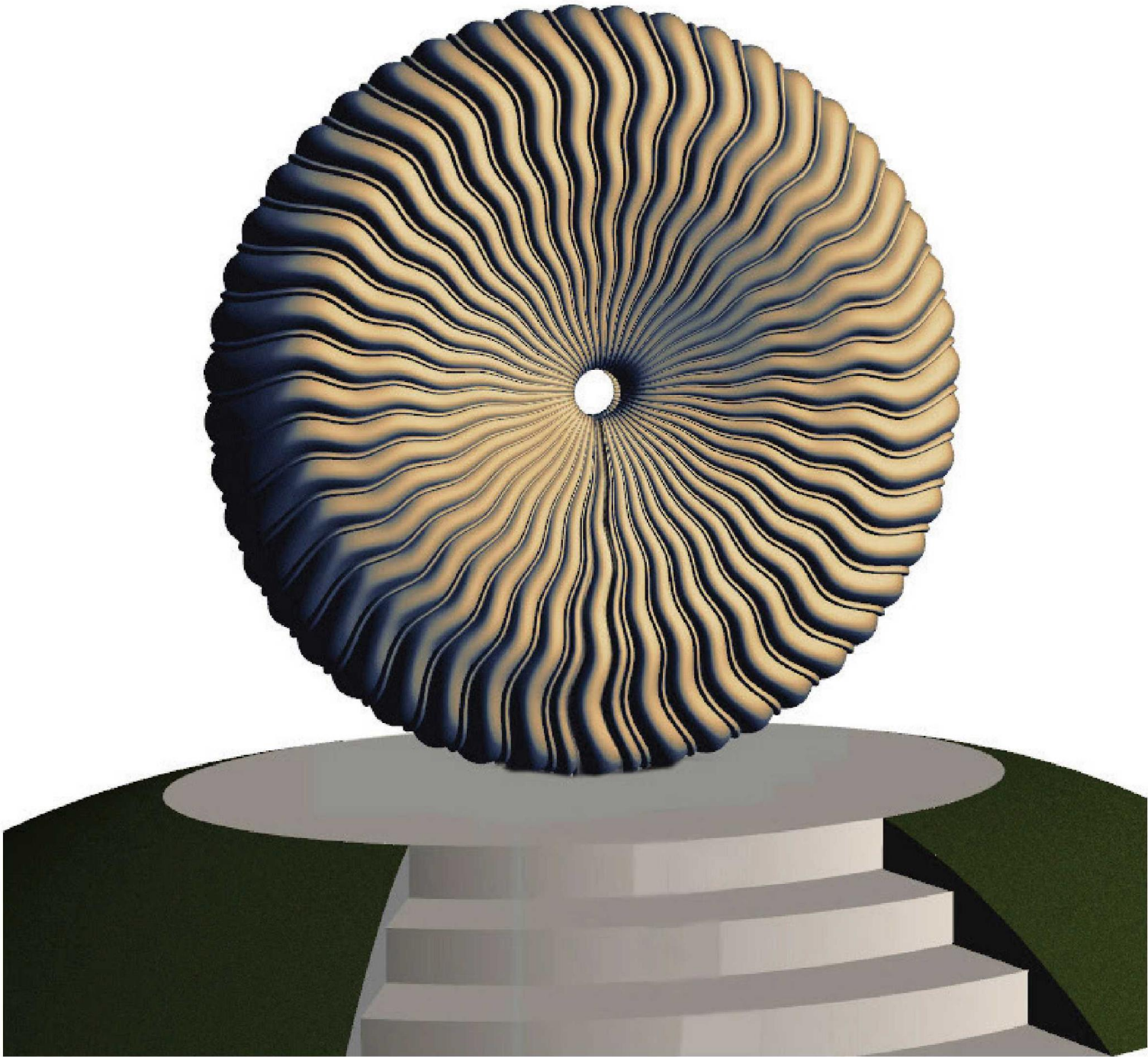
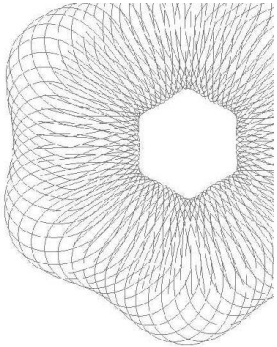
Wall Street Journal, September 1, 2007 "It's Yahoo's Lawn, But This Artist Says Keep Off the Grass", by Kelly Crow.

The New York Times, August 22, 1999 "For Hospital Services, Pleasant Settings"





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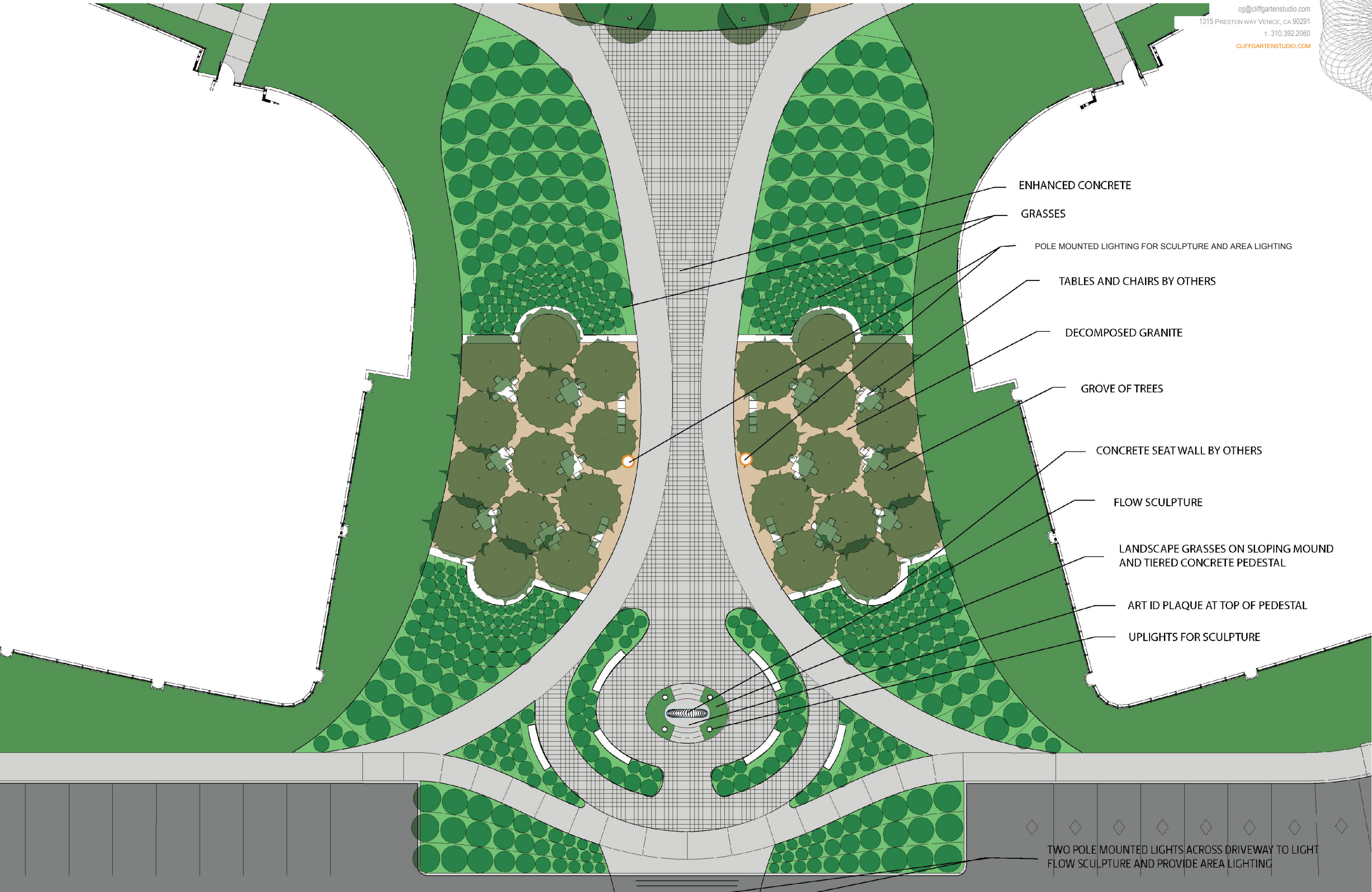
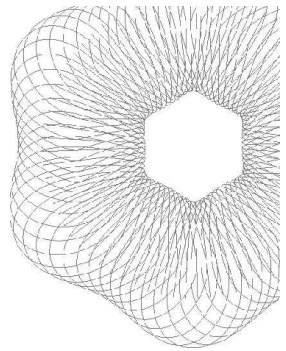


Flow Sculpture-Bronze with patina

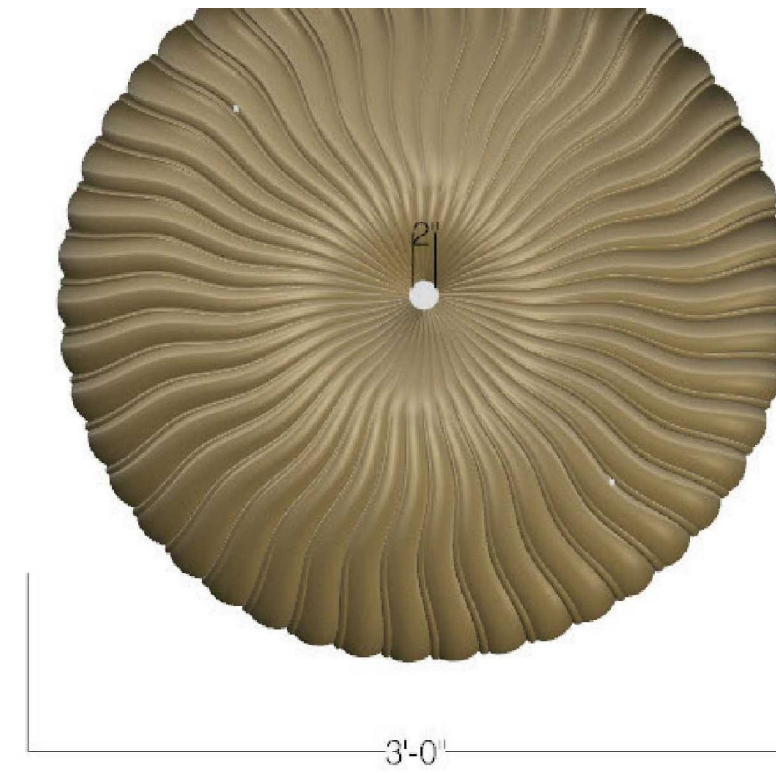


Moffett Gateway-Aerial overview looking from entrance

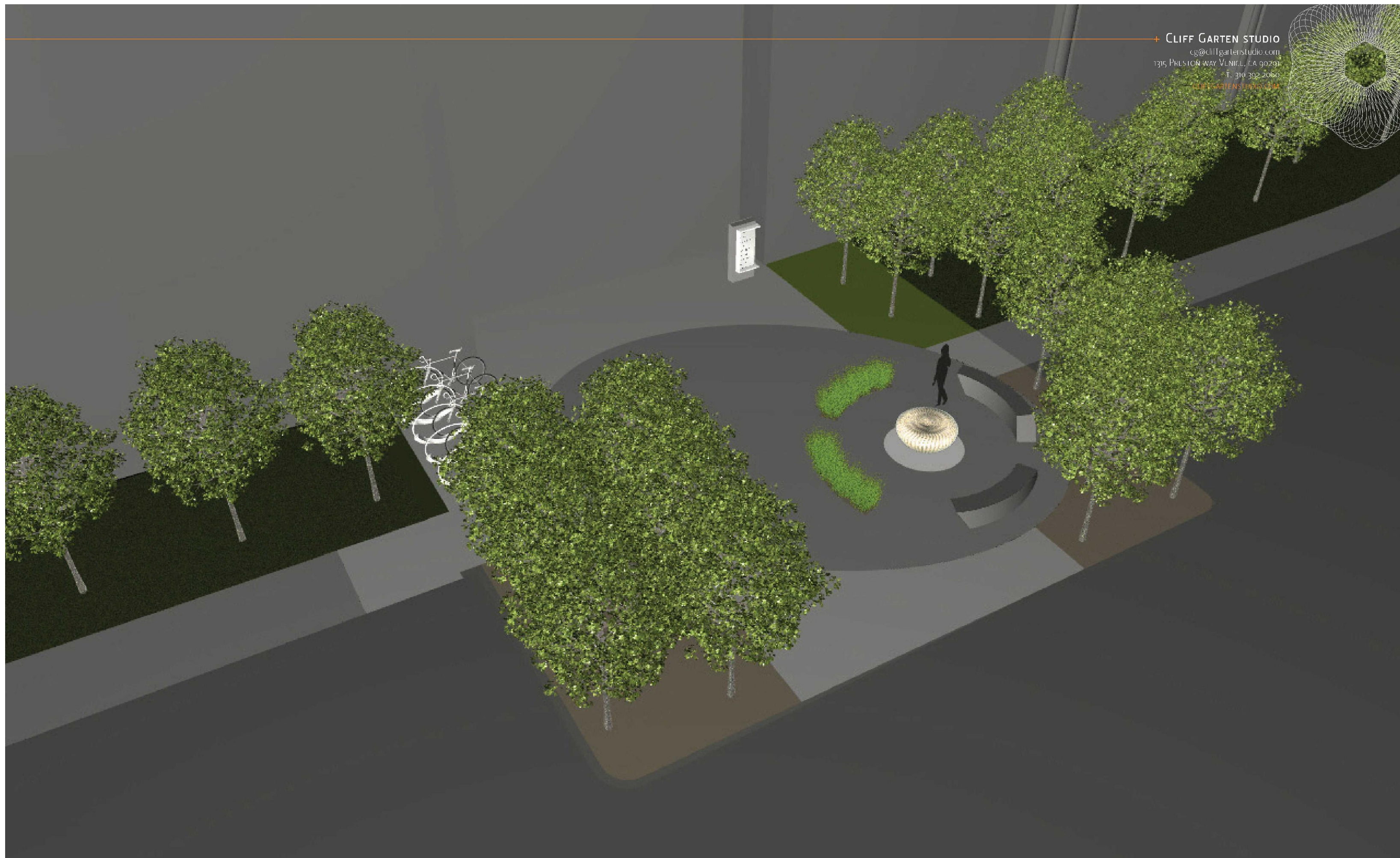
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Moffett Gateway-Central Plaza Plan

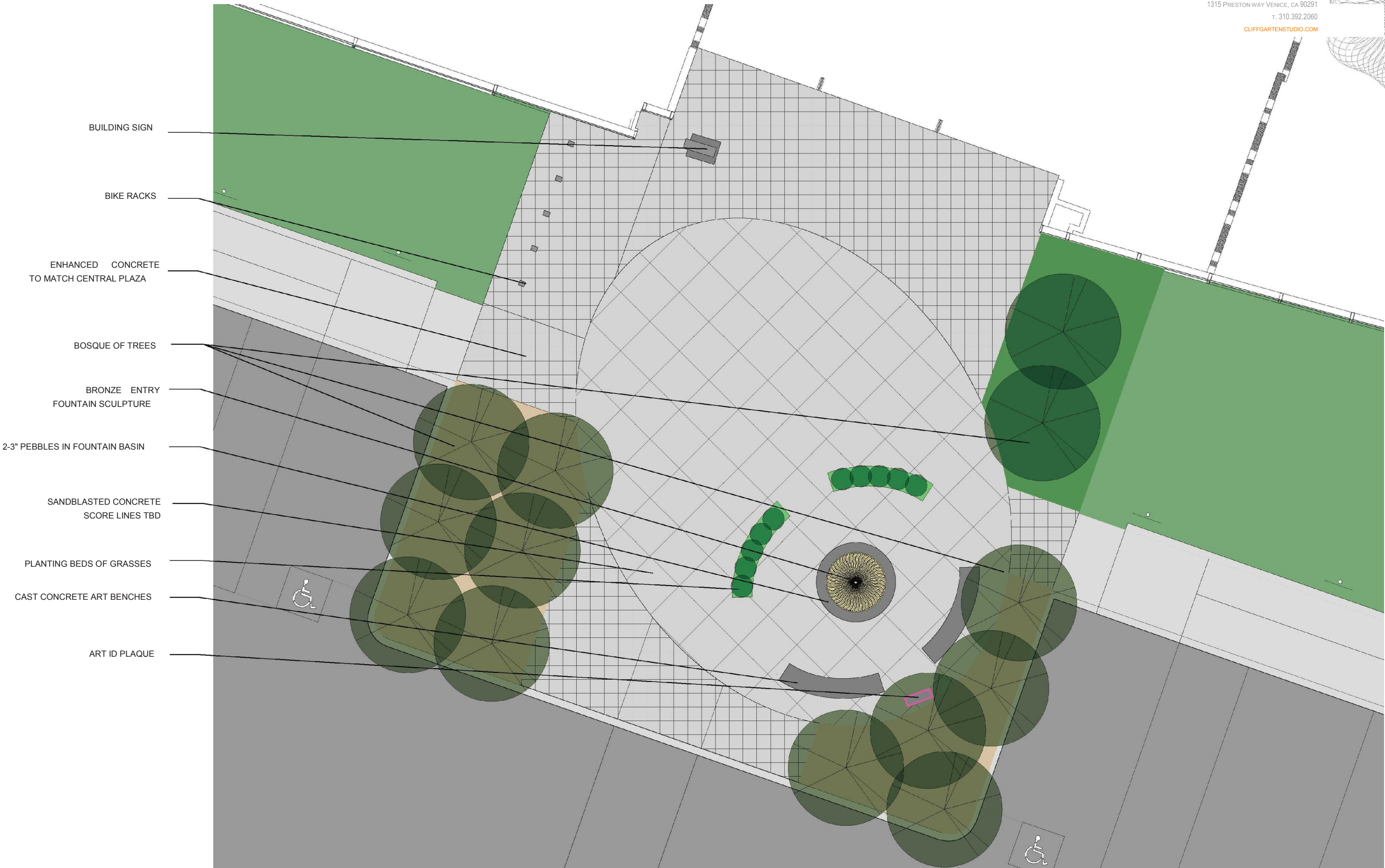
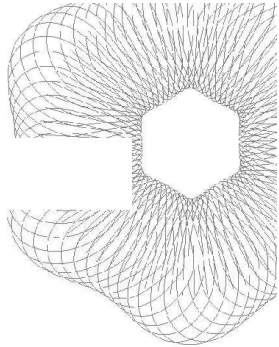


Entry Plaza Fountain Sculptures- Bronze water feature at both building entry plazas with patina

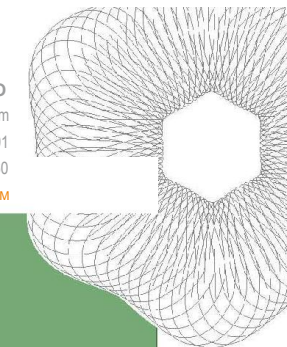


Aerial view of building entry plaza

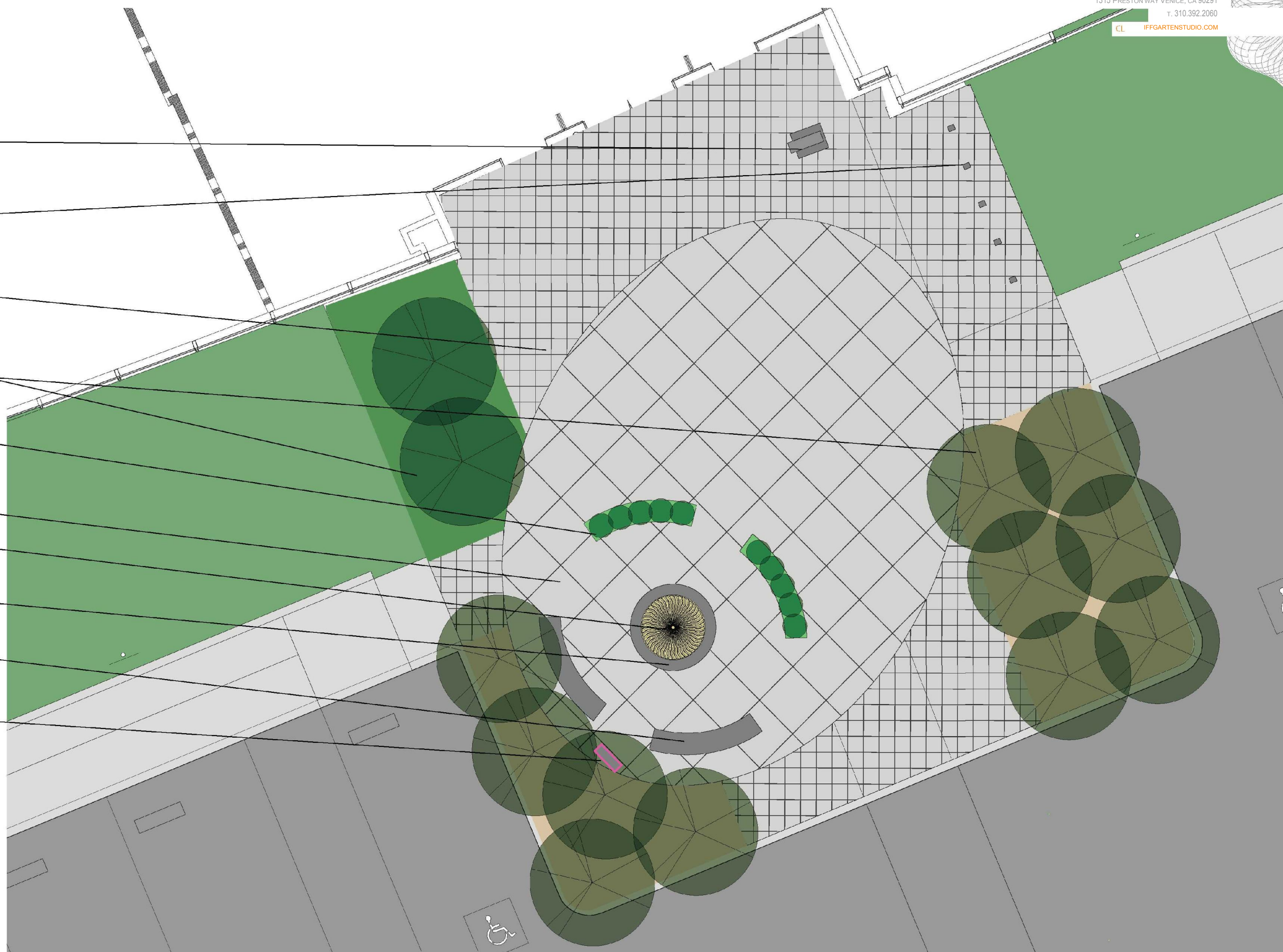
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Moffett Gateway- Building Entry Plaza 1 Plan



- BUILDING SIGN
- BIKE RACKS
- ENHANCED CONCRETE
TO MATCH CENTRAL PLAZA
- BOSQUE OF TREES
- PLANTING BEDS OF GRASSES
- SANDBLASTED CONCRETE
SCORE LINES TBD
- BRONZE ENTRY
FOUNTAIN SCULPTURE
- 2-3" PEBBLES IN FOUNTAIN BASIN
- CAST CONCRETE ART BENCHES
- ART ID PLAQUE



Moffett Gateway- Building Entry Plaza 2 Plan