



City of Sunnyvale

Notice and Agenda

Arts Commission

Wednesday, November 18, 2015

7:00 PM

Neighborhood Room - Recreation Center,
Sunnyvale Community Center, 550 E.
Remington Drive, Sunnyvale, CA 94087

CALL TO ORDER

SALUTE TO THE FLAG

ROLL CALL

ORAL COMMUNICATIONS

This category provides an opportunity for members of the public to address the commission on items not listed on the agenda and is limited to 15 minutes (may be extended or continued after the public hearings/general business section of the agenda at the discretion of the Chair) with a maximum of up to three minutes per speaker. Please note the Brown Act (Open Meeting Law) does not allow commissioners to take action on an item not listed on the agenda. If you wish to address the commission, please complete a speaker card and give it to the Recording Secretary. Individuals are limited to one appearance during this section.

CONSENT CALENDAR

[15-0409](#) Draft Minutes of 9/16/15.

Attachments: [Draft Minutes of 9/16/15](#)

PUBLIC HEARINGS/GENERAL BUSINESS

[15-0996](#) Christensen Holdings/433 N. Mathilda Avenue

Recommendation: Alternative 1: Approve the artwork as it is proposed. Staff concludes that the proposal adequately meets the criteria of the Art in Private Development requirement.

Attachments: [Street Map](#)
[Site Plan](#)
[Artist's Resume](#)
[Site Plan with Art Location](#)
[Elevation Rendering](#)
[Sculpture Rendering](#)
[Sculpture Rendering](#)
[Sculpture Rendering](#)
[Sculpture Rendering](#)

STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES

NON-AGENDA ITEMS & COMMENTS

-Commissioner Comments

-Staff Comments

ADJOURNMENT

Notice to the Public:

Any agenda related writings or documents distributed to members of this meeting body regarding any item on this agenda will be made available for public inspection in the originating department or can be accessed through the Office of the City Clerk located at 603 All America Way, Sunnyvale, CA. during normal business hours and at the meeting location on the evening of the commission meeting, pursuant to Government Code §54957.5.

Agenda information is available by contacting Anna Lewis at alewis@sunnyvale.ca.gov or (408) 730-7336. Agendas and associated reports are also available on the City's web site at <http://sunnyvale.ca.gov> or at the Sunnyvale Public Library, 665 W. Olive Ave., Sunnyvale, 72 hours before the meeting.

Pursuant to the Americans with Disabilities Act, if you need special assistance in this meeting, please contact Anna Lewis at (408) 730-7336. Notification of 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. (29 CFR 35.106 ADA Title II)



City of Sunnyvale

Agenda Item

15-0409

Agenda Date: 11/18/2015

Draft Minutes of 9/16/15.



City of Sunnyvale

Meeting Minutes - Draft Arts Commission

Wednesday, September 16, 2015

7:00 PM

Neighborhood Room - Recreation Center,
Sunnyvale Community Center, 550 E.
Remington Drive, Sunnyvale, CA 94087

CALL TO ORDER

Chair Park called the meeting to order at 7 p.m. in the Neighborhood Room.

SALUTE TO THE FLAG

Chair Park led the salute to the flag.

ROLL CALL

Present: 3 - Chair Misuk Park
Commissioner Roberta Kiphuth
Commissioner Robert Lawson
Absent: 1 - Commissioner David Koppel

Commissioner Koppel's absence is excused.
Council Liaison Larsson (present)

PUBLIC ANNOUNCEMENTS

None.

CONSENT CALENDAR

1A [15-0867](#) Approve the Draft Minutes of 8/19/15.

Commissioner Lawson moved and Commissioner Kiphuth seconded the motion to approve the minutes of 8/19/15. The motion carried by the following vote:

Yes: 3 - Chair Park
Commissioner Kiphuth
Commissioner Lawson

No: 0

Absent: 1 - Commissioner Koppel

PUBLIC COMMENTS

None.

PUBLIC HEARINGS/GENERAL BUSINESS**2 STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES**

Commissioners discussed an idea for a study issue, an art contest. Chair Park provided an example of an art contest event held in the City of Mountain View. Staff committed to bring back information about the Mountain View art contest and about Art Commission Associations to help them generate additional ideas. Staff provided clarification about how AIPD funds may be used, the Brown Act regulations regarding email correspondence, and a review of the Study Issue process and timeline.

NON-AGENDA ITEMS & COMMENTS**-Commissioner Comments**

Chair Park announced a public meeting on October 3 for the Civic Center Redevelopment project. She also commended staff on the State of the City event, indicated she was very impressed with the Public Safety Officers supporting the event, the quality of information at the booths, and the outreach provided by the Departments.

-Staff Comments

Superintendent of Community Services Daniel Wax provided information about the following:

- A Special Order of the Day will be presented to City Council on September 29 celebrating Arts and Humanities Month.
- A mandatory training for the new Vice Chair will be held on September 22, 6-7:30 p.m. in the West Conference Room.
- Evening of Cultural Arts presents The Kathy Kallick Band on October 24, 8 p.m., at the Sunnyvale Theatre.
- Sunnyvale Community Players present Sweet Charity and Evita this season.
- California Theater Center present Peter Rabbit and Cinderella this season.
- The scheduled replacement of a pottery kiln was completed, paid by the equipment replacement fund.
- A mural, created by children in conjunction with Euphrat museum, will be installed at the Fair Oaks Park Building later this year.

ADJOURNMENT

Chair Park adjourned the meeting at 7:50 p.m.



City of Sunnyvale

Agenda Item

15-0996

Agenda Date: 11/18/2015

REPORT TO ARTS COMMISSION

SUBJECT

Christensen Holdings/433 N. Mathilda Avenue

BACKGROUND

Under the City's Art in Private Development Ordinance, the development at 433 N. Mathilda Avenue is required to provide public art. The public art component must be equal in value to 1 percent of the building permit valuation. The procedure established for reviewing the artwork is as follows:

- 1) Review the artist's background to ensure he/she has the experience and knowledge to design, fabricate and install large-scale artworks;
- 2) Review the artwork itself to determine whether or not the nature and style of the artwork is appropriate to the architecture and site;
- 3) Determine whether or not the proposed artwork is appropriate in scale for the overall development; and
- 4) Review the location of the artwork for visibility to the public.

The purpose of this report is to provide information and to request Arts Commission approval of the proposed artwork. The City Council is not scheduled to consider this item. Under the Art in Private Development Ordinance, the Arts Commission is authorized to make a final determination of the proposed artwork. The Commission's decision may be appealed to the City Council by the developer.

EXISTING POLICY

Sunnyvale Municipal Code 19.52 - Art in Private Development

ENVIRONMENTAL REVIEW

N/A

DISCUSSION

Project Location: This project is a 9.27-acre site located in north Sunnyvale (Attachment 1 - Street Map). The site is bordered to the north by Trinity Church, to the south by Kal's Barbecue and to the west by industrial uses. Across Mathilda Avenue to the east are residential apartments. Due to the property's location along Mathilda Avenue, staff anticipates that there will be a large amount of pedestrian and vehicular traffic.

Project Description: The project at 433 N. Mathilda Avenue consists of two new office buildings. Building A is three stories in height and totals 91,254 square feet of floor area and Building B is four

stories in height and totals 121,872 square feet of floor area (Attachment 2 - Site Plan). The site has 671 ground level and underground parking spaces and there is a prominent vehicular driveway entry from N. Mathilda Avenue.

Selected Artist: The artist selected for the project is Oakland artist Albert Dicruttalo (Attachment 3 - Artist's Resume). Mr. Dicruttalo has been actively exhibiting his sculptures since 1998 and has been designing large scale public art sculptures since 2011. His public works can be found locally at the Santa Clara Valley Medical Center, San Jose; Neiman Marcus Plaza, Walnut Creek; Elkhorn Court, San Mateo; and Orinda Plaza and Orinda City Hall in Orinda.

Images of Mr. Dicruttalo's sculptures can be found at albertdicruttalo.com.

Artwork Location: For this project, the developer has chosen to locate the artwork at the front of the property, near the main vehicular entrance off Mathilda Avenue and the main pedestrian entrance to Building A. (Attachment 4 - Site Plan with Art Location). The location is also adjacent to the public right of way along Mathilda and it allows for unobstructed viewing of the artwork by pedestrians and vehicular traffic in the area.

Artwork Proposal: The proposed art is an abstract 18' x 10' x 10' burnished steel sculpture entitled "Looper" (Attachment 5 - Elevation Rendering). The design consists of two concave shapes that intersect and interact with each other. Passively kinetic, the sculpture changes as the viewer moves towards, beyond and around the sculpture (Attachments 6, 7, 8 and 9 - Sculpture Renderings). The sculpture will stand on a large mounting plate that will be buried below the landscaping, creating the illusion that the sculpture is "growing" out of the ground.

Lighting Plan: The developer intends to light the sculpture with three to four ground level up-lights. The sculpture will also benefit from ambient lighting on the site.

Maintenance: Maintenance for the proposed artwork will be minimal, requiring only periodic rinsing and polishing.

FISCAL IMPACT

If approved, the developer will be responsible for design, fabrication and installation costs of the artwork, as well as ongoing maintenance. There is no fiscal impact on the City's operating budget other than incidental staff time to monitor the project, which is budgeted in the Art in Private Development Program.

PUBLIC CONTACT

Public contact was made through posting of the Arts Commission agenda on the City's official-notice bulletin board, on the City's website, and the availability of the agenda and report in the Office of the City Clerk.

ALTERNATIVES

1. Approve the artwork as it is proposed.
2. Not approve the artwork as it is proposed.

RECOMMENDATION

Alternative 1: Approve the artwork as it is proposed. Staff concludes that the proposal adequately

meets the criteria of the Art in Private Development requirement.

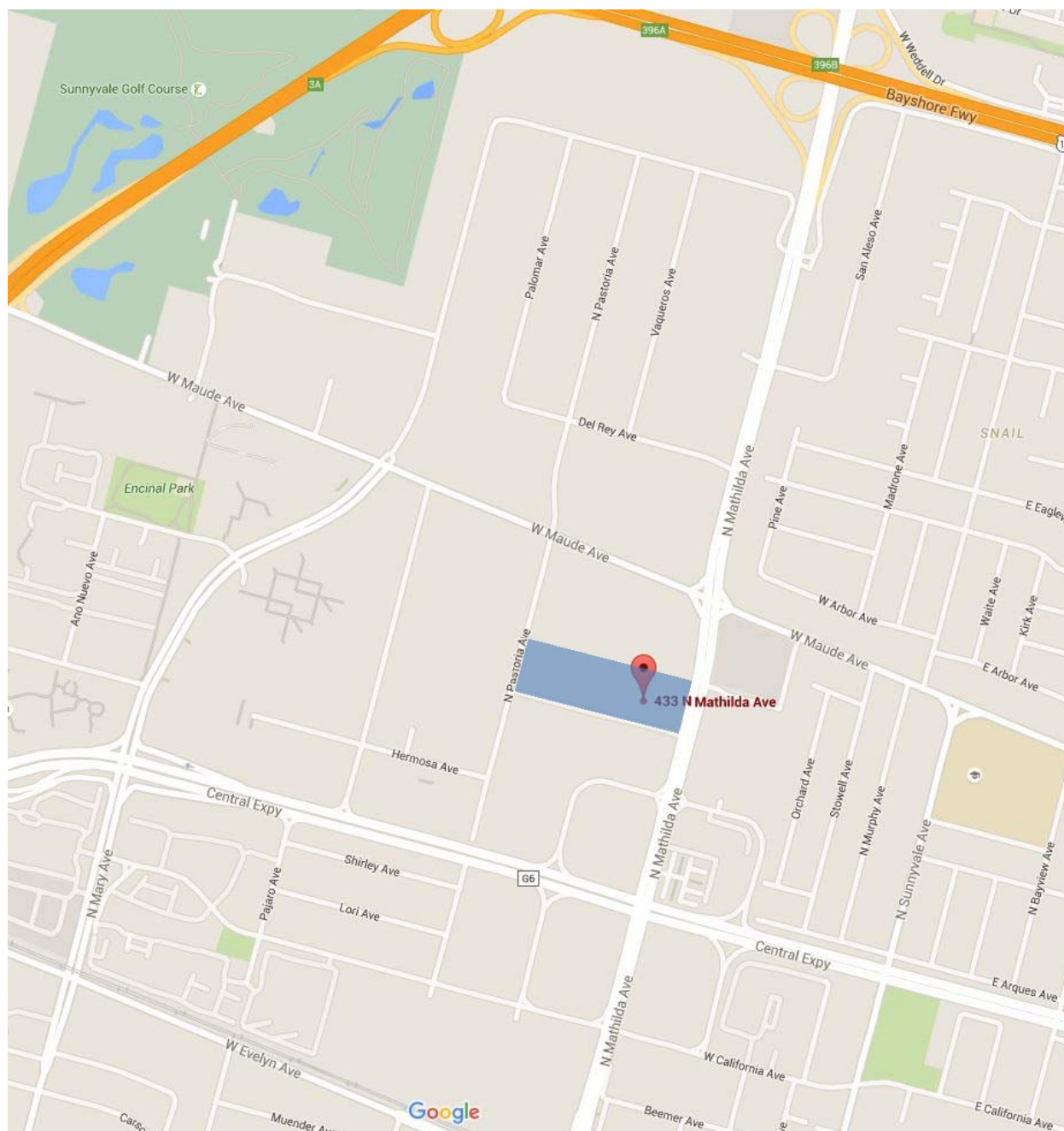
Prepared by: Kristin Dance, Visual Arts Coordinator

Reviewed by: Dan Wax, Superintendent of Community Services

Cc: Anne Cain, Interim Director, Department of Library and Community Services

ATTACHMENTS

1. Street Map
2. Site Plan
3. Artist's Resume
4. Site Plan with Art Location
5. Elevation Rendering
6. Sculpture Rendering
7. Sculpture Rendering
8. Sculpture Rendering
9. Sculpture Rendering



[illegible]

KEYNOTES		GENERAL NOTES		LEGEND		FIRE LANE PLAN - NTS	
<div>1 TRANSFORMER LOCATION</div> <div>2 OUTLINE OF FIRST FLOOR ELECTRICAL ROOM</div> <div>3 OUTLINE OF ELECTRICAL ROOMS ON ALL FLOORS</div> <div>4 RAMP TO PARKING BELOW</div> <div>5 PULSE GENERATOR</div> <div>6 GAS METER LOCATION</div> <div>7 RETAINING WALL, SEE CIVIL DRAWINGS</div> <div>8 ACCESSIBLE PARKING STALLS & ASILE REFER TO DETAIL (A) FOR TYPICAL PARKING STALL</div> <div>9 ACCESSIBLE CURB RAMP WITH TRUNCATED DOMES REFER TO DETAIL (A) FOR TYPICAL CURB RAMP</div> <div>10 TRUNCATED DOMES, DOMES TO BE 3/4" DEEP MIN REFER TO DETAIL (A) FOR TYPICAL CURB RAMP</div> <div>11 ACCESSIBLE ENTRY, REFER TO DETAIL (A) FOR TYPICAL CURB RAMP</div> <div>12 SITE ENTRY SIGN, REFER TO DETAIL (A) FOR TYPICAL CURB RAMP</div> <div>13 SIDEWALK</div> <div>14 DRIVEWAY</div> <div>15 DECORATIVE PLANTWORK & PLANTERS - REFER TO LANDSCAPE DRAWINGS</div> <div>16 MOVEMENT SURFACE UNDER SEPARATE PERMIT SUBMITTAL</div> <div>17 FUEL EFFICIENT VEHICLE PARKING, DESIGNATED PARKING FOR FUEL EFFICIENT VEHICLES, PAINT THE FOLLOWING CHARACTERS SUCH THAT THE LOWER EDGE OF THE LAST WORD ALIGNS WITH THE END OF THE WALL. STEPS AND IS VISIBLE INDICATE A PARKED VEHICLE.</div> <div>18 TRASH ENCLOSURE</div> <div>19 TRUNCATED DOMES, DOMES TO BE 3/4" DEEP MIN REFER TO DETAIL (A) FOR TYPICAL CURB RAMP</div> <div>20 VAN ACCESSIBLE PARKING STALL & ASILE REFER TO DETAIL (A) FOR TYPICAL CURB RAMP</div> <div>21 PARKING STALLS PRE-HEATED FOR LEVEL 5 ELECTRIC VEHICLE CHARGING</div>		<div>A SEE (A) FOR ADDITIONAL GENERAL NOTES</div> <div>B CONTRACTORS SHALL FAMILIARIZE THEMSELVES WITH EXISTING CONDITIONS BEFORE COMMENCING WORK. REPORT ANY DISCREPANCIES AND/OR POTENTIAL PROBLEMS TO THE ARCHITECT PRIOR TO PROCEEDING.</div> <div>C ALL WORK, MATERIALS, METHODS, ETC. SHALL CONFORM TO ALL APPLICABLE BUILDING CODES, REGULATIONS AND AGENCIES.</div> <div>D ALL WORK IN THE PUBLIC RIGHT-OF-WAY SHALL CONFORM TO THE STANDARDS OF THE CITY OF BIRMINGHAM.</div> <div>E REFER TO CIVIL DRAWINGS FOR DEMOLITION, BRADDER, DRAINAGE, AND UTILITY INFORMATION.</div> <div>F FOR PAVING NOTES REFER TO DETAIL (B) FOR TYPICAL CURB RADIUS</div> <div>G REFER TO DETAIL (A) FOR TYPICAL CURB RADIUS</div> <div>H REFER TO DETAIL (A) FOR TYPICAL PARKING STALL</div> <div>I REFER TO LANDSCAPE PLANS FOR PLANTWORK & PLANTINGS</div> <div>J REFER TO (A) FOR ENLARGED PLAZA PLAN</div>		<div>----- ACCESSIBLE PATH OF TRAVEL TO HAVE A CONTINUOUS SURFACE, NOT INTERRUPTED BY STEPS OR BY ABSENY CHANGES IN LEVEL. CROSSINGS UP AND SHALL BE A MINIMUM OF 18" IN WIDTH PER SDG CHC CHAPTER 5 DIVISION 4. ACCESSIBLE ROUTES OF TRAVEL WHERE NECESSARY TO CHANGE ELEVATION AT A SLOPE EXCEEDING 1:50 SHALL HAVE RAMP COMPLIANT WITH CHC 19-604. WALES SHALL NOT EXCEED 1:50 IN DIRECTION OF TRAVEL AND 1:48 CROSS SLOPE.</div> <div> PARKING STEP/Obst</div>		<div></div> <div>LEGEND ----- FIRE ACCESS ROAD, CURBS ALONG FIRE ACCESS ROADS SHALL BE PAINTED TRAFFIC RED. SUCH CURBS SHALL HAVE THE WORDS FIRE LANE AND CAPITAL LETTERS STENCILED EACH 40 FEET ON BOTH THE FACE AND TOP OF CURB. THE STENCILED LETTERS SHALL BE 3 INCHES HIGH WITH STROKE OF 1/2 INCH AND BE IN WHITE COLOR.</div>	

Albert Dicruttalo

2226 8th Avenue, Oakland, CA 94606
www.albertdicruttalo.com

Museum Exhibitions:

Sonoma County Museum – Santa Rosa, California (2012)
San Luis Obispo Museum of Art - San Luis Obispo, California (2011)
Duolun Museum of Modern Art - Shanghai, China (2009)
Today Art Museum - Beijing, China (2008)

Public Art:

Santa Clara Valley Medical Center – San Jose, California (2014)
Neiman Marcus - Walnut Creek, California (2012)
Orinda Plaza - Orinda, California (2011)
Orinda City Hall - Orinda, California (2011)

Solo Exhibitions:

Freedom, Entrapment and Identity - Handwerker Gallery - Ithaca College - Ithaca, New York (2003)
New Work in Steel and Bronze - Perrella Gallery - Johnstown, New York (2003)

Two Person Shows:

Andrea Schwartz Gallery - San Francisco, California (2013)
111 Minna Gallery - San Francisco, California (2002)
Terrain Gallery - San Francisco, California (1999)

Awards:

Al Voigt Award - Cloverdale Arts Alliance - Cloverdale, California (2012)

Residencies:

Autodesk Artist in Residence Program – San Francisco, California (2014)

Selected Exhibitions:

Summer in South Park - Andrea Schwartz Gallery - San Francisco, California (2012)
Castigation - Mark Wolfe Contemporary Art - San Francisco, California (2011)
Mettle - Paradise Ridge Winery - Santa Rosa, California (2010)
Intersculpt Biennial - Lorraine, France (2009)
e-Form - Jinse Gallery, Conqing, China (2009)
Winfield Gallery - Carmel, California (2006-2010)
Auberge du Soleil - Rutherford, California (2007)
Art Exchange - San Francisco, California (2007)
Solomon Dubnick Gallery - Sacramento, California (2005)
111 Minna Gallery - San Francisco, California (2002-2005)
William Zimmer Gallery - Mendocino, California (2000-2005)
Varnish Fine Art - San Francisco, California (2004-2011)
Mill Valley Sculpture Garden - Mill Valley, California (2001)
Academy of Art College - San Francisco, California (2000-2001)
Terrain Gallery - San Francisco, California (1998-1999)
Yerba Buena Center for the Arts - San Francisco, California (1997-1998)
Vedanta Gallery - Chicago, Illinois (1999)

Education:

Ithaca College, Bachelor of Fine Arts, 1989

Professional Experience:

Instructor in Sculpture, Academy of Art College, San Francisco, California (1998-2000)

Chief Assistant to sculptor Bruce Beasley (1996-2010)

Research Assistant, Program of Computer Graphics, Cornell University, Ithaca, NY (1994-1996)

Building 'A'









