ANDERSON BRULÉ ARCHITECTS

EVENT SUMMARY

Location: Via Zoom
Project #: 20-0401-0
Date: 8/26/2020
Time: 5:00 PM– 8:00 PM

City of Sunnyvale | Lakewood Branch Library & Learning Center
Community Engagement Event #2

CONTEXT

The Sunnyvale Lakewood Branch Library and Learning Center has approval by Sunnyvale City Council, Sunnyvale School District, and Fremont Union High School District to move forward into design. This is the first branch library in Sunnyvale since 1978 and will serve the Lakewood community and City. As a shared use library between the City, SSD, and FUHSD the partnership expands space and services to the community.

PURPOSE

The purpose of this event was to present Design Options and how they relate back to the input heard in Community Engagement Event 1. The Design Options include site plan, floor plan, massing, elevations and materiality information.

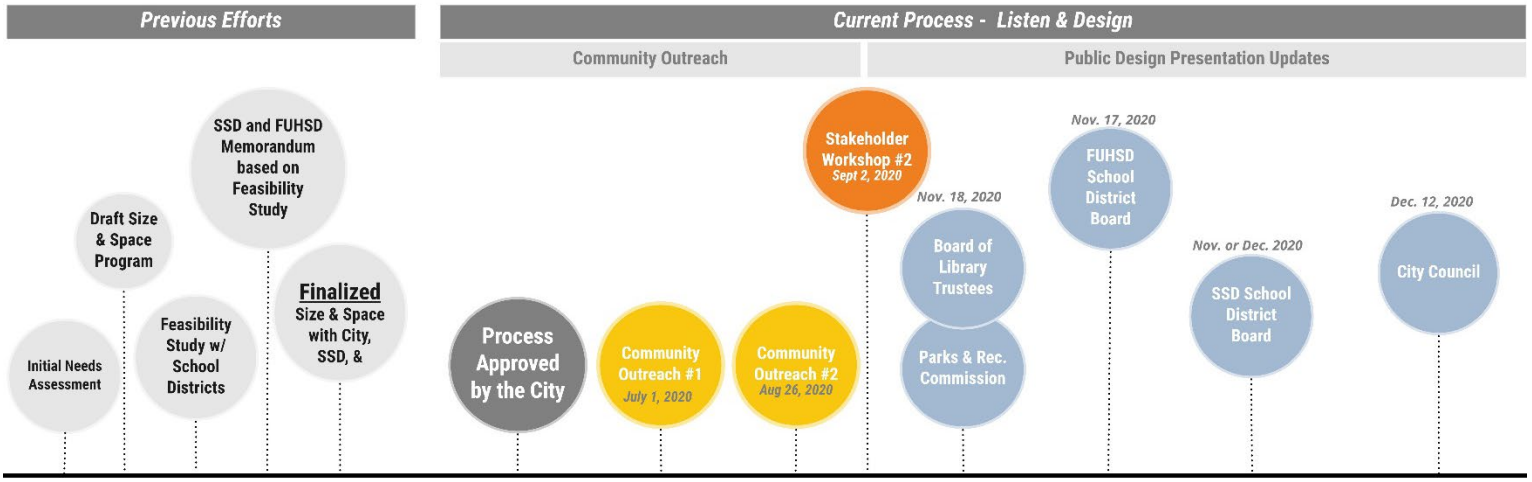
INTENDED RESULTS

- Present Design Options
- Gather input and critique on Design Options

DISCUSSION ITEMS

I. Event Organization

a. This event was the second community outreach as seen in the project process below.



b. The community event was virtual and organized around several rooms as listed below. Each room had multiple hosts presenting the information on the board, answering questions, and gathering comments from the participants.

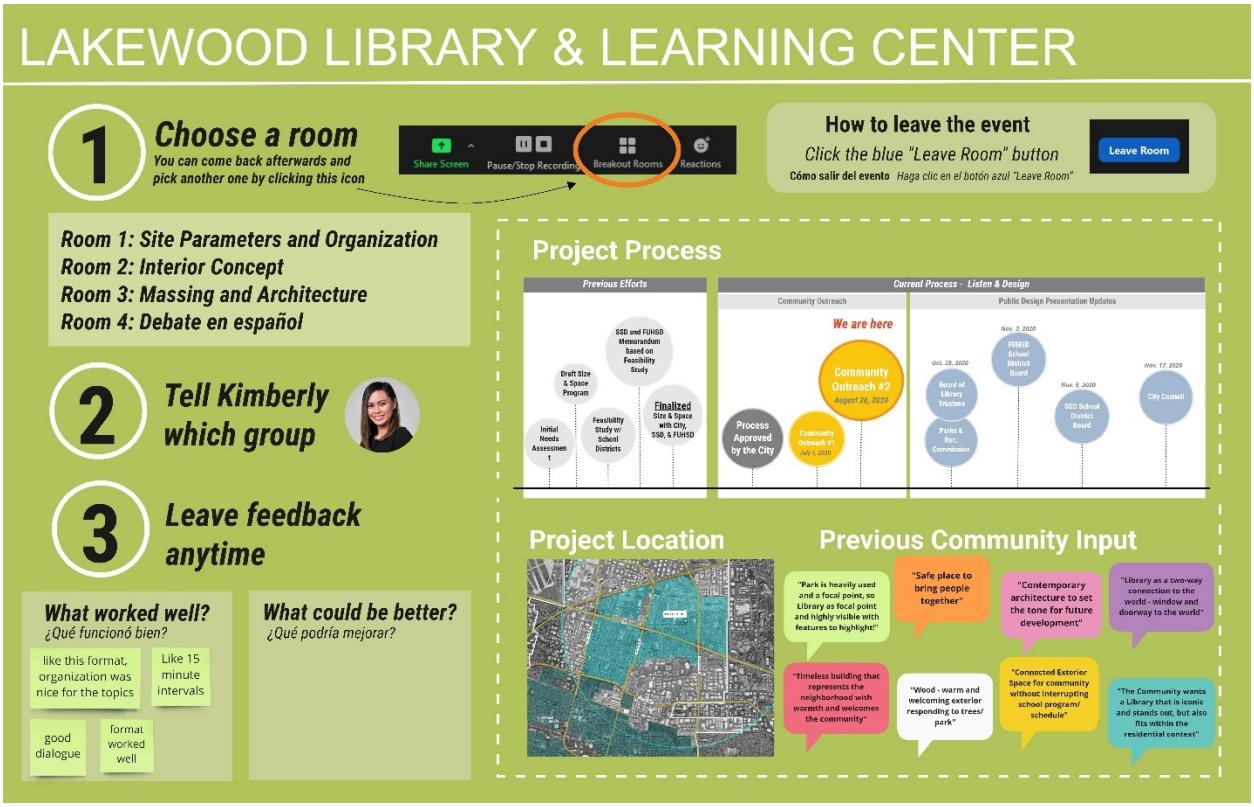
i. Welcome Room, where participants could read general information on the project, leave general comments, and be directed to the theme rooms
ii. Theme Room 1: Site Parameters and Organization
iii. Theme Room 2: Interior Layout

iv. Theme Room 3: Massing & Architecture
v. Spanish speaking Room: All the material presented to the community was also available in Spanish with a Spanish speaker/interpreter

c. The event gathered 33 participants.

II. Welcome Room

a. Upon entry to the event, participants reached the Welcome Room and could see the board as display below. (The board was changed out during the meeting to have enough space for feedback. Refer to the end of this document for a complete set)



b. The general comments gathered in the welcome room are as follows:
i. The dialogues were good.
ii. The participants liked the event format (organized by topic).
iii. The event format worked well, participants like the 15 minutes intervals (each room would restart a presentation/discussion session every 15 minutes).
iv. The participants felt welcome and could understand how the event is organized.
v. The participants like the facilitators and felt well engaged.
vi. Some participants had to go through the first round to understand how the event is organized.

III. Theme Room 1: Site Parameters and Organization

a. The topics discussed in this room are:
i. How the site affects the function of the building
ii. How the site affects the shape of the building
iii. Massing and layout response

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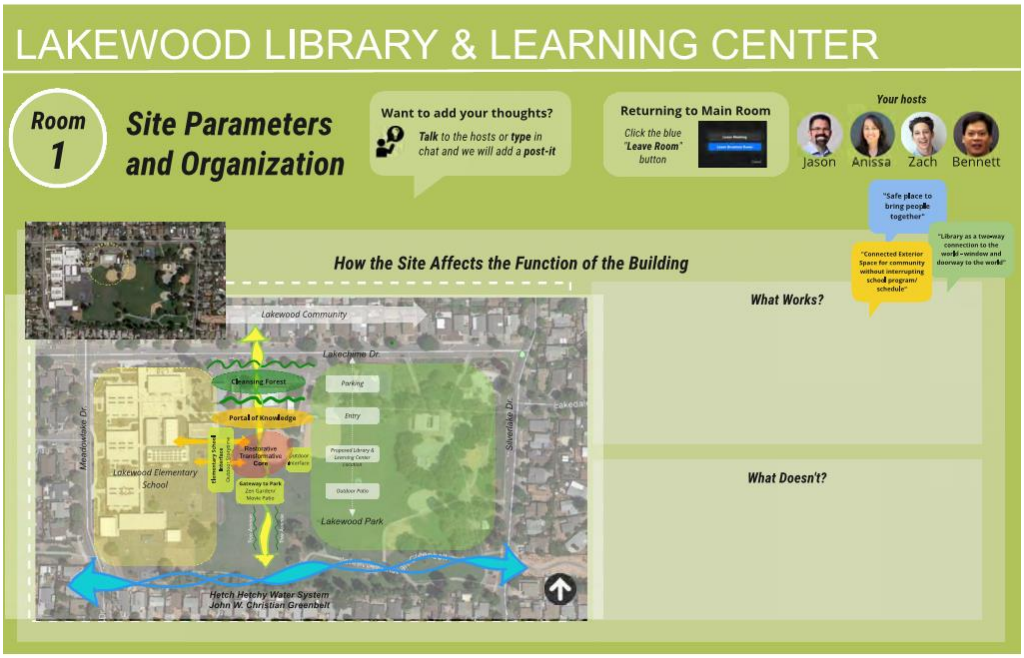
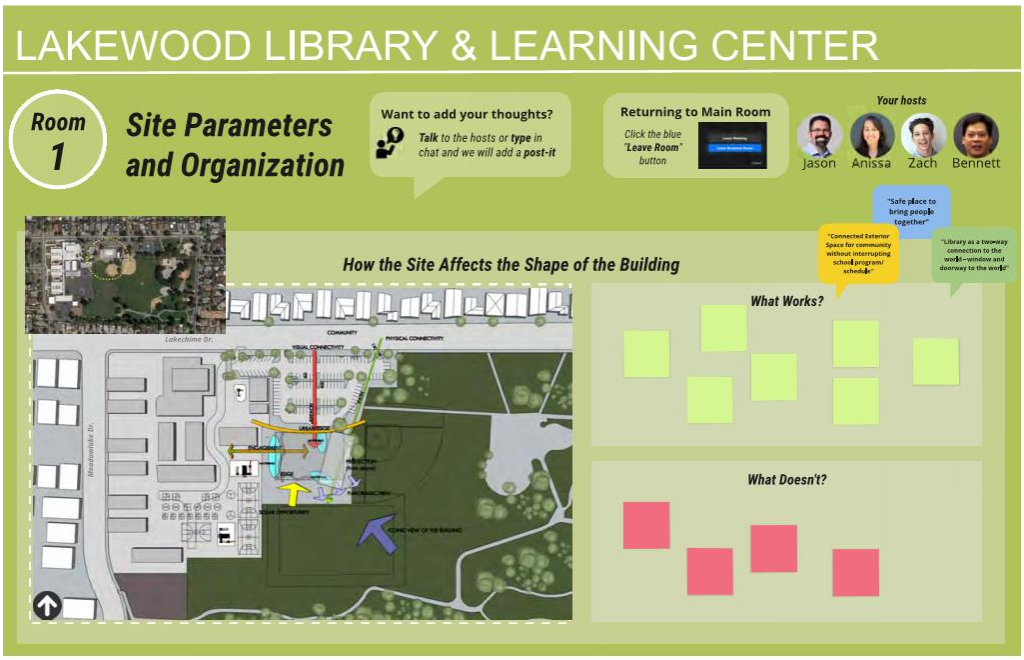
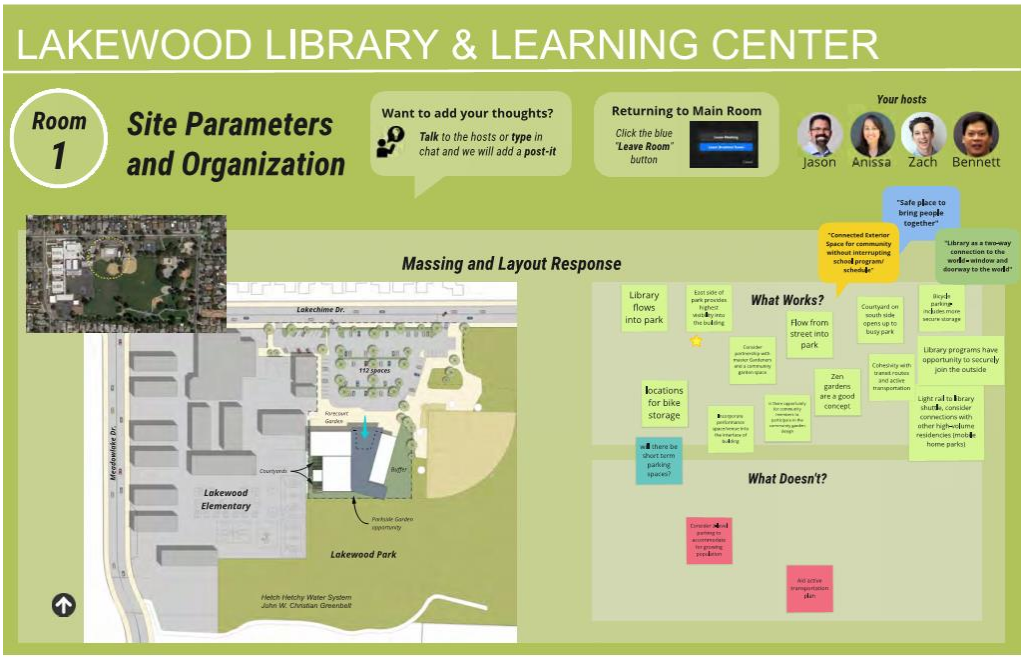
b. The boards presented in this room were as follows: (The board was changed out during the meeting to have enough space for feedback. Refer to the end of this document for a complete set)







c. The key findings gathered in this room are as follows:

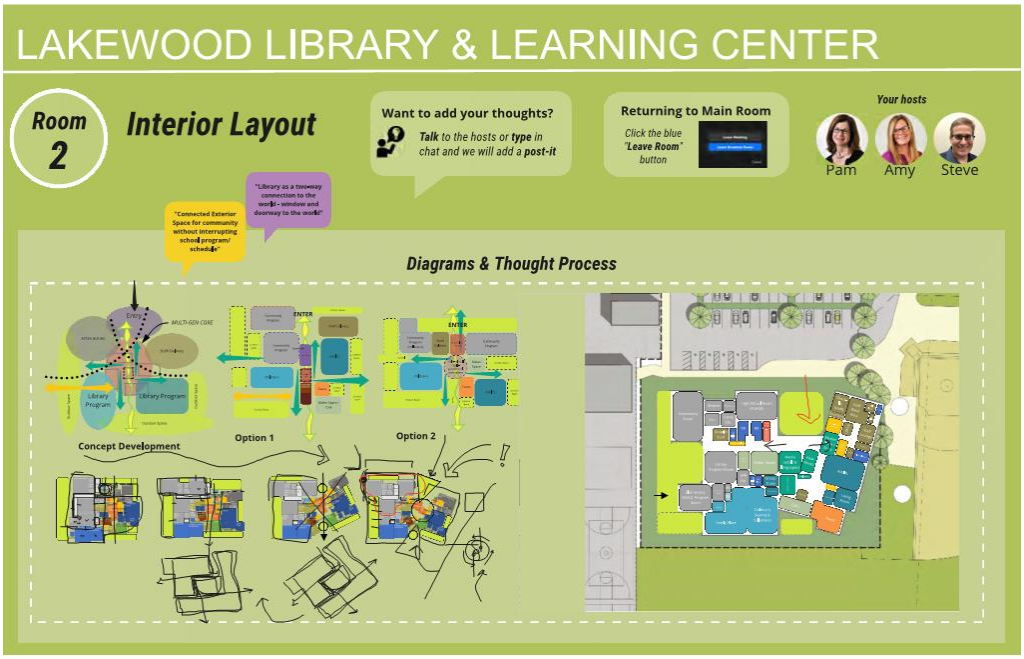
i. Secure exterior program spaces that are legible and functional, but also ensure that the non-secured outdoor spaces engage the park and surrounding community
ii. Exterior connections that engage with the existing pathways and transportation networks like walking, biking, and transit
iii. Enable biking by providing visible racks and secure long-term storage
iv. Attendees appreciated the high visibility from the east side of the park

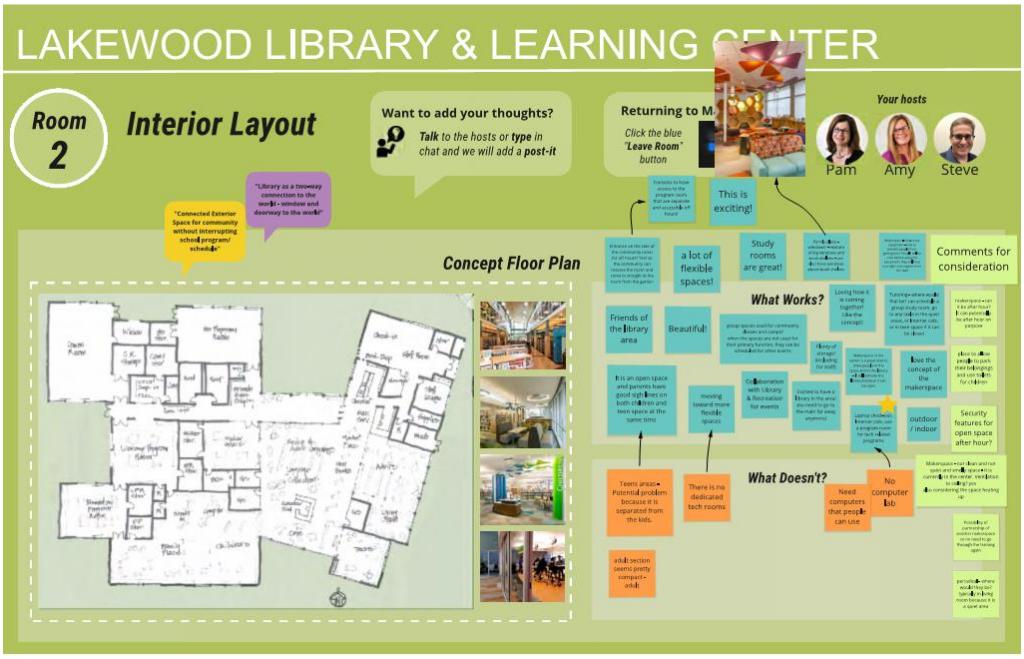
IV. Theme Room 2: Interior Layout

a. The topics discussed in this room are:

i. Diagrams and Thought Process
ii. Concept Floor Plan

b. The boards presented in this room were as follows: (The board was changed out during the meeting to have enough space for feedback. Refer to the end of this document for a complete set)





c. The key findings gathered in this room are as follows:

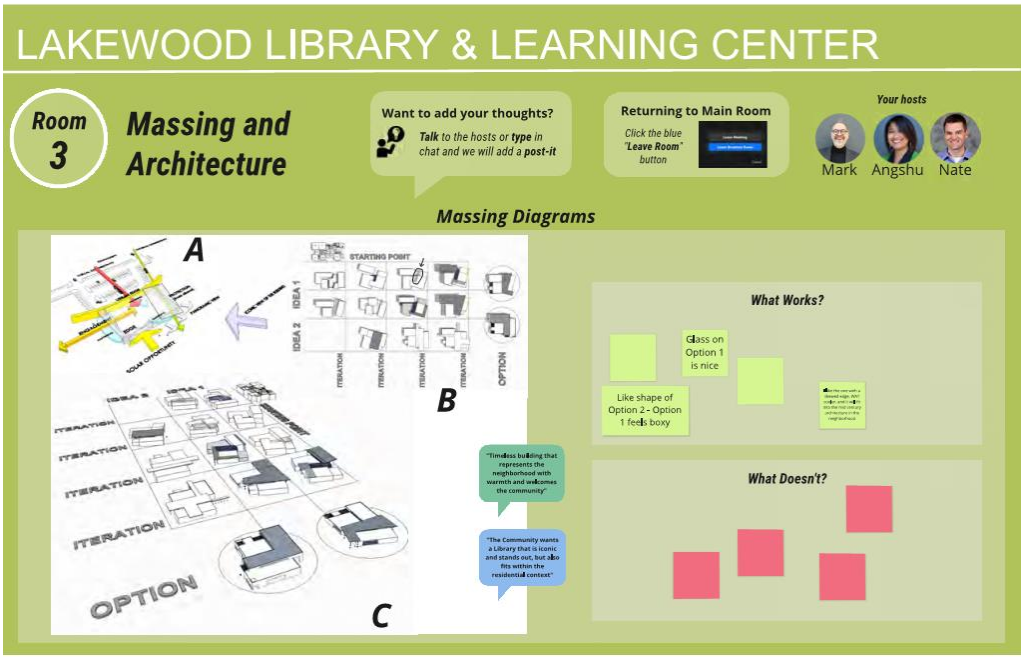
i. Great sight line
ii. Love indoor/outdoor
iii. Consideration for elderly (chairs, shelves)
iv. Importance of tutoring and spaces for tutoring

v. Importance of access to tech
vi. Importance of quiet spaces that are preserved from active / noisy areas
vii. Love flexible spaces
viii. Children
    1. Having restrooms in this area is great - ideally kid restrooms
    2. Separate space for children is great
    3. Computer not by the entrance
ix. Importance of makerspace (location at the center is great, visibility, openness of the space)
x. Program rooms - access off business hours is good
xi. Security considerations (off hours, indoor/outdoor)
xii. Separated space for each age group is great!
xiii. Grand entrance - noise issue (with children), consider pathway from entrance to children away from adults

V. Theme Room 3: Massing & Architecture

a. The topics discussed in this room are:
    i. Massing Diagram
    ii. Massing Option 1
    iii. Massing Option 2
    iv. Materiality

b. The boards presented in this room were as follows:



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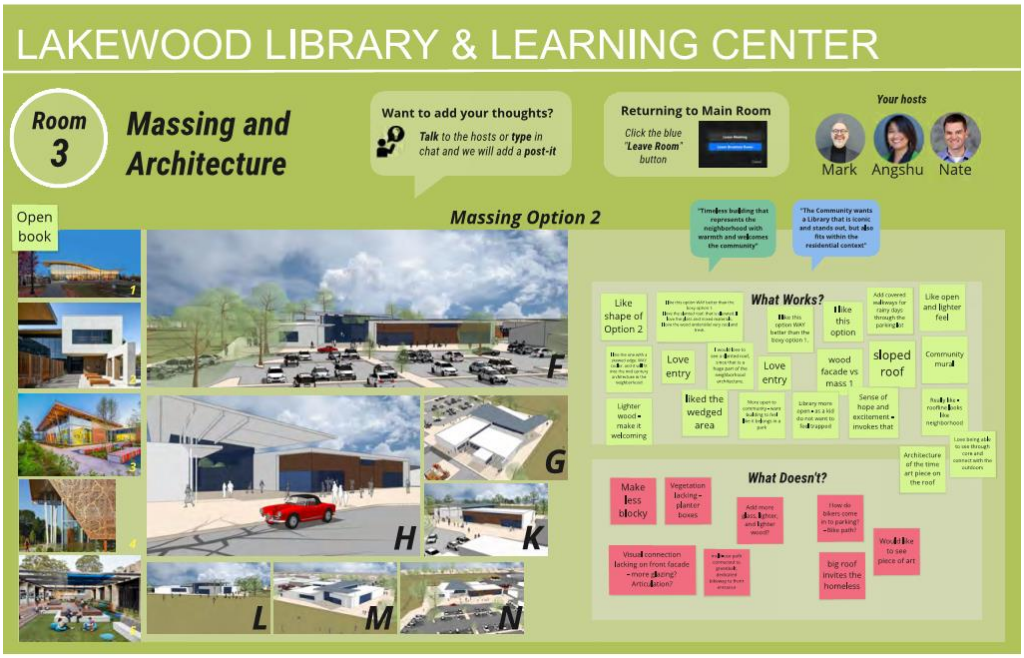

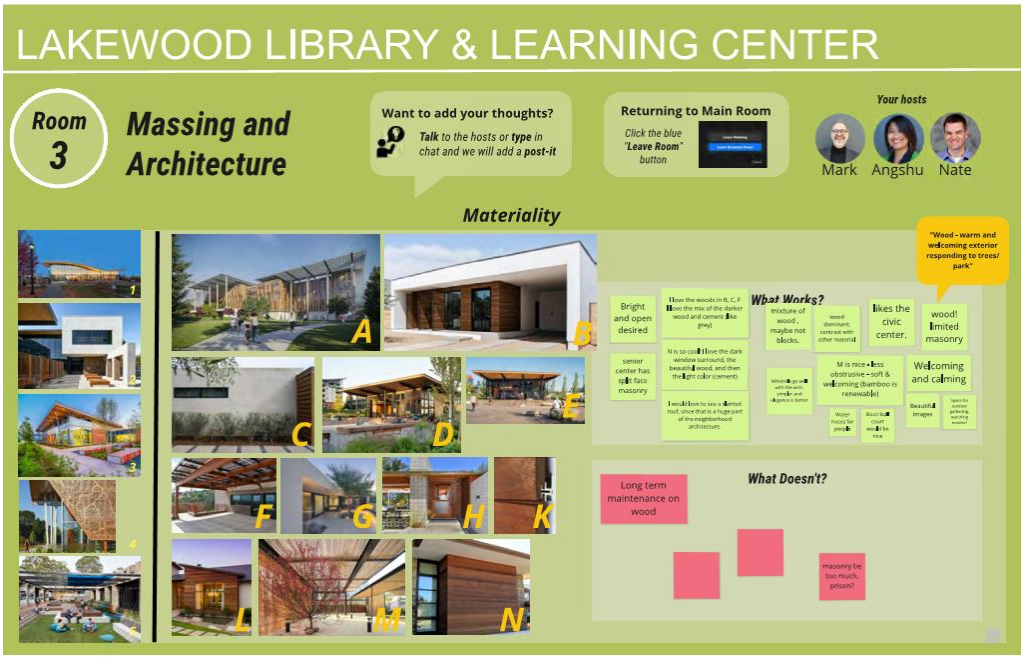

c. The key findings gathered in this room are as follows:

i. Option 2 is preferred over Option 1

ii. Option 1

1. Glass on after-hours is nice
2. Feels boxy, too massive and tall

iii. Option 2

1. Shape is nice - entry and wedge, elevated slanted roof
2. Skewed layout & roof-line fits into mid-century architecture of neighborhood
3. Delineate and secure kid's outdoor program
4. Love the glass and mixed materials
5. Wood underside at slanted roof is very cool and fresh
6. Love being able to see through core and connect with the outdoors

iv. Additional Feedback

1. Light and bright is desired - different from school
2. Cleaning concerns with defacing
3. Scale and layout to be more open - as a kid, you do not want to feel trapped
4. Dedicated bikeway to front entrance connected to greenbelt
5. Visual connection lacking on front facade - more glazing and articulation to soften

v. Materiality

1. Materials go well with the architecture - simple and elegant
2. Contrast between wood and plaster is nice
3. Consider long-term maintenance on wood
4. Masonry is not preferred
5. Add more glass to lighten mass and lighter wood