

RESUME

FUTUREFORMS Nataly Gattegno + Jason Kelly Johnson

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+ Education

Nataly Gattegno:

2002 Master of Architecture, MArch, Princeton University

2000 Master of Arts, MA, Cambridge University, St Johns College, UK

1998 Bachelor of Arts, BA Honors, Cambridge University, St Johns College, UK

Jason Kelly Johnson:

2001 Master of Architecture, MArch, Princeton University

1995 Bachelor of Sciences, BSc, University of Virginia

+ Forthcoming Public Artwork

2019 Constellations, Pensacola, FL [Budget: 300,000 USD]

2019 Lightstreams, MTA Arts + Design, Sea Beach Line Station Public Art, New York, NY [Budget: 400,000 USD]

2020 Cosmos, Sunnyvale, CA [Budget: 400,000 USD]

2020 Lightcloud, I-880 Underpass, Oakland, CA [Budget: 310,000 USD]

2020 Patten Parkway Artwork, Chattanooga, TN [Budget: 500,000 USD]

2022 Weatherscape, El Paso, TX [Budget: \$750,000 USD]

2022 30VN, San Francisco, CA [Budget: 2mil USD]

2023 St. James Park Levitt Pavilion, San Jose, CA [Budget: 10mil USD]

+ Recent Public Art Commissions

2019 Lightweave: Interactive Public Art, North Union Station Underpass, Washington DC [Budget: 500,000 USD]

2018 Murmur Wall, Milan Design Week, Milan, Italy

2017 Waveform, Metropolitan State University of Denver, Aerospace & Engineering Sciences Denver, CO

2017 Anemone: Sculptural Shade Canopy, Albany, CA

2016 Chronoscope 1, Soundwave Art Festival, Fort Mason, San Francisco, CA

2017/15 Murmur Wall: Interactive Public Art Installation, Palo Alto City Hall, Palo Alto, CA; YBCA, San Francisco, CA

2015 Data Lanterns: Interactive Public Art Installation, Market Street Prototyping Festival, San Francisco, CA

2014 Lightswarm: Interactive Façade Installation, Yerba Buena Center for the Arts, San Francisco, CA

2014 Datasprayer, Swiss Pavilion, Venice Biennale, Italy

2012 Datagrove, ZERO1 Biennial, San Jose, CA and artMRKT, Fort Mason, San Francisco, CA

2012 Hydramax, San Francisco Museum of Modern Art, San Francisco, CA

+ Recent Private Art Commissions

2016 4480 Pixels In Space, Survey Monkey, San Mateo, CA

2015 Bitstream, Bitly, New York, NY

+ Recent Group Exhibitions

2018 Venice Biennale, Data and Matter Exhibition, European Cultural Centre, Venice, Italy

2017 Architectural Pavilions: Experiments and Artifacts, Museum of Craft and Design, San Francisco, CA,

2017 Luminairy, Art, Tech + Music Festival, San Francisco, CA

2015 Blueprint, Storefront for Art + Architecture, New York, NY, Curator: Sebastiaan Bremer & SO-IL

2015 Data Clay, Museum of Craft and Design, San Francisco, CA, Curators: Joshua G. Stein & Del Harrow

+ Recent Project Finalists

- 2019 Uber HQ, Plaza Artwork, San Francisco, CA
- 2018 Mint Plaza Artwork, San Francisco, CA
- 2018 Google HQ, Charleston East Plaza Artwork, Mountain View, CA
- 2016 Assen Integrated Public Art Commission, Assen, Netherlands

+ Artist Pools [current]

- 2019-2020 Prequalified Artist Pool: San Francisco Arts Commission, CA
- 2019-2021 Pre-Qualified List, San Antonio, TX
- 2018-2020 Prequalified Artist Pool, Palo Alto, CA
- 2017-2020 Artist Registry, Alameda County Arts Commission, CA
- 2018-2021 Public Art Roster, Washington State Arts Commission, WA
- 2018-2020 National Pre-Qualified Artist Pool, Austin, TX
- 2018-2020 Established Public Art List, Fort Worth, TX
- 2016-2019 Art in Public Places Roster: Oregon Regional Arts & Culture Council, OR

+ Fellowships / Awards

- 2019 Installations & Structures Master Prize for Lightweave
- 2016 SXSW Eco Place By Design Interactive Art Award Finalist for Lightswarm
- 2016 Americans for the Arts 'Top 50 Public Artworks' for Murmur Wall
- 2013 Americans for the Arts 'Top 50 Public Artworks' for Datagrove
- 2011 The Architectural League Prize, The Architectural League of New York
- 2010 Van Alen NY Prize Fellowship, Van Alen Institute, New York

+ Select Authored Publications

- 2018 N.Gattegno + J.Johnson, From Ambient Environments to Sentient Spaces, in IATR, ed. Marinic, Routledge.
- 2016 N.Gattegno + J.Johnson, Foreword to *Responsive Landscapes*, ed. Cantrell+Holzman, Routledge.
- 2015 N.Gattegno + J.Johnson, The Hydramax Trilogy, in *Architectural Design*, AD 2050, Wiley Press.
- 2012 N.Gattegno + J.Johnson, Live Models, in *Dirt*, Viabooks, eds. Furjan, Born, Jencks, MIT Press.

+ Select Publication of Artwork

- 2019 FORM Magazine, Simulation Shifts Design, N° 282
- 2017 Karen M'Closkey + Keith VanDerSys, Dynamic Patterns: Visualizing Landscape in a Digital Age, Routledge.
- 2016 Ila Berman + Douglas Burnham, Expanded Field: Installation Architecture Beyond Art, Applied Research & Design.
- 2016 Michael Fox, *Interactive Architecture: Adaptive World*, Princeton Architectural Press.
- 2015 *The Journal of Performance and Art*, Issue 109, MIT Press.
- 2014 *ROOM: Inside Contemporary Interiors*, Phaidon.
- 2014 *Installation Art Now*, Sandu Publishing, Ginko Press.

+ Select Press, Interviews, Commentary

- 2019 Breaking Boundaries, *San Francisco Magazine*.
- 2019 Art Installations Bring Light and Beauty Where We Need It Most, *Washington Post*.
- 2017 Can You Design A City To Feel? Podcast, *Forbes*.
- 2017 The Invisible Network That Makes Cities Work, *CityLab*, *The Atlantic*.
- 2016 Lights in the sky: Inside San Francisco's illuminated art scene, *Engadget*.
- 2015 Illuminate SF, *SF Travel*.
- 2015 A Light Sculpture Is Harvesting San Francisco's Secrets, *The Creators Project*.
- 2014 Best of #Light, *Domus*.