City of Sunnyvale

Notice and Agenda - Final

Arts Commission

Wednesday, April 18, 2018	**7:00 PM**	**Laurel Room - Senior Center, Sunnyvale Community Center, 550 E. Remington Dr., Sunnyvale, CA 94087**

CALL TO ORDER

SALUTE TO THE FLAG

ROLL CALL

PRESENTATION

ORAL COMMUNICATIONS

This category provides an opportunity for members of the public to address the commission on items not listed on the agenda and is limited to 15 minutes (may be extended or continued after the public hearings/general business section of the agenda at the discretion of the Chair) with a maximum of up to three minutes per speaker. Please note the Brown Act (Open Meeting Law) does not allow commissioners to take action on an item not listed on the agenda. If you wish to address the commission, please complete a speaker card and give it to the Recording Secretary. Individuals are limited to one appearance during this section.

CONSENT CALENDAR

1.A 18-0364 Approve the Arts Commission Meeting Minutes of March 21, 2018

Recommendation: Approve the Arts Commission Minutes of March 21, 2018 as submitted.

PUBLIC HEARINGS/GENERAL BUSINESS

2 18-0334 Approve Art in Private Development Project - T2 Development (AC Hotel by Marriott) 795 S. Fair Oaks Ave.

Recommendation: Alternative 1: Approve the artwork as it is proposed.

3 18-0365 Study Issue Process Overview

4 18-0366 Election of Officer(s)

STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES

NON-AGENDA ITEMS & COMMENTS

-Commissioner Comments

-Staff Comments

INFORMATION ONLY REPORTS/ITEMS

ADJOURNMENT

Notice to the Public:

Any agenda related writings or documents distributed to members of this meeting body regarding any item on this agenda will be made available for public inspection in the originating department or can be accessed through the Office of the City Clerk located at 603 All America Way, Sunnyvale, CA. during normal business hours and at the meeting location on the evening of the commission meeting, pursuant to Government Code §54957.5.

Agenda information is available by contacting Community Services Administration at (408) 730-7336. Agendas and associated reports are also available on the City's website at sunnyvale.ca.gov or at the Sunnyvale Public Library, 665 W. Olive Ave., Sunnyvale, 72 hours before the meeting.

Pursuant to the Americans with Disabilities Act, if you need special assistance in this meeting, please contact Community Services Administration at (408) 730-7336. Notification of 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. (28 CFR 35.160 (b) (1))

City of Sunnyvale

Agenda Item

18-0364 **Agenda Date:** 4/18/2018

SUBJECT
Approve the Arts Commission Meeting Minutes of March 21, 2018

RECOMMENDATION
Approve the Arts Commission Minutes of March 21, 2018 as submitted.

City of Sunnyvale

Meeting Minutes - Draft
Arts Commission

Wednesday, March 21, 2018	**7:00 PM**	**Laurel Room - Senior Center, Sunnyvale Community Center, 550 E. Remington Dr., Sunnyvale, CA 94087**

CALL TO ORDER

Superintendent Wax called the meeting to order at 7:09 p.m. in the Senior Center, Laurel Room.

SALUTE TO THE FLAG

Superintendent Wax led the salute to the flag.

ROLL CALL

Present: 3 - Commissioner Dawna Eskridge
Commissioner Roberta Kiphuth
Commissioner Darien Laird

Absent: 1 - Vice Chair Susannah Vaughan

Chair Vaughan (excused)
Council Liaison Griffith (present)

Due to the excused absence of Chair Vaughan, Supertintendent Wax requested a nomination for Temporary Chair for the Arts Commission meeting.

Commissioner Laird nominated Commissioner Kiphuth as Temporary Chair for this meeting. No further nominations were mentioned and Superintendent Wax declared nominations closed. Commissioner Kiphuth was selected as Temporary Chair by unanimous vote.

ORAL COMMUNICATIONS

Speaker Serg Rudaz addressed the Commission on a State Initiative from the League of Women Voters (LWV) on Schools and Communities First - Proposition 13 Reform and provided Commissioners with an informational handout. If Commissioners would like to see this initiative on the November ballot, please write to action@lwvcs.org.

CONSENT CALENDAR

1 18-0271 Approve the Arts Commission Meeting Minutes of February, 21, 2018

Commissioner Eskridge moved and Temporary Chair Kiphuth seconded to approve the Arts Commission meeting minutes of February 21, 2018 as submitted. The motion carried by the following vote:

Yes: 3 - Commissioner Eskridge
Commissioner Kiphuth
Commissioner Laird

No: 0

Absent: 1 - Vice Chair Vaughan

PUBLIC HEARINGS/GENERAL BUSINESS

2 18-0268 Hands on the Arts Festival

Community Services Coordinator, Kristin Dance presented a project idea that had been proposed during the Arts Commission meeting on February 21, 2018 to develop the Mother Earth Project to take place during the upcoming Hands on the Arts Festival. The festival will be held on May 19, 2018 from 10 a.m. - 4 p.m. at the Sunnyvale Community Center. Ms. Dance offered a volunteer opportunity to the Commission to assist with creating a design or template for the Parachutes for the Planet which is part of the Mother Earth Project. The Parachutes for the Planet project is focused on raising environmental awareness and activating sustainable communities through artwork. The project is accepting 200 parachutes created from communities all over the world and when completed will be exhibited in Washington, DC. The children attending the Hands on the Arts Festival would help create one parachute measuring 12 feet in diameter. The finished parachute would be displayed in the community before it is submitted for possible inclusion in the Parachutes for the Planet project. Commissioners expressed their availability.

3 18-0269 Community Art Projects

Community Services Manager, Trenton Hill and Community Services Coordinator, Kristin Dance provided an overview of the Public Art Programs in Sunnyvale. The overview included pictures of the art pieces around Sunnyvale and information on:
- Art in Public Development (AIPD)
- Art in Public Places (AIPP)
- Permanent Art Collection

STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES

None

NON-AGENDA ITEMS & COMMENTS

-Commissioner Comments

Commissioner Laird inquired about a community scavenger hunt as an option to explore. Staff may consider the suggestion in the future.

-Staff Comments

Superintendent Wax updated the Commission on the school project idea from Ms. Sweet to paint utility boxes. At this time, the City cannot endorse or sponsor this project idea as some utility boxes are the property of PG&E or other entities. Once completed, the City's Master Plan for Public Art may include recommendations in which the Arts Commission can become engaged such as utility box art projects.

Superintendent Wax offered to share the updated presentation that Ms. Sweet provided and if commissioners are interested in participating they can reach out to Ms. Sweet directly.

INFORMATION ONLY REPORTS/ITEMS

None

ADJOURNMENT

Temporary Chair Kiphuth adjourned the meeting at 8:14 p.m.

City of Sunnyvale

Agenda Item

18-0334 **Agenda Date:** 4/18/2018

REPORT TO ARTS COMMISSION

SUBJECT
Approve Art in Private Development Project - T2 Development (AC Hotel by Marriott) 795 S. Fair Oaks Ave.

BACKGROUND
Under the City's Art in Private Development Ordinance (SMC 19.52), the development at 795 S. Fair Oaks Ave. is required to provide public art. The public art component must be equal in value to one percent of the building permit valuation. The procedure established for reviewing the artwork is as follows:

1) Review the artist's background to ensure he/she has the experience and knowledge to design, fabricate and install large-scale artworks;
2) Review the artwork itself to determine whether the nature and style of the artwork is appropriate to the site;
3) Determine whether the proposed artwork is appropriate in scale for the overall development; and
4) Review the location of the artwork for accessibility to the public.

The purpose of this report is to request the Arts Commission review and consider approval of the proposed artwork. Under the Art in Private Development Ordinance, the Arts Commission is authorized to make a final determination of the proposed artwork and the City Council is not scheduled to consider this item. The Commission's decision, however, may be appealed to the City Council by the developer.

EXISTING POLICY
Sunnyvale Municipal Code 19.52 - Art in Private Development

ENVIRONMENTAL REVIEW
A mitigated negative declaration was prepared for the underlying project, Lifestyle Hotel at 795 S. Fair Oaks Ave Consistent with SMC Chapter 19.52 (Art in Private Development), art was a required component of the project and project approval was specifically conditioned upon the applicant providing visible public art along El Camino Real (condition of approval #BP-28). The Planning Commission adopted the MND and approved the project with the conditions of approval on October 26, 2015.

DISCUSSION
Project Location: This project is a 1.25-acre site located at 795 S. Fair Oaks Ave. at the corner of S. Fair Oaks and El Camino Real (Attachment 1 - Vicinity Map). This site is bounded by high density

residential to the north, and a mixture of commercial and high density residential to the east across Fair Oaks Ave. and to the west down El Camino Real. To the South are commercial businesses including CVS Pharmacy, Chase Bank and In-n-Out Burger. Staff anticipates a very high volume of both vehicular and pedestrian traffic in the area.

Project Description: The development of the site included the demolition of an existing restaurant building and new construction of a 5-story AC Hotel by Marriott with 182 rooms and underground parking. There are two entry points for vehicular access along S. Fair Oaks Avenue and one along El Camino Real, although these access points will be limited to right-in/right-out only (Attachment 2 - Site Plan).

Artwork Location: The proposed location for the artwork is at ground level, on the corner of S. Fair Oaks Ave. and El Camino Real (Attachment 3 - Site Plan with Art Location, Attachment 4 - Elevation Rendering with Place Holder). The location will be highly visible to vehicular and pedestrian traffic, as this intersection is considered one of the major intersections in the city.

Selected Artist: The artist selected for this project is Washington-based sculptor David Franklin (Attachment 5 - Artist's Resume). Mr. Franklin has been developing large scale public art commissions in wood, glass and metal since 1999 and is currently creating works for the Washington State Arts Commission and the Maryland Transit Administration. Past commissions include projects for the Stapleton Master Community Association, Denver, CO; the Port of San Diego, San Diego, CA; Northglenn Arts and Humanities Council, Northglenn, CO; Kitsap County Arts Commission, Bremerton, WA; Tacoma Arts Commission, Tacoma, WA; and the Regional Arts and Culture Council, Portland, OR.

Images of Mr. Franklin's public commissions can be found at davidfranklinart.net.

Artwork Proposal: For this project, the artist has designed an original, abstract, 3-panel sculpture (Attachments 6 and 7 - Rendering of Artwork Design). Each 8' x 8' x 2' panel can be viewed as a separate sculpture, or the viewer can appreciate the interaction between the panels when viewed as a single installation.

Constructed of burnished aluminum, each of the panels consist of 18-22 water-jet cut vertical slats. Individually, the slats will look like a two-sided sine wave; but once installed, the slats will become a sculpture of ripples, front and back, playing off each other and creating a large, concentric ring pattern. The ring pattern will change and undulate as the viewer moves around the sculpture.

Inspired by rain drops on the water while fishing and ancient Petroglyphs from the Columbia River Valley, the artist sees the concentric ring patterns as a representation of a universal theme: the precious commodity of water, especially in California where water drives economies and populations. The rings also create a strong contrast to the sharp angular architecture of the building.

Lighting Plan: The artwork will be up lit from ground level creating a white wash of light. Each panel will also be lit from behind by colored LED lights, which will create a rich depth to the sculptures, as opposed to floating on a black background. Additionally, due to the location, there will be a lot of ambient light.

Maintenance: The artwork can be easily maintained through periodic wipe downs with a damp cloth.

FISCAL IMPACT

If approved, the developer will be responsible for design, fabrication and installation costs of the artwork, as well as ongoing maintenance. There is no fiscal impact on the City's operating budget other than incidental staff time to monitor the project, which is budgeted in the Art in Private Development Program.

The developer anticipates the artwork budget will be equal to or greater than the AIPD requirement, however, if it is not, the developer will be required to contribute the difference to the City's Public Art Fund. The developer is required to provide backup documents to substantiate all art expenditures.

PUBLIC CONTACT

Public contact was made through posting of the Arts Commission agenda on the City's official-notice bulletin board, on the City's website, and the availability of the agenda and report in the Office of the City Clerk.

ALTERNATIVES

1. Approve the artwork as it is proposed.
2. Not approve the artwork as it is proposed.

RECOMMENDATION

Alternative 1: Approve the artwork as it is proposed.

Staff concludes that the proposal adequately meets the criteria of the Art in Private Development requirement.

Prepared by: Kristin Dance, Community Services Coordinator
Reviewed by: Trenton Hill, Community Services Manager
Reviewed by: Daniel Wax, Superintendent of Community Services
Reviewed by: Cynthia E. Bojorquez, Director, Department of Library and Community Services

ATTACHMENTS

1. Vicinity Map
2. Site Plan
3. Site Plan with Art Locations
4. Elevation Rendering with Placeholder
5. Artist's Resume
6. Rendering of Artwork Design
7. Rendering of Artwork Design

5-STORY, LIFESTYLE HOTEL

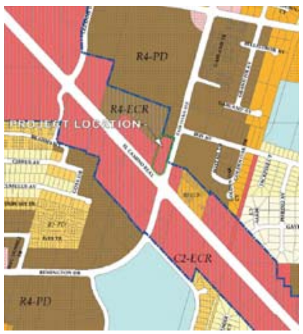
SUNNYVALE, CALIFORNIA

725 SOUTH FAIR OAKS AVE, SUNNYVALE, CA 94086

SPECIAL DEVELOPMENT PERMIT

9/4/2015

ZONING MAP



LOCATION MAP

PROJECT DATA

ASSESSOR'S PARCEL NO:	211-01-046
LOT AREA:	54,578 SF (1.2529 ACRES)
LOT COVERAGE:	19,000 SF
EXISTING BLDG AREA: (TO BE DEMOLISHED)	7,782 SF
LANDSCAPE AREA:	12,875 SF
PAVING AREA:	6,634 SF
DRIVEWAY PARKING AREA:	20,200 SF
UNDERGROUND PARKING AREA AND BASEMENT B.O.H	41,770 SF
COVERED AREA(PORTE COCHERE)	965 SF
PROPOSED BLDG AREA:	
GROUND FLOOR	17,540 SF
SECOND FLOOR	19,000 SF
THIRD FLOOR	19,000 SF
FOURTH FLOOR	17,150 SF
FIFTH FLOOR	16,930 SF
TOTAL	89,620 SF
F.A.R.	1.64
TYPE OF CONSTRUCTION:	TYPE I-A / III-A (NFPA 13) FULLY SPRINKLERED OVER CONCRETE PODIUM
USE AND OCCUPANCY:	MIXED (A2, B, R-1) NON-SEPARATED OCCUPANCIES

PLANNING & ZONING INFORMATION

DEVELOPMENT PERMIT FILE NO:	2015-7303
LOCATION OF PROPERTY:	NORTHWEST CORNER OF EAST EL CAMINO REAL AND SOUTH FAIR OAKS AVENUE
ZONING :	C2-ECR (HIGHWAY BUSINESS, EL CAMINO REAL COMBINING DISTRICT)
GENERAL PLAN DESIGNATION:	PRECISE PLAN FOR THE EL CAMINO REAL (COMMUNITY CENTER NODE)
PROPOSED USE:	5-STORY HOTEL - 182 ROOMS - WITH UNDERGROUND PARKING (AC HOTEL, BY MARRIOTT) (ALLOWED BY USE PERMIT)
BUILDING SETBACKS:	FAIROAKS AVENUE FRONTAGE: 15' EL CAMINO REAL FRONTAGE: 15' SIDE ADJACENT RESIDENTIAL: 20'
SIDE:	6'
HEIGHT REQUIREMENT:	8 STORY MAXIMUM - 75 FT MAXIMUM (HOTELS ALLOWED TO EXCEED 75'-0" HT WITH USE PERMIT)
F.A.R. REQUIREMENT:	NONE, DENSITY LIMIT BASED ON LOT COVERAGE & HEIGHT
LOT SIZE REQUIREMENT:	2 ACRES
LOT COVERAGE REQUIREMENT:	35% MAXIMUM (19,103 SF)
PAVEMENT COVERAGE REQUIREMENT:	45% MAXIMUM (24,560 SF)
LANDSCAPE COVERAGE REQUIREMENT:	20% OF LOT MIN. OR 10% BLDG. AREA (10,916 SF)
LANDSCAPE FRONTAGE REQUIREMENT:	15 FT LANDSCAPE FRONTAGE MIN.
SHADING REQUIREMENTS:	50% OF PARKING LOT SHADED WITHIN 15 YRS. OF PLANTING

REQUIREMENTS FOR PROPOSED NONRESIDENTIAL USE DEVELOPMENT THAT IS ADJACENT TO A RESIDENTIAL ZONING DISTRICT NOT COMBINED WITH ECR:

(A) BUFFER WALLS AND LANDSCAPING. A TWENTY-FOOT WIDE LANDSCAPED BUFFER AREA IS REQUIRED. THE PROPERTIES SHALL BE SEPARATED BY A MASONRY WALL OF A MINIMUM HEIGHT OF EIGHT FEET, AS MEASURED FROM THE HIGHEST ADJOINING GRADE.
(B) LOADING AREAS AND TRASH ENCLOSURES. ALL LOADING AREAS AND TRASH ENCLOSURES SHALL BE SET BACK A MINIMUM OF TWENTY FEET FROM THE PROPERTY LINE.
(C) LIGHTING. LIGHT STANDARDS LOCATED WITHIN A REQUIRED LANDSCAPED BUFFER SHALL NOT EXCEED EIGHT FEET IN HEIGHT, AND SHALL NOT EXCEED FIFTEEN FEET IN HEIGHT OUTSIDE OF THE BUFFER.

REQUIRED PARKING

0.8 PARKING STALLS PER ROOM, MAXIMUM
1.2 PARKING STALLS PER ROOM, MINIMUM

TOTAL REQUIRED PARKING:
182 ROOMS X 0.8 STALLS = 146 STALLS, MINIMUM
182 ROOMS X 1.2 STALLS = 219 STALLS, MAXIMUM

PARKING PROVIDED: 150 STALLS

ACCESSIBLE PARKING STALLS:
REQUIRED (ENTIRE SITE): 5 STALLS, (INCLUDING 1 VAN ACCESSIBLE STALLS)
PROVIDED (ENTIRE SITE): 6 STALLS, (INCLUDING 2 VAN ACCESSIBLE STALLS)

CAL GREEN DESIGNATED PARKING: 5.106.5.2

150 PARKING STALLS REQUIRES 11 SPACES TO BE DESIGNATED FOR A ANY COMBINATION OF LOW EMITTING, FUEL-EFFICIENT, AND CARPOOL/ VAN POOL VEHICLES.

DESIGNATED PARKING PROVIDED:
11 CAL GREEN DESIGNATED PARKING STALLS

BICYCLE PARKING:
5% OF VEHICLE SPACES (219 VEHICLE PARKING STALLS X 5%) = 11 STALLS
11 BICYCLE PARKING SPACES REQUIRED

BICYCLE PARKING PROVIDED:
6 RACKS PROVIDED: 1 RACK= 2 BIKES
12 BICYCLE PARKING SPACES PROVIDED

REQUIRED LOADING AREAS

1 LOADING AREA REQUIRED (MINIMUM 10 FT X 35 FT)
MINIMUM 10 FT FROM BUILDING
MINIMUM 20 FT FROM PUBLIC SIDEWALK
MINIMUM 20 FT FROM PROPERTY LINE
1 LOADING AREA PROVIDED

PROJECT DIRECTORY

OWNER

T2 Development
620 Newport Center Drive, 14th floor
Newport Beach, CA 92660

Greg Lebon, AIA VP Design
Tel: 949-610-8037
email: greg@t2dev.com

Rashik Patel / VP Development
Tel: 949-610-8036
email: rashik@t2dev.com

ARCHITECT

DLR Group / Pasadena
117 E Colorado Blvd, 5th Floor
Pasadena, CA 91105

Brian Arial / Principal
Tel: 626-204-5704
email: barial@dlrgroup.com

Jeremy Grant / Project Manager
Tel: 626-204-5740
email: jgrant@dlrgroup.com

CIVIL ENGINEER

BKF Engineers
1650 Technology Drive, Suite 650
San Jose, CA 95110

Isaac Kontorovsky, PE, QSD/QSP
Tel: 408-467-9187
email: ikontorovsky@bkf.com

LANDSCAPE ARCHITECT

Bruce Jett Associates, Inc.
3 Altarinda Road, Suite 201
Orinda, CA 94563

Bruce B. Jett, Principal
Tel: 925.254-5422
brucej@landsarch.com

AREA / GUESTROOM SUMMARY

AC HOTEL

LEVELS	KING ROOM	* KING ROOM (ACC)	DBL QUEEN ROOM	* DBL QUEEN ROOM (ACC)	# KEYS	GUESTROOMS	CORRIDOR/CIRC.	PUBLIC AMENITY	BACK OF HOUSE	SHAFT	GROSS SF	NET SF	NOTES
(1) GROUND	12	1	0	0	13	4,570	2,020	7,897	2,390	650	17,540	16,877	* 8 mobility and 14 communications
(2) SECOND	26	2	17	0	45	15,654	2,100	0	596	650	19,000	18,350	accsessible rooms per 2013 CBC
(3) THIRD	26	1	16	1	44	15,260	2,100	0	990	650	19,000	18,350	Chapter 11B
(4) FOURTH	30	0	9	1	40	13,880	2,000	502	308	650	17,150	16,690	PLUS 1,691 SF POOL DECK
(5) FIFTH	36	1	2	1	40	13,880	1,780	502	308	650	16,930	16,280	
(R) ROOF													
TOTAL	130	5	44	3	182	63,244	10,000	8,901	2,202	3,250	89,620	86,547	
	71%	3%	24%	2%	100%								
	74%		26%										

(Column group heading "AREA" spans GUESTROOMS through NET SF; "TYPES" heads the room-type columns.)

PROVIDED PARKING	STALLS	GROSS SF	NET SF
SURFACE (not in structure)	47		
B1	103	41,770	
	150	41,770	

PROJECT NARRATIVE

PROJECT NARRATIVE :

THE PROPOSED LIFESTYLE HOTEL IS LOCATED ON THE NORTHWEST CORNER OF EL CAMINO REAL AND SOUTH FAIR OAKS AVENUE IN SUNNYVALE, CALIFORNIA. THE NEW HOTEL DEVELOPMENT WILL TAKE PLACE ON AN DEVELOPED 1.25 ACRE SITE, SURROUNDED BY TWO AND THREE STORY APARTMENT BUILDINGS TO THE NORTH, ONE-STORY COMMERCIAL RETAIL TO THE WEST, EL CAMINO REAL TO THE SOUTH, AND A FOUR STORY APARTMENT BUILDING AND ONE STORY COMMERCIAL BUILDING TO THE EAST ACROSS FAIR OAKS AVE. THE LIFESTYLE HOTEL WILL BE A LEISURE AND BUSINESS FRIENDLY HOTEL CONSISTING OF 182 KEYS, A BUSINESS MEETING ROOM, POOL DECK & POOL, BREAKFAST AREA, AND FITNESS CENTER. THE PROJECT CONSISTS OF ONE FIVE STORY, TYPE III BUILDING. THIS BUILDING IS SITUATED ALONG SOUTH FAIR OAKS AVE. PRIMARY ACCESS TO THE SITE WILL BE FROM EL CAMINO REAL. ADDITIONAL SECONDARY VEHICULAR ACCESS TO THE SITE IS PROVIDED ALONG FAIR OAKS AVE.

THE REQUIRED 146 PARKING SPACES WILL BE PROVIDED ON SITE AT GRADE AND IN A SUBTERRANEAN PARKING GARAGE ACCESSED VIA RAMP. FOUR ADDITIONAL PARKING SPACES ARE PROVIDED. THE MAXIMUM BUILDING HEIGHT WILL NOT EXCEED 75'-0", AS PER CITY DEVELOPMENT STANDARDS. THE PROPOSED PROJECT WOULD INCLUDE PEDESTRIAN CIRCULATION IMPROVEMENTS TO PUBLIC SIDEWALKS AND CROSSWALKS ALONG THE STREET FRONTAGES. ON-SITE AMENITIES SUCH AS OPEN SPACE, PLANTERS, AND SEATING AREAS ARE PROPOSED AROUND THE PROJECT.

ADDITIONAL FORMS & REPORTS

.FORMS.

STANDARD APPLICATION FORM
CHANGE OF USE FORM
ENVIRONMENTAL INFORMATION FORM
GREEN BUILDING CHECKLIST
PROJECT DATA SHEET COMMERCIAL
STORM WATER MANAGEMENT PLAN DATA FORM
USE PERMIT SDP JUSTIFICATIONS
WATER-EFFICIENT LANDSCAPING CHECKLIST

.REPORTS.

ACOUSTICAL REPORT
ARBORIST REPORT
GEOTECH REPORT
LIGHTING REPORT

APPLICABLE CODES

ALL WORK SHALL BE IN ACCORDANCE WITH STANDARDS STATED IN THE PROJECT SPECIFICATIONS AND ALL APPLICABLE LOCAL, COUNTY, STATE, AND FEDERAL CODES AND ORDINANCES, INCLUDING BUT NOT LIMITED TO:

AMERICAN DISABILITIES ACT
UNIFORM BUILDING CODE
CALIFORNIA STATE TITLE 24
CALIFORNIA STATE BOARD OF CONSUMER AFFAIRS FOR AREAS OF WORK GOVERNED BY APPLICABLE LICENCE REQUIREMENTS
CITY OF SUNNYVALE

SHEET INDEX

.GENERAL.

0.0 COVER SHEET
0.1.1 SUNNYVALE DESIGN GUIDELINES
0.1.2 SUNNYVALE DESIGN GUIDELINES
0.1.3 SUNNYVALE DESIGN GUIDELINES
0.1.4 SUNNYVALE DESIGN GUIDELINES
0.2 EXISTING SITE PLAN
0.3 SITE DEMOLITION PLAN
0.4 SITE PLAN
0.5 VICINITY ACCESS PLAN
0.6 TRASH ACCESS PLAN
0.7 SOLAR ANALYSIS
0.8 EXISTING SITE PHOTOS

.CIVIL.

C1.0 TITLE SHEET / GENERAL NOTES
C2.0 EXISTING CONDITIONS / TREE REMOVAL PLAN
C3.0 PRELIMINARY SITE PLAN (& CROSS SECTIONS)
C4.0 PRELIMINARY GRADING
C5.0 PRELIMINARY UTILITY PLAN
C6.0 PRELIMINARY STORM WATER PLAN
C7.0 FIRE ACCESS EXHIBIT

.LANDSCAPE.

L0.01 COVER SHEET
L1.01 LANDSCAPE PLAN
L2.01 CONCEPTUAL SECTIONS
L3.01 TREE REPLACEMENT PLAN
L4.01 PLANTING PLAN
L5.01 HYDROZONE PLAN
L6.01 SHADE ANALYSIS PLAN
L7.01 DETAILS

.ARCHITECTURAL.

A-1.0 PARKING LEVEL PLAN
A-1.1 GROUND FLOOR PLAN
A-1.2 SECOND FLOOR PLAN
A-1.3 THIRD FLOOR PLAN
A-1.4 FOURTH FLOOR PLAN
A-1.5 FIFTH FLOOR PLAN
A-2.1 GUESTROOM PLANS
A-4.1 ROOF PLAN
A-5.1 BUILDING ELEVATIONS - SOUTH & EAST
A-5.2 BUILDING ELEVATIONS - NORTH & WEST
A-5.3 BUILDING PERSPECTIVE
A-5.4 BUILDING PERSPECTIVE
A-5.5 BUILDING DETAIL PERSPECTIVE
A-5.6 BUILDING PERSPECTIVE W/O TREES
A-6.1 BUILDING SECTIONS
A-6.2 BUILDING SECTIONS
A-7.0 MATERIALS & FINISHES
A-8.0 PROJECT RENDERINGS
A-8.1 PROJECT RENDERINGS

SPECIAL DEVELOPMENT PERMIT
REVIEW

725 SOUTH FAIR OAKS AVE.
SUNNYVALE, CALIFORNIA 94086

COVER SHEET / INDEX
HOTEL AC SUNNYVALE
SUNNYVALE, CALIFORNIA

T2 DEVELOPMENT

0.0
75-15732-00
9/4/2015
Revisions

DLR Group
Architecture Engineering Planning Interiors

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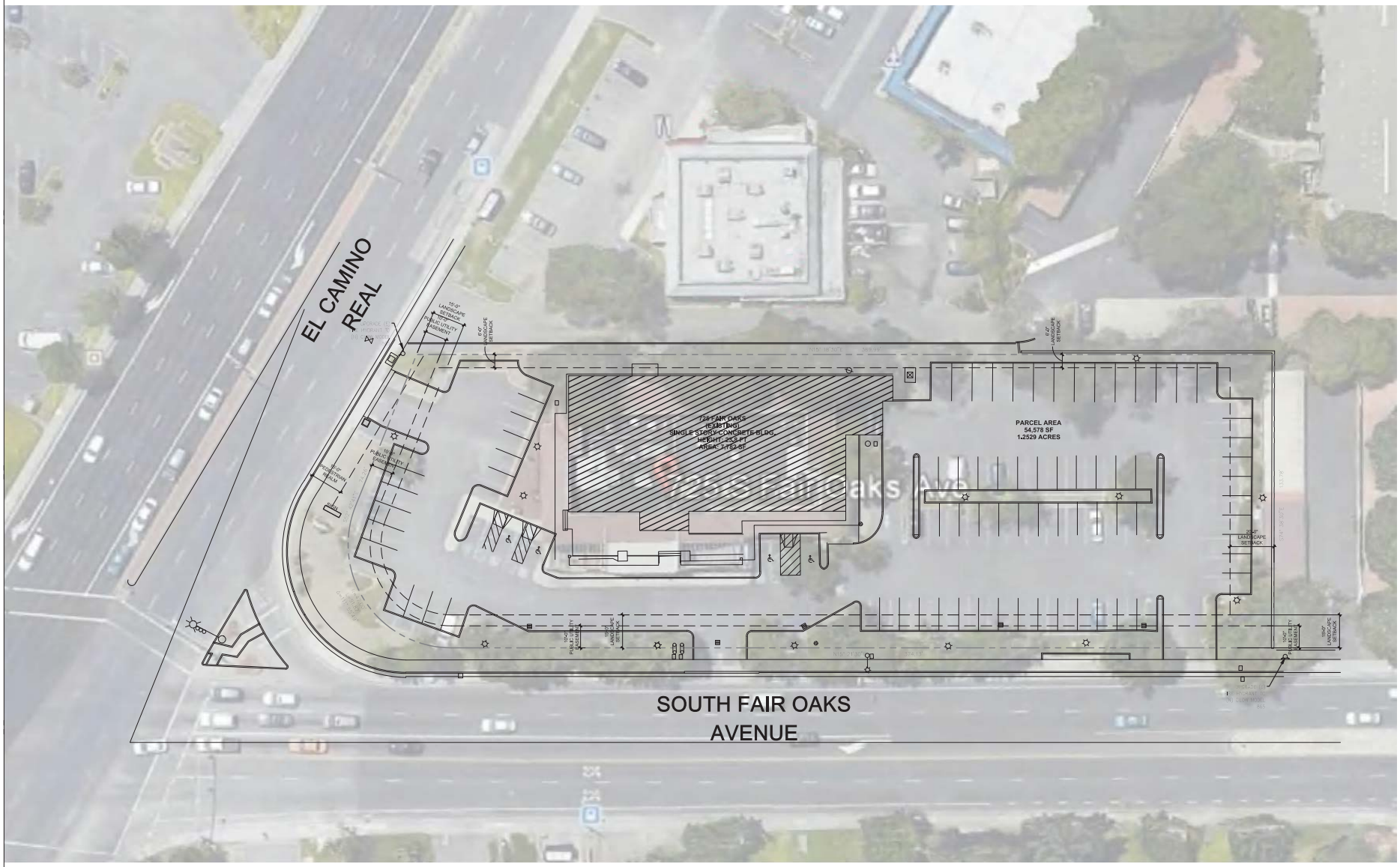

EXISTING SITE PLAN
SCALE = 1/16": 1'-0"

NORTH

SPECIAL DEVELOPMENT PERMIT
REVIEW

EXISTING SITE PLAN
HOTEL AC SUNNYVALE
SUNNYVALE, CALIFORNIA
725 SOUTH FAIR OAKS AVE
SUNNYVALE, CALIFORNIA 94086

DEVELOPMENT

0.2
75-15732-00
04/02/15
Revisions

DLR Group
Architecture Engineering Planning Interiors

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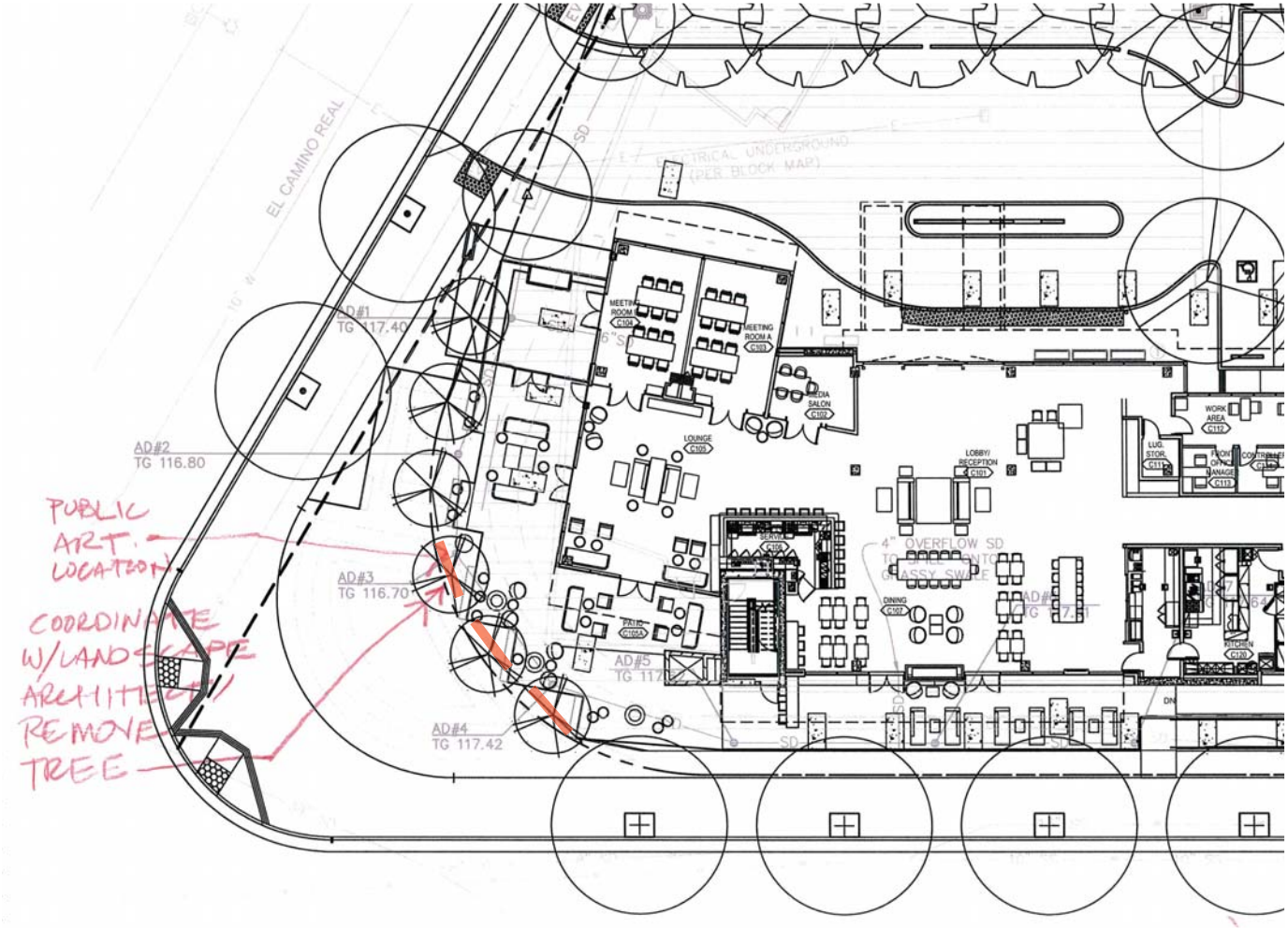
Large Tree

Small Tree

Sculpture Site



Site Landscape Plan

Small Trees to be relocated

Sculpture Site

Site Landscape Plan Rendered

David Franklin
Davidfranklinart.net
Po box596
Indianola, Wa 98342
360-297-5261
david@davidfranklinart.net

Attachment 5

Public Art Commissions

2017	Drift Inversion, Sand Hills Prairie Park, Denver Colorado
2016	California Rain, Lane Field North, Port of San Diego, with John Portman and Associates
2013	Rippling Wall, Fire Station 21, Portland, Oregon, Regional Arts and Culture Council
2013	Cultural House of Cards, Green Hill School in Chehalis, Washington, Washington State Arts Commission
2011	Tentabowl, Don Anema Memorial Skate Park, Northglenn, Colorado, Team Pain designed skate park, Northglenn Arts and Humanities Council
2011	Home Run, Cheney Stadium in Tacoma, Tacoma Arts Commission
2010	Travelling Traditions on the Salish Sea, Kayu Kayu AC Park in Shoreline Washington, City of Shoreline
2009	Forest, River and Farm, Upper Willapa Valley High School and Junior High, Washington State Arts Commission
2006	Chinookan Sunset, Grays Harbor College, Aberdeen, Washington, with SRG Partnership Architects, Washington State Arts Commission
2005	Series of Carved doors, Kitsap County Administration Building with Miller Hull Architects, Kitsap County Arts Commission
2000	Architectural details and Carvings for the Poulsbo Library, through Friends of the Library
1999	Don Pratt memorial, Don Pratt Memorial Transportation Center, Bremerton, Washington, Kitsap County Arts Commission

Current Commissions

2018	Taking Flight, Seattle World School, Washington State Arts Commission
2020	Ascent, College Park Maryland, Maryland Purpleline transit expansion

Publications

2016	Cover of Seattle's weekly publication of The Stranger
2014	Arts/Industry: Collaboration and Revelation, by Ruth Kohler, Ezra Shales, and Glen Brown
2013	Life as Art by Barbara Winther and Duane Pasco
2004	October, 3 The Seattle Times Pacific Northwest Magazine featured artist
2003	July Southwest Art Magazine- Artist to watch
2002	Tearing Down the Streets: Adventures in Urban Anarchy" by Jeff Ferrell.

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Residencies and Grants

2016	John Michael Kohler Arts Center Arts/Industry Residency, ceramics
2012	John Michael Kohler Arts Center Arts/Industry Residency, ceramics
2011	GAP Grant for Artist Projects from Artist Trust for Seattle Storefront Surreal Seascape

Awards and Public Arts Rosters

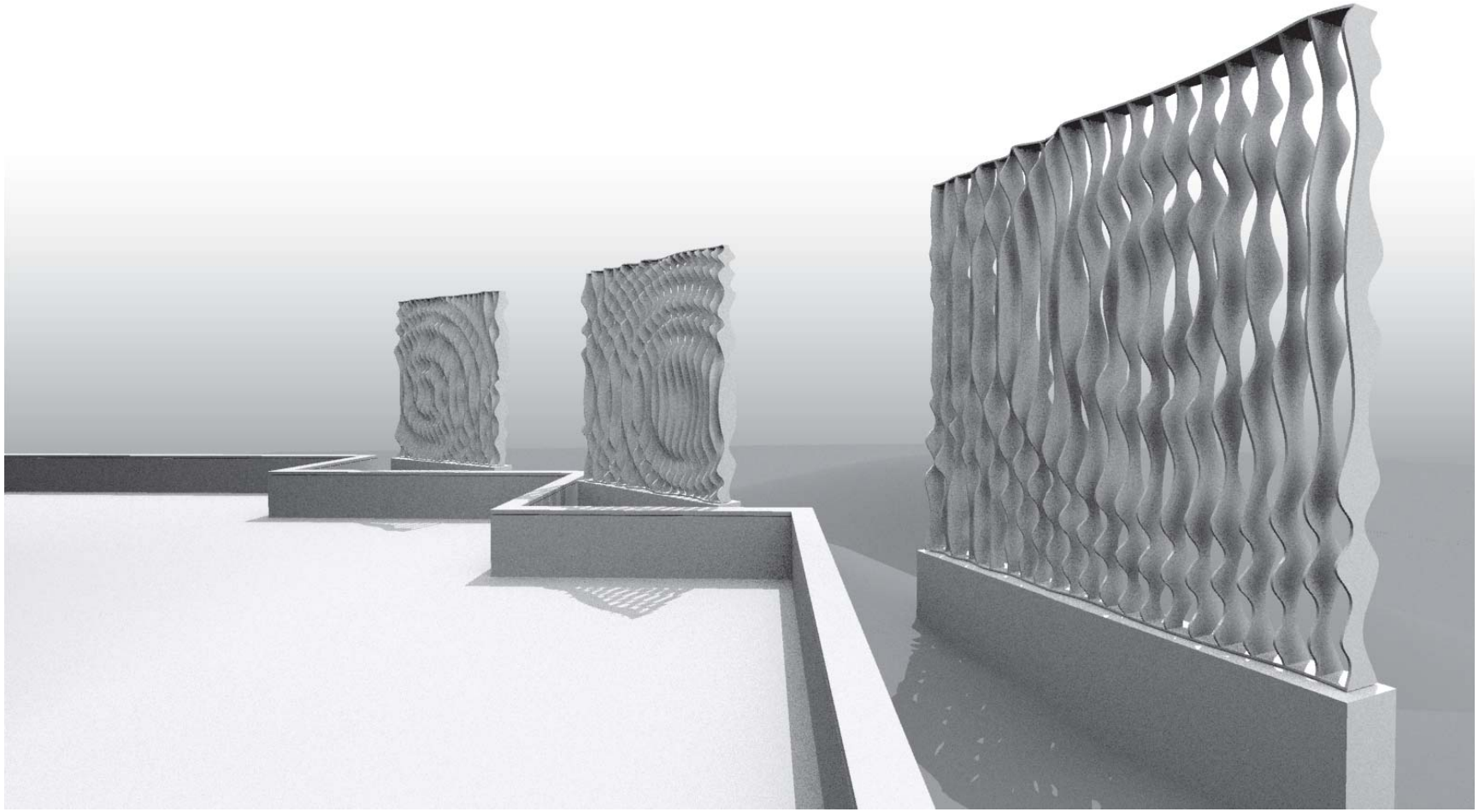
2017	City of San Francisco pre-qualified public artist roster
2016	Seattle's Sound Transit pre-qualified public artist roster
2015	Ft. Worth pre-qualified public artist roster
2015	Public Art Network, year in review award for The Rippling Wall, at Fire Station 21, Portland, Oregon
2014	John Michael Kohler 40th Anniversary Celebration Arts/Industry residency contest winner for a 2015 residency
2013	Sound Transit pre-qualified artist pool for Eastside Light rail and transit projects.
2012	John Michael Kohler Arts/Industry Residency in Kohler Wisconsin.
2011	2013- Oregon Arts Commission pre-qualified artist roster
2009	4Culture "Parts" registry of pre-qualified professional artists for King County
2005	Member of the Washington State Arts Commission Artist Roster
2000	The Young Presidents Organization Alaska 2000 Cruise Grants

Shows

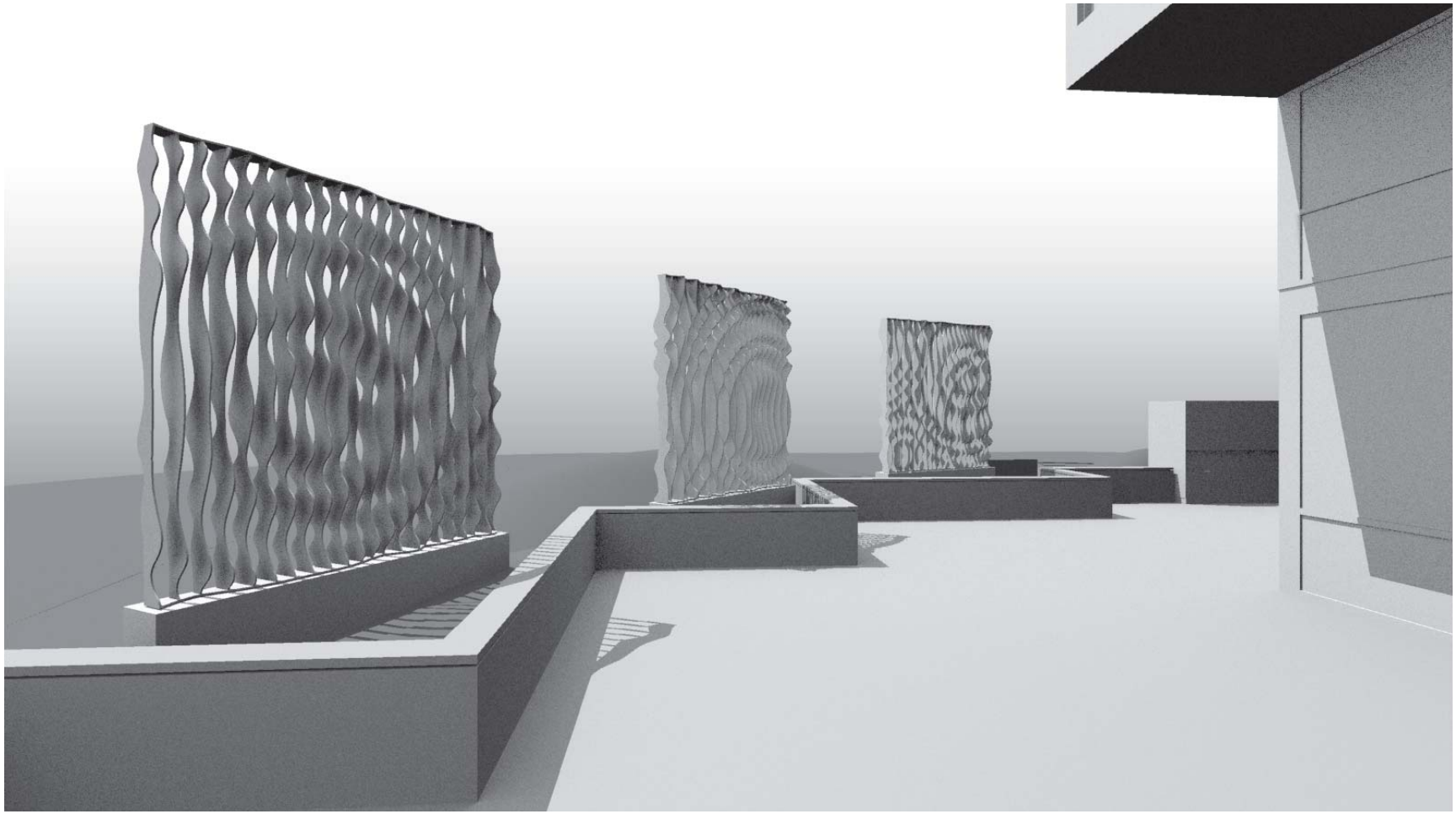
2017	The Plant Show, 99 Cent Gallery, New York
2014	Arts/Industry: Collaboration and Revelation! Retrospective show of 40 years of Arts/Industry, John Michael Kohler Arts Center, Sheboygan WI
2013	New Works, David Franklin, Stonington Gallery, Seattle, WA
2008	David Franklin: A Solo Exhibition, Stonington Gallery, Seattle, WA

Teaching

2014	Instructor Sculptural Carving - Pratt Fine Arts School, Seattle
2013-current	Instructor, Sculptural Carving Marc Adams School of Woodworking, Franklin, Indiana
2011-current	Instructor, Woodworking Sub - University of Washington Art Department
2009	Instructor, Woodcarving - Madrona School Bainbridge Island, WA
2000-2004	Instructor, Woodcarving and Design - Olympic Park Institute



David Franklin sculpture concept



David Franklin sculpture concept

City of Sunnyvale

Agenda Item

18-0365 **Agenda Date:** 4/18/2018

Study Issue Process Overview

City of Sunnyvale

Agenda Item

18-0366 **Agenda Date:** 4/18/2018

Election of Officer(s)