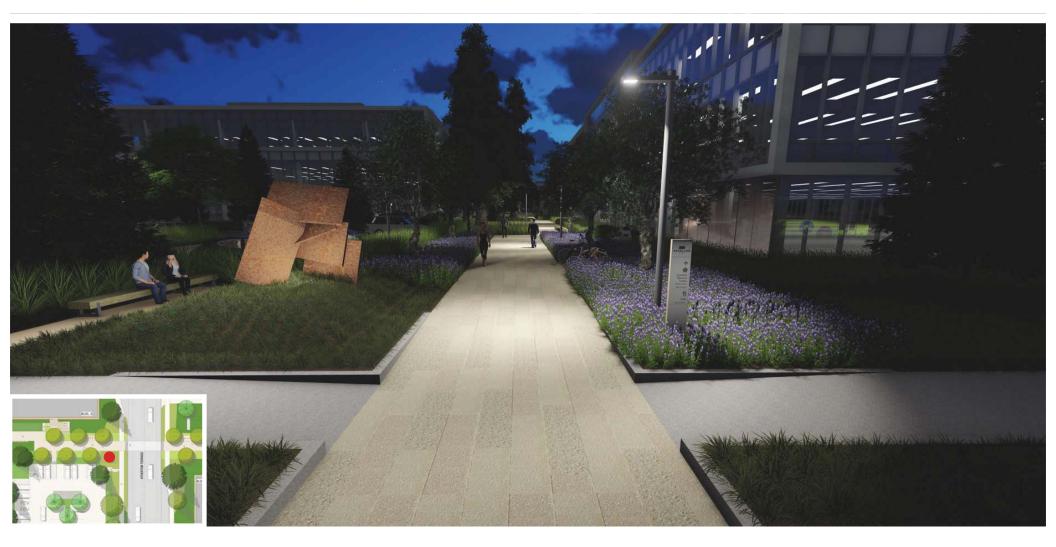




CARTES 1 8' H x 10' W x 6' D

The assembly of plates are united in disorder and built at the edge of the fall. Movement is stopped as the five plates play with shadow and light. The sculpture contrasts both its color and instability with the powerful, linear glass of the nearby building.





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