



PATHLINE PARK ART PROGRAM

PHASE 2

SÉQUENCES

12' H x 9.5' W x 11' D

Six identical plates are connected to each other in an upward movement reaching into space. The plates lean in unstable balance but do not fall. Like a collage of images unfolding in slow motion, the sculpture takes its shape in front of the spectator, offering an unburdened contrast to the constraints of the nearby building's rigid obligations.



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