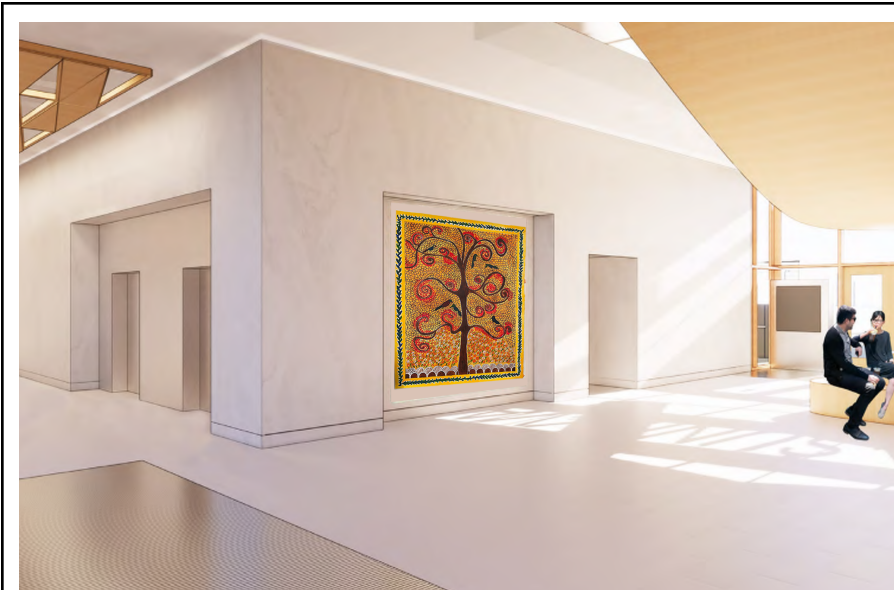


Ragini Prasad: Art Proposal for Civic Center Lobby, Sunnyvale

Title: "TREE OF LIFE - Abundance"

Artist: Ragini Prasad



I propose to create a single piece artwork on canvas size 7' x 10', that will span the length of the wall at the civic center lobby.

The artwork is inspired by the Oak Trees of Sunnyvale such as the Holly Oak at Sunnyvale Library in the contemporary Indian motifs and themes.



“Tree Of Life - Abundance” showcases an appreciation of life in its fullness, joy and strength of mind, body and soul. The cultivation of respect for the creative energy of the universe. An abundant life portrays when one leaves negative feelings of lack, dissatisfaction and emptiness behind, instead, it is open to light and love that come from a more spiritual form.

‘Tree of Life’ is a symbol of the universe in itself that makes us conducive to birth and sustenance. In addition it is seen as a symbol of wisdom and knowledge, standing firm through time and memory beyond human mankind history.

Ragini’s art is highly influenced by Madhubani technique, a technique of patterns. In madhubani art ‘Tree Of Life’ is heavily inspired by natural motifs, with Madhubani being the region of origin where Siddhartha got nirvana through meditation and ‘the peepal tree’. Additionally is considered to be an eternal life through ‘yugas’ and is considered ‘kalpavrisksha’ – the wish fulfilling tree.

Madhubani Art (or Mithila painting) is a style of Indian painting, practiced in the Mithila region of the Indian subcontinent. Madhubani Paintings are traditionally done with a variety of tools, including fingers, twigs, brushes, nib-pens, and matchsticks and using natural dyes and pigments. It is characterized by its eye-catching geometrical patterns. Madhubani paintings mostly depict people and their association with nature and scenes from the ancient epics.

I propose this theme due to supporting the “sustainability” theme of Sunnyvale City’s branding; with bold colors of diversity and inclusion.

Ragini Prasad: Art Proposal for Civic Center Lobby, Sunnyvale



Close view of the motifs

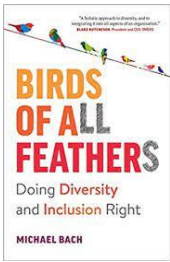
Inspirations for my painting from the community



‘Sustainability’ Holly Oak Tree, Sunnyvale



‘Bold’ Colors in the motifs from Murphy Ave



‘Inclusion’ inspired by “Birds of All Feathers: Doing Diversity and Inclusion Right”