



City of Sunnyvale

Meeting Minutes - Draft Arts Commission

Wednesday, January 15, 2020

6:00 PM

Laurel Room - Senior Center, Sunnyvale
Community Center, 550 E. Remington Dr.,
Sunnyvale, CA 94087

Special Meeting

CALL TO ORDER

Vice Chair Eskridge called the meeting to order at 6:10 p.m. in the Laurel Room at the Sunnyvale Senior Center.

SALUTE TO THE FLAG

Vice Chair Eskridge led the salute to the flag.

ROLL CALL

Present: 4 - Vice Chair Dawna Eskridge
Commissioner Jeremie Gluckman
Commissioner Sue Serrone
Commissioner Agnes Veith
Absent: 1 - Chair Susannah Vaughan

Chair Vaughan's absence is excused.

Council Liaison Smith present

City Staff present:

Damon Sparacino, Superintendent of Community Services
Trenton Hill, Community Services Manager
Kristin Dance, Community Services Coordinator
Jackie Davison, Administrative Aide

ORAL COMMUNICATIONS

None.

CONSENT CALENDAR

Commissioner Serrone moved and Commissioner Gluckman seconded the motion to approve the Arts Commission Meeting Minutes of November 20, 2019 as submitted. The motion carried by the following vote

Yes: 4 - Vice Chair Eskridge
Commissioner Gluckman
Commissioner Serrone
Commissioner Veith

No: 0

Absent: 1 - Chair Vaughan

1.a [20-0082](#) Approve the Arts Commission Meeting Minutes of November 20, 2019
Approve the Arts Commission Minutes of November 20, 2019 as submitted.

PUBLIC HEARINGS/GENERAL BUSINESS

2 [20-0182](#) Approve Art in Private Development Project - Hunter Properties/CityLine

Community Services Coordinator, Kristin Dance, gave an overview of the piece and noted that it met code requirements. She also reminded the commission that they heard this presentation in November.

Ms. Dance, introduced Deke Hunter, President of Hunter Properties. Mr Hunter, presented to the commissioners on the project. Highlights from the presentation include: Sketches of work, artwork location and views from various areas, concept diagram, sun studies, artist statement, colors, materials and assembly, seating, night lighting and maintenance.

Commissioners inquired and Mr. Hunter or staff responded:

- Do the blue and yellow overlap and cause a mixing of colors? You'll get some shadowing and a mix of light in about 25% of the pieces.
- Can you clarify the information related to landscaping in the recommendation. We want to make sure to review the landscape plan to assure the piece is not being blocked.
- Will the street where the artwork is remain open or closed. All streets to stay open.
- Are there spot lights at night? There will be uplighting at night to highlight the piece.

Vice Chair Eskridge open it up for Public Comments. Being none, it was closed.

Vice Chair Eskridge asked if there was a motion.

Commissioner Veith moved and Commissioner Gluckman seconded the motion to recommend approval of the artwork as it is proposed and require the developer to submit a landscape plan to the Visual Arts Coordinator prior to the installation of the art. The motion carried by the following vote:

Yes: 4 - Vice Chair Eskridge
Commissioner Gluckman
Commissioner Serrone
Commissioner Veith

No: 0

Absent: 1 - Chair Vaughan

3 [20-0176](#) Review and Recommendation of Public Art - Washington Community
Swim Center

Community Services Coordinator, Kristin Dance provided an overview of the process. Ms. Dance reminded commissioners that what they were seeing were concepts only and that after the presentations, the commission would rank the proposals. Ms. Dance then introduced the first speaker, Denise Hart.

Ms. Hart spoke on her proposed glass mosaic mural. Presentation highlights included: design concept, images of proposed mural, community involvement aspects, maintenance and samples of past work.

Commissioners inquired and Ms. Hart or staff responded:

- Is what you are showing to scale? No, the piece will be 18-feet tall.
- How big will illustrations in piece be, could you see it from street? You would be able to see waves and different blues, but may not be able to make out all sea creatures. They could be adjusted in size.
- Can the community be involved in design? I am happy to do that.
- Is this the only piece you are proposing? Yes.

Ms. Dance, then introduced the second speaker, Solomon Bassoff of Faducci.

Mr. Bassoff spoke on Faducci's proposed sculptures and mosaic panels. Presentation highlights included: design concept, images of proposed pieces, community involvement aspects, maintenance and samples of past work.