

Dominic Panziera

P.O. Box 1907 Truckee, CA 96160

ARTECLETICA

(530) 921-5613

info@art-eclettica.com

Daniela Garofalo

www.arteclettica.com

Proposal for Lobby Artwork for the Sunnyvale City Hall

Sunnyvale Art Commission

Title of Proposed Artwork: "The Unity of the Opposites"

Narrative:

Our proposal includes the design for a mixed-media mural artwork, 5'x 9', for the lobby wall niche at the new Sunnyvale City Hall. The theme is a visual diversion inspired by the notion of the unity of opposites, or non duality. The design is basically divided into opposing sections: one consisting of straight lines, smooth surfaces, and only colored in black and white, representing form and order; and the other, in contrast, symbolizes matter, which has curved elements, rough surfaces, and a wide variety of colors. Nonetheless, there exist elements of the other, the opposite, within each partition, i.e., a connection. The idea is that the existence, or identity, of a thing, or situation, depends on the co-existence of an opposing object; that these contradicting forces do not cancel each other out, but actually are dependent on, and accept, each other. We feel that this concept relates very well with the City's vision of equity, access, and inclusion and its brand essence: Bold, Sustainable, and Innovative.

"The only thing that is constant is change" Heraclitus

"We all know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter what color they are." Maya Angelou

Size: The dimensions of the artwork would be 5' x 9' which would be placed allowing for a one foot gap on the top and sides, and a two foot gap on the bottom of the niche.

Medium: Mixed-media, consisting of diverse materials, in particular reclaimed, including, but not limited to wood, stone, metal, fabric, and painted surfaces. As in previous work, we prefer to incorporate a wide variety of materials and textures into our artwork. The use of mixed-media would be essential in the development of our concept for this project as stated above providing both contrast and distinction. The use of varied materials would result in a stunning contemporary artwork with incredible intensity, color and richness. The utmost care in the choice of appropriate materials and methods would be given to assure the highest quality and to keep the weight of the artwork under the required 175 pounds.

Maintenance Requirements: The artwork would be very durable, sustainable, and would not require any foreseeable maintenance. It would only require periodic inspection.

Lighting Requirements: There would not be any extra lighting needed besides the LED strip with the spotlights as described in the Lobby Art FAQ's selection letter.

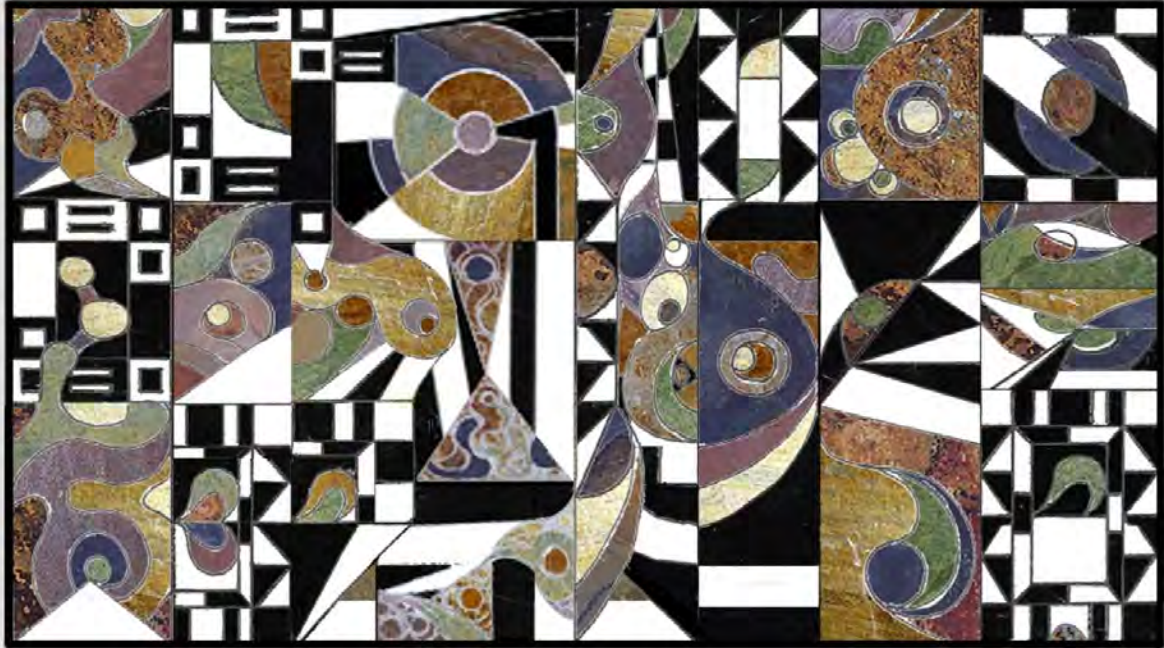
Community Workshop Outline: We would gladly welcome the opportunity to put together a community workshop. One possible idea would be a workshop on creating mixed-media art: a discussion of the principles of design, trusting your instincts, and how many times the material itself actually dictates its place in the artwork.

In closing, we are very excited about this opportunity. We feel that we have put together a strong and very unique proposal. The abstract imagery is well balanced and would provide a complementary, yet distinctive, addition to the lobby landings of the City Hall. Please let us know if you have any questions or concerns. Thank you for your time and consideration.

Sincerely,

Dominic Panziera and Daniela Garofalo, ARTECLETTICA
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info@art-elettica.com
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“The Unity of the Opposites”, Mixed-media Proposal for the Sunnyvale City Hall Art Wall

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"The Unity of the Opposites", Mixed-media Proposal for the **Sunnyvale City Hall** Art Wall

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“The Unity of the Opposites”, Mixed-media Proposal for the **Sunnyvale City Hall** Art Wall

Public Art Mosaics
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PUBLIC ART

Sculpture “Individuality n.1”, Civic Center Sculpture Exhibition, *Newport Beach, CA*, 2020

Sculptural Bench - “Seven Seas”, 7 Seas Park, *Sunnyvale, CA*, 2014

3D Mixed Media Mural “Distrazione”, for Boston Properties - Lobby for Macy's Headquarter, *San Francisco, CA*, 2013

Exterior Mosaic “Raincross” - Main Street Mall; **Mosaic Floor** “Center Circle of Inclusion” - City Hall, *Riverside, CA*, 2008

5 Traffic Signal Box Paintings, *Reno, NV*, 2007

Mixed Media Mural “Tahoe Dreamscape” & **Student Wall Plaques** - N. Tahoe Middle School, *Tahoe City, CA*, 2007

Sculptural Bench “Svirgola” - Center Creek Park, *Reno, NV*, 2006

Painting “Synergy” for the poster of “Reno is Artown”, *Reno, NV*, 2006

Entry space Mosaic “Society” - Municipal Courthouse, *Reno, NV*, 2005

Mosaic Designs “Moods and Totem” - Numidio Quadrato Subway station, *Rome, ITALY*, 1998

PUBLIC ART PRE-QUALIFIED ARTIST POOLS

Established Public Artists, *Fort Worth; Ocala, TX*, 2022

Herz Recreation, *San Francisco, CA*, 2021; **2021-25 ArtsWA**; **Sacramento, CA**, 2021-25; **San Antonio TX**, 2021-23

City of Phoenix Housing Department - Graphic Designers, 2D and 3D Artists - *Phoenix, AZ*, 2020

LA Metro - *Los Angeles, CA*; **Airport Foundation MSP** - *Minneapolis, MN*; **Public Art Artist Roster** - *Tucson, AZ*, 2020

Outdoor public art - *Palo Alto, CA* 2016-17; **City of El Paso** - Museums and Cultural Affairs Department, *El Paso, TX*, 2015-2017

National Registry - *Atlanta, GA*, 2014-15

Alameda Contra Costa County Transit District - Supporting Artist, East Bay BRT Artistic Enhancement Project, *Oakland, CA*, 2014

Sound Transit's Art Program, Start, *Greater Seattle area, WA*, 2013-16; **San Francisco, CA** 2013-14

City of Ann Arbor - Pre-qualified pool of mural (mosaic and relief) artists, *Ann Arbor, MI*, 2012-14

Florida Gulf Coast University - Lee County, 2011; **Monroe County** - Key West (2011-16-21-26) FL

Sacramento International Airport - Terminal B Modernization Program, *Sacramento, CA* 2009-10

City of San Jose – Multiple Projects, *San Jose, CA*; **City of El Paso** - Public Art Program, *El Paso, TX*, 2007-2008

City of Seattle - Neighborhood Fire Stations Roster, *Seattle, WA*; **City of Reno** - Pool of Qualified Artists for Public Art Projects, *Reno, NV*, 2007

PUBLIC ART FINALIST

Senior Lounge Annex at Redmond Senior & Community Center, *Redmond, WA*, 2022

Civic Art at Vista Canyon Multi-Modal Center, *Santa Clarita, CA*; **Diggs Town Park** - *Norfolk, Virginia*; **Beyer Park** - *San Diego, CA*, 2021

Waterfront Splash Pad - *Scottsdale, AZ*, 2020

Blue Ridge Road - *Raleigh, NC*; **Fairmount Avenue Fire Station** - *San Diego, CA*; **Jordan Ranch Park**, *City of Dublin, CA*, 2019

University Area Community Library - *Tampa/Hillsborough County, FL*, 2017

Fire Station #3 - *Palo Alto, CA*, 2016

Renaissance Water Tower - *Downtown Fresno, CA*, 2015

Four railroad underpasses - NoMa neighborhood - *Washington D.C*, 2014

Mosaic Panel - Caserma Cefalonia Corfu` della Guardia di Finanza di *Perugia, ITALY*, 2012

Sculpture and Mosaic Panel - Wickford Junction Train Station, *Providence, RI*, 2012

Focal 3-D Installation RFP - City Convention Center, *Cedar Rapids, IOWA*, 2012;

Sculptural Seating - Historic Downtown Business District, *Wake Forest, NC*, 2012

Outdoor Public Art - Sunrise Mountain Library, *Peoria, AR*, 2010

2 Exterior Sculptures - Portici, *Naples, ITALY*, 2009

Mixed Media Mural - Sacred Art Church Public Art Project, *Palm Desert, CA* 2009[**Mosaic Floor** - Ice-skating rink, *Riverside, CA*, 2009

Central Park - Public Art Project SF Bay Area, *San Ramon, CA* 2009; **Juanita Beach Park**- *Kirkland, WA*, 2009

Floor - Shopping Mall, *Providence, RI*, 2008; **East Campbell Ave.** - Improvement Project, *Campbell, CA*, 2008;

Citywide Redevelopment Agency, *Long Beach, CA*, 2008; **Southland Leisure Center**, and **Max Bell Arena**; *Calgary, Alberta, CANADA*, 2008

Agriculture, Food and Forestry project, *Oklahoma, USA*, 2007

Miami-Dade County - Children's Courthouse, and **Metrozoo** Amazon & Beyond, *Miami, FL*, 2007

Animas River - Trail Mural Project, *Durango, CO*, 2007; **Horizon Park**, *Reno, NV*, 2007

Mosaic Mural - Village Expansion Parking Structure, *Claremont, CA*, 2006

COMMISSIONS

Fireplace Mosaic “Sun set” and **Mixed Media Niche** “Aspen tree” - for Private Owner, *Incline Village, NV*, 2012

Pizza Oven Mosaic “Fuoco” - Campo Restaurant, *Reno, NV*, 2011

Mosaic Floor “About Course” - Private Owner, *Truckee, CA*, 2008

House Project - Private Commission, and **Sculptures** “Kids” - Home Concepts, *Truckee, CA*, 2004

Mosaic Mural - Chops Restaurant, *Sacramento, CA*, 2002

Mosaics “Flowing” & “Flower” - Home Concepts, *Truckee, CA* 2001

Showroom Design - Home Concepts (Interior Design Center), *Truckee, CA*, 2001-2

Mosaic “Madonna with Child” - Private Owner, *Corona Del Mar, CA*, 2000

Portrait of the Rector - Angelicum University, and **Painted Furniture** - Private Owners, *Rome, Italy*, 1997

Landscape Painting - firm of Kemble-Mantheakis, *London, UK*, 1993
Scenographic Paintings - Teatro Centrale, *Rome, Italy*, 1992
Murals - Piano Bar Saint Vincent, *Via del Lavatore 36, Rome, Italy*, 1988

ARTICLES & REVIEWS

"Sierra Sun", *Truckee, CA*, 2013
 Maria Pia Rossi, **"Il Monferrato"**, *Casale Monferrato, ITALIA*, 2010
 Laura Beausire **"The Guild Sourcebook of Architectural and Interior Art 22"**, *Madison, WI*, 2007
"RLife"; Johnathan L. Wright **"Reno Gazette-Journal"**, *Reno, NV*;
 Cherie L. Turner **"Tahoe Quarterly"**, *Lake Tahoe, CA*, 2006
 Susan Voyles **"Reno Gazette-Journal"**; Dennis Myers **"Reno News and Review"**, *Reno, NV*, 2005
 Carole Sesko **"Moonshine Ink"**, *Truckee, CA*, 2005
"Arte Metro Roma", *Rome, Italy*; Megan Feldman **"Sierra Sun"**, *Truckee, CA*; 2004
 Megan Feldman **"Tahoe World"**, *Tahoe City, CA*, 2004
 Tim Bowman **"Tahoe Daily Tribune"**, *South Lake Tahoe, CA*, 2000
"Porta Portese", *Rome, Italy*, 1987
 Gian Vittorio Pallai, **"Individuo, Cultura, e Societa'"**, *Roma, Italy*, 1985
 Mariella Lombardo, **"L'Osservatore Romano"**; Antonietta Iorio, **"Incontri d'Arte"**, *Rome, Italy*, 1984
 Fernanda Conti, **"Incontri d'Arte"**, *Rome, Italy*, 1983

SELECTED EXHIBITIONS (*Solo Shows)

2016 **Burning Man and the Reno Sculpture Festivals**, *Reno, NV*.
 2011, '13, '14 **Community Recreation Center**, "Portraits of a Community and Water", *Truckee, CA*
 2006 **Rock Studio**, *Reno, NV*
 2003 ***Stal Tre Hus**, *Truckee, CA*
 2002-16 **Home Concepts, TTL**, *Truckee, CA*
 2000 ***The Jon Paul Gallery**, *South Lake Tahoe, CA*
Daniela' s SELECTED EXHIBITIONS (*Solo Shows)
 2021 **Gallery 5830** *Truckee, CA*
 2016-19 **Designing Bar**, *Truckee, CA*
 2004 **Frames by Ryrie**; *North Tahoe Arts, Tahoe City, CA*
 2001 **Piazza di Spagna Subway**, *Rome, Italy*
 2000 **Connections Gallery**, *Sausalito, CA*; **A Piece of Art**, *Berkeley, CA*
 1999 **Walton Contemporary Art**, *London, UK*
 1998 **"Arte Metro Roma"**, **Mosaic design drawings in the Galleria Comunale di Arte Contemporanea di Roma**.
 Mosaics decorate the Numidio Quadrato subway station; **Tartaruga Gallery**, *Rome, Italy*
 1992 ***Palazzo Romano**, ***Congressi Palace**, Mosaic for the "C.I.S.L. National Congress", *Rome, Italy*
 1987 **Vic. dei Serpenti Gallery**: "Four Painters", *Rome, Italy*
 1986 **Cathedral Square**, *Spoletto, Italy*
 1985 **Castle Square**, *C. Ritaldi, Italy*; ***Forum Interart Gallery**; **Valentini Palace**; **Antitesi Gallery**, *Rome, Italy*
 1984 ***Il Minotauro Gallery**; **Valentini Palace**; **Manieri Gallery**: "Man and Sport"; **Cenci Palace Barberini Palace**,
Manieri Gallery: "Sacred Art"; **Rumania Academy**: "Italian and Rumanian Painters"; **Circ. Cult. Il Didattito**;
Manieri Gallery: "Animals in Art"; ***Il Minotauro Gallery**; **Auditorium Antoniano**, *Rome, Italy*
 1983 **Manieri Gallery**: "Women in Art"; **Foyer des Artistes**, *Rome, Italy*

Daniela' s AWARDS & HONORS

Winner of the Dottorato di Ricerca dell'Ordine degli Architetti di Roma e Provincia, **Opera Theatre of Rome**, *Italy*, 2001
Winner of the European Competition for Young Artists, "Arte Metro Roma", *Rome, Italy*, 1998
First Prize "Arte Orizzontale", *Cathedral Square, Spoleto, Italy*, 1997
First Prize "Painting on the Asphalt", *Castle Square, C. Ritaldi, Italy*, 1985
First Prize "Promesse nell'Arte", *Il Minotauro Gallery*, **First Prize** "Quale Europa", *Circ. Cult Il Dibattito, Rome, Italy*, 1984

Daniela' s EDUCATION

Assistant Set Designer at the Opera Theater of Rome, *Italy*, 2002
Registered Architect, *Rome, Italy*, 1999
Architectural Degree, specializing in "Monumental Architectonic Restoration" (110/110 with laude)
 Thesis in Scenography: "Theatre and Scenography in Italy. The Farnese Theatre of Parma. Scenography for *L'Enfant et les Sortilèges* (music by Ravel, Libretto by Colette)". University "La Sapienza", *Rome, Italy*, 1996
Diploma in Restoration of Artistic Mosaics, Centro di Formazione Professionale I.A.L. C.I.S.L., *Rome, Italy*, 1991
Diploma in Art, Istituto S. Orsola, *Rome, Italy*, 1983

Dominic' s EDUCATION & WORK EXPERIENCE

Bachelor of Science, Civil Engineering, *San Diego State University, CA*, 1988
GPS for GIS, *Sierra College, Truckee, CA* - **GIS I**, University of Nevada, *Reno, NV*, 2011
Metal Art, *Truckee Meadows Community College, Reno, NV*, 2006
Carpenter, *Ken Panziera Construction, Truckee, CA*, 1999-2002
Civil Engineer, *JWA Consulting Engineers, South Lake Tahoe, NV*, 1990-1995

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IMAGE LIST

1-2) “**Distrazione**”, a LED illuminated 3D mixed media mural, 16’x24’x1’, for the lobby wall of the office building at 680 Folsom St., *San Francisco, CA*. 2013. Tenants: Microsoft, Macys.com and Riverbed Tech. Artwork commissioned by Boston Properties Inc., approved under the San Francisco Planning Dept. Percentage for the Arts program. Metal work by Mountain Forge Inc., wood frame by Hernan Puga. \$200,000.

3-5) “**Cloe & Friends**” & “**Francesco in Quarantena**”, Cloe Panziera' s self portrait (6'x4') & Dominic Panziera's 3D mixed media Mural (7’x7’x0.5’), Truckee, CA. Value: \$35,000

6) “**The 3 Ages**”, Oil colors on canvas, 63"x44", *Rome, Italy*, 1999. Mother’s portraits at 3 different stages of her life. Value: \$20,000.

7-8) “**Geysers**”, Acrylic colors on wood doors, 80"x36", Truckee, CA, 2004. Series of 18 wood painted doors inspired by the geysers of Yellowstone NP. Value: \$45,000.

9) “**Girls at Play**”, 2012, Mixed media Mosaic, 10s.f., Incline Village, NV, commission: \$12,000.

18) “**Flower**”, Mosaic for interior entry floor, 6’x7’, Home Concepts Design Center, *Truckee, CA*. 2001. \$12,000.











Attachment 5
Page 14 of 17

