



# City of Sunnyvale

## Notice and Agenda Arts Commission

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Wednesday, May 22, 2019

6:00 PM

Neighborhood Room - Recreation Center,  
Sunnyvale Community Center, 550 E.  
Remington Dr., Sunnyvale, CA 94087

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### Special Meeting: AIPD Presentation

#### **CALL TO ORDER**

#### **SALUTE TO THE FLAG**

#### **ROLL CALL**

#### **ORAL COMMUNICATIONS**

*This category provides an opportunity for members of the public to address the commission on items not listed on the agenda and is limited to 15 minutes (may be extended or continued after the public hearings/general business section of the agenda at the discretion of the Chair) with a maximum of up to three minutes per speaker. Please note the Brown Act (Open Meeting Law) does not allow commissioners to take action on an item not listed on the agenda. If you wish to address the commission, please complete a speaker card and give it to the Recording Secretary. Individuals are limited to one appearance during this section.*

#### **CONSENT CALENDAR**

- 1.A**    [19-0069](#)    Approve the Arts Commission Meeting Minutes of February 20, 2019

**Recommendation:** Approve the Arts Commission Minutes of February 20, 2019 as submitted.

- 1.B**    [19-0455](#)    Approve the Arts Commission Meeting Minutes of February 25, 2019

**Recommendation:** Approve the Arts Commission Minutes of February 25, 2019 as submitted.

**PUBLIC HEARINGS/GENERAL BUSINESS**

- 2      [19-0433](#)      Approve Art in Private Development Project - OTO  
Development (Hilton Garden Inn)/767 N. Mathilda Ave.

**Recommendation:** Alternative 1: Approve the artwork as it is proposed.

**STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES****NON-AGENDA ITEMS & COMMENTS**

-Commissioner Comments

-Staff Comments

**ADJOURNMENT**

*Notice to the Public:*

*Any agenda related writings or documents distributed to members of this meeting body regarding any item on this agenda will be made available for public inspection in the originating department or can be accessed through the Office of the City Clerk located at 603 All America Way, Sunnyvale, CA. during normal business hours and at the meeting location on the evening of the commission meeting, pursuant to Government Code §54957.5.*

*Agenda information is available by contacting Community Services Administration at (408) 730-7336. Agendas and associated reports are also available on the City's website at [sunnyvale.ca.gov](http://sunnyvale.ca.gov) or at the Sunnyvale Public Library, 665 W. Olive Ave., Sunnyvale, 72 hours before the meeting.*

*Pursuant to the Americans with Disabilities Act, if you need special assistance in this meeting, please contact Community Services Administration at (408) 730-7336. Notification of 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. (28 CFR 35.160 (b) (1))*



# City of Sunnyvale

## Agenda Item

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**19-0069**

**Agenda Date: 5/22/2019**

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**SUBJECT**

Approve the Arts Commission Meeting Minutes of February 20, 2019

**RECOMMENDATION**

Approve the Arts Commission Minutes of February 20, 2019 as submitted.



# City of Sunnyvale

## Meeting Minutes - Draft Arts Commission

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Wednesday, February 20, 2019

7:00 PM

Neighborhood Room - Recreation Center,  
Sunnyvale Community Center, 550 E.  
Remington Dr., Sunnyvale, CA 94087

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### **CALL TO ORDER**

Vice Chair Eskridge called the meeting to order at 7:04 p.m. in the Neighborhood Room at the Recreation Center.

### **SALUTE TO THE FLAG**

Vice Chair Eskridge led the salute to the flag.

### **ROLL CALL**

**Present:** 4 - Vice Chair Dawna Eskridge  
Commissioner Jeremie Gluckman  
Commissioner Julie Rogers  
Commissioner Sue Serrone  
**Absent:** 1 - Chair Susannah Vaughan

Chair Vaughan (excused)  
Council Liaison Larsson (absent)

### **ORAL COMMUNICATIONS**

None.

### **CONSENT CALENDAR**

1      [19-0150](#)      Approve the Arts Commission Meeting Minutes of January 16, 2019

Commissioner Serrone moved and Commissioner Gluckman seconded the motion to approve the Arts Commission meeting minutes of January 16, 2019 as submitted. The motion carried by the following vote:

**Yes:** 3 - Vice Chair Eskridge  
Commissioner Gluckman  
Commissioner Serrone

**No:** 0

**Absent:** 1 - Chair Vaughan

**Abstain:** 1 - Commissioner Rogers

Commissioner Rogers abstained due to her absence at the January meeting.

### **PUBLIC HEARINGS/GENERAL BUSINESS**

**2**      [19-0201](#)      Approve Art in Private Development Project - Intuitive Surgical/1050 Kifer Road

Community Services Coordinator, Kristin Dance, introduced Ms. Cynthia Arteaga from Intuitive Surgical to the Commission. Ms. Arteaga gave an overview of Intuitive Surgical and introduced their artist, Mr. Jason Kelly Johnson.

Mr. Johnson provided a presentation on the proposed artwork to be located at 1050 Kifer Road. The presentation reviewed site specifics such as placement, consideration of vehicular/foot traffic and visibility, seating, the use of lighting at night and the surrounding landscape.

Commissioners expressed their appreciation of the artwork and the technical aspect of the fractals.

Commissioners inquired:

- Could the artwork be viewed from above?
- Is the artwork visible from Kifer Road?
- Will there be seating or lighting?
- How is the artwork reflective of Sunnyvale?
- Will there be a description of the artwork?

Mr. Johnson commented:

- The artwork could only be viewed from above by building occupants, not the general public, however, the artwork is a shadow maker and thus will make a reflection on the ground.
- The artwork is viewable from Kifer Road.
- Described how the bench seating and lighting will look.
- The artwork is reflective of Sunnyvale due to the interplay of arts and science.
- A plaque will be added the artwork and will include the name of the artist, the

name of the artwork and a brief description.

Commissioner Gluckman moved and Commissioner Serrone seconded the motion to approve the art with a friendly amendment that the plaque include a brief description of the art. The motion carried by the following vote:

**Yes:** 3 - Vice Chair Eskridge  
Commissioner Gluckman  
Commissioner Serrone

**No:** 1 - Commissioner Rogers

**Absent:** 1 - Chair Vaughan

Commissioner Rogers spoke towards her vote. She expressed concern with the lack of visibility to the artwork from above.

**3**      [19-0216](#)      Approve Art in Private Development Project - Lane Partners/520 Almanor Ave.

Community Services Coordinator, Kristin Dance, introduced art consultant, Ms. Carol Dabb. Ms. Dabb then introduced, Mr. Gordon Huether, Artist. Mr. Huether provided a presentation on the proposed artwork to be located at 520 Almanor Ave. The presentation reviewed site specifics such as placement of the proposed artwork, consideration of vehicular traffic and visibility as well as the inspiration of the artwork.

The Commissioners inquired:

- Clarification regarding water cutting.
- If there was an example of similar artwork?
- Is artwork visible from the freeway or by pedestrians on the sidewalk?
- Concern on keeping the white artwork clean.
- Confirmation on installation.
- Would parking garage lighting be an issue?
- When would installation take place?

Mr. Huether commented:

- Explained the water cutting process.
- Similar artwork can be found at the Trans Bay Terminal in San Francisco.
- The Mathilda and 101 location ensures it can be viewed from the freeway and by pedestrians walking on the sidewalk.

- Ms. Dance provided a brief overview including how maintenance is part of the Art in Private Development ordinance.
- The art would be installed using bolts.
- The garage lighting would produce a light glow and does not pose an issue.
- Installation is estimated to place May 2020.

Commissioner Gluckman moved and Commissioner Serrone seconded the motion to approve the artwork as proposed. The motion carried by the following vote:

**Yes: 4 -** Vice Chair Eskridge  
Commissioner Gluckman  
Commissioner Rogers  
Commissioner Serrone

**No: 0**

**Absent: 1 -** Chair Vaughan

#### **STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES**

None.

#### **NON-AGENDA ITEMS & COMMENTS**

##### **-Commissioner Comments**

Commissioner Serrone inquired how she could access the presentations heard tonight. Staff informed her that they are available on the city's website.

##### **-Staff Comments**

Superintendent of Community Services, Damon Sparacino, reminded the commission that there would be a Special Meeting on Monday, February 25.

Commissioner Eskridge asked if attendance to the Special Meeting was mandatory. Superintendent Sparacino encouraged Commissioners to attend as many meetings as possible however, Special Meetings do not go against their attendance requirements.

#### **ADJOURNMENT**

Vice Chair Eskridge adjourned the meeting at 8:25 p.m.



# City of Sunnyvale

## Agenda Item

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**19-0455**

**Agenda Date: 5/22/2019**

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**SUBJECT**

Approve the Arts Commission Meeting Minutes of February 25, 2019

**RECOMMENDATION**

Approve the Arts Commission Minutes of February 25, 2019 as submitted.





# City of Sunnyvale

## Meeting Minutes - Draft Arts Commission

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Monday, February 25, 2019

7:00 PM

Neighborhood Room - Recreation Center,  
Sunnyvale Community Center, 550 E.  
Remington Dr., Sunnyvale, CA 94087

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### Special Meeting: Presentation - 7 PM

#### **CALL TO ORDER**

Chair Vaughan called the meeting to order at 7:04 p.m. in the Neighborhood Room at the Recreation Center.

#### **SALUTE TO THE FLAG**

Chair Vaughan led the salute to the flag.

#### **ROLL CALL**

**Present:** 4 - Chair Susannah Vaughan  
Commissioner Jeremie Gluckman  
Commissioner Julie Rogers  
Commissioner Sue Serrone  
**Absent:** 1 - Vice Chair Dawna Eskridge

Commissioner Eskridge (excused)  
Council Liaison Larsson (present)

#### **PRESENTATION**

[19-0067](#) PRESENTATION - Master Plan for Public Art Preliminary Findings

Director of Library and Community Services, Cynthia Bojorquez, gave a presentation on the Master Plan for Public Art (MPPA). The presentation provided an overview of the City's public art programs and an overview of the community engagement process and preliminary recommendations.

Commissioner Rogers requested further clarification on the difference between Art in Public Places and Art in Private Development. Director Bojorquez explained the difference between the two programs.

Chair Vaughan asked if additional information on the MPPA would be shared with the public and if the City had considered selling City owned artwork. Director Bojorquez mentioned that MPPA project updates are provided on the City's "Sunnyvale Top 30 Project Summaries" webpage and updates will be provided at future commission meetings. She also noted that the City has not sold artwork from the Art in Public Places collection and is not aware of an artwork from the Art in Private Development collection being sold.

Commissioner Serrone asked for the current balance in the Public Art Fund and whether sites for future public art projects had been identified. Director Bojorquez noted that the current balance in the Public Art Fund was approximately \$460K and that the final report would identify sites based on the feedback received during the MPPA. These sites include public spaces such as the proposed Lakewood Branch Library and Learning Center, the new Civic Center, the Washington Pool project, city parks as well as in private development projects in the downtown, north Sunnyvale and along major corridors throughout the City

Commissioner Serrone also asked whether the full results of the online survey were available and whether the proposed recommendations, especially those related to the fee, had been vetted with the development community. Director Bojorquez indicated that yes, the full results were available and would be incorporated into the final report. With respect to vetting the recommendations, Director Bojorquez stated that staff would be conducting a series of follow-up meetings with different stakeholder groups to share the preliminary findings. Meetings were being scheduled with the Moffett Park Business Group, the Parks and Recreation Commission, the Neighborhood Associations as well as the development community.

Chair Vaughan asked if the City had the authority to require that developers contribute to the public arts fund in-lieu program instead of installing art on their project site. Director Bojorquez noted that under the current policy, that discretion was left to the developer.

Commissioner Rogers asked about the requirements placed on developers in terms of public accessibility to the finished piece of public artwork. She expressed her displeasure with a recent project that had been brought to the Art Commission for approval because the public did not have access to the building that would have allowed the public to experience the art from above, which the artist can highlighted

in their presentation as an asset of the art piece. Commissioner Rogers asked why the developers were allowed to choose between onsite and in-lieu options. Director Bojorquez responded that the Art in Private Development Ordinance guides the requirements placed on developers and that part of the rationale for the Master Plan for Public Arts process was to re-evaluate those requirements. Director Bojorquez also clarified that part of the role of the Arts Commission when reviewing art in private development projects was to ask about public accessibility of projects and encouraged the Commissioners to ask those questions.

Chair Vaughn asked how other cities deal with issues of access to art in private development. Director Bojorquez indicated that, in general, access is dealt with on a project-by-project basis as there is a balance between the desire for public access and the limitations that relate to the construction and siting of the project. Staff works with developers to ensure that both the siting and nature of the project maximizes public access within the scope of the overall project.

Commissioner Gluckman expressed his support for the Master Plan for Public Art noting that too often art programs are first to be cut during tough economic times. He noted that public art adds to the economic vitality of a community and that sustainability of a robust arts program would be important.

Commissioner Serrone asked if the City definition of "art" includes: performance art, dance and other forms. Director Bojorquez replied that at this time, the ordinance provides regulations for visual art only.

Commissioner Serrone suggested that the City look into how to increase donations and additional options to generate money for the Public Art Fund. She also noted that making art accessible to the public is important and recommended that staff find identify options to increase contribution to the in-lieu program.

Chair Vaughan thanked Director Bojorquez for her presentation.

### **ORAL COMMUNICATIONS**

Mr. Mike Serrone commented that architecture and landscape be considered additional forms of art. He also suggested that murals and art pieces in lobbies of buildings could also be opportunities to make public art more accessible to the public. He also supported the concept of public art in the form of benches and gateways and indicated that he was supportive of the overall direction of staff's recommendations. In particular, the comment that public art should be integrated

into the environment and not just “plopped down” resonated with him. He stated that if someone went out and switched some of the existing pieces, no one would probably even notice. He stated that art should be relevant to the surroundings just like the “Out to Lunch” piece at the Library. He also supported the concept that the City’s public art show reflect the cultural diversity of Sunnyvale.

**STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES**

None.

**NON-AGENDA ITEMS & COMMENTS**

**-Commissioner Comments**

Commissioners thanked Director Bojorquez for the presentation.

**-Staff Comments**

None.

**ADJOURNMENT**

Chair Vaughan adjourned the meeting at 8:15 p.m.



# City of Sunnyvale

## Agenda Item

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19-0433

Agenda Date: 5/22/2019

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### REPORT TO ARTS COMMISSION

#### **SUBJECT**

Approve Art in Private Development Project - OTO Development (Hilton Garden Inn)/767 N. Mathilda Ave.

#### **BACKGROUND**

Under the City's Art in Private Development Ordinance (SMC 19.52), the OTO development at 767 N. Mathilda Ave. is required to provide public art. The public art component must be equal to, or greater, in value to one percent of the building permit valuation. The minimum artwork expenditure for this project has been established at \$153,256.

The procedure established for reviewing the artwork is as follows:

- 1) Review the artist's background to ensure he/she has the experience and knowledge to design, fabricate and install large-scale artworks;
- 2) Review the artwork itself to determine whether the nature and style of the artwork is appropriate to the site;
- 3) Determine whether the proposed artwork is appropriate in scale for the overall development; and
- 4) Review the location of the artwork for accessibility to the public.

The purpose of this report is to request the Arts Commission review and consider approval of the proposed artwork. Under the Art in Private Development Ordinance, the Arts Commission is authorized to make a final determination of the proposed artwork and the City Council is not scheduled to consider this item. The Commission's decision, however, may be appealed to the City Council by the developer.

#### **EXISTING POLICY**

Sunnyvale Municipal Code 19.52 - Art in Private Development

#### **ENVIRONMENTAL REVIEW**

A Program-level Environmental Impact Report (EIR) was prepared for the Peery Park Specific Plan (PPSP). The underlying project in this case (hotel project for 767 N. Mathilda Ave.) was found to be within the scope of the PPSP Program EIR and therefore, exempt from additional CEQA review pursuant to CEQA Guidelines sections 15168(c)(2) and (4). The City completed a checklist and determined that no new anticipated environmental impacts would occur and no new mitigation measures were required. Consistent with SMC Chapter 19.52 (Art in Private Development), art was a required component of the project, and project conditions of approval required the applicant to provide a bond for the required art and obtain Arts Commission approval of the proposed art. The Planning Commission made findings approving the CEQA exemption and approved the project on or around Nov. 7, 2016 (RTC 16-0965)."

**DISCUSSION**

**Project Location:** The project site is a 3.44-acre lot located at 767 N. Mathilda Ave. between Almanor and Del Rey avenues. (Attachment 1 - Vicinity Map). The property was previously occupied by the Bold Knight. It is bound to the north by commercial use, to the south by office/R&D, to the west by office/R&D and to the east by Larkspur Landing Hotel. The site will be directly adjacent to Mathilda Avenue, with high volume vehicular and pedestrian traffic.

**Project Description:** The project is currently under construction, and includes demolition of the previous building, along with new construction of a 6-story hotel with 135,497 square feet and 238 guest rooms. Also included: a bar, coffee shop, pool and hot tub, 190 parking spaces and meeting space (Attachment 2 - Site Landscape Plan with Sculpture Site).

**Artwork Location:** The proposed artwork location is at ground level, adjacent to the northernmost vehicular entrance off Mathilda Avenue. The location was selected for its proximity to the street (approximately 3 feet from the sidewalk) and the main entrance to the hotel (approximately 100 feet from the main building).

**Selected Artist:** The artist selected for this project is Los Angeles-based sculptor Brad Howe (Attachment 3 - Artist's Resume). Mr. Howe has been creating public art for more than 25 years completing installations on a local, national and international level, including Bay Area cities such as San Francisco, Palo Alto, Cupertino and Carmel. Mr. Howe has also completed two previous commissions in Sunnyvale, one for Sand Hill Properties and the other for Toyota, both located along the El Camino Real.

Images of Mr. Howe's artworks can be found at [www.bradhowe.com](http://www.bradhowe.com) <<http://www.bradhowe.com>>.

**Artwork Proposal:** Mr. Howe has designed a painted stainless steel sculpture titled *Brio* (Attachments 4-8). Standing 12'h x 4'w x 4.5'd *Brio* has five geometric planes of varying sizes; all painted a different color and connected at varying angles. The work will be installed at sidewalk grade, slightly higher than the surrounding landscaping.

The visual result for the viewer is a form that hints at abstract architecture and constantly changes in color, scale, mass and "framed" views. According to Mr. Howe, "Charged with color, this object proposes to parse space, creating inside and outside, foreground and background, the seen and the unseen. Understanding sculpture as an event, the object as a verb, a presence through time, the piece *Brio* by virtue of its multifaceted composition, aims to engage the viewer that interfaces with the now, the future and the past, in the dynamic exchange of witnessing, remembering and forgetting."

**Lighting Plan:** In addition to the ambient lighting on site, the developer intends to up light the sculpture from ground level on all sides during the evening hours.

**Maintenance:** The sculpture can be easily maintained through rinsing and drying with an annual waxing as needed.

**FISCAL IMPACT**

If approved, the developer will be responsible for design, fabrication, installation and ongoing

maintenance costs of the artwork. There is no fiscal impact on the City's operating budget other than incidental staff time to monitor the project, which is budgeted in the Art in Private Development Program.

The developer anticipates the artwork budget will be equal to or greater than the Art in Private Development requirement (\$153,256), however, if it is not, the developer will be required to contribute the difference to the City's Public Art Fund. The developer is required to provide backup documents to substantiate all artwork expenditures.

### **PUBLIC CONTACT**

Public contact was made through posting of the Arts Commission agenda on the City's official-notice bulletin board, on the City's website, and the availability of the agenda and report in the Office of the City Clerk.

### **ALTERNATIVES**

1. Approve the artwork as it is proposed.
2. Not approve the artwork as it is proposed.

### **RECOMMENDATION**

Alternative 1: Approve the artwork as it is proposed.

Staff concludes that the proposal meets the criteria outlined in Sunnyvale Municipal Code, Chapter 19.52.040, standards for Art in Private Development.

Prepared by: Kristin Dance, Community Services Coordinator II

Reviewed by: Trenton Hill, Community Services Manager

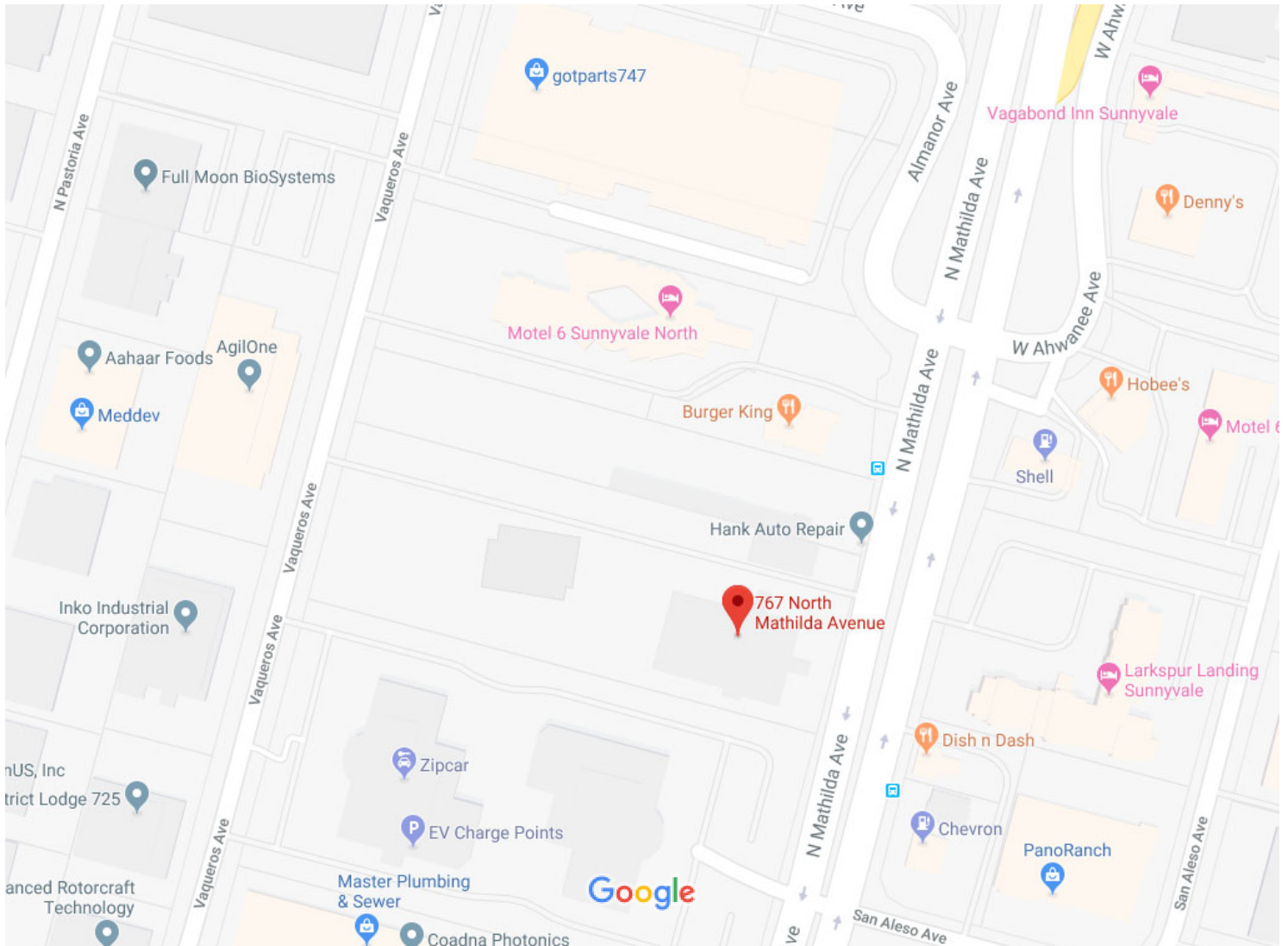
Reviewed by: Damon Sparacino, Superintendent of Community Services

Approved by: Cynthia E. Bojorquez, Director, Department of Library and Community Services

### **ATTACHMENTS**

1. Vicinity Map
2. Site Landscape Plan with Sculpture Site
3. Artist's Resume
4. Rendering of Artwork in its Location
5. Rendering of Artwork
6. Rendering of Artwork
7. Rendering of Artwork
8. Rendering of Artwork

Google Maps 767 N Mathilda Ave



Map data ©2019 Google 100 ft



767 N Mathilda Ave

Sunnyvale, CA 94085





Directions



Save



Nearby



Send to your  
phone

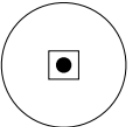
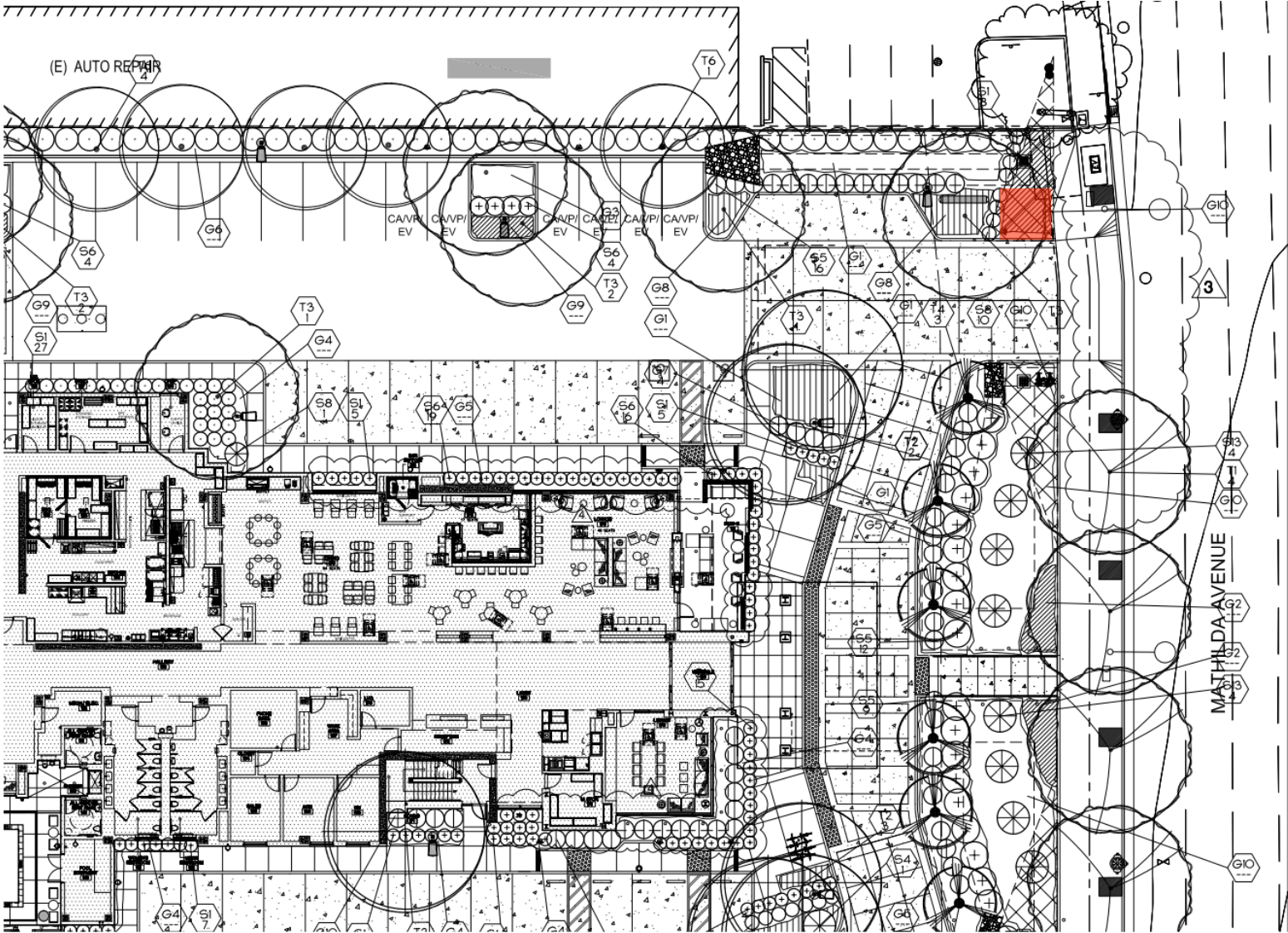


Share

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## Photos





Large Tree



Sculpture Site

Site Landscape Plan

## BRAD HOWE

[Home](#)[Works](#)[Commissions](#)[News](#)[About](#)[Contact](#)

## INDIVIDUAL EXHIBITIONS

2017

Second Nature, Galerie Uli Lang, Biberach, Germany

2016

Jarding de Reverie, Pacific Design Center, West Hollywood, California

Brad Howe Invitational, Gallery Jeon, Daegu, South Korea

System of Shared Risk, Galerie Uli Lang, Biberach, Germany

2015

Working Fictions, Caldwell Snyder Gallery, San Francisco, California

Cartography, CMay Gallery, Seoul, Korea

2014

Shadow Economy, Museum of Art and History, Lancaster, California

Concoctions, The Frostig Collection, Santa Monica, California

2013

Docile Bodies, Caldwell Snyder Gallery, San Francisco, California

Deprivato, Katherine Cone Gallery, Los Angeles, California

Coyote, Galerie Uli Lang, Biberach, Germany

2012

Kinetic Works, The Frostig Collection, Santa Monica, California

Sculpture &amp; Kinetic Art, Soohoh Gallery, Seoul, South Korea

Sculpture, Galerie Janos, Paris, France

2011

Construct, Galerie Uli Lang, Biberach, Germany

2010

Primavernica, AndrewShire Gallery, Los Angeles, California

Sculpturen, Mobiles und Mandalas, Galerie Kaysser, Munich, Germany

Giocare con la Scultura, Art 1307, Napoli, Italy

2008

Brad Howe, Alexander Mertens Fine Art, Montecito, California

Sculpture, College of The Canyons, Santa Clarita, California

2007

At This Moment, Sculpturesite Gallery, San Francisco, California

Strata, Museum of Design, Art and Architecture, Culver City, California

Stainless Steel Sculpture, Galerie Uli Lang, Biberach, Germany

Skulpturen Und Objekte, Galerie Kaysser, Munich, Germany

2006

The Next Dimension, Hamilton-Selway Fine Art, Hollywood, California

New Work, Parchman Stremmel Gallery, San Antonio, Texas

Monoliths, Galerie Holm, Ulm, Germany

Tectonics, Galerie Uli Lang, Biberach, Germany

Steps in Serious Exuberance, Skulpturengalerie, Zurich, Switzerland

2005

A Survey of Color, Form and Motion, Rosenthal Fine Art, Chicago, Illinois

In Collaboration, Adamar Fine Art, Miami, Florida

Synchrony, Galerie Uli Lang, Biberach, Germany

## SELECTED GROUP EXHIBITIONS

2017

On The Road: American Abstraction, David Klein Gallery, Detroit, Michigan

2016

20, Zetaeffe Galleria, Florence, Italy

Properties of Light, George Billis Gallery, Los Angeles, California

Recent Work, Gallery Jones, Vancouver, Canada

2015

American Array, Honolulu Museum of Art, Honolulu, Hawaii

The Nature of Sculpture: Art in the Garden, Los Angeles County Arboretum, Arcadia, California

Farbe ist mein Motiv, Galerie Kaysser, Ruhpolding, Germany

Gerundet Umkriest, Gallery Foundation SBC Pro Arte, Biberach, Germany

2014

Blur the Lines, Brad Howe and Murakami Takashi, Asian Art Works, Busan, Korea

Farmhouse Logic: Brad Howe and Gary Komarin, Morrison Gallery, Kent, Connecticut

Bogen Schiessen, Museum Biberach, Biberach, Germany

2013

The Frostig Collection, Museum of Art and History, Lancaster, California

Rouge, Katherine Cone Gallery, Los Angeles, California

Brad Howe, Zachary Thornton, Lopez-Herrera, Thomas Punzman Fine Arts, Frankfurt, Germany

Gary Komarin and Brad Howe, Galerie Proarta, Zurich, Switzerland

Bunt, Galerie Kaysser, Ruhpolding, Germany

2012

TARFEST: 10th Anniversary Art Exhibition, LACMA, Los Angeles, California

Frostig at Large: In West Hollywood, West Hollywood, California

Color Balance, Marco Casentini and Brad Howe, Melissa Morgan Fine Art, Palm Desert, California

L'Art del Regal XII & Brad Howe, Esculture. Art Contemporani Nord-America, La Galeria, Barcelona, Spain

Mouvement et Lumiere: Exposition de 85 Sculptures, La Fondation Villa Datris, Isle Sur La Sorgue, Vaucluse, France

2010

Malibu Sculpture 2010, A Summer Exhibition curated by Carl Scholsberg, Malibu Civic Center, Malibu, California

Tectonic-Ephemeral-Sensual: Sculpture and Jewelry, SPF:a Gallery, Culver City, California

Avesta Art 2010, Verket, Avesta, Sweden

2009

Five, Andrea Schwartz Gallery, San Francisco, California

A Happy Medium, Gilman Contemporary, Ketchum, Idaho

2008

Sculpture in Motion, Atlanta Botanical Garden, Atlanta, Georgia

Fusion, Gilman Contemporary, Ketchum, Idaho

2007

Keeping It Straight, Right Angles and Hard Edges in Contemporary Southern California, Riverside Museum of Art, Riverside, California

The El Paseo Invitational, Outdoor Sculpture Exhibition, Palm Desert, California

2006

L.A. Minimalism Today, Gallery C, Hermosa Beach, California

Primary Colors, Sculpturesite Gallery, San Francisco, California

## SELECTED PUBLIC AND CORPORATE COLLECTIONS

- Allergan Corporation, Irvine, California
- Arario Industries, Cheon-Shi, South Korea
- Bachem California Inc., Torrance, California
- Baxter Healthcare Corporation, Irvine, California
- Beechcraft Corporation, Van Nuys, California
- Birtcher Corporation, Irvine, California
- Boehringer Ingelheim, Biberach, Germany
- Boehringer Ingelheim, Ridgefield, Connecticut
- Carl Bean AIDS Center, Los Angeles, California
- Cedars-Sinai Hospital, Los Angeles, California
- Chandler Properties, Los Angeles, California
- City of Hope, Duarte, California
- City of Montebello, Transportation Building, Montebello, California
- City of Santa Fe Springs, California
- City of West Hollywood, California
- Colegio Nacional de Educacion Profesional Tecnica- Administrative Campus, Toluca, Mexico
- Concord Property Corporation, San Antonio, Texas
- Crocker Museum of Art, Sacramento, California
- Cupertino Housing Partners, Cupertino, California
- Duncan Aviation, Lincoln, Nebraska
- Edificio Siglum, SARE Corporation, Mexico City, Mexico
- Edison International, Rosemead, California
- Edwards Lifesciences, Irvine, California
- Eisenhower Medical Center, Rancho Mirage, California
- Equity Office, Atlanta, Georgia
- Georgia International Convention Center, Atlanta, Georgia
- Heising-Simons Foundation, San Francisco, California
- Hilton Caribe, San Juan, Puerto Rico
- Honolulu Museum of Art, Honolulu, Hawaii
- Houlihan Lokey, Los Angeles, California
- Intuit, Reno, Nevada
- Jesuit Dallas Museum, Dallas, Texas
- Katell Properties, Los Angeles, California
- Kaiser Permanente, Baldwin Park, California
- Kitakyushu City International Center, Kitakyushu, Japan
- Kimball International, Inc., Los Angeles, California
- Kreissparkasse, Biberach, Germany
- Lancaster Museum of Art and History, Lancaster, California
- La Fundidora, Centro Cultural, Monterrey, NL, Mexico
- Landesbank Baden-Wuerttemberg, Stuttgart, Germany
- Lockton Insurance, Los Angeles, California
- Lord Baltimore Properties, Ontario, California
- LARC Foundation, Saugus, California
- Loyola Law School, Los Angeles, California
- Medix Mihagino, Kitakyushu, Japan
- Mercure Hotel, Sao Paulo, Brazil
- M.G.M. Grand Airlines, JFK Airport, New York
- Ministry of Industry and Trade Building, Mexico City, Mexico
- M.I.T., Cambridge, Massachusetts
- Murrel Company, Newport Beach, California
- Neiman Marcus, Dallas, Texas
- Nobe Telecommunications Corporation, Miami, Florida
- Overton Moore and Associates Inc. Los Angeles, California
- Pacific Medical Buildings, San Diego, California
- Pasadena Museum of California Art, Pasadena, California
- Princess Cruise Line, Sun Princess, Los Angeles, California

## BIBLIOGRAPHY

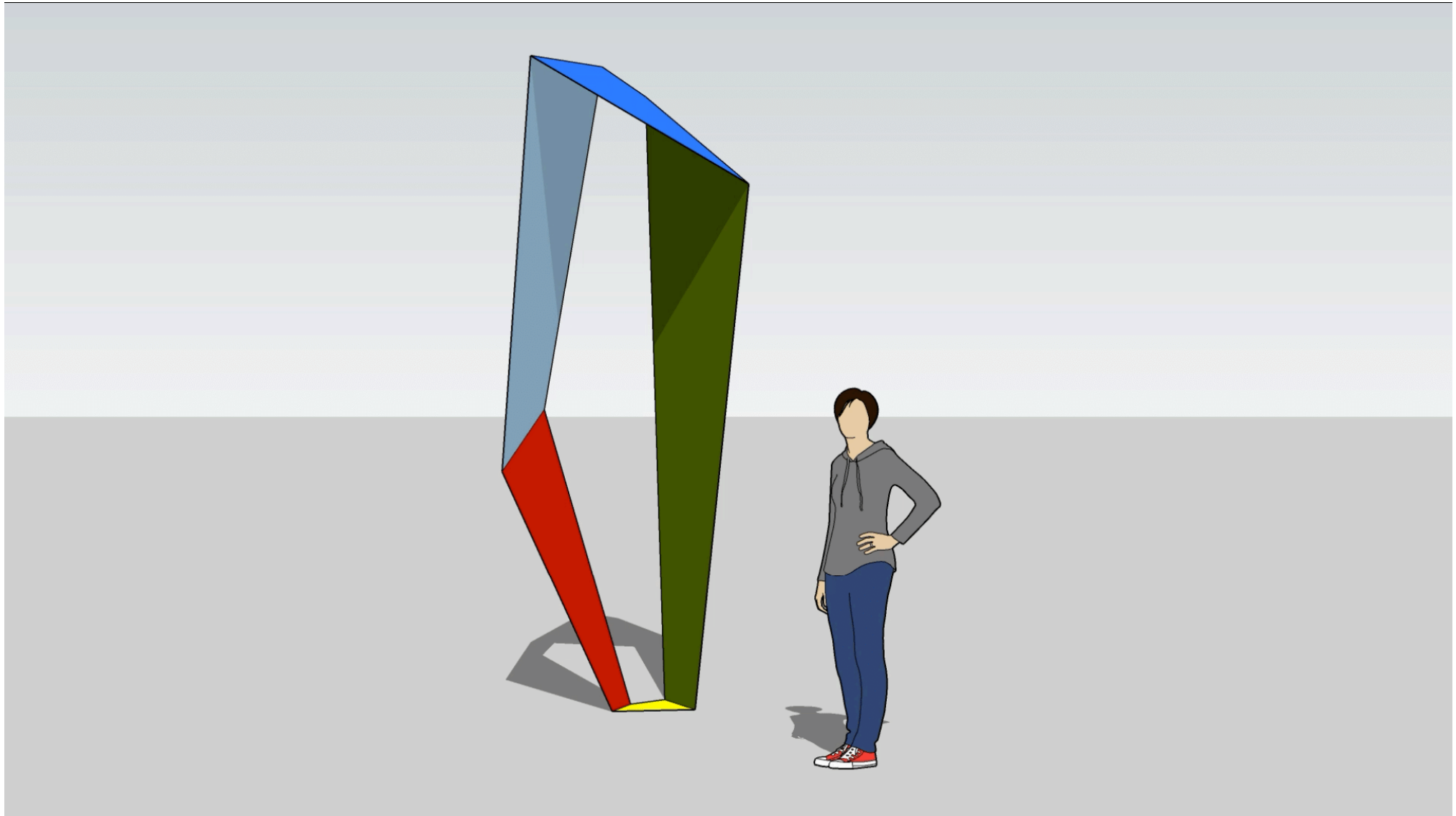
- Art Ltd. Magazine, Nov/Dec 2016, Woodland Hills, California, November 2016
- University Hospitals, Artwork from the Collection of University Hospitals, Cleveland OH, 2016
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- Schwabische Zeitung, Passende Kombination für Schemmerhofen, Germany, June 2014
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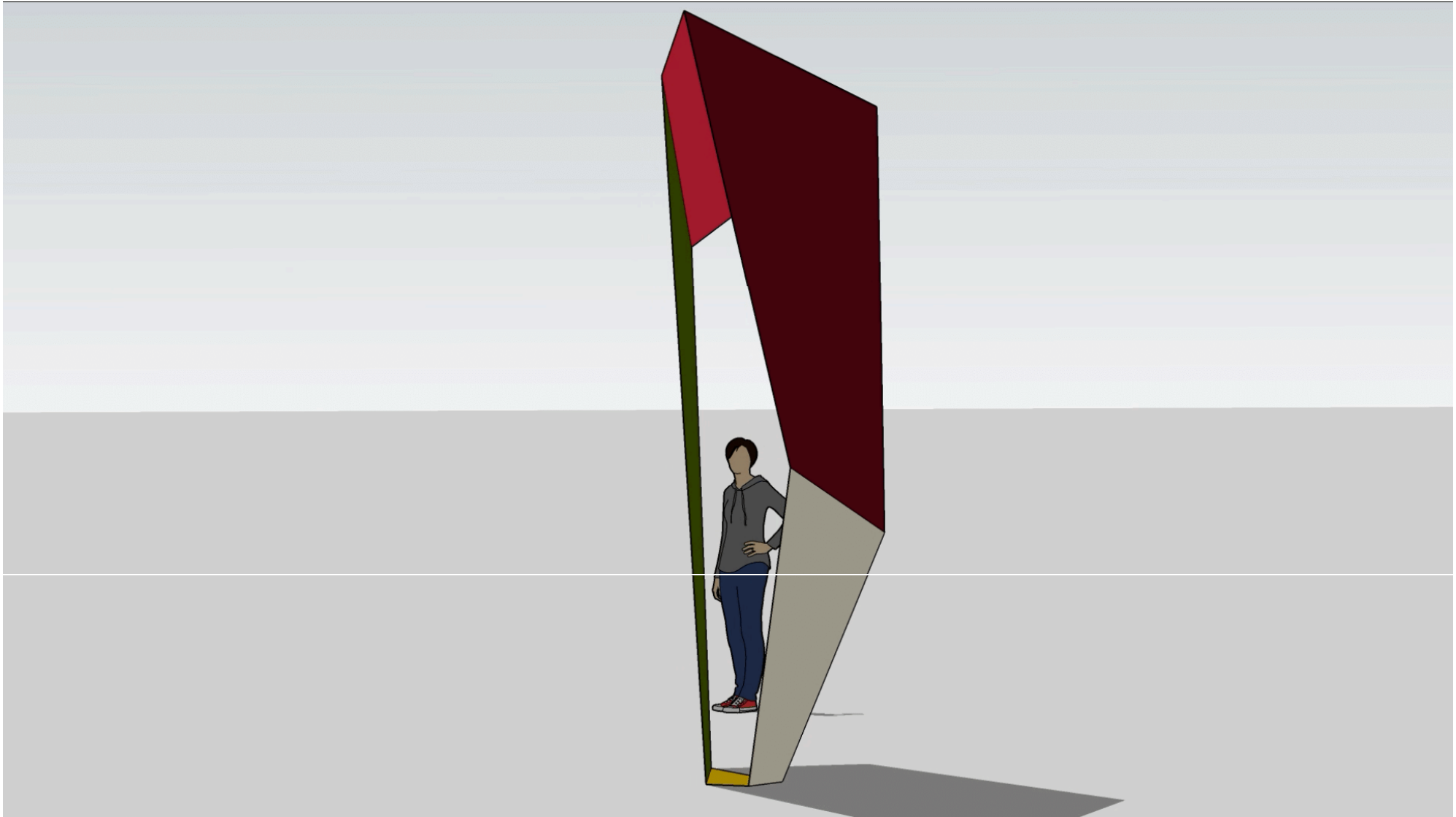
Brad Howe | *Brio*

Painted Stainless Steel

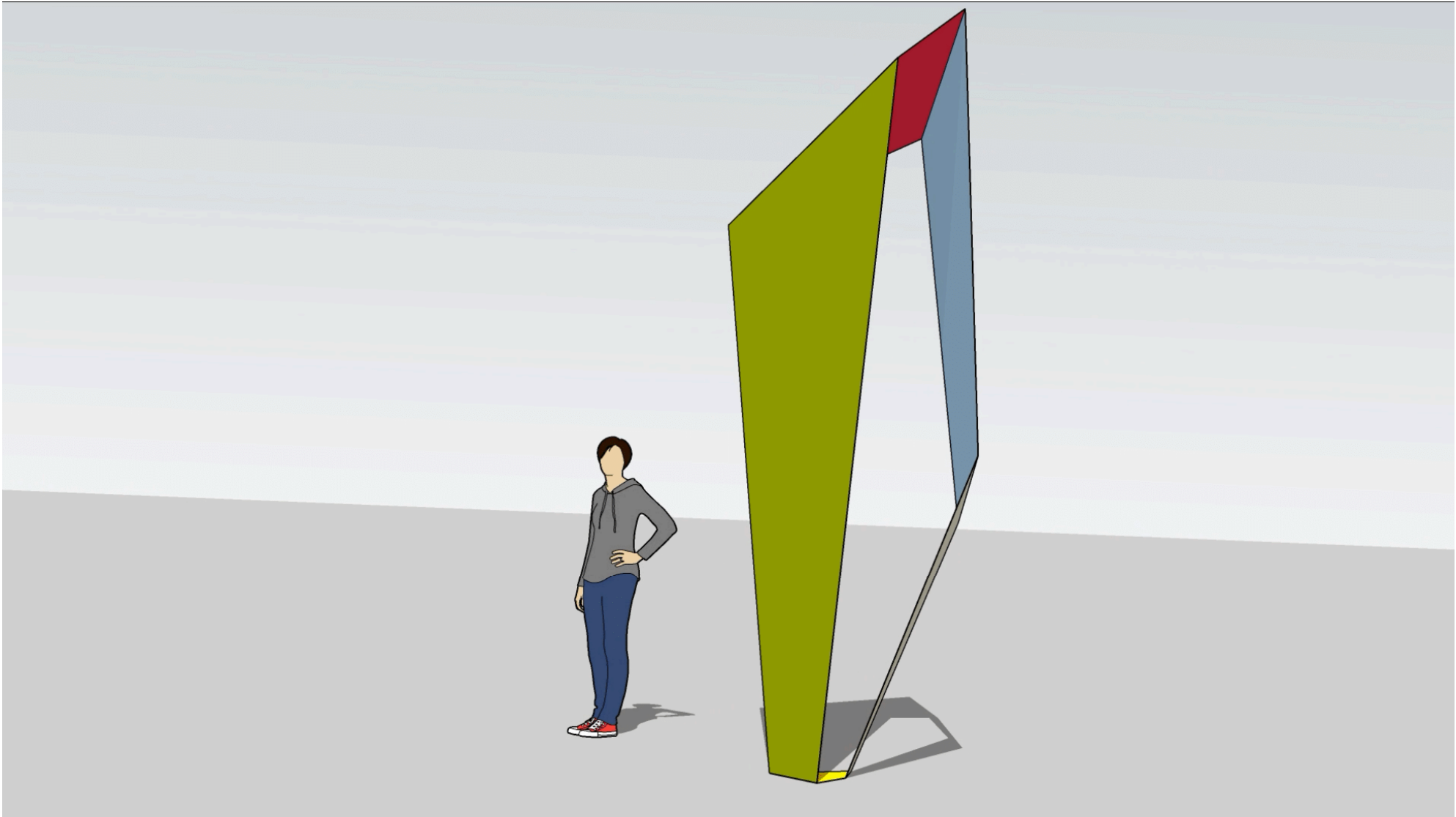


Brad Howe sculpture concept

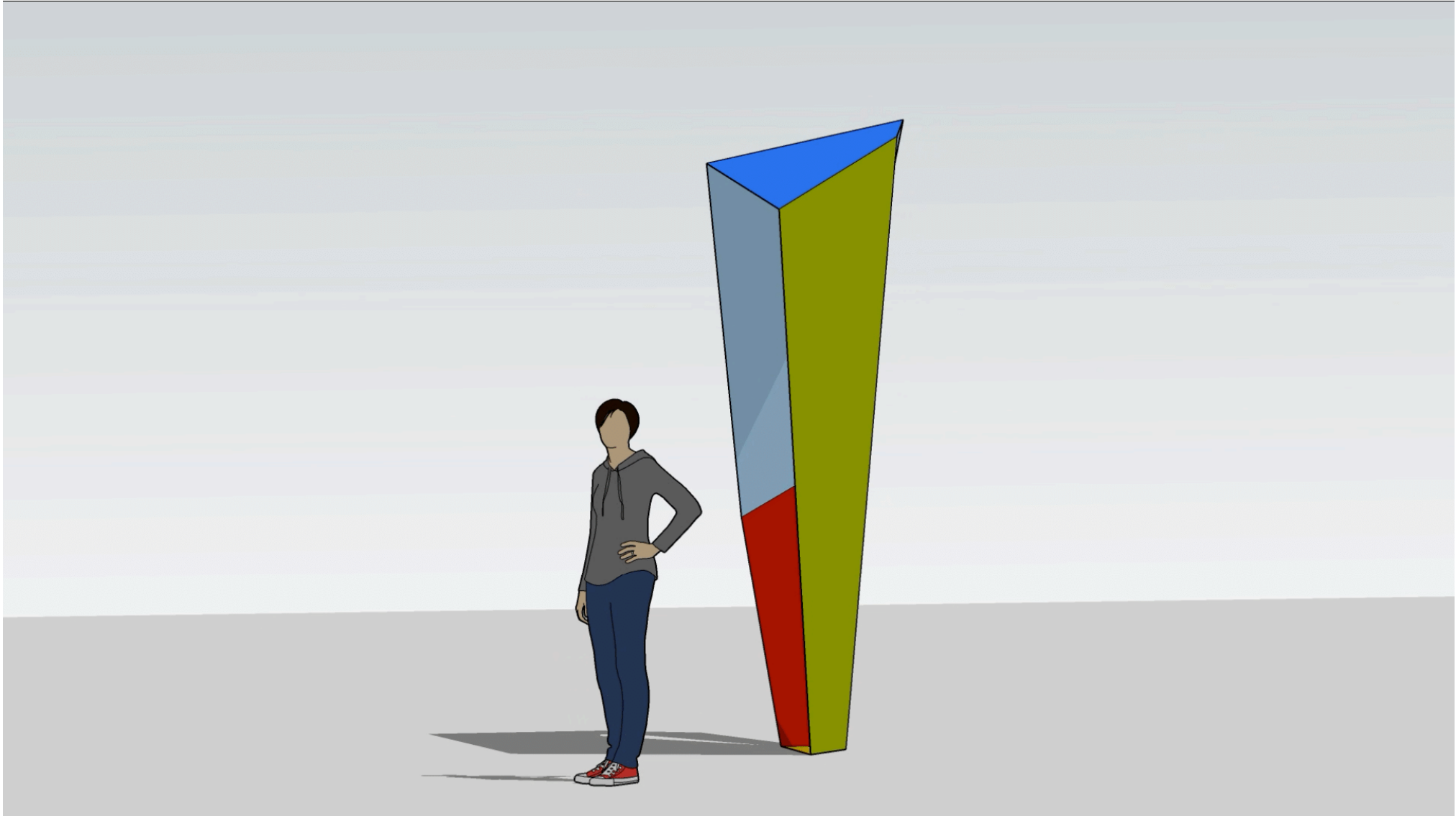




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