



# City of Sunnyvale

## Notice and Agenda Arts Commission

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Wednesday, March 17, 2021

7:00 PM

Telepresence Meeting: City Web Stream

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Meeting online link: <https://sunnyvale-ca-gov.zoom.us/j/96704441776>

### **TELECONFERENCE NOTICE**

*Because of the COVID-19 emergency and the “shelter in place” orders issued by Santa Clara County and the State of California, the meeting of the Arts Commission on March 17, 2021, will take place by teleconference, as allowed by Governor Gavin Newsom’s Executive Order N-29-20.*

- *Watch the Arts Commission meeting at: <http://youtube.com/SunnyvaleMeetings>*
- *Submit written comments to the Arts Commission up to 4 hours prior to the meeting to [artscommission@sunnyvale.ca.gov](mailto:artscommission@sunnyvale.ca.gov) or by mail to City Clerk, 603 All America Way, Sunnyvale, CA 94086.*
- *Teleconference participation: You may provide audio public comment by connecting to the teleconference meeting online or by telephone. Use the Raise Hand feature to request to speak (\*9 on a telephone):*

*Meeting online link: <https://sunnyvale-ca-gov.zoom.us/j/96704441776>*

*Meeting call-in telephone number: 833-548-0276 | Meeting ID: 967 0444 1776*

*Pursuant to the Americans with Disabilities Act (ADA) and Executive Order N-29-20, if you need special assistance to provide public comment, contact the City at least 2 hours prior to the meeting in order for the City to make reasonable alternative arrangements for you to communicate your comments. For other special assistance; please contact the City at least 48 hours prior to the meeting to enable the City to make reasonable arrangements to ensure accessibility to this meeting. ADA contact: Tracey Gott may be reached at 408-730-7599 or [ncs@sunnyvale.ca.gov](mailto:ncs@sunnyvale.ca.gov) (28 CFR 35.160 (b) (1)).*

**CALL TO ORDER**

*Call to Order via teleconference.*

**ROLL CALL****PRESENTATION**

A     [21-0336](#)            Hands on the Arts Festival (Project Scope)

B     [21-0265](#)            Study Issue Update (Citywide)

**ORAL COMMUNICATIONS**

*This category provides an opportunity for members of the public to address the commission on items not listed on the agenda and is limited to 15 minutes (may be extended or continued after the public hearings/general business section of the agenda at the discretion of the Chair) with a maximum of up to three minutes per speaker. Please note the Brown Act (Open Meeting Law) does not allow commissioners to take action on an item not listed on the agenda. If you wish to address the commission, please complete a speaker card and give it to the Recording Secretary. Individuals are limited to one appearance during this section.*

**CONSENT CALENDAR**

*All matters listed on the consent calendar are considered to be routine and will be acted upon by one motion. There will be no separate discussion of these items. If a member of the public would like a consent calendar item pulled and discussed separately, please refer to the notice at the beginning of this agenda.*

1     [21-0266](#)            Approve the Arts Commission Meeting Minutes of January 20, 2021

**Recommendation:** Approve the Arts Commission Minutes of January 20, 2021 as submitted.

**PUBLIC HEARINGS/GENERAL BUSINESS**

*If you wish to speak to a public hearing/general business item, please refer to notice at the beginning of this agenda. Each speaker is limited to a maximum of three minutes.*

2     [21-0391](#)            Approve Art in Private Development Project - Sunrise Assisted

Living/581-583 Fremont Avenue

**Recommendation:** 1. Recommend approval of the artwork as it is proposed.

**STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES**

3      [21-0267](#)      Arts Commission Proposed Study Issues, Calendar Year: 2022

**NON-AGENDA ITEMS & COMMENTS**

-Commissioner Comments

-Staff Comments

**ADJOURNMENT**

*Notice to the Public:*

*Any agenda related writings or documents distributed to members of this meeting body regarding any item on this agenda will be made available for public inspection in the originating department or can be accessed through the Office of the City Clerk located at 603 All America Way, during normal business hours and in the Council Chamber on the evening of the Arts Commission Meeting, pursuant to Government Code §54957.5.*

*Agenda information is available by contacting Ricky Le at 408-730-7336 or [rle@sunnyvale.ca.gov](mailto:rle@sunnyvale.ca.gov). Agendas and associated reports are also available on the City's website at [sunnyvale.ca.gov](http://sunnyvale.ca.gov) or at the One-Stop Desk, City Hall, 456 W. Olive Ave., Sunnyvale, CA, 72 hours before the Meeting.*



# City of Sunnyvale

## Agenda Item

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**21-0336**

**Agenda Date: 3/17/2021**

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Hands on the Arts Festival (Project Scope)



# City of Sunnyvale

## Agenda Item

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21-0265

Agenda Date: 3/17/2021

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Study Issue Update (Citywide)



2021 Study Issues Workshop - Preliminary Study Issue Ranking Results Sheet by Department

**Office of the City Manager**



Rank	Rank Avg	Number	Name	Cisneros	Fong	Hendricks	Klein	Larsson	Melton	Din
1	1.14	OCM 21-03	Consider the Creation of a Formal Process for City Council Colleague Memorandums	1	1	2	1	1	1	1
2	1.86	OCM 21-02	Creation of a Human Relations Commission	2	2	1	2	2	2	2
Defer	Defer	OCM 21-04	Establishing Local Rules for City Council Campaign Contributions That Would Differ from the Requirements of AB 571							
Drop	Drop	OCM 21-01	Understanding and Improving Community Engagement and Communication Between the Public and Council							

**Community Development**

Rank	Rank Avg	Number	Name	Cisneros	Fong	Hendricks	Klein	Larsson	Melton	Din
1	1.43	CDD 21-02	Review and Potentially Update Commercial Housing Mitigation Fees	1	1	3	1	2	1	1
2	1.86	CDD 21-01	Consider Allowing Expansions/Modifications for Existing Legal Non-Conforming Single-Family Uses in Non-Residential Zoning Districts	2	2	2	2	1	2	2
3	2.71	CDD 19-04	Update to the Historical Context Statement to Include Historical Contributions Made by Asian Americans and Other Minority Groups	3	3	1	3	3	3	3
Defer	Defer	CDD 18-02	Update and Review of the Heritage Resource Inventory							
Defer	Defer	CDD 19-06	Programs to Encourage Visitation to Heritage and Landmark Resources							
Defer	Defer	CDD 19-07	Develop Citywide Guidelines or Criteria for Allowing Reduced Parking for Development Projects and for Future Conversions of Parking to Other Uses							
Drop	Drop	CDD 20-02	Develop Landscape Design Standards for Development Projects							



2021 Study Issues Workshop - Preliminary Study Issue Ranking Results Sheet by Department

**Environmental Services**



Rank	Rank Avg	Number	Name	Cisneros	Fong	Hendricks	Klein	Larsson	Melton	Din
1	1.00	ESD 17-01	Eliminate the Use of Chemical Pesticides on City Owned or Leased Property	1	1	1	1	1	1	1

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2021 Study Issues Workshop - Preliminary Study Issue Ranking Results Sheet by Department

**Finance**



Rank	Rank Avg	Number	Name	Cisneros	Fong	Hendricks	Klein	Larsson	Melton	Din
1	1.00	FIN 21-01	Explore a 2022 General Election Ballot Measure to Modify Real Property Tax	1	1	1	1	1	1	1

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2021 Study Issues Workshop - Preliminary Study Issue Ranking Results Sheet by Department

## Information Technology



Rank	Rank Avg	Number	Name	Cisneros	Fong	Hendricks	Klein	Larsson	Melton	Din
1	1.00	ITD 20-01	Establish a Formal Smart Cities Initiative and Potential Program	1	1	1	1	1	1	1

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2021 Study Issues Workshop - Preliminary Study Issue Ranking Results Sheet by Department

**Library and Recreation Services**



Rank	Rank Avg	Number	Name	Cisneros	Fong	Hendricks	Klein	Larsson	Melton	Din
1	1.00	LRS 20-03	Assessment of Needs for Additional /Expanded Outdoor Sports Programs and Facilities	1	1	1	1	1	1	1
Drop	Drop	LRS 21-01	Establish an Artist in Residence Program							
Drop	Drop	LRS 21-02	Art in Private Development - Recycle, Reuse, Repurpose							



2021 Study Issues Workshop - Preliminary Study Issue Ranking Results Sheet by Department

**Public Safety**



Rank	Rank Avg	Number	Name	Cisneros	Fong	Hendricks	Klein	Larsson	Melton	Din
Drop	Drop	DPS 21-01	Regulating Drones Over Residential Properties							

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# 2021 Study Issues Workshop - Preliminary Study Issue Ranking Results Sheet by Department

## Public Works



Rank	Rank Avg	Number	Name	Cisneros	Fong	Hendricks	Klein	Larsson	Melton	Din
1	2.14	DPW 21-03	Pedestrian and Bicycle Facility Installation on Tasman Drive from Fair Oaks Avenue to Lawrence Expressway	1	2	4	1	3	3	1
2	2.43	DPW 21-04	Complete Missing Gaps of Sidewalk on East Side of Poplar Avenue between El Camino Real and Peterson Middle School	2	3	1	3	4	2	2
3	2.71*	DPW 20-13	Lighting of Current and Future City Owned Dog Parks	4	1	3	2	1	4	4
4	2.71*	DPW 21-05	Pedestrian Improvements on Marion Way between Norman Drive and Oriole Avenue	3	4	2	4	2	1	3
Defer	Defer	DPW 20-01	Reducing the City of Sunnyvale's Fossil Fuel Infrastructure and Equipment							
Defer	Defer	DPW 20-03	Waste Reduction Initiative in Sunnyvale Parks							
Defer	Defer	DPW 20-11	Evaluate Feasibility of Dog Off-leash Hours in Select Sunnyvale Parks							
Drop	Drop	DPW 19-11	Exterior Lighting Dark Sky Ordinance and Standards							
Drop	Drop	DPW 20-05	Evelyn Avenue Multi-Use Trail and Bikeway Study							
Drop	Drop	DPW 20-12	Roadway Safety at El Camino Real and Poplar Ave							

\*Rankings resulting in a tie were decided by Council vote.



# City of Sunnyvale

## Agenda Item

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21-0266

Agenda Date: 3/17/2021

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Approve the Arts Commission Meeting Minutes of January 20, 2021

Approve the Arts Commission Minutes of January 20, 2021 as submitted.



# City of Sunnyvale

## Meeting Minutes - Draft Arts Commission

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Wednesday, January 20, 2021

6:00 PM

Telepresence Meeting: City Web Stream

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**Special Meeting: Study Session - 6:00 PM | Regular Meeting - 7 PM**

### **TELECONFERENCE NOTICE**

#### **6:00 P.M. SPECIAL ARTS COMMISSION MEETING (Study Session)**

#### **CALL TO ORDER**

Pursuant to Section 3 of Executive Order N-29-20, issued by Governor Newsom on March 17, 2020, the meeting was conducted telephonically.

Chair Eskridge called the meeting to order at 6:01 p.m. via teleconference.

#### **ROLL CALL**

**Present:** 4 - Chair Dawna Eskridge  
Vice Chair Sue Serrone  
Commissioner Susannah Vaughan  
Commissioner Agnes Veith  
**Absent:** 1 - Commissioner Jeremie Gluckman

Commissioner Gluckman's absence is excused.  
Commissioner Veith joined the meeting at 6:05 p.m.

Council Liaison Klein (Present)

#### **STUDY SESSION**

**A**      [21-0057](#)      Master Plan for Public Art: Project Identification and Process  
Kristin Dance, Recreation Services Coordinator II, informed Commissioners that not all suggested ideas that were recommended at the previous study session were added to the running list due to proposed locations being on private property.

Commissioners provided staff with project ideas and ideal locations for art pieces.

Staff took note and will send Commissioners a list of running project items to rank priority. Subsequently, staff will send this list to City Council and the public to rank as well.

### **ADJOURNMENT SPECIAL MEETING**

Chair Eskridge adjourned the meeting at 6:69 p.m.

### **7 P.M. ARTS COMMISSION MEETING**

#### **CALL TO ORDER**

Chair Eskridge called the meeting to order at 7:00 p.m. via teleconference.

#### **ROLL CALL**

**Present:** 4 - Chair Dawna Eskridge  
Vice Chair Sue Serrone  
Commissioner Susannah Vaughan  
Commissioner Agnes Veith  
**Absent:** 1 - Commissioner Jeremie Gluckman

Commissioner Gluckman's absence is excused.

Council Liaison Klein (Present)

#### **ORAL COMMUNICATIONS**

Chair Eskridge opened oral communications and there being no public testimony, closed oral communications.

#### **CONSENT CALENDAR**

Commissioner Vaughan moved and Commissioner Veith seconded the motion to approve the consent calendar as presented.

**Yes:** 4 - Chair Eskridge  
Vice Chair Serrone  
Commissioner Vaughan  
Commissioner Veith

**No:** 0

**Absent:** 1 - Commissioner Gluckman

- 1A**      [21-0058](#)      Approve the Arts Commission Meeting Minutes of October 21, 2020

Approve the Arts Commission Minutes of October 21, 2020 as submitted.

- 1B**      [21-0140](#)      Approve the Arts Commission Meeting Minutes of December 16, 2020

Approve the Arts Commission Minutes of December 16, 2020 as submitted.

### **PUBLIC HEARINGS/GENERAL BUSINESS**

- 2**      [21-0141](#)      Approve Art in Private Development Project - Harvest Properties/Catalyst/684-870 W. Maude Ave.

Kristin Dance informed Commissioners that there has been a minor change in the report regarding the interpretive display. Staff will resend full agenda packet.

Chandra Cerrito, Art Consultant at Harvest Properties, provided detailed information regarding the project. Highlights included: illustration of project phases, projected construction timeline, project background, artwork locations on property, and reason for selecting Rob Ley.

Rob Ley, artist, provided a presentation on accomplished projects of similar scope and scale. Highlights included: images of recent projects, approach to artwork, understanding of differing vantage points, message in art piece, conceptual process, selection of materials, and an interpretive plaque.

Commissioners inquired and artist responded.

Can this project use recycled materials? Yes, aluminum will be medium of choice and is generally a recycled material.

Commissioner Vaughan moved and Commissioner Serrone seconded the motion to approve the Art in Private Development Project - Harvest Properties/Catalyst/684-870 W. Maude Ave.

The motion carried by the following vote:

**Yes:** 4 - Chair Eskridge  
Vice Chair Serrone  
Commissioner Vaughan  
Commissioner Veith

**No:** 0

**Absent:** 1 - Commissioner Gluckman

**3**      [21-0059](#)      Rank 2021 Study Issues

Commissioners collectively discussed the study issues of LRS 21-01 Establish an Artist in Residence Program and LRS 21-02 Art in Private Development - Recycle, Reuse and Repurpose.

Chair Eskridge opened for public comment and there being no public testimony, closed public comment.

Staff conducted a random voice vote and informed the Commissioners of the ranking study issue results:

1. LRS - 21-01 Establish an Artist in Residence Program
2. Art in Private Development - Recycle, Reuse and Repurpose

Commissioner Vaughan moved and Commissioner Veith seconded the motion to adopt the ranking as provided.

The motion carried by the following vote:

**Yes:** 4 - Chair Eskridge  
Vice Chair Serrone  
Commissioner Vaughan  
Commissioner Veith

**No:** 0

**Absent:** 1 - Commissioner Gluckman

**STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES**

**4**      [21-0060](#)      Arts Commission Proposed Study Issues, Calendar Year: 2022

Standing item. No study issues approved in previous meeting were posted.

Damon Sparacino, Superintendent of Recreation Services, informed Commissioners

that staff will provide a study issues overview presentation at the next scheduled meeting.

### **NON-AGENDA ITEMS & COMMENTS**

#### **-Commissioner Comments**

Chair Eskridge encouraged Commissioners and the public to view temporary murals located at the Community Center.

#### **-Staff Comments**

Damon Sparacino thanked all Commissioners for help bringing public art to fruition.

### **ADJOURNMENT**

Chair Eskridge adjourned the meeting at 8:18 p.m.



# City of Sunnyvale

## Agenda Item

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21-0391

Agenda Date: 3/17/2021

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### REPORT TO ARTS COMMISSION

#### **SUBJECT**

Approve Art in Private Development Project - Sunrise Assisted Living/581-583 Fremont Avenue

#### **BACKGROUND**

Under the City's Art in Private Development Ordinance (Sunnyvale Municipal Code (SMC) Chapter 19.52), the Sunrise Assisted Living project at 581-583 Fremont Ave. is required to provide public art. This project was permitted in 2019 prior to the adoption of the Master Plan for Public Art in 2020. Therefore, it is subject to a minimum requirement of 1% of the project's construction valuation or \$15,844.

The procedure established for reviewing the artwork is:

- 1) Review the artist's background, including their experience and ability to design, fabricate and install large-scale artwork(s).
- 2) Review the artwork to determine whether the nature and style of the artwork is appropriate for the site.
- 3) Determine whether the proposed artwork is appropriate in scale for the overall development.
- 4) Review the location of the artwork for accessibility to the public.
- 5) Review the maintenance and durability of the artwork.

The purpose of this report is to request the Arts Commission review and approve the proposed artwork. Under the Art in Private Development Ordinance, the Arts Commission is authorized to make a final determination on the proposed artwork and the City Council is not scheduled to consider this item.

#### **EXISTING POLICY**

Sunnyvale Municipal Code 19.52 - Art in Private Development

#### **ENVIRONMENTAL REVIEW**

The underlying project in this case (assisted living facility at 581-583 Fremont Ave.) was determined to be exempt from review under the California Environmental Quality Act (CEQA) pursuant to a Class 32 exemption, which is intended to streamline smaller projects (up to 5 acres in size) in urbanized areas that are consistent with General Plan and zoning designations and have no significant impacts on traffic, noise, air quality, or water quality. Consistent with SMC Chapter 19.52 (Art in Private Development), art was a required component of the project, and project conditions of approval required the applicant to obtain Arts Commission approval of the proposed art. The Planning Commission made findings approving the CEQA exemption and approved the project on or around Dec. 9, 2019 (RTC 19-0989).

**DISCUSSION**

**Project Location:** The project is located at 581-583 Fremont Avenue at the corner of Manet Drive and Fremont Avenue (Attachment 1-Vicinity Map). The site is along a busy road and is bordered by residential uses on all sides. Staff anticipates heavy vehicular and pedestrian traffic on or near the site.

**Project Description:** The project consists of the demolition of two existing religious buildings (Trinity United Methodist Church) and new construction of an assisted living facility on a 2.3-acre site (Attachment 2-Site Plan). The facility will have 120 beds and is oriented toward Fremont Avenue. The building is three stories at the south along Fremont Avenue, but steps to two stories near the existing residential neighborhood to the north. Parking is provided underground with limited surface parking at both the front and rear of the building.

Sunrise intends to maintain the existing community garden at the rear of the property with a third-party gardening group managing the garden.

**Artwork Location:** The proposed location for the artwork is along Fremont Avenue, in a landscaped area between the public right of way and the driveway round-a-bout, directly in front of the main entrance to the facility. (Attachment 3-Renderings Showing Art Location). The artwork will be visible to passing motorists, pedestrians in the neighborhood, visitors to the facility and residents residing in the south facing rooms.

**Selected Artist:**

The selected artist for this project is Southern California sculptor Michael Kalish (Attachment 4-Artist's Resume). Mr. Kalish has been creating large scale sculptures since 2010, including national and international public art commissions. His work can be found at the Ronald Reagan Presidential Library, Simi Valley, CA; Atlanta Braves Stadium, Atlanta, GA; Tampa Children's Hospital, Tampa, FL; Glendale Fire Station, Glendale, CA; Pratt Sculpture Garden, Brooklyn, NY; Staples Center, Los Angeles, CA; Stone Quarry Art Park, Cazenovia, NY; and the U.S. Embassy, Moscow, Russia.

More information on the artist and visuals of his work can be found at [michaelkalish.com](http://michaelkalish.com).

**Artwork Proposal:** For this project, the artist has created a "visually stimulating installation that will not only beautify the space, but seamlessly fit into the surrounding landscape as if it has grown from the ground to become part of the environment." *Sunflower Sky* will be a composition of dozens of water jet cut aluminum sunflowers. The flowers will be stacked and arranged to create an interactive canopy of color, situated on oversized stems sprouting from the ground (Attachment 5-Renderings of *Sunflower Sky*).

Standing 12-feet high by 17-feet in diameter, the canopy will float above the hardscape and accompanying benches. The piece will provide one perspective as the viewer looks up towards the canopy where blue or grey skies peek through, and another perspective as the viewer looks down upon the flowers from the rooms above. A third unique perspective will appear as the canopy creates shadows when sunlight passes through the individual flowers.

All materials will be military grade and UV and weather resistant.

**Lighting Plan:** At night the artwork will be up lit by four articulating well lights at ground level (Attachment 6-Lighting Plan).

**Maintenance:** The artwork will require minimal maintenance. Fabricated from aluminum and treated with a military grade powder coating, the sculpture will require only a pressure washing as needed. Additionally, the piece will be assembled with mechanical fasteners rather than a welded construction. This will allow for easy disassembly in the event any of the elements need to be repaired or replaced.

The developer is responsible for the on-going maintenance and associated costs of the artwork. As with all private development artworks, if the artwork falls into disrepair, staff will work with the developer to address this concern. If the artwork is not properly maintained there is the potential for fines to be imposed.

**Art Bond:** The City has collected a security in the form of a bond to guarantee installation of the art. The bond will be held until completion of the public art requirement, consistent with SMC Chapter 19.52 (Art in Private Development). The requirement will be deemed complete when the following conditions are met:

1. Installation of the art.
2. Installation of a plaque identifying the artwork and artist.
3. Installation of lighting for the artwork.
4. Registration of the artwork, and the property owner's obligation to maintain the artwork, with the County of Santa Clara.
5. Verification that the 1% expenditure has been met.

### **FISCAL IMPACT**

If approved, the developer will be responsible for the design, fabrication and installation, as well as ongoing maintenance costs of the artwork. There is no fiscal impact on the City's operating budget other than incidental staff time to monitor the project, which is budgeted in the Art in Private Development Program.

### **PUBLIC CONTACT**

Public contact was made through posting of the Arts Commission agenda on the City's official-notice bulletin board, on the City's website, and the availability of the agenda and report in the Office of the City Clerk.

### **ALTERNATIVES**

1. Recommend approval of the artwork as it is proposed.
2. Do not recommend approval of the artwork as it is proposed.

### **RECOMMENDATION**

1. Recommend approval of the artwork as it is proposed.

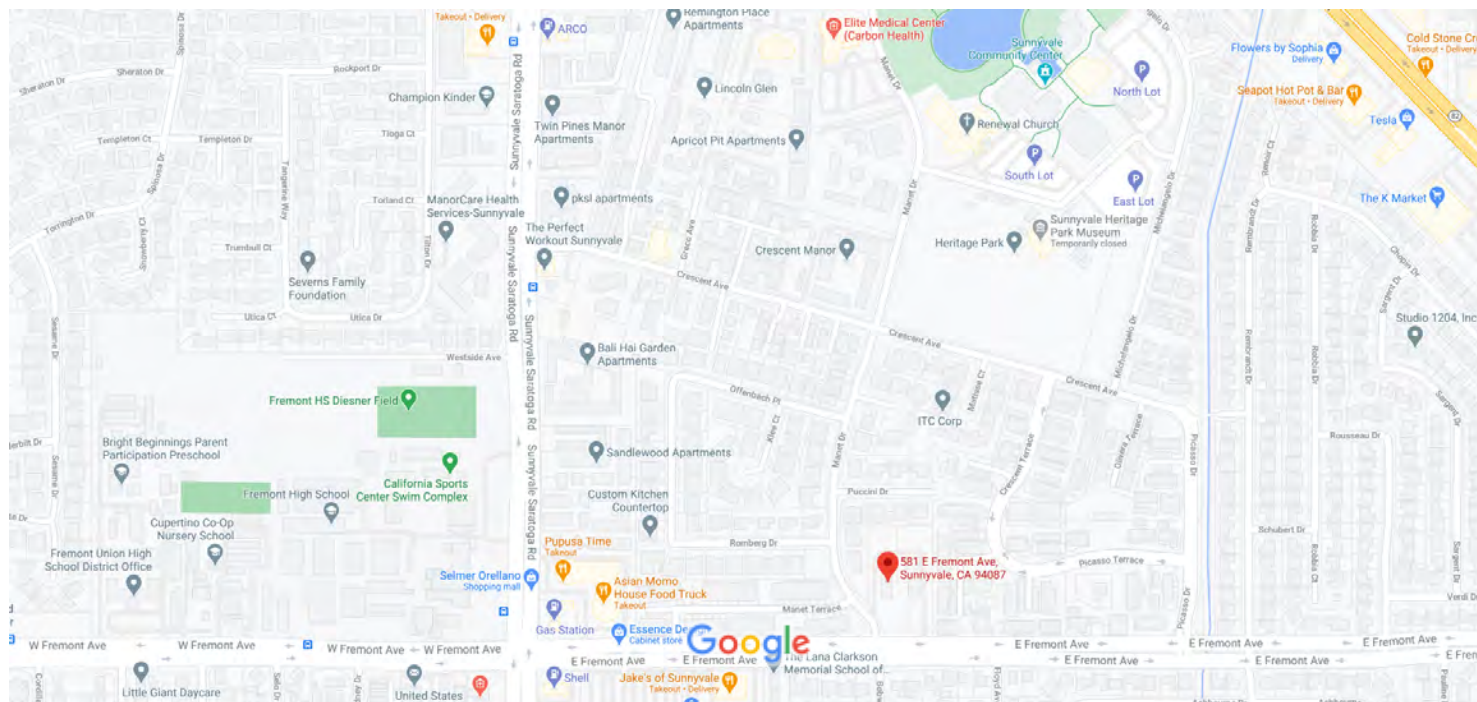
Prepared by: Kristin Dance, Recreation Services Coordinator II  
Reviewed by: Trenton Hill, Recreation Services Manager  
Reviewed by: Damon Sparacino, Superintendent of Recreation Services

Approved by: Cherise Brandell, Director of Department of Library and Recreation  
Services

**ATTACHMENTS**

1. Vicinity Map
2. Site Plan
3. Renderings Showing Art Location
4. Artist's Resume
5. Renderings of *Sunflower Sky*
6. Lighting Plan

## Google Maps 581 E Fremont Ave



Map data ©2021 Google 200 ft



## 581 E Fremont Ave

Sunnyvale, CA 94087

Building



Directions



Save



Nearby

Send to your  
phone

Share

## Photos



www.hpiarchitecture.com  
115 22nd street  
Newport Beach, CA 92663  
p: 949.675.6442

SEAL



CONSULTANTS

PROJECT TITLE

SUNRISE OF CUPERTINO  
561 E. FREMONT AVE. SUNNYVALE, CA



ISSUED

#	DATE	DESCRIPTION
A	2020-07-22	INITIAL AGENCY SUBMITTAL
A	2020-09-24	BUILDING CORRECTION
A	2020-09-24	HPH QAGC
B	2020-11-16	BUILDING CORRECTION
C	2021-01-12	BUILDING CORRECTION

PROJECT IDENTIFICATION

THE DRAWINGS IN THIS SHEET HAVE BEEN ORIGINALLY CHECKED BY ARCHITECT JOHN P. PARIS, LICENSED ARCHITECT, STATE OF CALIFORNIA, NO. 15009, EXPIRATION DATE 04/01/21.

THESE DRAWINGS AND SPECIFICATIONS ARE THE PROPERTY OF HPI ARCHITECTURE AND SHALL NOT BE REPRODUCED OR USED IN ANY MANNER WITHOUT THE WRITTEN PERMISSION OF HPI ARCHITECTURE.

C: HPI ARCHITECTURE 2020

CITY APPROVAL

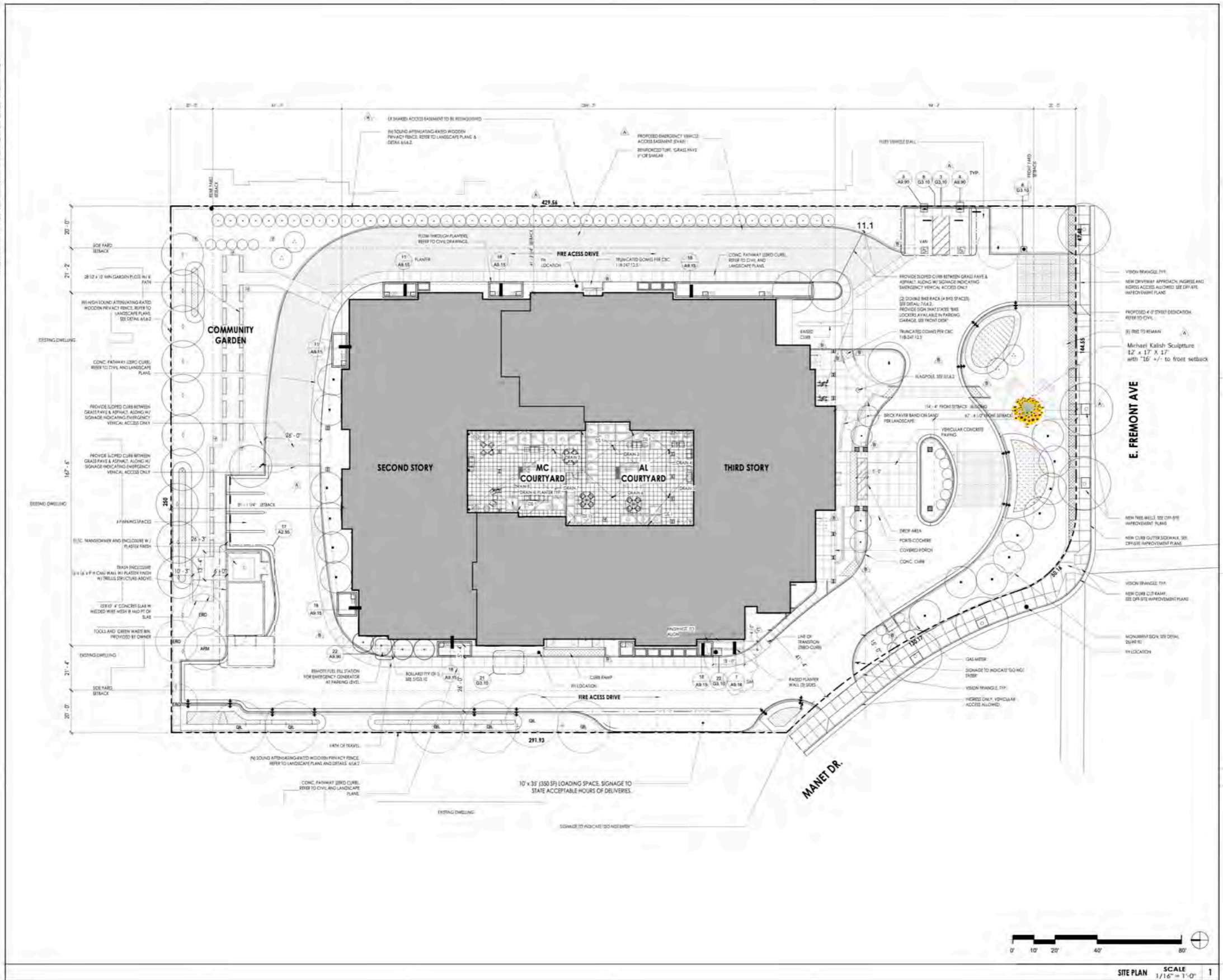
SHEET TITLE

OVERALL SITE PLAN

SHEET NUMBER

A1.01

CONSTRUCTION DOCUMENTS



# Artist Rendering

## Conceptual Image

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Rendering 1



Rendering 2 Site with Tree Locations



## **MICHAEL KALISH**

### **Public Art Statement**

Throughout my 26 year career as an artist and sculptor, I have grown a portfolio of public work that lives in cities across the globe. My artistic practice changed from one focused on studio work to to public art in 2010 with the monumental “reALize” mixed media work composed of 1,500 boxing speed bags and five miles of stainless cable. Experiencing the public’s connection to the piece had a profound effect on me. My motivation with each subsequent commission is to provoke curiosity and create dynamic work that communicates with the surrounding environment, and most importantly invites interaction with the viewer.

Public art offers myself and my team an opportunity to execute these installations that aim to become engaging experiences for the viewers during the day and night. Collaboration is a very important and vital aspect to achieving the scale and vision of my public art installations.

Achieving interactive pieces at this scale calls for a team, each made up of unique skills in their respective fields: architecture, industrial design, fabrication, finishing and powder coating.

As I travel the country to create pieces for schools or roundabouts or mixed-use developments, I embrace the opportunity to create work that is truly original yet reflective of the community it will live in - a piece with global appeal formed with local inspiration.

## MICHAEL KALISH

### CV

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#### Education:

1992-1994, University Of Rhode Island, Kingston RI  
1994-1996, Kennesaw State University, Kennesaw GA

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#### Public Work/Collections:

Ronald Reagan Presidential Library; Simi Valley, CA; Permanent collection  
Atlanta Braves Stadium, *Legends in License Plates*, Atlanta, GA  
US Embassy; Moscow, Russia  
Tampa Children's Hospital; Tampa, FL  
Red Rock Casino, *Fantasy League*, Las Vegas, NV  
Glendale Fire Station, *Firecoat*, Glendale, CA  
Traveling Exhibition of The Drive for COPD Monument, *24M*, NYC, Dallas, Orlando, LA  
Pratt Sculpture Garden; Brooklyn, New York  
Staples Center, *reALize* – (The ALI Monument); Los Angeles, CA  
New York, NY, *Belle Epoque* – The Perrier Jouet Monument  
Stone Quarry Art Park, *Belle Epoque*, Permanent Collection

## CV CONTINUED

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### Public Work/Collections Continued:

Hartford, CT, *Raise The Caliber*

Beverly Hills Art Park, *Vintage Rose*, Beverly Hills, CA

Austin Art Projects, *BLOOM*, Palm Desert, CA

Traveling Exhibition, *The Art of Finding LOVE*, LA, Irvine, San Francisco, Dallas, Atlanta, Miami, NYC

Waunakee High School, *Illuminate A Path*, Waunakee, WI

Market Common Clarendon, *Floral Sky*, Arlington, VA

Coca-cola Corporate Collection

Nike Corporate Collection

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### Exhibitions/Awards:

1998            Mason Murer Gallery (MP Gallery), Atlanta GA, Solo Exhibition

2000            Art Works Gallery, Pasadena CA, Group Show

2002            Art Works Gallery, Pasadena CA, Solo Exhibition

2004            *Guggenheim* Museum, Las Vegas, NV, Private Show curated by YCC

2004            Gallery Utställningssalongen, Stockholm Sweden, Solo Exhibition

2004            Art Works Gallery, Pasadena CA, Solo Exhibition

2005            Reagan Presidential Library, Simi Valley, CA, Group Exhibition

## CV CONTINUED

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### Exhibitions/Awards Continued:

2006	Wooster Projects, NY, NY, Solo Exhibition
2006	MODAA Museum, Culver City, CA, Solo Exhibition, curated by Kate Stern
2006	Art Vesta, Group Show, Stockholm Sweden
2007	Verket Museum, Avesta Sweden, Group Exhibition
2009	Riverside Museum of Art, Riverside CA, Solo Exhibition
2011	AIA Sculpture of the Year Award
2012	Andipa, London, England, Group Exhibition
2013	Gallery 1949, Aspen CO, Group Show
2000-17	ID Galerie, Geneva Switzerland, Group SHows and Solo Shows
2018	Art Miami, Miami FL, Group Exhibition
2016-19	The Los Angeles Art Show, Los Angeles, CA, Group Exhibition
2015,17,19	FP Contemporary, Culver City CA, Solo Show
2019	Oliver Cole, Miami FL, Group Show
2016-20	Context Art Fair, Miami, FL, Group Exhibition
2020	Oceanside Museum of Art, Oceanside, CA 2020

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### Media:

Art News

## CV CONTINUED

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### Media Continued:

Wall Street Journal

New York Times

Details

Wired

CBS Sunday Morning

CNN

The Learning Channel

MSN

Discovery Channel



Rendering 3  
"Sunflower Sky" - upward view  
12'H x 17'W x 17'D



Rendering 4  
"Sunflower Sky" - downward view  
12'H x 17'W x 17'D

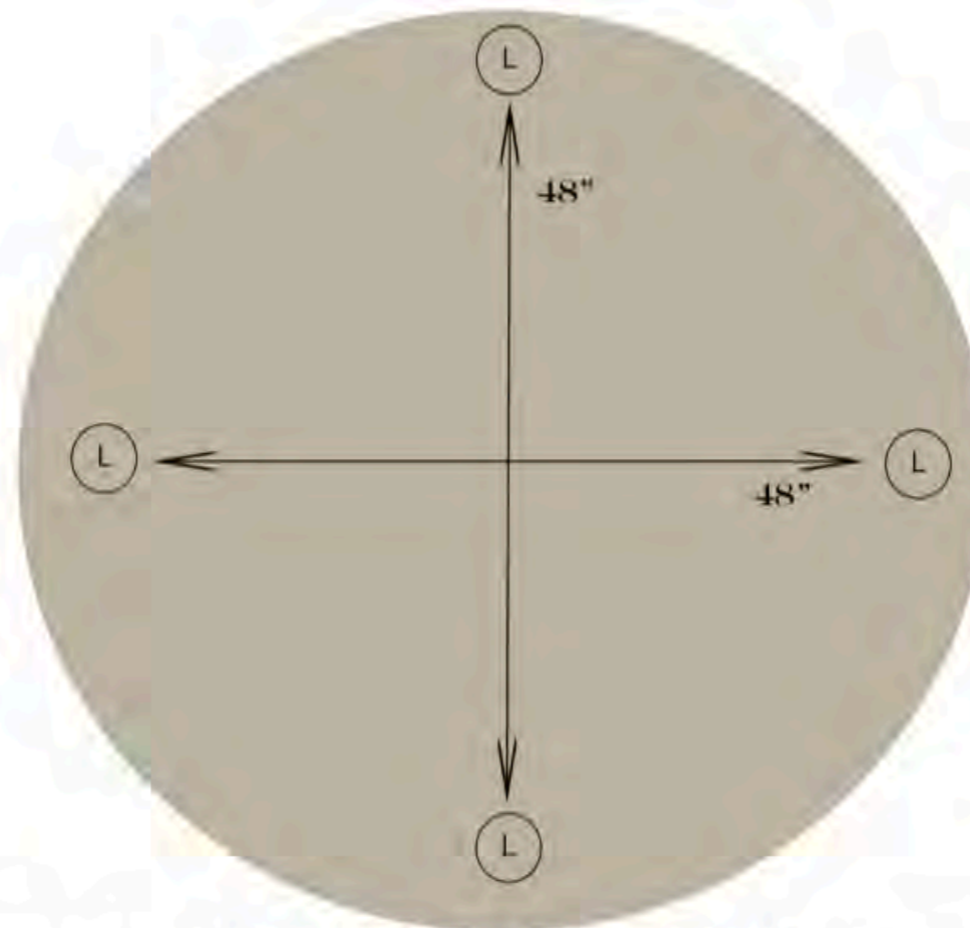
## LIGHTING DIAGRAM

MICHAEL KALISH      SUNFLOWER SKY

(4) KISHLER 15788CBR ARTICULATING WELL LIGHTS - FLUSH MOUNT

SCULPTURE TO BE UPLIT FROM RESERVOIR IN HARDSCAPE.

NOTE: FINAL DIMENSION OF SPAN BETWEEN HOUSINGS MAY  
BE CHANGED FOLLOWING ARMATURE ENGINEERING



60" DIAMETER ARMATURE RESERVOIR

(L) LIGHT

TOP VIEW

Articulating Well Light with Brass Trim Centennial Brass  
15788CBR (Centennial Brass)

Project Name: \_\_\_\_\_  
Location: \_\_\_\_\_  
Type: \_\_\_\_\_  
Qty: 4  
Comments: \_\_\_\_\_



Certifications/Qualifications

Location Rating	Wet
	<a href="http://www.kichler.com/warranty">www.kichler.com/warranty</a>

Dimensions

Height	6.25"
Length	6.75"
Width	6.25"

Electrical

Input Voltage	Dual (120/140)V
Operating Voltage Range	12 VAC
Voltage	12V

Mounting/Installation

Connector	Yes
Wire Connectors	Wire Nuts

Primary Lamping

Lamp Included	Not Included
Lamp Type	MR16
Light Source	LED
# of Bulbs/LED Modules	1

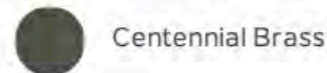
Product/Ordering Information

SKU	15788CBR
Finish	Brass
UPC	783927586290

Specifications

Material	BRASS
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Additional Finishes



Centennial Brass

**Kichler**  
7711 East Pleasant Valley Road Cleveland, Ohio 44131-8010  
Toll free: 866.558.5706 or [kichler.com](http://kichler.com)

**Notes:**  
1) Information provided is subject to change without notice.  
All values are design or typical values when measured under laboratory conditions.  
2) Incandescent Equivalent: The incandescent equivalent as presented is an approximate number and is for reference only.

**KICHLER**



# City of Sunnyvale

## Agenda Item

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21-0267

Agenda Date: 3/17/2021

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### Arts Commission Proposed Study Issues, Calendar Year: 2022

#### Proposed Study Issues\*

Date	Working Title	Summary of Scope	Staff Comments

\*The study issues have been proposed for future sponsorship

Toward the end of the calendar year, no later than October, boards and commissions will review the list of proposed study issues and officially vote on sponsorship for each individually listed study issue. Official sponsorship means that the study issue is approved for ranking with a majority vote of the board or commission. Staff will then prepare the sponsored study issue papers, including fiscal impact **but not** the staff recommendation.