



# City of Sunnyvale

## Agenda Item

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20-0176

Agenda Date: 1/15/2020

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### REPORT TO ARTS COMMISSION

#### **SUBJECT**

Review and Recommendation of Public Art - Washington Community Swim Center

#### **BACKGROUND**

Washington Pool is located on the eastern side of Washington Park in central Sunnyvale. (Attachment 1 - Vicinity Map). The proposed swim center was approved by City Council on Dec. 3, 2019 (RTC #19-1145) and will consist of demolition of the existing pool and pool building, and construction of a new instructional pool for all levels, zero-depth entry, lap lanes, interactive splash pad, locker rooms, pool and parks maintenance storage, offices and a community meeting room.

Subject to Council Policy 6.4.4 - Art in Public Places, the project will also incorporate a 1 percent expenditure for public art at an estimated \$135,000.

A Request for Qualifications was distributed through public art websites, artist networks and the City website inviting California artists to apply for the commission (Attachment 2 - Call for Artists). A total of 17 artists applied for the commission. An eight-member community selection panel, including art professionals and project staff, was convened to evaluate the qualifications of the artists. Through a juried process, a list of four artists was established. Those artists were invited to develop a more detailed conceptual design proposal incorporating the park's "Island Fantasy" theme.

This report provides information on the four conceptual design proposals. The Arts Commission is being asked to review and rank the proposals. The Commission's recommendation will be forwarded to City Council on Feb. 25, 2020, for consideration and final approval.

Following City Council's approval, staff will work with the selected artist to finalize details, including exact location and engineering of the art, as well as to develop a community workshop to highlight the art. Details of the final art design will be presented to the Arts Commission and City Council as an informational item at a future date.

#### **EXISTING POLICY**

Sunnyvale Municipal Code 19.52 - Art in Private Development  
Sunnyvale Council Policy 6.4.4 - Art in Public Places

#### **ENVIRONMENTAL REVIEW**

A draft Initial Study/Mitigated Negative Declaration (MND) for the Washington Community Swim Center Project was prepared and circulated for public review from March 22, 2019 to April 11, 2019. Consistent with City Council Policy 6.4.4 (Art in Public Places), art was a required component of the project. The City Council approved the Final Mitigated Negative Declaration and the Mitigation

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Monitoring and Reporting Program on Dec. 3, 2019.

## **DISCUSSION**

### **Selected Locations**

Possible art locations identified by the project committee are (Attachment 3 - Site Plan with Art Locations):

1. Exterior wall, main entry: The wall directly adjacent to the main entry to the swim center. The wall is 19-feet tall and divided into three vertical panels: two 5-feet wide panels on either side of 5-feet wide panels of glass. The wall can accommodate two-dimensional works of art or original glass pieces.
2. Planting Areas: Designated planting areas in front of the building can be considered for free-standing sculpture or other type of art.
3. Entry Plaza: Designated as colored concrete paving, the plaza can be considered for a different paving approach.
4. Fences: The tubular metal fences surrounding the pool and splash pad areas:
  - Pastoria Avenue fence: 115-feet long by 8-feet high
  - McKinley Avenue fence (adjacent to parking lot): 85-feet long by 8-feet high
  - Park fence (adjacent to park): 140-feet long by 8-feet high

### **Art Proposals**

Proposal #1 was submitted by the North San Juan artistic team Faducci (Attachment 4 - Faducci Resume and Design Proposal). Faducci's proposal consists of two hand-sculpted cement statues and two mosaic panels.

The sculptures will be constructed with a steel armature covered with hand-sculpted colored concrete and glass mosaic, and secured to an 18-inch deep concrete pad. They will be installed in the plaza area in front of the swim center:

1. Crocodile Pirate with boots, peg leg, eye patch and pirate measuring 3-feet tall by 7-feet, 5-inches wide by 3-feet deep.
2. Octopus with applied glass mosaic, wearing eight different shoes. The rock the octopus is laying on will include hand prints of community members.

The mosaic panels will include imagery of colorful fish and other sea life animals. The panels will be installed on the building façade, adjacent to the front entrance to the center.

Maintenance of the sculptures and mosaic panels will consist of an annual washing of mild soap using a nylon brush. A top coat of concrete sealer can be applied to protect the art and guard against graffiti as needed.

For more information on Faducci and to see more of their work, visit [faducci.com](http://faducci.com).

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Proposal #2 was submitted by Berkeley artist Denise Hart (Attachment 5 - Hart Resume and Design Proposal). Ms. Hart is proposing a glass mosaic mural for the façade of the main entry exterior wall. The park theme of “Island Fantasy” is highlighted through both real and imaginary sea creatures, which are playful, imaginative and engaging.

Located in the center panel of the wall, the mural will measure approximately 18-feet, 8-inches tall by 5-feet, 10-inches wide. An exterior grade thin set would be used to adhere the tesserae (glass mosaic pieces) to the glass façade. Grout and sealant would be used to fill the spaces between pieces.

Maintenance would consist of an annual rinsing with soap and water. Resealing the grout would be required as needed or approximately every ten years.

For more information on Denise Hart and to see more of her work, visit [denisehartmosaics.com](http://denisehartmosaics.com).

Proposal #3 was submitted by Richmond artist Archie Held (Attachment 6 - Held Resume and Design Proposal). Mr. Held is proposing a three, large-scale, abstract forms, that when sited together make a single sculpture standing 10-feet, 9-inches tall by 6-feet wide by 20-feet long. The sculpture is made of a soft reflective stainless steel, and it is reminiscent of sea grass flowing with the tides. The sculpture will be installed in front of the swim center in a planting area adjacent to the main entry.

Maintenance for the sculpture will require an annual rinsing and polishing with a soft cloth.

For more information on Archie Held and to see more of his work, visit [archieheld.com](http://archieheld.com).

Proposal #4 was submitted by Santa Rosa artist Adrian Litman (Attachment 7 - Litman Resume and Design Proposal). Mr. Litman is proposing two components that work in tandem to create an “island Fantasy” atmosphere. The first component is a low relief, stainless steel wall mural located on the façade of the building. The design includes exotic creatures crawling up and down the wall, interlaced with plant shapes to create a mysterious forest.

The second component is a kinetic stainless steel sculpture with a concrete bench base to be placed in front of the building in a planting area. Standing 15-feet tall, the sculpture is reminiscent of a tree. It has an 8- to 10-inch trunk radius and a 12-foot crown radius. The crown consists of branches that are populated by unusual airborne creatures, which move independently of each other when activated by the wind.

Both sculptures will require an annual rinsing and polishing with a soft cloth.

For more information on Adrian Litman and to see more of his work, visit [adriandesign.us](http://adriandesign.us).

### **FISCAL IMPACT**

A total of \$135,000 is required for public art in the Washington Community Swim Center (Project #826710). \$130,000 has been allocated for the acquisition and installation of the artwork and \$5,000 has been allocated for design fee stipends.

On-going maintenance for this project will require an estimated \$2,000-\$3,500 per year, which can be allocated as part of the Permanent Art Collection annual maintenance.

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**PUBLIC CONTACT**

Public contact was made through posting of the Arts Commission agenda on the City's official-notice bulletin board, on the City's website, and the availability of the agenda and report in the Office of the City Clerk.

**RECOMMENDATION**

There is no staff recommendation for this project. Per the Art in Public Places procedures, the Arts Commission is authorized to rank the proposals and develop a recommendation to the City Council for consideration and final approval. Additionally, the final design proposal will be further developed with oversight from staff to meet the Art in Public Places guidelines within the allocated budget.

Prepared by: Kristin Dance, Community Services Coordinator II

Reviewed by: Trenton Hill, Community Services Manager

Reviewed by: Damon Sparacino, Superintendent of Community Services

Approved by: Cherise Brandell, Director of Library and Community Services

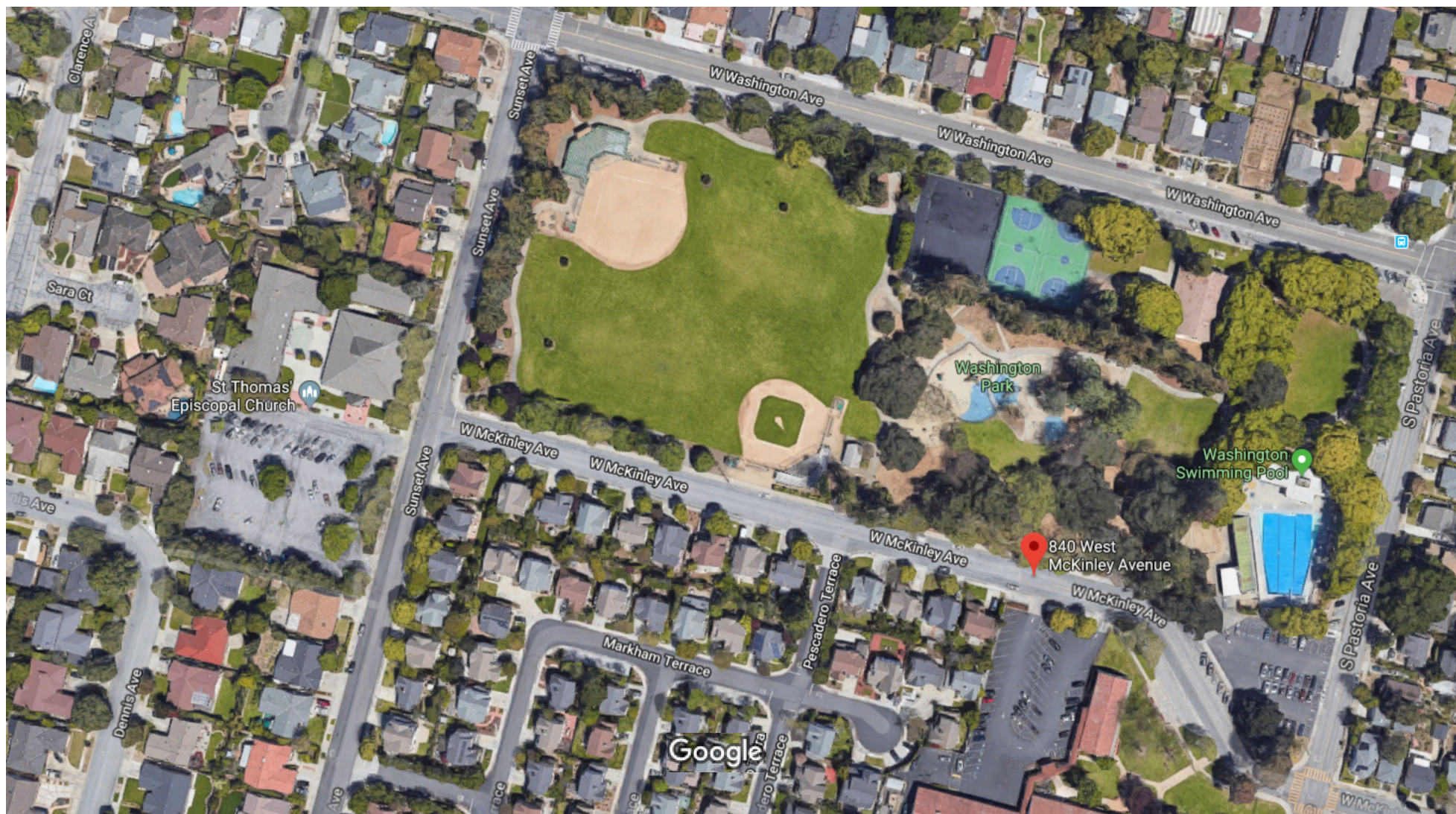
**ATTACHMENTS**

1. Vicinity Map
2. Call for Artists
3. Site Plan with Art Locations
4. Faducci Resume and Design Proposal
5. Hart Resume and Design Proposal
6. Held Resume and Design Proposal
7. Litman Resume and Design Proposal



Google Maps 840 W McKinley Ave

Attachment 1





Sunnyvale

# **CALL FOR ARTISTS**

## **Public Art - Request for Qualifications (RFQ)**

### **Washington Community Swim Center**

Deadline for Submissions: Oct. 14, 2019

#### **Call for Artists**

Under the City of Sunnyvale's Art in Public Places program, the Washington Community Swim Center project is required to include public art. The City of Sunnyvale seeks to commission an artist, or team of artists, to design and execute an original work of art(s) for the exterior of the swim center building and/or the surrounding grounds.

#### **Sunnyvale Overview**

The City of Sunnyvale is in the heart of Silicon Valley in Northern California. Twenty-four square miles, Sunnyvale is the second largest city in Santa Clara County and the seventh largest city in the San Francisco Bay Area. The City has a population of 155,567 and daytime workforce of 118,500 people. Almost 8,000 local businesses provide a rich mixture of goods and services, including many icons in tech, manufacturing, retail and R&D and some of the nation's most successful business and industrial leaders are headquartered in Sunnyvale, including LinkedIn, Yahoo!, AMD, NetApp, Nokia, 23andMe, Juniper Networks, National Semiconductor and Lockheed Martin.

Sunnyvale is also known for its innovative Public Safety Department concept, business-friendly environment, quiet family neighborhoods, cultural arts programming, historical shopping district, year-round farmer's market and full-service library. The City's park system includes 772 acres of parks and open space located in neighborhoods throughout the City and includes facilities for recreation, golf, tennis and swimming. Each park has been created with a theme in mind to stimulate creative interaction and play for park users and to distinguish the various neighborhoods from each other. Current park themes include prehistoric, Polynesian, Japanese gardens and island adventure.

#### **Site and Project Description**

Washington Park, located at 840 W. Washington Ave., is a 12-acre park (Attachment 1). Built in 1945, the park incorporates an "island adventure" theme and includes picnic areas, a playground, horseshoe pits, tennis courts, baseball fields, a park building and a pool with locker rooms.

The approved Washington Community Swim Center project will replace the existing pool and pool buildings with a new swim center located at the southeast corner of the park (McKinley Ave. at Washington Ave.). The new center will include a pool with a zero-depth entry and space for lessons, lap swim and an adjacent splash pad with interactive amenities. A new locker room building with a large community room will also be integrated.

### Project Budget

Project Budget	\$135,000
Semi-finalist Design Honorarium (2-5 artists)	\$1,000 per artist

The project budget is all-inclusive of project costs, including artist's fees and expenses, taxes, materials, permit fees, travel, shipping and crating, insurance fees, site preparation, fabrication/installation or execution of the artwork.

### Artist Eligibility

This Request for Qualifications is open to all professional and emerging artists residing in California. Bay Area artists are especially encouraged to apply. Entries not meeting eligibility requirements will be withdrawn from consideration.

### Estimated Schedule (dates subject to change)

Entry Deadline	Oct. 14, 2019
Notification of semi-finalists/Invitation to submit Final Design Proposal	Oct. 18, 2019
Final Design Proposal Deadline (semi-finalists)	Nov. 18, 2019
Arts Commission Review	January 2020
City Council Review and Approval	February 2020
Contract Development	February - March 2020
Fabrication of Artwork	March - May 2020
Installation of Artwork	May - June 2020

### Artwork Location

Project staff has identified several possible locations for public art. Artists may choose a single location, or multiple locations, and should indicate in their application which location(s) they are proposing to place their artwork (Attachment 2 – Site Plan).

- A. Exterior wall, main entry:** Directly adjacent to the main entry to the swim center is a 19-foot-high wall. The wall is divided into three vertical panels: two 5-foot-wide



panels on either side of 5-foot-wide panels of glass. The wall could accommodate two-dimensional works of art or original glass pieces.

- B. Planting Areas:** There are several areas designated for planting that can be considered for free-standing sculpture or other type of art.
- C. Entry Plaza paving:** The entry plaza area will include colored concrete paving. This area can be considered for a different paving approach.
- D. Fences:** The tubular metal fences surrounding the pool and splash pad areas can be considered for public art. It should be noted that art work in these areas will need to withstand splashing and spraying of chlorinated water:
  - Pastoria Ave. fence: 115-foot-long by 8-foot high
  - McKinley Ave. fence (adjacent to parking lot): 85-foot-long by 8-foot high
  - Park fence (adjacent to park): 140-foot-long by 8-foot high

### **Artist Responsibilities**

The selected artist or artistic team will be expected to work with City staff to develop the specific parameters of the public art component, as well as implement all aspects of the project. These specifics will include:

- Developing the final design proposal
- Leading a community project associated with the final design
- Selecting appropriate artistic materials for the design
- Developing a final project timeline
- Attending meetings with city staff as necessary
- Presenting the project to the City's Arts Commission and City Council for approval
- Obtaining all required permits
- Complying with federal, state and local rules and regulations related to prevailing wage
- Obtaining appropriate insurance for the artwork until City has accepted the artwork
- Fabrication/installation or execution of the artwork
- Delivery of the artwork to Washington Community Swim Center
- Providing detailed instructions for the preservation of the artwork
- Providing detailed documentation on the engineering, execution or installation of the artwork, including MSDS sheets
- Abiding by all requirements of the artist's contract with the City

The selected artist or artistic team will be expected to reference the park's *island adventure* theme in their artistic design. The final proposal will also need to be appropriate for all ages of the community, align with the City's vision of inclusion and diversity, and represent the City's brand: *Bold, Sustainable Innovation*.

## Selection Process

A five- to nine-person selection panel will review the submitted applications. The panel will evaluate applications on the following criteria:

- Originality of artistic style
- Type of artwork proposed
- Ability of the artwork to withstand outdoor conditions
- Maintenance requirements
- Artist's experience with public art commissions and working within the public process
- Artist's experience with art projects of a similar size and scope
- Alignment with the City's vision of diversity and inclusion, innovation and sustainability

The selection panel will consist of representatives from the City's Department of Public Works, Department of Library and Community Services, project designers, representatives of the Fair Oaks and Washington Park neighborhoods, and artists/arts professionals.

A short list of up to five artists will be created by the selection panel and these artists will be asked to develop a design proposal. A design stipend of \$1,000 will be paid to each of the short-listed artists upon completion of their design proposal. Short listed artists are strongly encouraged to visit the park site prior to submitting a final design, however, any travel costs associated with the visit will be the sole responsibility of the artist.

The final design proposals will be presented to the City's Arts Commission for review. The commission will be asked to rank the design proposals, and the results of the rankings will be presented to the City Council for final selection of the public art design/artist.

## Submission Requirements

To apply for this call, please submit the following items:

- Completed Coversheet (Use form provided at the end of this application)
- Resume
- Professional references (minimum of 2)
- Artist statement
- Letter of interest (1-2 pages), including an outline of your qualifications and relevant experience, interest in this project and a general approach to this project
- 6-10 images of previous works
- Annotated image descriptions, including title, date, location, materials, art budget, and a brief description (up to 5 sentences). For team application, please indicate the lead artist for each project
- **Optional:** A rough sketch of a proposed design can be included, but is not required. Artists will not be held to, nor reimbursed for, any preliminary sketches

**All applications must be received by Monday, Oct. 14, 2019.** Incomplete submissions will not be considered. It is the responsibility of the applicant to verify the receipt of their application by

the scheduled deadline. Electronic versions may be delivered via email, file sharing website or on a thumb drive. Thumb drives will not be returned.

Materials may be submitted electronically to the City of Sunnyvale Public Art Coordinator, Kristin Dance, at [kdance@sunnyvale.ca.gov](mailto:kdance@sunnyvale.ca.gov) or in person at the Sunnyvale Community Center, 550 E. Remington Drive, Sunnyvale 94087. Images must be in JPEG or PDF format.

### **Award of Contract**

The City of Sunnyvale reserves the right to accept or reject any submittals and to alter or extend the selection process as needed.

This RFQ and the selection process shall in no way be deemed as a binding contract or agreement of any kind between the City and the artist. Award of a contract is contingent upon approval of the City's selection panel, Arts Commission and City Council. Artists and artist teams selected and approved will contract with the City for the entire duration of the project. The selected artist will be required to secure and maintain various types of insurance, including Automobile Liability, General Liability and other insurance as needed (Attachment 3).

The artwork commissioned for this project shall become the property of the City of Sunnyvale. The artwork will be maintained as part of the City's permanent art collection. The City shall have no obligation to display the artwork for any particular period or in perpetuity.

### **For More Information or Questions**

Please contact the City of Sunnyvale Public Art Coordinator, Kristin Dance, at 408-730-7758 or [kdance@sunnyvale.ca.gov](mailto:kdance@sunnyvale.ca.gov). Questions will be compiled into a single list with responses and made available to all interested parties upon request.



# Washington Community Swim Center

## QUALIFICATIONS COVERSHEET

**Qualifications will not be accepted after Monday, Oct. 14, 2019.**

**Artist:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Fax:** \_\_\_\_\_

**Email:** \_\_\_\_\_ **Website:** \_\_\_\_\_

**Signature of Artist:** \_\_\_\_\_

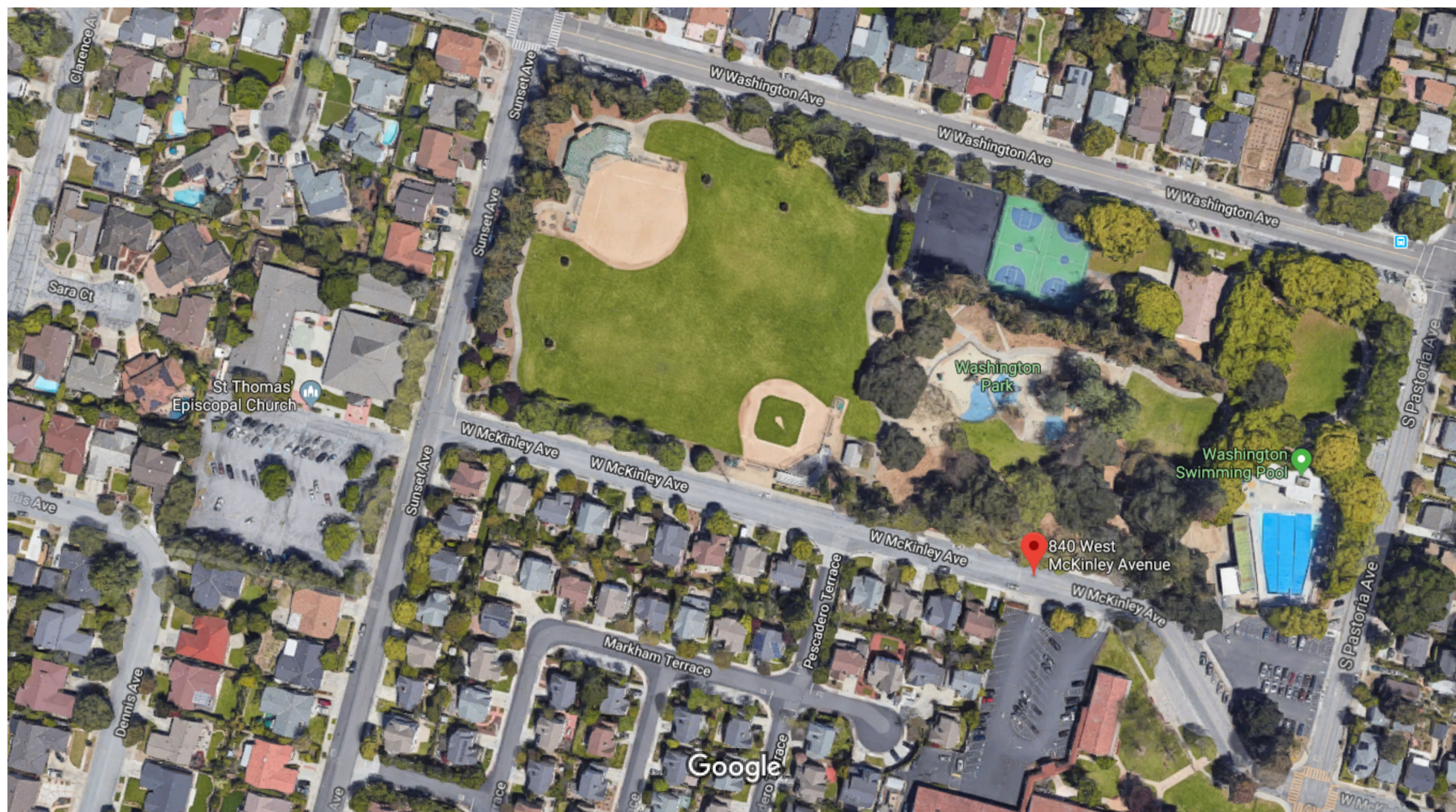
**Date:** \_\_\_\_\_

**Special Note for Artist Teams:**

If multiple artists are applying as a team, please provide this coversheet and a resume for each member of the team, and clearly designate one artist as the primary contact. Teams that do not have 12 images of past work done together may round out the images with the work of individual team members.

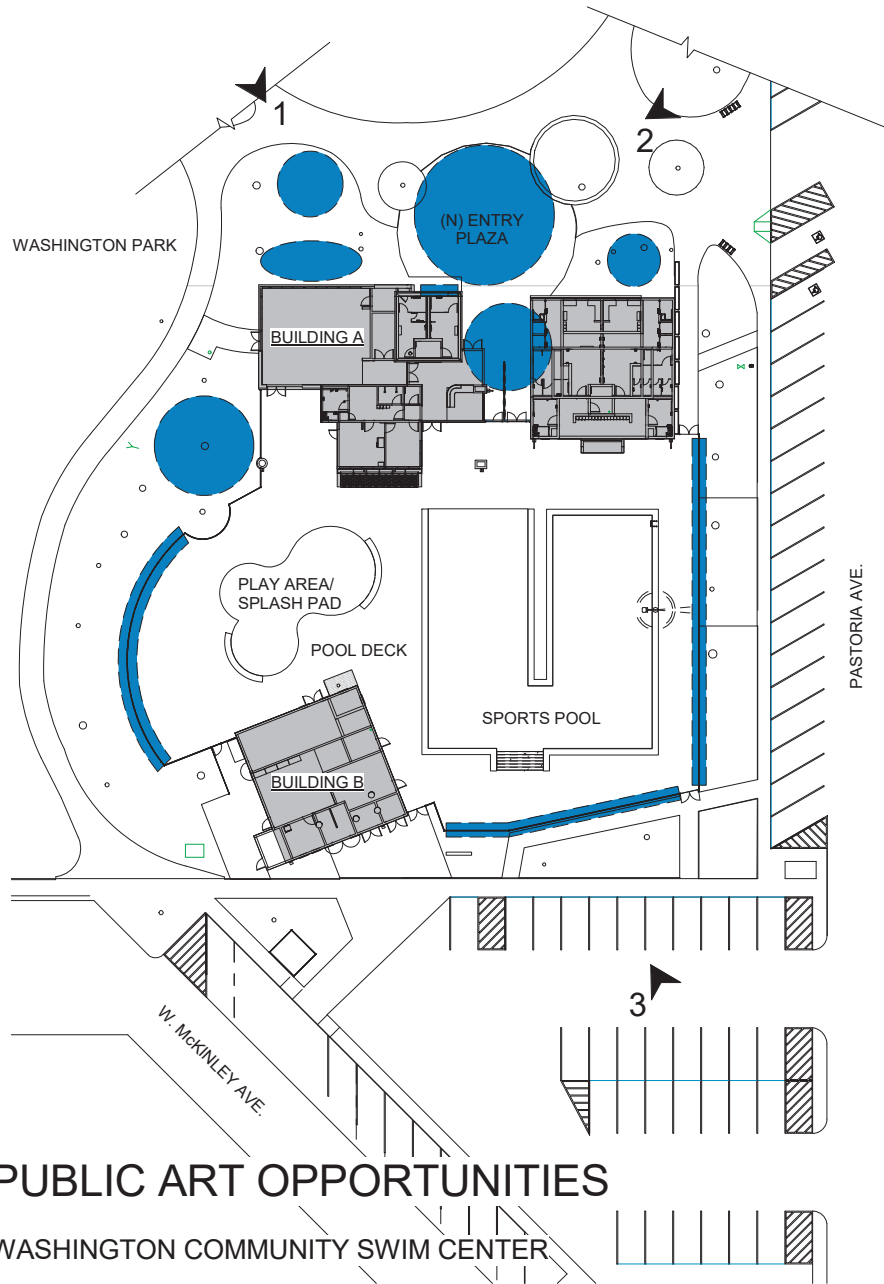


Google Maps 840 W McKinley Ave



Imagery ©2019 Google, Map data ©2019 Google 100 ft





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	JOB NO.	1129.002	
	DATE	09/05/18	

## EXHIBIT INSURANCE REQUIREMENTS FOR ARTIST CONTRACTS

Artist shall procure and maintain for the duration of the contract insurance against claims for injuries to persons or damages to property which may arise from or in connection with the performance of the work by the Artist, his agents, representatives, or employees.

Minimum Scope and Limits of Insurance Artist shall maintain limits no less than:

1. **Commercial General Liability**: \$1,000,000 per occurrence and \$2,000,000 aggregate for bodily injury, personal injury and property damage. ISO Occurrence Form CG 0001 or equivalent is required.
2. **Automobile Liability**: \$1,000,000 per accident for bodily injury and property damage. ISO Form CA 0001 or equivalent is required.
3. **Workers' Compensation** Statutory Limits and **Employer's Liability**: \$1,000,000 per accident for bodily injury or disease.

Deductibles and Self-Insured Retentions

Any deductibles or self-insured retentions must be declared and approved by the City of Sunnyvale. The artist shall guarantee payment of any losses and related investigations, claim administration and defense expenses within the deductible or self-insured retention.

Other Insurance Provisions

The **general liability** policy shall contain, or be endorsed to contain, the following provisions:

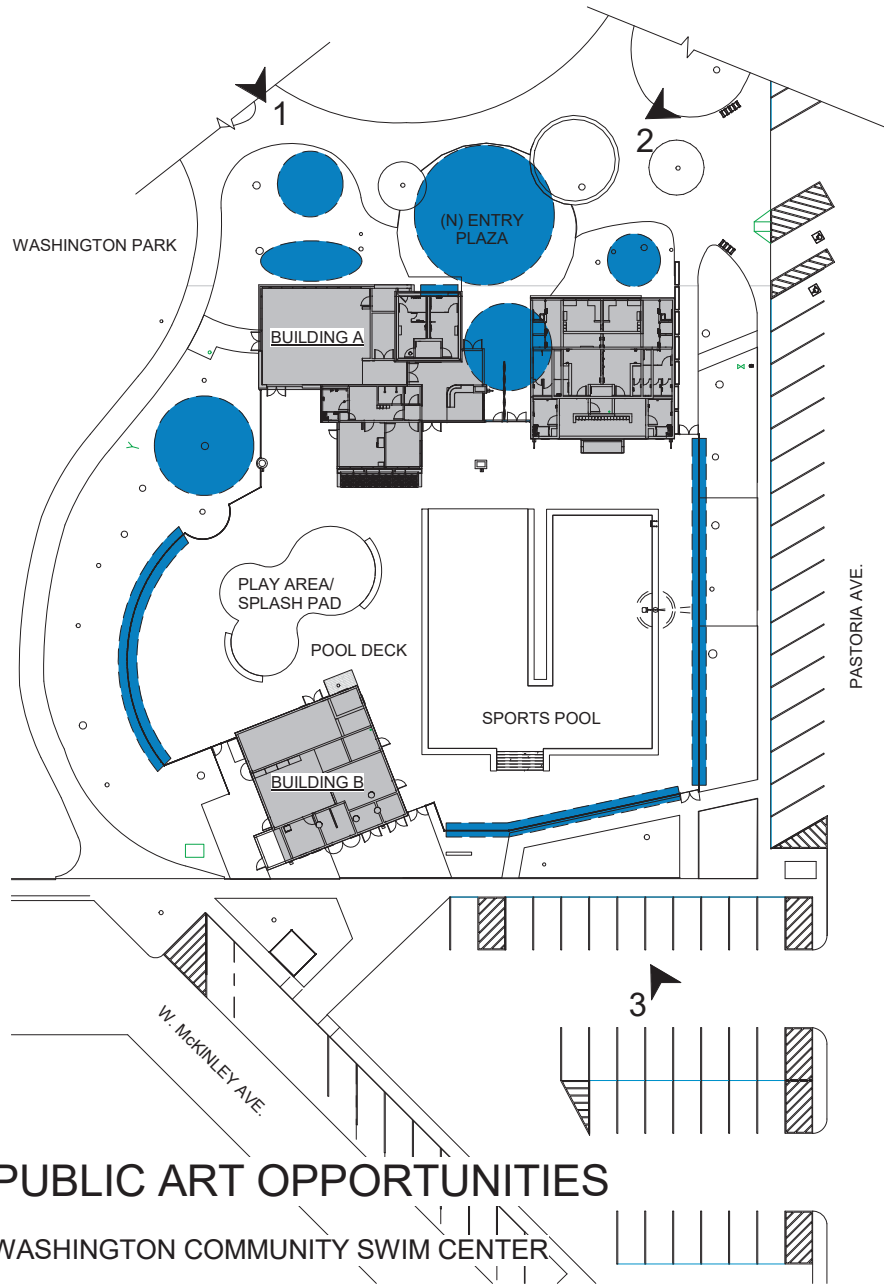
1. The City of Sunnyvale, its officials, employees, agents and volunteers are to be covered as additional insureds with respects to liability arising out of activities performed by or on behalf of the Artist; products and completed operations of the Artist; premises owned, occupied or used by the Artist; or automobiles owned, leased, hired or borrowed by the Artist. The coverage shall contain no special limitations on the scope of protection afforded to the City of Sunnyvale, its officers, employees, agents or volunteers.
2. For any claims related to this project, the Artist's insurance shall be primary. Any insurance or self-insurance maintained by the City of Sunnyvale, its officers, officials, employees, agents and volunteers shall be excess of the Artist's insurance and shall not contribute with it.
3. Any failure to comply with reporting or other provisions of the policies including breaches of warranties shall not affect coverage provided to the City of Sunnyvale, its officers, officials, employees, agents or volunteers.
4. The Artist's insurance shall apply separately to each insured against whom claim is made or suit is brought, except with respect to the limits of the insurer's liability.
5. Each insurance policy required by this clause shall be endorsed to state that coverage shall not be suspended, voided, cancelled by either party, reduced in coverage or in limits except after thirty (30) days' prior written notice by certified mail, return receipt requested, has been given to the City of Sunnyvale.

Acceptability of Insurers

Insurance is to be placed with insurers with a current A.M. Best's rating of not less than A:VII, unless otherwise acceptable to the City of Sunnyvale.

Verification of Coverage

Artist shall furnish the City of Sunnyvale with original a Certificate of Insurance effecting the coverage required. The certificates are to be signed by a person authorized by that insurer to bind coverage on its behalf. All certificates are to be received and approved by the City of Sunnyvale prior to commencement of work.



JOB NO.	1129.002	0.1
DATE	09/05/18	

*Faducci LLC.*

Solomon Bassoff & Domenica Mottarella  
 PO Box 923 North San Juan CA. 95960  
 530 292-3857 www.faducci.com

**Resume*****Public Art Commissions***

Pearson Acres Park, Frisco, Texas – Cows, 2020 installed  
 Coronado Animal Care Facility, Coronado, CA. – Dog, 2 Cats, 2019  
 Tuli Mem Park, Esparto, CA. – Blue Heron 2019  
 Placer SPCA, Auburn, CA. - Concrete Chairs for Adoption Rooms, 2018  
 Creative Waco, Entrance to Cameron Park Zoo, Waco, TX. – Giraffe,  
 Orangutans, African Lion, Bengal Tiger, Spiny Lizard, White Rhino, 2018  
 Murch Elementary School, Washington DC – Bears, 2018  
 City of Kingman, Arizona, Route 66 – Arizona Chuckwalla Lizard, 2018  
 Lucille Packard Children's Hospital, Palo Alto, CA.- Dinosaurs with Bunny  
 Slippers, 2017  
 River Terrace Special Education Center, Washington D.C.- Painted Turtle with  
 Eggs and Drums- 2015  
 Children's' Hospital Central California, Madera, CA. – 2 Commissioned  
 Sculptures, Holstein Cow and Dog and Frog on Water and Rock, 2015  
 City of Manhattan Beach, CA.- "Totem", 2014  
 City of Los Gatos, CA.- 10 Cats in Trees, 2014  
 Northwest Library, Oklahoma City, OK- Cowgirl w/dog, Dinosaur, Lizard,  
 Raccoon, 2012  
 Peninsula Humane Society- Center for Compassion, Burlingame, CA- Fountain  
 Busts, Sculpture elements and Concrete Chairs for Adoption Rooms, 2010  
 Davis Central Park Gardens, Davis, CA.- "Bellapede" Play Sculpture 2010  
 Dr. Avery, Veterinarian, Grass Valley, CA.- Bas-Relief of Dogs and Cats 2010  
 Southside Community Garden, Sacramento, CA.- Gate and Garland Arch 2009  
 Turtle Bay Exploration Park, Sundial Bridge, Redding, CA.-Sunflowers and Bugs  
 2007  
 Woodland Park Zoo- Seattle, WA. Life-size Komodo dragon, 2007  
 City of Sacramento, CA.- Hummingbird Park, Field of Sunflowers, 2005  
 Paradise Bay Restaurant- Sausalito, CA. Table and Sunflowers, 2003  
 George Mark Children's Hospice- San Leandro, CA. Big Frog, 2003  
 Encompass Family Center- Children's Play Area, Nevada City, CA 2000

***Exhibitions***

Society of American Mosaic Artists & Museo ItaloAmericano- Opus Veritas  
 Exploding Head Gallery- "InsideOut" July 10-August 2, 2003  
 Trios Gallery- "Sculpt Your Garden" May 3-31, 2000, Invitational Show 15<sup>th</sup>, 2003  
 The Imaginarium of Nevada County- "Bugs & Butterflies" August 29, 2002  
 North Columbia School House Cultural Center- April 1-30, 2002 "Best of Show"

***Publications***

Northwest Artisan- Published 2006, Featured Artist  
 Array Magazine- New York School of Design May 2004  
 San Francisco Chronicle, San Francisco-September 11, 2003 Interview  
 ConcreteNetwork.com, Online- August 2003, Interview  
 Decor & Style Magazine, San Diego- August 2003, Interview  
 Union Newspaper, Grass Valley- December 4, 2003



**Book Publications**

Mosaic Art Today, Schiffer Publishing Ltd., - Published 2012  
 Best of Presents America Sculpture Artist III- Kennedy Publishing-Published 2012  
 Mosaic Renaissance: Millefiori in Mosaics- Laurel Skye- Published 2009  
 Designing & Living with Glass Tile- Patricia McMillan- Published 2009  
 Mosaic: Finding Your Own Voice- Brit Hammer- Published 2008  
 Creative Concrete Ornaments for the Garden, Sherri Hunter- Published 2005  
 Mosaic Style, Sterling Press- Jo Ann Locktov- Published 2005 Featured Artist

**Memberships**

Society of American Mosaic Artists  
 American Craft Council

**Experience- Solomon Bassoff**

1998- Present Concrete & Mosaic Artist

1976- 1998 Developer and Contractor

- Supervised craftsmen and sub-contractors
- Worked with architects and engineers to develop projects
- Presented proposals to city planning staff and city council

1970-1976 Art Supervisor and Coordinator

- Arts & Crafts Director at Hess Kramer, Gindling Hilltop and Swig Camps
- Worked with families and children to build brick, concrete and mosaic buildings and sculpture- Encompass Family Center

**Education- Solomon Bassoff**

1976- 1978 University of Santa Cruz- Studies in Sculpture, Wood, Steel, Clay and Bronze

1975- University of Irvine- B.A. Art Therapy

**Experience- Domenica Mottarella**

2000-Present Cement & Mosaic Artist

1987-1992 Designs By Nika Tee Shirt Design Co.

1982-1987 Blue Goose Pottery

1985-1987 Soft Sculpture Design

**Education- Domenica Mottarella**

1996-1999 California State University Sacramento, B.S. Psychology

1996-1997 Sierra College, Art Design and General Education

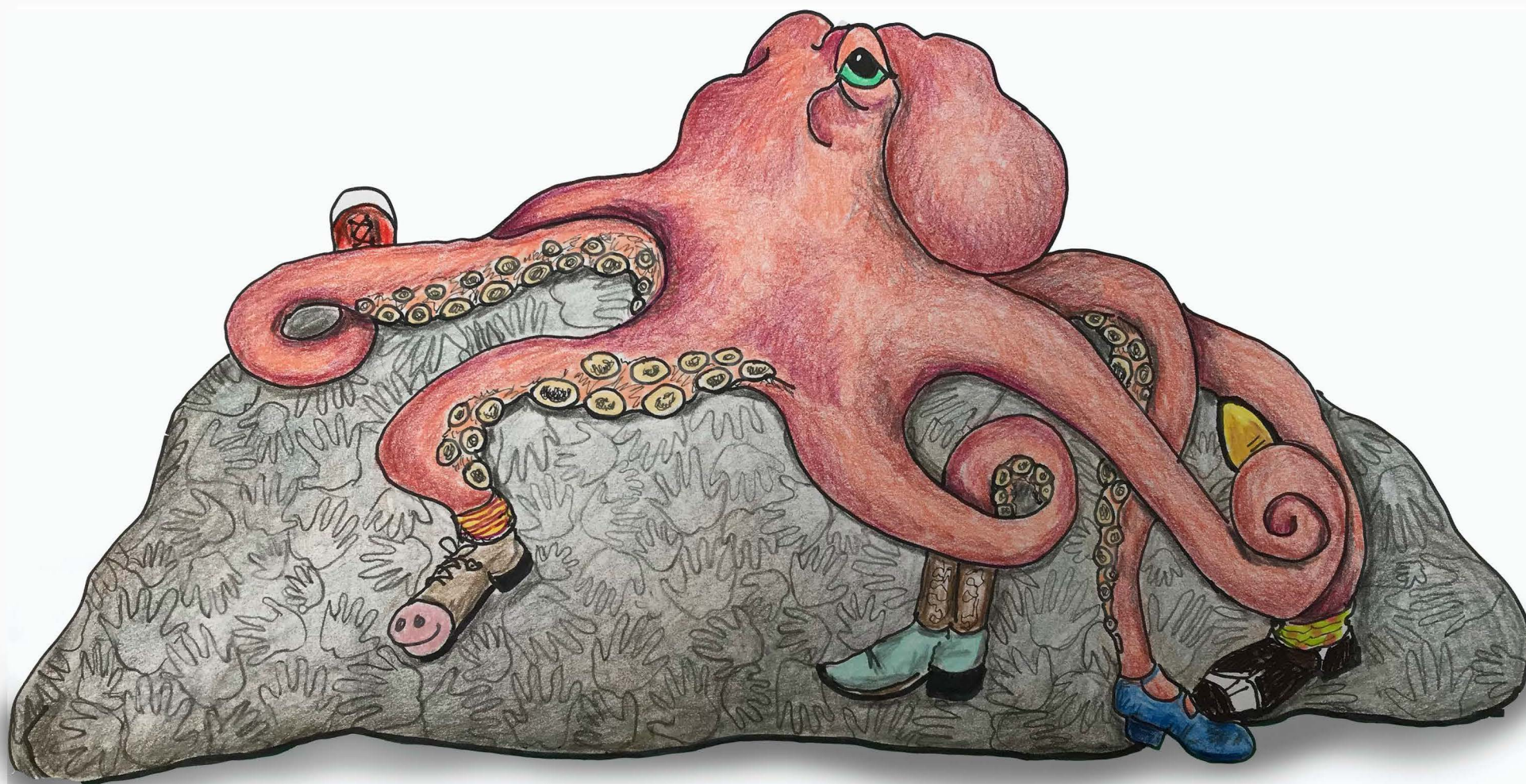
1975, 1980-1981 Allen Hancock, Art Design and General Education

1978-1979 Santa Barbara City College, Art Design and General Education











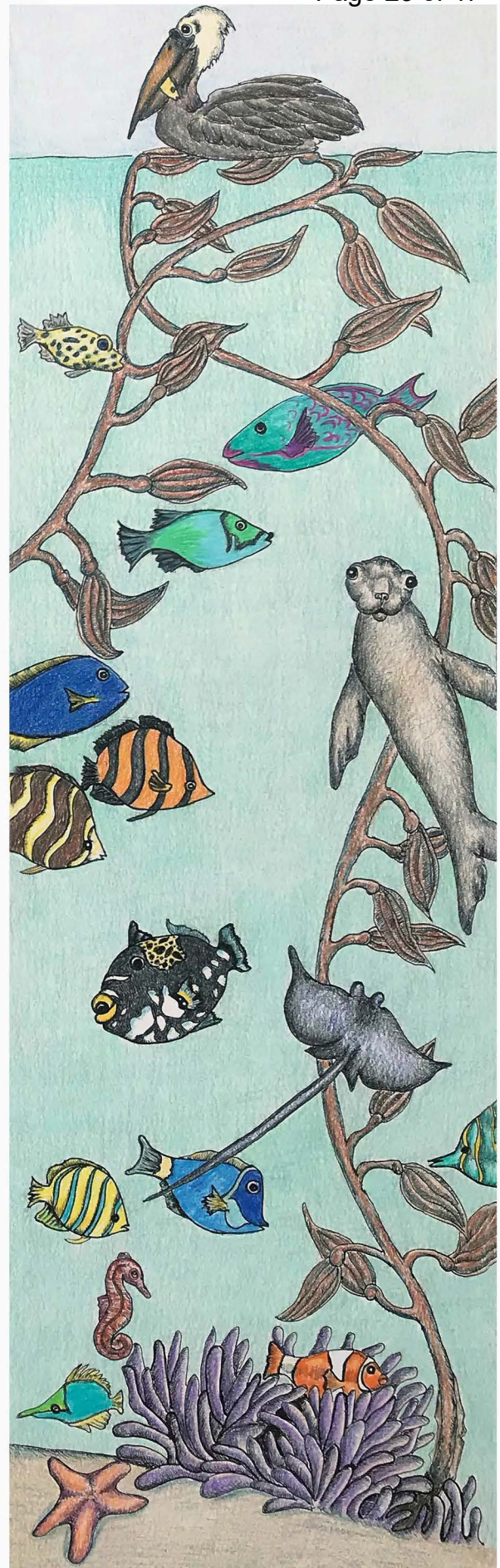


*Octopus Mosaic Sample*









*Mosaic*



## Resume

### Denise Hart Mosaics

#### Public/non-profit

Patio inset for baptistery

Niles Discovery Church, Fremont

Winner in competitive RFQ process

Role: Design in consultation with church committee; production and installation of approx. 15 square feet of ceramic tile mosaic

Completed Summer 2019

(See Images 1 and 2)

Reflection Area: Winner of design competition for art piece to honor the client's many volunteers

The Marine Mammal Center, Golden Gate National Park

Ceramic tile floor insets interspersed with "waves" of concrete seeded with glass; 120 square feet total with approx. 40 sq ft of mosaic

Role: Work with committee, design art piece, produce mosaic, oversee mosaic installation

Completed Spring 2017

(see Images 3 and 4)

#### Private

Exterior mosaic wall hanging

Private client, Clayton, CA

Glass, mirror

Role: Design and production (including substrate); prepared for hanging

Completed Fall 2019

Seat wall face

Private client, Clayton, CA

Glass, mirror, approx. 8 square feet

Role: Design, production and installation

Completed Spring 2017

(see Images 5 and 6)

**Work with Rachel Rodi Mosaics (on as-needed basis)**  
**2014 to present**

Parks

Airplane-themed seat wall insets and exterior bathroom wall mural, Larson Park  
Friends of San Francisco City Parks, San Francisco  
Ceramic tile, handmade tile, approx. 50 sq ft  
Role: Production assistant  
(see Image 9)

Locally themed seat wall inserts, top; Bayview Hunter's Point, San Francisco  
Trust for Public Land/City of San Francisco  
Ceramic tile, approx. 50 sq ft  
Role: Production assistant, on-site installation, work with local students  
(see Image 10)

Endangered snake-themed McLaren Park seat wall project, San Francisco  
Friends of San Francisco Parks  
Glass, ceramic tile, approx. 400 sq ft  
Role: Production assistant, on-site installation, work with community and neighbors

Compass wayfinding sidewalk inset, Esmeralda Slide Park; San Francisco  
Esmeralda Slide Park Neighborhood Group  
Ceramic tile, approx. 20 sq ft  
Role: Production assistant, on-site installation  
(see Image 11)

Mural on exterior of neighborhood recreation center building, Parchester Park  
Richmond Friends for Recreation and the Trust for Public Land, Richmond, CA  
Ceramic tile, mirror, handmade tile, approx. 80 sq ft  
Role: Production assistant, on-site installation

Schools

Wall/mural mosaic, Willard Middle School, Berkeley  
Ceramic tile, handmade tile, approx. 500 sq ft  
Role: On-site installation, work with school community and neighbors  
(see Image 12)

Waterfall/stair mosaic, Jefferson Elementary School, Berkeley  
Ceramic tile, handmade tile, approx. 150 sq ft  
Role: On-site installation, work with school community and neighbors

Wall mosaic/signage, Malcolm X Elementary School, Berkeley  
Youth Spirit Alliance, Berkeley, CA  
Ceramic tile, handmade tile, approx. 80 sq ft  
Role: On-site installation, work with at-risk youth and community members

#### Local Government

Bollard insets  
TB Penick for the City of Santee, CA  
Glass, approx. 40 sq ft  
Role: Production assistant

#### Private

Seat wall face and mermaid-themed fireplace insets  
Private shopping center developer, Norfolk, VA  
Glass, mirror, approx. 40 sq ft  
Role: Production assistant

Lizard sculpture/fountain (3D) and abstract flowers (2D) for wall set within circular seat wall  
Private shopping center developer, Sylmar, CA  
Ceramic tile (30 sq ft) for lizard; glass, mirror (20 sq ft) for flowers  
Role: production assistant

Floor inset  
Private client, San Mateo, CA  
Ceramic tile, approx. 20 sq ft  
Role: Production assistant

Louisiana-themed custom kitchen backsplash and countertop  
Private client, Oakland, CA  
Glass, approx. 40 sq ft  
Role: Production assistant, on-site installation

#### **Education**

2014 Mural Making Intensive with Laurel True, Institute of Mosaic Arts, Berkeley  
2014 The Business of Mosaics, Laurel True, Institute of Mosaic Arts, Berkeley  
2014 Community Mosaic Projects with Rachel Rodi, Institute of Mosaic Arts, Berkeley  
2014 Do-It-Yourself Installations with Rachel Rodi, Institute of Mosaic Arts, Berkeley  
(and several other classes from 2014-2016)  
2014 Get Grants! Alameda College  
2005 Painting, Materials and Methods, California College of the Arts, Oakland  
2004-05 Landscape Architecture, UC Berkeley Extension, San Francisco  
2003 Drawing, UC Berkeley Extension, Berkeley, 2003

[www.denisehartmosaics.com](http://www.denisehartmosaics.com)  
[www.denisehartpaintings.com](http://www.denisehartpaintings.com)

1994 Master of Arts (Environmental Planning), University of British Columbia, Vancouver  
1990-92 Landscape Architecture, University of British Columbia  
1987 Bachelor of Science in Forestry (Resource Management), University of British Columbia

### **Other Awards – Painting**

2011 Finalist, Richeson 75 International, Kimberly, WI, *Landscape, Seascape and Architectural Competition*  
2006 Honorable Mention, Yosemite Renaissance XXI Juried Exhibition

### **Group exhibitions**

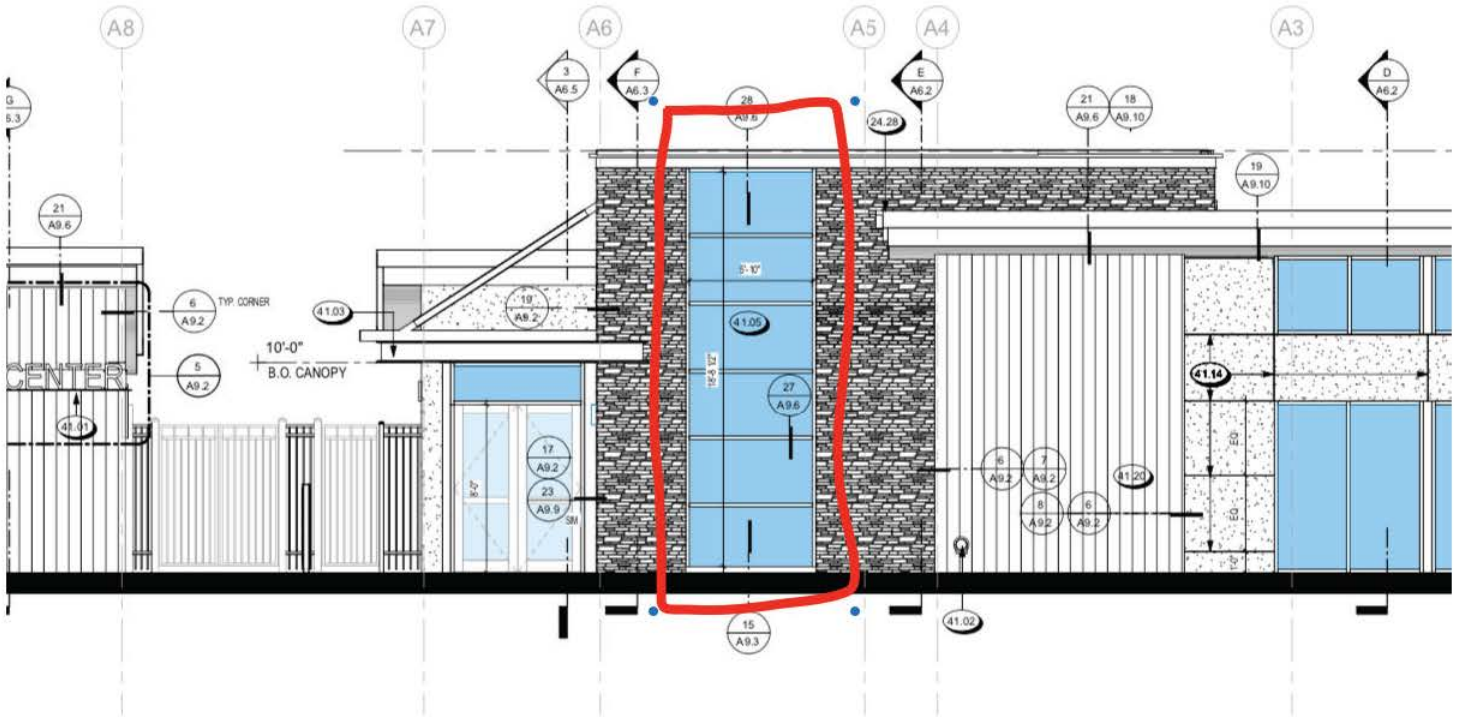
2016 Makers Workspace, Berkeley, June Open Studio  
2015 Makers Workspace, Berkeley, December Open Studio  
2014 Institute of Mosaic Art, Berkeley, *Bloom*  
2014 City of Berkeley Planning Department, *Spring Forward II*  
2014 Expressions Gallery, Berkeley, *Spring Forward*  
2013 Berkeley Art Center, *Array*  
2012 Berkeley Art Center, *Wonder*  
2012 CK Gallery, Oakland, *Emerging Light*  
2012 CK Gallery, Oakland, *Flying Colors*  
2011-12 CK Gallery, Oakland, *Exploring Passion, Mixed Media Miniature Exhibition (MMII)*  
2011 CK Gallery, Oakland, *Mixed Media Miniatures Gallery Opening*  
2011 Valley Art Gallery, Walnut Creek, *Fall Collection of New Art by Bay Area Artists*  
2011 Energy Art Studio, East Bay Open Studio, Pro Arts, Oakland  
2011 Richeson 75 International, Kimberly, WI, *Landscape, Seascape and Architectural Competition*  
2010-11 City of Berkeley Planning Department, *Think Green*  
2010 Expressions Gallery, Berkeley, *The Beat of the Drum*  
2010 Olive Hyde Gallery, Fremont, 28<sup>th</sup> Annual Gala Holiday Show  
2010 Placerville Arts Association, 44<sup>th</sup> Annual Motherlode Art Exhibitions  
2009-10 Expressions Gallery, Berkeley, *Past, Present and Future*  
2009 Coastal Arts League, Halfmoon Bay, 25<sup>th</sup> Annual Juried Show  
2009 Galeria Tonantzin, Salinas, *A Passion for Trees: Women Coast to Coast*  
2009 City of Berkeley Planning Department, *Think Green*  
2009 Expressions Gallery, Berkeley, *Spring has Sprung*  
2009 Berkeley Art Center, Members' Show  
2008 Expressions Gallery, Berkeley, *Color Explosion*  
2008 Wichita Center for the Arts, *National Small Oil Paintings*, Juried Exhibition, Wichita, Kansas  
2008 Sacramento Fine Arts Center, *Bold Expressions*, 53rd Annual Open International Juried Exhibition  
2008 Olive Hyde Art Gallery, Fremont, *Hidden Treasures/Local Talent IV*  
2008 Expressions Gallery, Berkeley, *Lines, Textures and Patterns*

2007 Wiley and May Louise Jones Gallery, Bakersfield, *Here and Now: California Contemporary Art*, Juried Exhibition  
2007 Olive Hyde Art Gallery, Fremont, *Small Works*  
2007 Valley Art Gallery, Walnut Creek, *Fall Collection of New Art by Bay Area Artists*  
2007 Expressions Gallery, Berkeley, *Around the Globe*  
2007 Expressions Gallery, Berkeley, *Amazing Blooms*  
2007 Richmond Arts Center, Members' Show  
2006-07 Expressions Gallery, Berkeley, *Abundance and Joy*  
2006-07 Yosemite Museum Gallery and other locales, *Yosemite Renaissance XXI* Juried Exhibition  
2006 Richmond Arts Center, Members' Show  
2006 Sacramento Fine Arts Center, *The Colors of Love*, 20th Anniversary Juried Exhibition  
2005-06 Coastal Arts League Museum, *21st Annual Juried Show*, Halfmoon Bay  
2005-06 Laredo Center for the Arts, *Crossing Borders*, 13th Annual International Juried Exhibition  
2005 Alameda Art Center, *California: A Celebration of the Golden State* Juried Exhibition  
2005 Sacramento Fine Arts Center, Northern California Arts, Inc., *Bold Expressions*, 50th Annual Open International Juried Exhibition

#### **Solo exhibitions**

2015 Zocalo Coffeehouse, San Leandro, *Loose Trees and Abstract Bark*  
2007 Open Studio, Berkeley  
2006-07 Goat Hill Pizza, San Francisco  
2006 YWCA at UC Berkeley, Berkeley  
2005 Crepe N' Coffee Café, San Francisco  
2005 East Bay Open Studios, Pro Arts, Berkeley





## Design



Proposed Glass Mosaic Mural with Sea Creatures both Imaginary and Real, Treasure, Pirate Ship  
and a Lost Map  
5'10" x 18' 8 1/2" in size





Top Half of Proposed Glass Mosaic Mural





Bottom Half of Proposed Glass Mosaic Mural

Photo of Glass Samples



# Archie Held Studio

Attachment 6

P.O. Box 70331  
Point Richmond, CA 94807-0331  
#5 - 18th Street  
Richmond, CA 94801

510-235-8700  
Fax 510-234-4828  
[www.archieheld.com](http://www.archieheld.com)

## **Education**

Undergraduate - UCLA - Painting, Sculpture and Graphic Arts 1975-1979  
Graduate - UCLA - Sculpture 1979-1980  
Jim Marcelius Memorial Scholarship Award for Sculpture 1980

## **Selected Public and Corporate Collections**

Agora at South Main, Walnut Creek, CA  
Alliant Energy Corporate Campus, Madison, WI  
Auberge du Soleil Resort, Rutherford, CA  
Avalon Towers, San Francisco, CA  
Bellagio Hotel and Casino, Las Vegas, NV  
Beringer Vineyards, Napa, CA  
Beth Israel Hospital, Newark, NJ  
Bishop Ranch Business Park, San Ramon, CA  
Brittania East Grand, South San Francisco, CA  
Brittania Oyster Point, South San Francisco, CA  
Caesars Palace, Atlantic City, NJ  
California Pacific Medical Center, San Francisco, CA  
Charles Krug Winery, St Helena, CA  
Chevron Corporation Headquarters, San Ramon, CA  
City of Brea, Brea, CA  
City of Chickasha, Chickasha, OK  
City of Los Angeles, Department of Water & Power, Los Angeles, CA  
City of Stockton, Stockton, CA  
Community Hospital of the Monterey Peninsula, Monterey, CA  
Cupertino Financial Center, Cupertino, CA  
Dewey Land Company Corporate Headquarters, Redwood City, CA  
Di Rosa Preserve: Art & Nature, Napa, CA  
First Republic Bank, New York, NY  
Florida International University, Miami, FL  
Four Seasons Hotel, Hong Kong  
Gateway Medical Center, Dublin, CA  
Genentech, South San Francisco, CA  
H.R. Christiansen & Sons Corporate Offices, Sunnyvale CA  
Harrah's Resort Casino, NV  
Health Net Corporation, Los Angeles, CA  
Hilton Hotel, Tuscon, AZ  
Hilton Hotel, San Jose, CA  
Howard Hughes Corporation, Las Vegas, NV  
Hyatt Regency, Scottsdale, AZ  
Jewish Community Center, Palo Alto, CA  
Kips Bay Court, New York, NY  
Los Alamos Fire Station, Los Alamos, NM  
Louis Vuitton Moet Hennessey, San Francisco, CA



Melinda & Bill Gates Collection, Seattle, WA  
Mercyhurst College, Erie, PA  
Merrill Gardens, Lafayette, CA  
Michael and Susan Dell Foundation, Austin, TX  
Mills College Natural Science Building, Oakland, CA  
Mills Peninsula Hospital, San Mateo, CA  
Mission Hospital, Mission Viejo, CA  
Mozart Development Company, Sunnyvale, CA  
Neiman Marcus Flagship Store, Dallas, TX  
Nineteen800, Cupertino, CA  
Orchard Hotel, San Francisco, CA  
Orchard Garden Hotel, San Francisco, CA  
Palo Alto Medical Foundation, Palo Alto, CA  
Palo Alto Veterans Administration, Palo Alto, CA  
Panasonic Corporation, Los Angeles, CA  
Playboy Mansion, Los Angeles, CA  
Price Waterhouse Corp., Washington, DC  
Richmond Civic Center Plaza, Richmond, CA  
Robert Mondavi Winery, Napa, CA  
Sacramento City Hall Plaza, Sacramento, CA  
Sacramento Metropolitan Arts Commission, Sacramento, CA  
Salesforce.com, Inc., San Francisco, CA  
San Antonio Marriott Riverwalk, San Antonio, TX  
San Francisco Tennis Club, San Francisco, CA  
San Mateo Public Library, San Mateo, CA  
SAP Technology, Palo Alto, CA  
Sky Tokyo Club, Tokyo, Japan  
Skywalker Ranch, Nicasio, CA  
Southwest Illinois College Campus, Belleville, IL  
St. Anthony's Hospital, Oklahoma City, OK  
St. Helena Hospital, St. Helena, CA  
St. Ignatius College Preparatory, San Francisco, CA  
Stanford Cancer Center, Palo Alto, CA  
Stanford University, Palo Alto, CA  
State of California, Department of Health Services, Richmond, CA  
T Mimarlik, Istanbul, Turkey  
The Crossing Condominiums, San Bruno, CA  
The Pac-12 Conference, San Francisco, CA  
The Village at Corte Madera, Dedication to Special Education, Corte Madera, CA  
Trinity Episcopal Church, San Mateo, CA  
Unity Park, Richmond, CA  
University of Science & Arts of Oklahoma, Chickasha, OK  
Vichon Winery, Napa, CA  
W. W. Grainger World Headquarters, Chicago, IL

**Selected Group and Solo Shows**

Sculpture Site Gallery, San Francisco, CA 2005 - 2014  
The Atrium, 600 Townsend Building, San Francisco, CA 2007 & 2010  
Stockholm Art Fair, Stockholm, Sweden 2007  
Leif Holmer Gallery, Nassjo, Sweden 2006  
Varnish Fine Art, San Francisco, CA 2006  
Owensboro Museum of Fine Art, Owensboro, KY 2005  
Artscape Gallery, Walnut Creek, CA 2005  
Sausalito Fine Art Gallery, Sausalito, CA 2005  
Varnish Fine Art, San Francisco, CA 2004  
Di Rosa Preserve, Napa, CA 2003, 2004

Chiaroscuro Gallery, Scottsdale, AZ 2001, 2002  
Art Exchange Gallery, San Francisco, CA 2001, 2002  
Triangle Gallery, San Francisco, CA 2001, 2002  
Palm Springs International Art Exhibition 2001  
SOFA New York, NY 2000-2011  
SOFA Chicago, IL 1998-2004  
I Wolk Gallery, St. Helena, CA 1998-2001  
New Leaf Gallery/Sculpture Site, Berkeley, CA 1997-2004  
La Quinta Sculpture Museum, La Quinta, CA 1997  
Zenith Gallery, Washington, DC 1994-2002  
Valerie Miller Fine Arts, Palm Desert, CA 1993-1996  
Holmes Fine Art Gallery, San Jose, CA 1994, 1995  
International Sculpture Conference Instructors' Exhibition 1994  
Young Gallery, Los Gatos, CA 1993  
Corporate Art West, Bellevue, WA 1993  
Bay Arts Gallery, San Francisco, CA 1993  
Zantman Art Gallery, Palm Desert, CA 1992  
Susan Street Fine Art Gallery, Solana Beach, CA 1992  
Bay Arts Gallery, San Francisco, CA 1992  
Claudia Chapline Gallery, Stinson Beach, CA 1992  
Viewpoint Gallery, Carmel, CA 1990  
Joanne Chappell Gallery, San Francisco, CA 1989  
Elite Fine Art, Emeryville, CA 1988-1990  
Richmond Art Center, Richmond, CA 1989  
Atrium Gallery, San Francisco, CA 1988  
Triangle Gallery, San Francisco, CA 1986-1988  
Richmond Art Center, Richmond, CA 1986  
Sensitivity Gallery, Los Angeles, CA 1980  
Frederick S. Wight Gallery, Los Angeles, CA 1979, 1980  
White Gallery, Los Angeles, CA 1976-1980  
"Celebration" 32 Piece Fiberglass Sculpture, Los Angeles, CA 1979  
"Sky Fountain" Sculpture Installation, Glen Cove, New York 1978

**Current Exhibits: 2019**

A.Space Gallery, Menlo Park, CA  
Aerena Galleries, Healdsburg & Yountville, CA  
ARTERRA, Bellevue, WA  
Carriage House, Dania Beach, FL  
Hanson Gallery Fine Art, Sausalito, CA

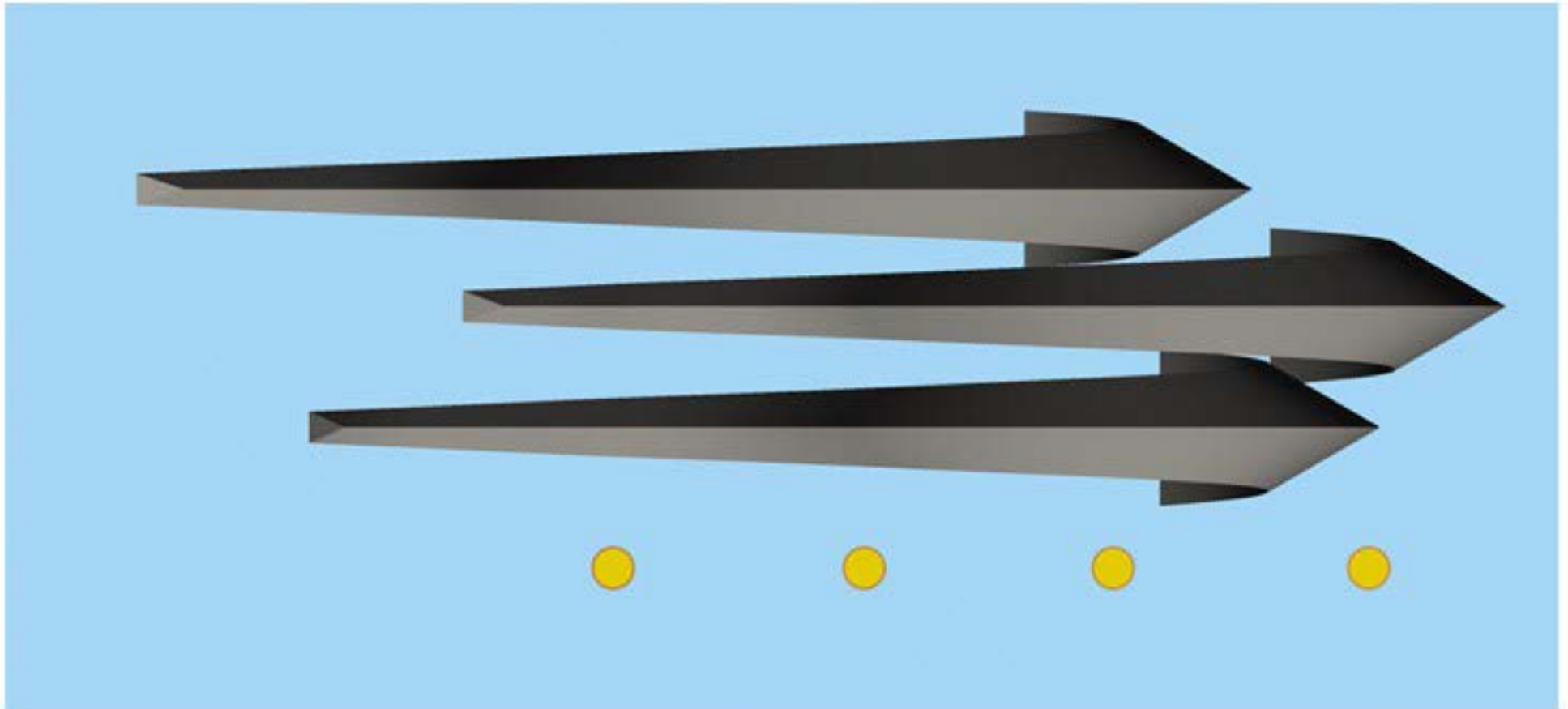
InArt Gallery, Santa Fe, NM  
Jackson Grant Gallery, Ross, CA  
Serenity Garden Gallery, Duncans Mills, CA  
Terris Draheim, Seattle, WA

## Washington Community Swim Center - Proposed Sculpture - In Location

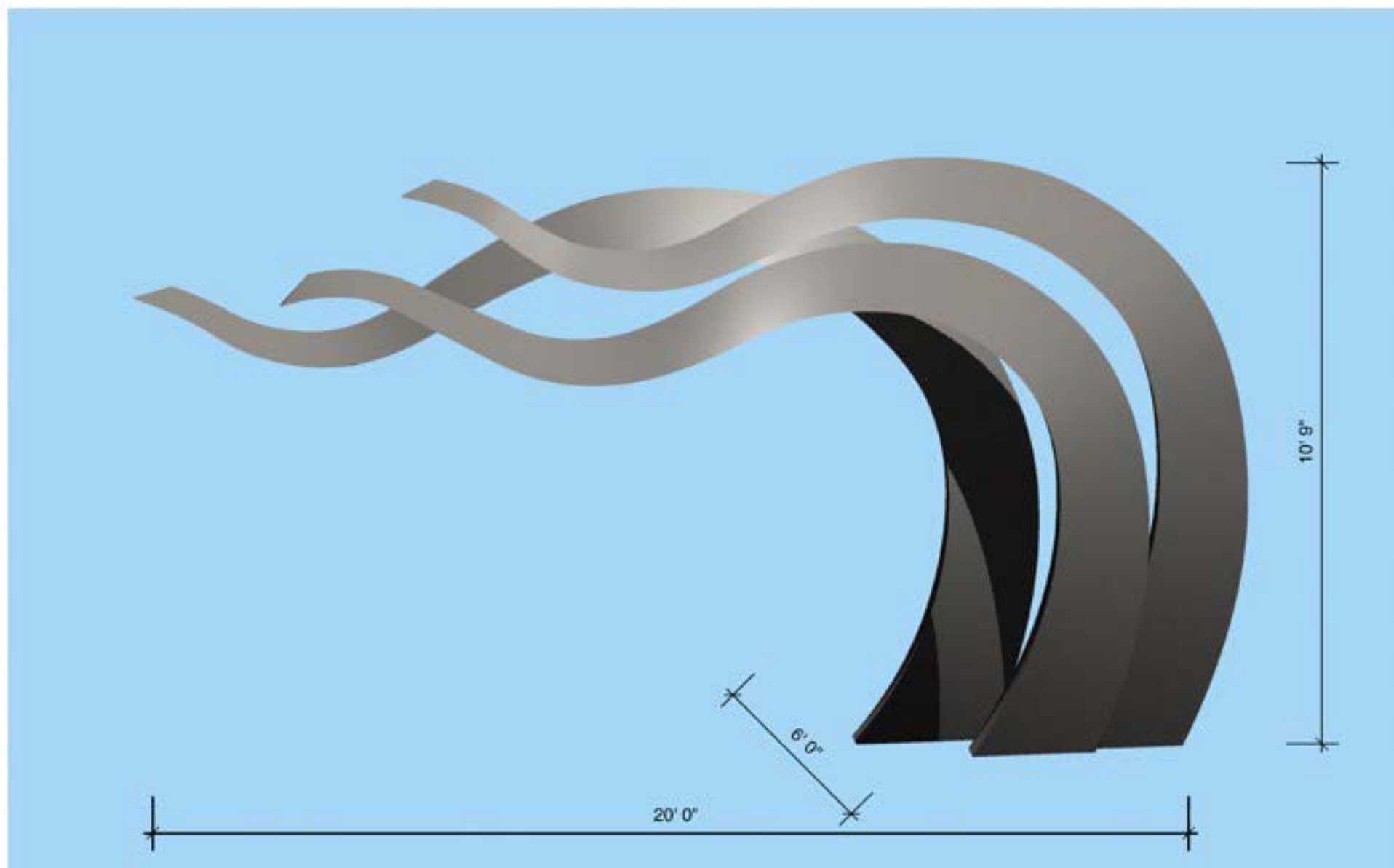




Washington Community Swim Center - Proposed Sculpture - Plan View  
With suggested lighting



# Washington Community Swim Center - Proposed Sculpture - Dimensions



Washington Community Swim Center - Proposed Sculpture - Material Sample





ADRIAN LITMAN  
Architectural Art & Design  
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adrian.artistic@gmail.com  
www.adriandesign.us

Born in 1948, I started to learn about art at a very early age, playing with colors and art materials in my father's Art Design and Restoration studio.

In 1963, I was accepted in the Fine Arts High School N. Tonitza in Bucharest, Romania where I studied art techniques including drawing, painting, graphics, engraving, sculpture, fresco, mosaic and ceramics.

After finishing the Fine Art High School, I attended the University of Bucharest Art Institute, graduating in 1974 with a Master's degree in Graphic Arts Design.

Since 1980 when I relocated to California, I worked as a Graphic Designer and Art Director in the San Francisco Bay Area until 2002 when I retired from the corporate world and started Adrian Litman Art & Design Studio. I create an eclectic body of commissioned art pieces for Civic Public Art, Corporate and private clients, including custom paintings, murals, frescoes, mosaics, sculptures, stained glass panels, fountains and wall treatments, all of which facilitate the harmonious integration of art with architecture.

Education 1964 - 1968 - Fine Arts High school "N. Tonitza" - Bucharest, Romania.

1968 - 1974 - University of Bucharest Art Institute "N. Grigorescu", Bucharest, Romania.  
Master in Graphic Arts Design .

Civic art projects in progress:

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\* City of Milpitas, CA - Centre Pointe

"Convergent Energies" - Stainless steel sculpture for Centre Point new condo development entrance. 16'H x 12' Diameter . Scheduled for installation - October, 2019.

\*City of Elk Grove, CA

"Historic Elk Grove" - Mural design depicting the milestones in the City of Elk Grove history from 1850's to nowadays. 10'H x 25'L. Scheduled for installation - October, 2019.

Civic and Commercial completed art projects:

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\*City of Elk Grove, CA

"The Grapes of Wrath" – Stainless steel sculpture installed in the Alley of the Arts next to the new Community center. 4'x4'x12'. Installed in May, 2019.

\* City of Milpitas, CA - Centre Pointe

"Scape Undulations" - Powder coated steel and stainless steel components low relief design

on a 4'H x 180'L concrete wall. Installed in April, 2019.

- \* City of Pasadena, CA - downtown location.
  - "Galactic Cluster" - Kinetic sculpture - 10' diameter and 16' high. Installed in March 2018.
- \* City of Los Altos, CA - Village Park
  - "Alegria" - Kinetic sculpture - 8' diameter and 15' high - August 2017.
- \* Geyserville, CA - Sculpture Park.
  - "Cosmic Fusion" - 15' tall kinetic sculpture - installed in May 2016.
- \* City of Geyserville, CA - Sculpture park
  - "Silver Tulip" - 7'W x 3'D x 15' tall kinetic stainless steel sculpture - 2017.
- \* City of Cloverdale, CA - downtown.
  - "Morphing Orbits" - 15' tall kinetic sculpture - installed in May 2016.
- \* City of Cloverdale, CA - downtown.
  - "The Four Seasons" - 15' tall metal sculpture - 2017.
- \* City of Hillsboro, OR - downtown.
  - "Dynamic Orbits" - 17' high stainless steel kinetic sculpture - installed on Oct. 1st, 2016.
- \* City of Los Altos, CA - Village Park.
  - "Magic Garden" - 14' tall sculpture - installed in August 2015.
- \* City of Napa, CA.
  - "Celestial Orbits"- 14' high sculpture installed in downtown Napa, CA. Completed in 2013.
- \* City of Milpitas, CA - Alviso Adobe Park art project.
  - Large outdoor "Historic Farm Wagon" sculpture. Completed in December 2012.
- \* City of Marin, CA - Martin Luther King School.
  - "MLK Legacy" Art on acoustical panels installation. Completed in 2011.
- \* City of Milpitas, CA - The new Senior Center art project.
  - Four wall sculptures, Fireplace mosaic and large Mural. Completed in 2011.
- \* City of Milpitas, CA.
  - "Birds of Paradise" -The Transit Shelter art project. Completed in 2011.
- \* City of Napa, CA.
  - "Chinook" sculpture - The Napa River Art program. - 14' high metal sculpture. Completed in 2010.
- \* Stanford University School of Law - Stanford, CA.
  - "The Four Elements of the Universe" - Six sculptures, one fresco and six paintings project for the lobbies of the five newly constructed Munger buildings on Campus. Completed in 2010.
- \* City of Campbell Development Dept. - Campbell, CA.
  - "Elegant Energy" - 250 SF mosaic design for the Park Towne Place located in the Historic downtown Campbell, CA. Completed in 2011.
- \* Kaiser Permanente Hospital - Fremont, CA.
  - "Phoenix Resurrection" - 14' H metal sculpture - Completed in February 2012.
- \* DIAP Architects & Planners - San Mateo, CA.
  - Fresco a secco on cement panels 50"x74" - reception area. Completed in 2008.
  - Several Stained Glass Window designs. Office area. Completed in 2010.
- \* El Farolito Restaurant - Healdsburg, CA
  - Interior wall sculpture and outdoor signs project. Completed in October 2014.
- \* Da Anza Cupertino Aquatic Center - San Jose, CA.
  - "Youth Dynamics" - Stainless steel sculpture - 4' x 34' - suspended above the swimming pool. Completed in 2012.

- Stained glass window - 5.5' x 5.5' - reception area. Completed in 2012.
  - \* Fremont Surgery Center , MedSpa29 - Fremont, CA.
    - Copper and brass water feature sculpture. 3'x3'x9'. Completed in 2008.
    - Stained Glass window - 3' x 3'. Reception area. Completed in 2009.
  - \* Mental Health Association of Alameda County , CA.
    - Complex sculpture hanging design to improve the looks and acoustical quality of the offices. Completed in 2008.
  - \* Humane Society - Palo Alto, CA.
    - Animal copper design sculptures for display on six windows (6'x8'). Completed in 2008.
  - \* Alameda County Art Commission, Oakland, CA.
    - Alternate mosaic design for the new Castro Valley Public Library. Completed in 2007.
  - \* San Francisco Perinatal Associates - San Francisco, CA.
    - 12 oil paintings project for a new 10,000SF medical office. Completed in 2007.
  - \* Rackable Systems - Fremont, CA.
    - Oil painting - 48x48" - purchased for the permanent collection. Completed in 2007.
- 
- \* City of Santa Rosa, CA. - Finalist for the Meter Made art project. 2016
  - \* City of Wylie, TX. - Finalist for the Disc Golf Park art project. 2016.
  - \* City of Davis, CA. - Finalist for the 3rd. street art project. 2012.
  - \* City of Snoqualmie, WA - Finalist for the new Community Center sculpture design. 2011.
  - \* City of Santa Clarita, CA - Finalist for the Aquatic Center Mural design. 2010.
  - \* Union City Art Board - Union City , CA. - Finalist metal art design for the Union City Sports center. Completed in 2009.
  - \* Adams County Visual Arts Commission - Brighton, CO. - Finalist metal art design for the new Government building. Completed in 2009











