

RESUME

FUTURE CITIES LAB

Nataly Gattegno + Jason Kelly Johnson

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+ Certifications

San Francisco Local Business Enterprise [LBE], Certification Number: CMD111917258, 2016-2019

+ Artist Pools [current]

2017/2018 Prequalified Artist Pool: San Francisco Arts Commission, CA

2017-2020 Artist Registry, Alameda County Arts Commission, CA

2018-2020 National Pre-Qualified Artist Pool, Austin, TX

2016-2019 Art in Public Places Roster: Oregon Regional Arts & Culture Council, OR

+ Education

Nataly Gattegno:

2002 Master of Architecture, MArch, Princeton University

2000 Master of Arts, MA, Cambridge University, St Johns College, UK

1998 Bachelor of Arts, BA Honors, Cambridge University, St Johns College, UK

Jason Kelly Johnson:

2001 Master of Architecture, MArch, Princeton University

1995 Bachelor of Sciences, BSc, University of Virginia

+ Forthcoming Public Art Installations

2020 St. James Park Levitt Pavilion, San Jose, CA [Budget: 15mil USD]

2019 Lightstreams, MTA Arts + Design, Sea Beach Line Station Public Art, New York, NY [Budget: 350,000 USD]

2019 Lightcloud, I-880 Underpass, Oakland, CA [Budget: 310,000 USD]

2018 Lightweave: Interactive Public Art, North Union Station Underpass, Washington DC [Budget: 500,000 USD]

2018 Graphic Crosswalks, Yerba Buena Neighborhood, San Francisco, CA [non-profit]

+ Recent Public Art Commissions

2018 Murmur Wall, Milan Design Week, Milan, Italy

2017 Waveform, Metropolitan State University of Denver, Aerospace & Engineering Sciences Denver, CO

2017 Anemone: Sculptural Shade Canopy, Albany, CA

2016 Chronoscope 1, Soundwave Art Festival, Fort Mason, San Francisco, CA

2017/15 Murmur Wall: Interactive Public Art Installation, Palo Alto City Hall, Palo Alto, CA; YBCA, San Francisco, CA

2015 Data Lanterns: Interactive Public Art Installation, Market Street Prototyping Festival, San Francisco, CA

2014 Lightswarm: Interactive Façade Installation, Yerba Buena Center for the Arts, San Francisco, CA

2014 Datasprayer, Swiss Pavilion, Venice Biennale, Italy

2012 Datagrove, ZERO1 Biennial, San Jose, CA and artMRKT, Fort Mason, San Francisco, CA

2012 Hydramax, San Francisco Museum of Modern Art, San Francisco, CA

2011 Trilux Pavilion, Museum of Craft and Design, Hayes Valley, San Francisco, CA

+ Recent Private Art Commissions

2016 4480 Pixels In Space, Survey Monkey, San Mateo, CA

2015 Bitstream, Bittly, New York, NY

+ Recent Group Exhibitions

- 2018 Venice Biennale, Data and Matter Exhibition, European Cultural Centre, Venice, Italy
- 2017 Architectural Pavilions: Experiments and Artifacts, Museum of Craft and Design, San Francisco, CA, Curator: Mariah Nielson
- 2017 Luminairy, Art, Tech + Music Festival, San Francisco, CA
- 2015 Blueprint, Storefront for Art + Architecture, New York, NY, Curator: Sebastiaan Bremer & SO-IL
- 2015 Data Clay, Museum of Craft and Design, San Francisco, CA, Curators: Joshua G. Stein & Del Harrow

+ Fellowships / Awards

- 2016 SXSW Eco Place By Design Interactive Art Award Finalist for Lightswarm
- 2016 Americans for the Arts 'Top 50 Public Artworks' for Murmur Wall
- 2013 Americans for the Arts 'Top 50 Public Artworks' for Datagrove
- 2011 New York Prize, The Architectural League of New York
- 2010 Van Alen NY Prize Fellowship, Van Alen Institute, New York

+ Select Authored Publications

- 2018 Nataly Gattegno + Jason Johnson, From Ambient Environments to Sentient Spaces, in IATR, ed. Marinic, Routledge.
- 2016 Nataly Gattegno + Jason Johnson, Foreword: Towards a Robotic Ecology, in *Responsive Landscapes*, ed. Bradley Cantrell + Justine Holzman, Routledge.
- 2015 Nataly Gattegno + Jason Johnson, *The Hydramax Trilogy*, in *Architectural Design*, AD 2050, Wiley Press.
- 2015 Jason Johnson, *Creative Architecture Machines*, in *Paradigms in Computing*, ed. by Gerber + Ibanez.
- 2014 Nataly Gattegno + Jason Johnson, *Interview*, in *eVolo: Digital Parametric Architecture*, ed. Carlo Aiello.
- 2012 Nataly Gattegno + Jason Johnson, *Live Models*, in *Dirt*, Viabooks, eds. Furjan, Born, Jencks, MIT Press.

+ Select Publication of Design Work

- 2017 Karen M'Closkey + Keith VanDerSys, *Dynamic Patterns: Visualizing Landscape in a Digital Age*, Routledge.
- 2016 Ila Berman + Douglas Burnham, *Expanded Field: Installation Architecture Beyond Art*, Applied Research & Design.
- 2016 Jill Desimini + Charles Waldheim, *Cartographic Grounds: Projecting the Landscape Imaginary*, PAppress.
- 2016 Michael Fox, *Interactive Architecture: Adaptive World*, Princeton Architectural Press.
- 2016 Bradley Cantrell + Justine Holzman, *Responsive Landscapes*, Routledge.
- 2015 *The Journal of Performance and Art*, Issue 109, MIT Press.
- 2014 *ROOM: Inside Contemporary Interiors*, Phaidon.
- 2014 *Installation Art Now*, Sandu Publishing, Ginko Press.

+ Select Press, Interviews, Commentary

- 2017 *Can You Design A City To Feel?* Podcast, *Forbes*.
- 2017 *The Invisible Network That Makes Cities Work*, *CityLab*, *The Atlantic*.
- 2016 *Lights in the sky: Inside San Francisco's illuminated art scene*, *Engadget*.
- 2015 *Illuminate SF*, *SF Travel*.
- 2015 *A Light Sculpture Is Harvesting San Francisco's Secrets*, *The Creators Project*.
- 2015 *Writers, Scientists, and Climate Experts Discuss How to Save the World from Climate Change*, *VICE*.
- 2014 *Best of #Light*, *Domus*.