

**PREVIOUS WORK**

**DISTRAZIONE**



1) "***Distrazione***", LED illuminated 3D mixed media mural (16'x24'x1'), for the lobby wall of the office building at 680 Folsom St., *San Francisco, CA*. Tenants: Microsoft, macys.com and Riverbed Tech. Artwork commissioned by Boston Properties Inc., approved under the San Francisco Planning Dept. Percentage for the Arts program. Metal work by Mountain Forge Inc., wood frame by Hernan Puga. 2013.



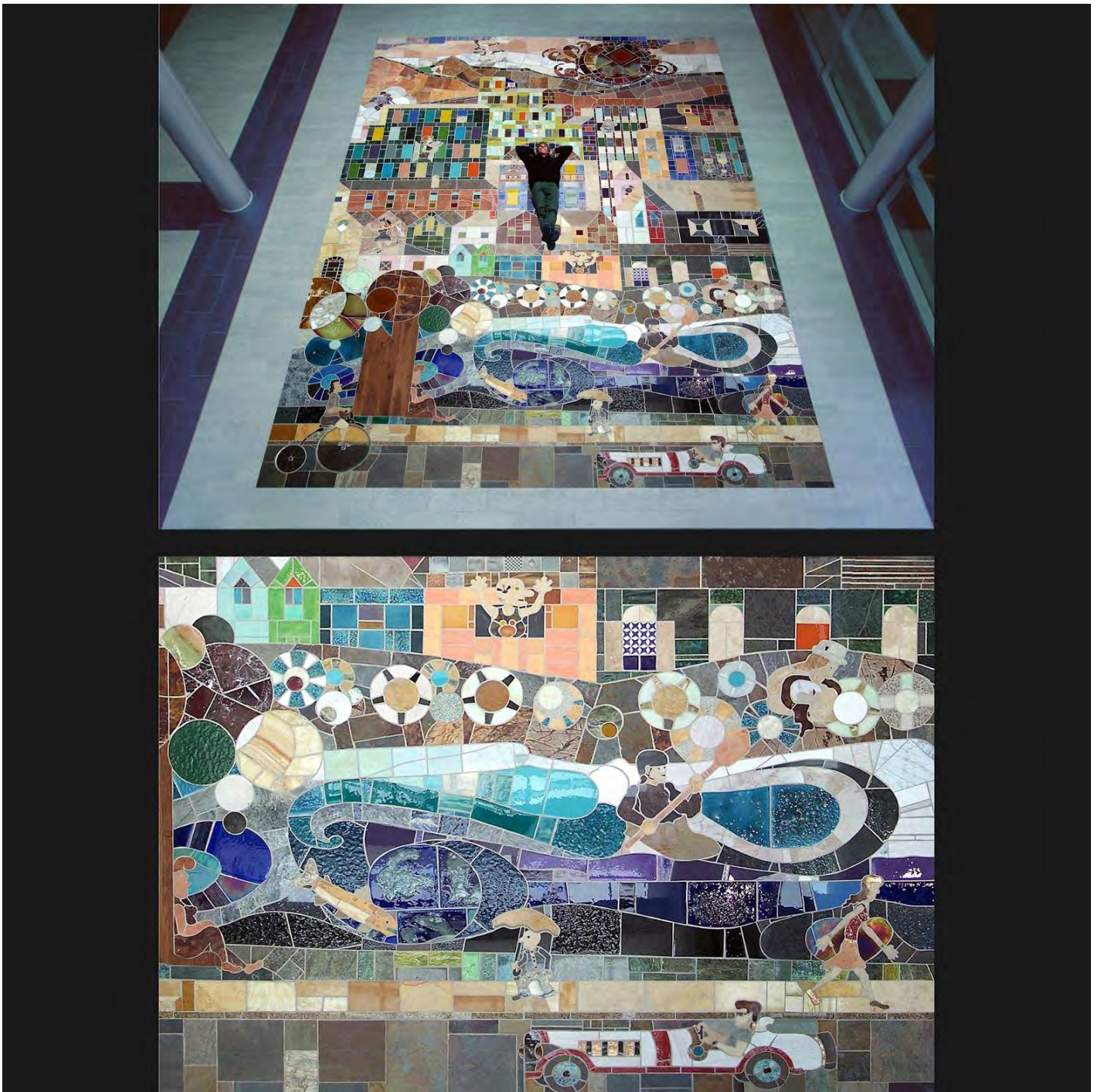
2) “*Individuality n.1*”, mixed media sculpture (12’x14’x3’), Civic Center Sculpture Exhibition, *Newport Beach, CA*, 2020-22, exhibited at Burning Man and the Reno Sculpture Festival, *Reno, NV*. Metal work by Mountain Forge Inc., *Truckee, CA*. 2016. It was the first completed sculpture of an already conceived series of sculptures celebrating individuality and interdependence.





4) "*Under the Seven Seas*", mixed media, solar lit, sculptural bench (10'x10'x10'), for the Seven Seas Neighborhood Park, *Sunnyvale, CA*. Commissioned by the City of Sunnyvale. 2014.





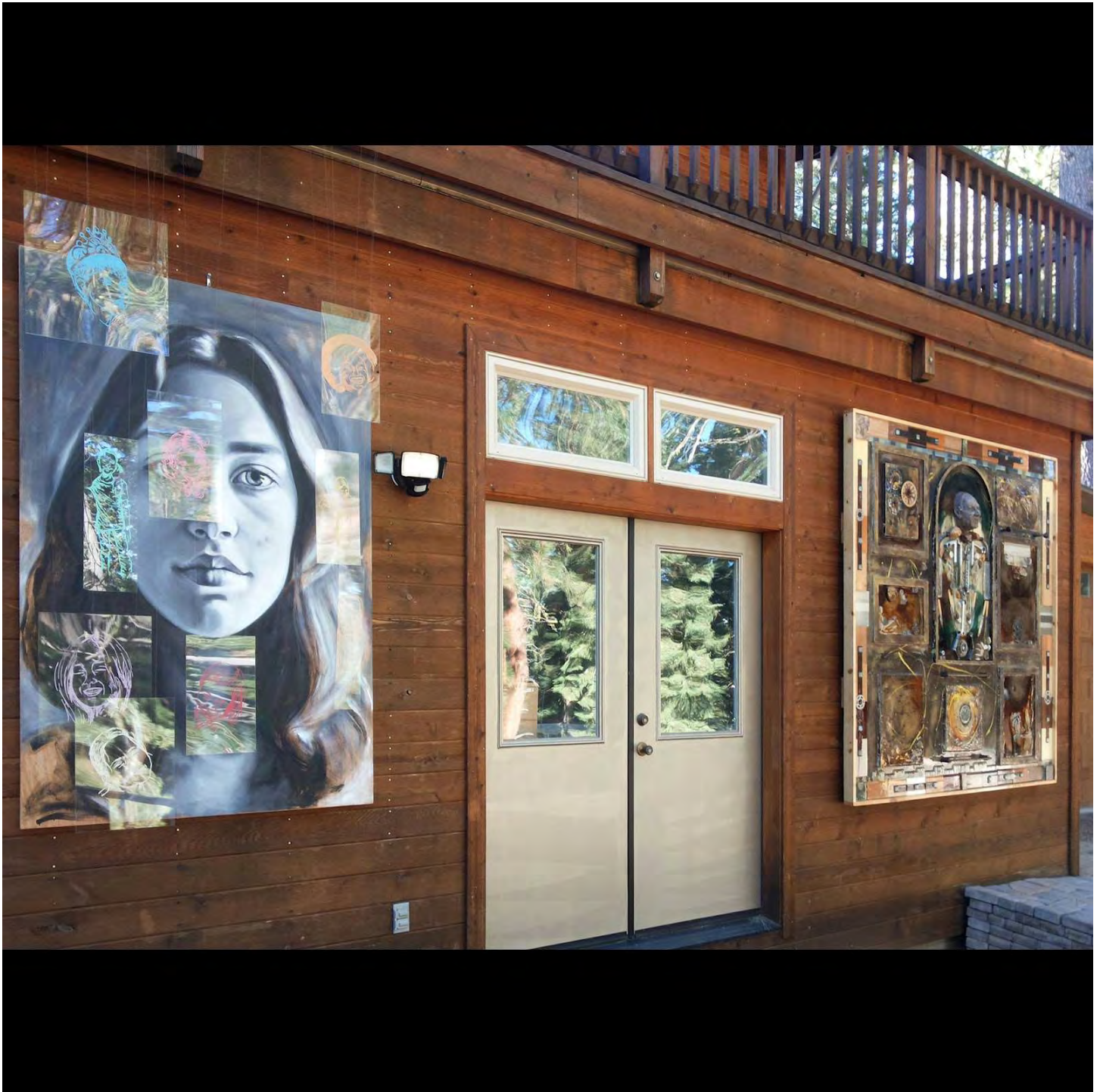
5) “***Society***”, mosaic floor (30’ x 20’), in the lobby of the Municipal Courthouse of Reno and Washoe County, 1 S. Sierra, Reno, NV. Commissioned by the City of Reno. Design includes sky, mountains, buildings, park, water, and streetscape with 22 diverse figures as a tribute to Reno’s unique inhabitants, culture, and location. 2005.





6) “*Sotto il Sole*”, mosaic patios and bench/walkways (granite, marble, 70% reclaimed) on the 2<sup>nd</sup>, 5<sup>th</sup> floors (1600 s.f.), *Castello Balzola, Piemonte, Italy*. 2010.





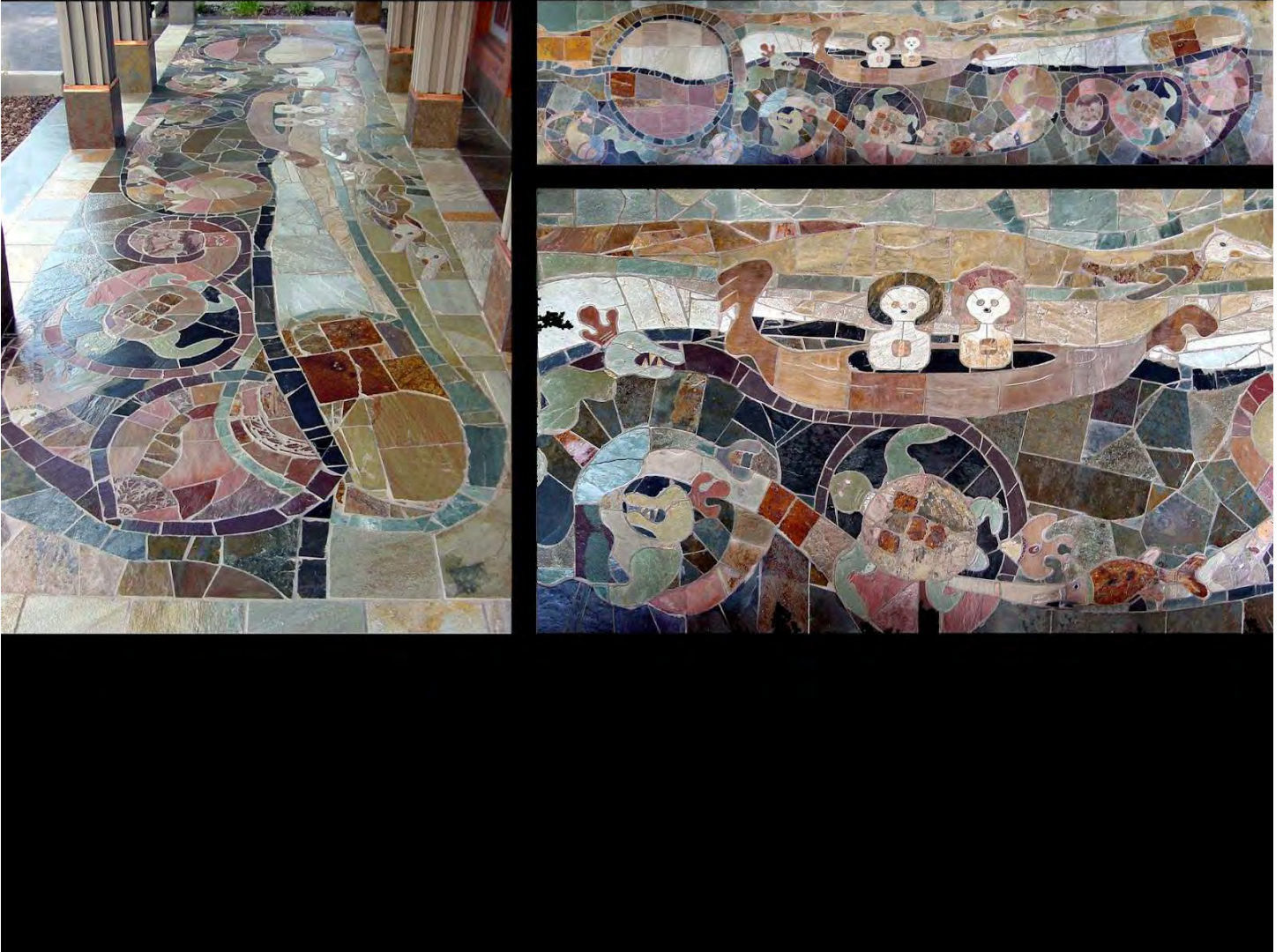
7) "*Cloe & Friends*" & "*Francesco in Quarantena*", Cloe Panziera's self portrait (6'x4') & Dominic Panziera's 3D mixed media Mural (7'x7'x0.5'), Truckee, CA.





8) *"Francesco in Quarantena"*, mixed media mural (7'x7'x0.5'), Truckee, CA. 2020.





3) “*Flowing*”, mosaic porch/walkway (9.5’x31’), for the Home Concepts Interior Design Center, 10198 Church st., Truckee, CA. Design integrates the flow and movement of water with numerous interesting figures. 2001.



**Proposal for Lobby Artwork for the Sunnyvale City Hall**

*Sunnyvale Art Commission*

*Title of Proposed Artwork: "The Unity of the Opposites"*

*Narrative:*

Our proposal includes the design for a mixed-media mural artwork, 5'x 9', for the lobby wall niche at the new Sunnyvale City Hall. The theme is a visual diversion inspired by the notion of the unity of opposites, or non duality. The design is basically divided into opposing sections: one consisting of straight lines, smooth surfaces, and only colored in black and white, representing form and order; and the other, in contrast, symbolizes matter, which has curved elements, rough surfaces, and a wide variety of colors. Nonetheless, there exist elements of the other, the opposite, within each partition, i.e., a connection. The idea is that the existence, or identity, of a thing, or situation, depends on the co-existence of an opposing object; that these contradicting forces do not cancel each other out, but actually are dependent on, and accept, each other. We feel that this concept relates very well with the City's vision of equity, access, and inclusion and its brand essence: Bold, Sustainable, and Innovative.

"The only thing that is constant is change" Heraclitus

"We all know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter what color they are." Maya Angelou

*Size:* The dimensions of the artwork would be 5' x 9' which would be placed allowing for a one foot gap on the top and sides, and a two foot gap on the bottom of the niche.

*Medium:* Mixed-media, consisting of diverse materials, in particular reclaimed, including, but not limited to wood, stone, metal, fabric, and painted surfaces. As in previous work, we prefer to incorporate a wide variety of materials and textures into our artwork. The use of mixed-media would be essential in the development of our concept for this project as stated above providing both contrast and distinction. The use of varied materials would result in a stunning contemporary artwork with incredible intensity, color and richness. The utmost care in the choice of appropriate materials and methods would be given to assure the highest quality and to keep the weight of the artwork under the required 175 pounds.

*Maintenance Requirements:* The artwork would be very durable, sustainable, and would not require any foreseeable maintenance. It would only require periodic inspection.

*Lighting Requirements:* There would not be any extra lighting needed besides the LED strip with the spotlights as described in the Lobby Art FAQ's selection letter.

In closing, we are very excited about this opportunity. We feel that we have put together a strong and very unique proposal. The abstract imagery is well balanced and would provide a complementary, yet distinctive, addition to the lobby landings of the City Hall. Please let us know if you have any questions or concerns. Thank you for your time and consideration.

Sincerely,

*Dominic Panziera and Daniela Garofalo, ARTECLETTICA*





5'

9'

*"The Unity of the Opposites"*, Mixed-media Proposal for the **Sunnyvale City Hall Art Wall**





*"The Unity of the Opposites"*, Mixed-media Proposal for the **Sunnyvale City Hall Art Wall**





*“The Unity of the Opposites”*, Mixed-media Proposal for the **Sunnyvale City Hall** Art Wall