

# krawczyk sculpture

## ARTIST BIOGRAPHY

Acclaimed sculptor Jon Krawczyk pushes the boundaries of his medium by transforming steel and bronze into a study of the human condition. Lauded for his ability to turn metal into large scale biomorphic sculptures that have the ability to strike one as having their own ubiquitous presence. Krawczyk draws inspiration from renowned modern masters such as Pablo Picasso, Joan Miró, Henry Moore and David Smith. He is not only influenced by the obviously masterful techniques of these artists, but also by the philosophical tenets of their sculpture practice.

His work also has a conceptual side, that dovetails with the physicality of making art and the objects that result from that material action, i.e. energy and matter. Krawczyk cuts, pounds and welds sheets of bronze and stainless steel to fabricate smooth, monolithic forms that look as though they were carved by a samurai slicing clay. At the same time, the highly polished sculptural profiles of his "Smoke" and "Glacé" series suggest raw stone yet evoke vaporous shapes and melting ice. There are echoes of Isamu Noguchi in this work, as it sits at the intersection of natural and manmade forms. Additional traces of Henri Moore can be found in a consistent concern with volume and abstract figuration.

## JON KRAWCZYK RESUME / CV

### Education

1992 B.A. Connecticut College, New London, CT

### Solo Exhibitions

2019 "Mirrors, Angles and Colors" Leslie Sacks Fine Art, Santa Monica, CA  
 2016 "Smoke, Mirrors & Planes" Garboushian Gallery, Beverly Hills, CA  
 2008 Broadfoot & Broadfoot, New York, NY  
 2006 Lumina Gallery, Taos, NM  
 2004 Lumina Gallery, Taos, NM  
 KL Fine Art, Chicago, IL

### Selected Group Exhibitions

2019 Winston Wachter Fine Art, Seattle, WA  
 2018 Craighead Green Gallery, Dallas, Texas  
 2015 New Works, Melissa Morgan Fine Art, Palm Desert, CA  
 Outdoor Exhibition, Sculpture Site Gallery, Glen Ellen, CA  
 2012 A New Leaf Gallery, Sonoma, CA  
 2010 Leslie Sacks Fine Art, Los Angeles, CA  
 Ezair Gallery, South Hampton, NY  
 Canyon Rd Contemporary Art, Santa Fe, NM  
 2008 Lawrence Asher Gallery, Los Angeles, CA  
 "Red Dot", Miami, FL  
 2007 "ConTempoRarities," Neiman Marcus, Honolulu, HI  
 "The SOFA Show," Chicago, IL  
 2006 Gallery C, Hermosa Beach, CA  
 2005 Art In Public Places, Stamford, CT  
 Chicago Contemporary, Chicago, IL  
 Palm Beach 3, Palm Beach, FL  
 2003 Issaquah, WA  
 Carillon Point, Kirkland, WA

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- Soicher Marin, Hawthorn CA  
Art Miami, Miami FL  
El Paseo Sculpture Exhibit, Palm Desert, CA  
2002 Featured Sculptor, Canyon Road Contemporary Art  
2001 KL Fine Arts, Chicago, IL  
El Paseo Sculpture Exhibit, Palm Desert, CA  
Colburn Schwartz, Los Angeles, CA  
2000 Burlington County College, Burlington, NJ  
Palm Springs Art Expo, Palm Springs, CA  
Texas A&M Art In Public Places, College Station, TX  
Featured Artist, The Wilson Art Show, Mountain Lakes, NJ  
1999 Frankel Fine Art, West Palm Beach, FL  
El Paseo Sculpture Exhibit, Palm Desert, CA  
1998 Gallery Blu, Palm Desert, CA  
Betsy Lane Sculpture Garden, Del Mar, CA  
1997 Lumina Gallery, Taos, NM  
1996 Canyon Road Contemporary Art, Santa Fe, NM  
1995 Vale Craft, Chicago, IL  
Little Sadie's, New York, NY

## Selected Public Art Commissions

- 2019 Adobe Building 100 Hooper Ave, San Francisco, CA  
Steelwave, Sunnyvale, CA  
2016 Martin Brodeur Sculpture, Prudential Center, Newark, NJ  
Kilroy Sunnyvale Installation (LinkedIn/Apple), Sunnyvale, CA  
2015 333 Brannan Identity Sculpture, Kilroy Realty, SOMA / San Francisco, CA  
Percent for the Art's Public Commission, Agoura Hills, CA  
Apple Inc. / LinkedIn Campus, Sunnyvale, CA  
2014 San Francisco 49ers Stadium Commission, Santa Clara, CA  
Percent for the Art's Public Commission, Mountain View, CA  
2013 Kilroy on Ice, Kilroy Realty, Bellevue, WA  
2012 201 Identity Sculpture, Kilroy Realty, SOMA / San Francisco, CA  
2011 Kilroy Realty, San Francisco, CA  
9-11 Memorial Ground Zero, St Peters, New York, NY  
2008 Hard Rock Hotel, San Diego, CA  
Trump Hotel, Las Vegas, NV  
Four Seasons Hotel, Washington, DC | St. Louis, MO | Half Moon Bay, CA | Mumbai, India  
Prudential Center, New Jersey Devils Stadium, Newark, NY  
2008 Art & Public Space Percent for the Arts, Agoura Hills, CA  
2005 Table Top Sculptures, MGM, CA  
Cross, Palm Desert, CA  
2004 KPMG Warwick, New York, NY  
Deloitte & Touche, New York, NY  
2003 Art Council of Brazos Valley, College Station, TX  
2002 Homme Engineering Percent for the Arts, Palm Desert, CA  
Rosenblum Percent for the Arts, Palm Desert, CA  
2002 Dale Poe Group Percent for the Arts, Agoura Hills, CA  
Deloitte & Touche, New York, NY  
2001 The Westin Diplomat Hotel Lobby Fountain Project, Miami Beach, FL  
Texas A&M, State College, TX  
2000 MGM Grand, Las Vegas, NV  
Deloitte & Touche, New York, NY  
Rankserve, Newbury Park, CA  
AT & T Park, San Francisco, CA

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- 1999 Cheesecake Factory, Calabasas, CA
- 1998 Squad, Chicago, IL
- 1997 By Design, Santa Monica, CA
- R/D, Torrance, CA
- Lumina Gallery Gate Project, Taos, MN
- Jamison Gold, Marina Del Ray, CA
- McKay Mobile, Reno, NV
- 1996 Widner College 175TH Anniversary, Philadelphia, PA

## Press and Publications

- 2016 Vejar, Alex; "Local sculptor's leaps of faith define career path" Malibu Surfside News, July 7
- Miller, Randy; "Martin Brodeur statue unveiled: Devils great gets emotional seeing himself in bronze," NJ.com, Feb 8
- Raskin, Alex; "The Art of Immortalizing Martin Brodeur ," Wall Street Journal, Feb 8
- Morreale, Mike; "Creating Brodeur statue dream come true for Devils fan," NHL.com, Feb 3
- Proudfoot, Shannon; "Meet the sculptor responsible for immortalizing Brodeur," Sportsnet, Jan 8
- Caldwell, Dave "Fan's Statue Will Honor Martin Brodeur, Foundation of Devils' Glory Years" New York Times, Jan 6
- 2011 Dilonno, Mark; "Ground Zero Cross Headed Back To The World Trade Center Site" Huffington Post, April 6
- Paumgarten, Nick; "All Together Now" The New Yorker, Sept 12
- Rosenblum, Dan; "A Replacement For The Ground Zero Cross Is Installed At St. Peters Church, Quietly And Uncontroversial" Capital, August 12
- Sisolak, Paul; "California Sculptor, Jon Krawczyk Creates 9/11 Cross For New York City" Malibu Times, May 23
- 2009 Davie, Audrey; "Slap Shot Sculpture Scores for Devils" Recorder Community Newspapers
- Devore, Kim; "Jon Krawczyk", Malibu Times, Summer
- Read, Philip; "Hockey Sculpture Arrives at The Rock" The Star Ledger, August 18<sup>th</sup>
- 2008 "Jon Krawczyk: The Hills Are Alive With The Sound Of Grinding Steel," THE Magazine, September
- Dambrot, Shana; "A Taste Of Malibu @ Jon Krawczyk's Studio," FLAVORPILL (on line), May 25
- "The Valley's New Vibe," ENTRÉE MAGAZINE, Fall
- Di Ionno, Mark; "This 'Devil' Scores One For A Sculptor Fan And Newark," THE STAR LEDGER, July 19
- Devore, Kim; "Jon Krawczyk", Malibu Times, Summer
- Downs, Maggie; "Jon Krawczyk Forms His Sculpted Vision," THE DESERT SUN, March 30
- "Local Sculptor Unveils Latest Creation," MALIBU SURFSIDE NEWS, May 29
- "Making Waves: NJ Devils Commission, Sculptor Jon Krawczyk '88," DELBARTON TODAY, Spring/Summer
- 2007 Clark, Erin; "Jon Krawczyk: Fire and Ice," ARTWORKS, Winter
- 2005 WESTLAKE MAGAZINE, March
- 2003 DESIGN JOURNAL, January/February/March
- 2001 CONNECTICUT COLLEGE MAGAZINE, New London, CT
- 2000 REGION, College Station, TX
- 1999 DAILY BREEZE, Manhattan Beach, CA
- MANHATTAN ARTS INTERNATIONAL, New York, NY, July-August
- 1996 THE, Santa Fe, NM, June
- 1995 NEW YORK POST, New York, NY
- PASATIEMPO, Santa Fe, NM, April