



# City of Sunnyvale

## Meeting Minutes - Draft Arts Commission

---

Wednesday, July 15, 2020

7:00 PM

Telepresence Meeting: City Web Stream

---

### Special Teleconference Meeting

#### CALL TO ORDER

Chair Vaughan called the meeting to order at 7 p.m. via teleconference.

#### ROLL CALL

**Present:** 4 - Chair Susannah Vaughan  
Vice Chair Dawna Eskridge  
Commissioner Sue Serrone  
Commissioner Agnes Veith  
**Absent:** 1 - Commissioner Jeremie Gluckman

Commissioner Gluckman's absence is excused.

Council Liaison Melton (present)

#### ORAL COMMUNICATIONS

None.

#### CONSENT CALENDAR

Commissioner Serrone moved and Commissioner Veith seconded the motion to approve the approve the Arts Commission Minutes of June 17, 2020 as submitted.

**Yes:** 4 - Chair Vaughan  
Vice Chair Eskridge  
Commissioner Serrone  
Commissioner Veith

**No:** 0

**Absent:** 1 - Commissioner Gluckman

[20-0481](#)

Approve the Arts Commission Meeting Minutes of June 17, 2020

Approve the Arts Commission Minutes of June 17, 2020 as submitted.

**PUBLIC HEARINGS/GENERAL BUSINESS**

[20-0644](#) Approve Art in Private Development Project - Jay Paul Company/465 N. Mary Ave.

Community Services Coordinator, Kristin Dance, provided a staff report, and informed commissioners that both pieces met all requirements. Ms. Dance also noted that there was a typo and that the minimum artwork amount should be \$140,000, not, \$150,000.

Ms. Dance introduced, Maria McGuigan, from the Jay Paul Company. Ms. McGuigan presented to the commissioners on the project. Highlights included: current site layout, additions to site, lessee, and why they chose the artist. Ms. McGuigan introduced the artist, Gordon Huether.

Mr. Huether presented to the commissioners on the project. Highlights included: artist statement, artwork renderings, site plan, dichroic glass examples, artwork dimensions, lighting plan, budget, case studies of other pieces, artist resume and cleaning requirements.

Commissioners inquired and Mr. Huether or Ms. McGuigan responded:

-Is dichroic glass the same glass used in jewelry? Yes, it is. The glass was originally used for astronaut's goggles.

- Does each panel have it's own color and change in light? Yes. Mr. Huether held us a piece of glass and showed how it changes based on angle and lighting.

- Will you be using Pyrex rods? Not in this piece. It will be stainless steel and dichroic glass.

- How do you perceive the color will emit based on the sculptures location? You can place it in fog and it will reflect. It will have color in the proposed location.

- Is there only one new building. Yes.

- Will there be a lot of glass on the building being built facing the sculpture? Yes. We liked how the piece played off of the building.

Chair Vaughan opened it up for Public Comments. Being none, it was closed.

Chair Vaughan asked if there was a motion.

Commissioner Serrone moved and Commissioner Veith seconded the motion to recommend approval of the artwork as it is proposed

The motion carried by the following vote:

**Yes:** 4 - Chair Vaughan  
Vice Chair Eskridge  
Commissioner Serrone  
Commissioner Veith

**No:** 0

**Absent:** 1 - Commissioner Gluckman

[20-0654](#) Approve Art in Private Development Project - Jay Paul  
Company/Mathilda Commons (625-675 N. Mathilda Ave.)

Maria McGuigan, from the Jay Paul Company, presented to the commissioners on the project. Highlights included: site overview, building finishes, and amenity areas. Ms. McGuigan re-introduced the artist, Gordon Huether.

Mr. Huether presented to the commissioners on the project. Highlights included: artist statement, artwork renderings, site plan, dichroic glass examples, artwork dimensions, lighting plan, budget, case studies of other pieces, artist resume and cleaning requirements.

Commissioners inquired and Mr. Huether, Ms. McGuigan or Chris Mateo, landscape artist, responded:

-Is there lighting on bottom? Yes, there is but, they are placed further away than the other piece.

- Have you given any direction for areas for people to sit? There is seating north and south of the sculpture.

- Is the seating mainly for people working there? Yes, it is mainly for those on campus. However, there are viewing options from the sidewalk. Additional discussion was made on this topic. Including that the perimeter will be pedestrian friendly and include little parklets.

- Will there be a placard? Yes, typically it is stainless steel and have the artist name, year, title of piece and sometimes explains the materials.

Chair Vaughan opened it up for Public Comments. Being none, it was closed.

Chair Vaughan asked if there was a motion.

Commissioner Eskridge moved and Commissioner Serrone seconded the motion to recommend approval of the artwork as it is proposed

The motion carried by the following vote:.

**Yes:** 4 - Chair Vaughan  
Vice Chair Eskridge  
Commissioner Serrone  
Commissioner Veith

**No:** 0

**Absent:** 1 - Commissioner Gluckman

[20-0482](#) Selection of Chair and Vice Chair

Chair Vaughan explained the process and opened it up for any questions.

Chair Vaughan asked for nominations for Chair.

Chair Vaughan nominated, Commissioner Eskridge, who accepted.

Commissioner Serrone asked if Chair Vaughan wanted to continue, she declined.

There were no additional nominations.

A vote was taken and passed 4-0 for Commissioner Eskridge to take over as Chair in Aug., 2020.

Chair Vaughan asked for nominations for Vice Chair.

Commissioner Eskridge nominated, Commissioner Serrone, who accepted.

There were no additional nominations.

A vote was taken and passed 4-0 for Commissioner Serrone to take over as Vice Chair in Aug., 2020.

### **STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES**

[20-0483](#) Arts Commission Proposed Study Issues, Calendar Year: 2021

Standing item. No study issues were proposed, however, several commissioners expressed interest in receiving the form. Staff will send out the form to the entire Arts Commission.

### **NON-AGENDA ITEMS & COMMENTS**

#### **-Commissioner Comments**

Chair Vaughan discussed an item that was emailed to them. Commissioners briefly expressed their opinion on the proposed piece. No action was taken.

#### **-Staff Comments**

Community Services Coordinator, Kristin Dance, shared that the contract for Faducci for Public Art at Washington Pool was approved by council on July 14. Commissioner Serrone shared that the AIPD for Double Drip was also approved.

Commissioners inquired and staff or Council Liaison Melton replied:

- How will projects for upcoming year be affected by budget reductions? Will Hands on the Arts (HOTS), be impacted? Superintendent of Community Services, Damon Sparacino, provided information on the cuts and action taken by division. HOTS will be impacted. Looking at possibly another virtual event.

- Does that mean that if the Arts Commission wanted to do things quarterly, there are not funds? No, staff could come up with some options. At this time, we are looking month by month as all coordinators are overseeing camps. In 5-weeks, we will be able to take a better look at where we are and see what the options are. Could look at activities using household items.

Superintendent shared that another cut was to Casual staff and volunteering for a project would be a great opportunity for the community to know the commissioners.

Council Liaison Melton provided additional information on the budget reductions.

Superintendent Sparacino shared that on Aug. 25, there will be a Council Study Session on the MPPA and that the hope was for it to go to Council on Oct. 27.

**ADJOURNMENT**

Chair Vaughan adjourned the meeting at 8:26 p.m.