



A N D E R S O N B R U L É A R C H I T E C T S

EVENT SUMMARY

Location: Via Zoom
Project #: 20-0401-0

Date: 8/26/2020
Time: 5:00 PM– 8:00 PM

City of Sunnyvale | Lakewood Branch Library & Learning Center Community Engagement Event #2

CONTEXT The Sunnyvale Lakewood Branch Library and Learning Center has approval by Sunnyvale City Council, Sunnyvale School District, and Fremont Union High School District to move forward into design. This is the first branch library in Sunnyvale since 1978 and will serve the Lakewood community and City. As a shared use library between the City, SSD, and FUHSD the partnership expands space and services to the community.

PURPOSE The purpose of this event was to present Design Options and how they relate back to the input heard in Community Engagement Event 1. The Design Options include site plan, floor plan, massing, elevations and materiality information.

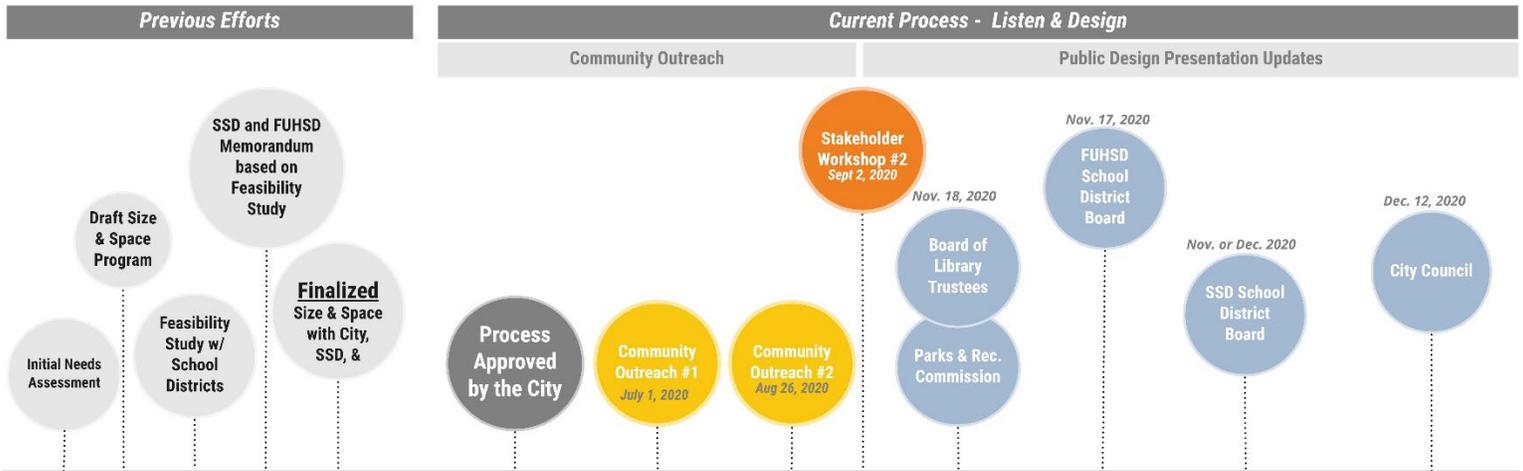
INTENDED RESULTS

- / Present Design Options
- / Gather input and critique on Design Options

DISCUSSION ITEMS

I. Event Organization

a. This event was the second community outreach as seen in the project process below.



b. The community event was virtual and organized around several rooms as listed below. Each room had multiple hosts presenting the information on the board, answering questions, and gathering comments from the participants.

- i. Welcome Room, where participants could read general information on the project, leave general comments, and be directed to the theme rooms
- ii. Theme Room 1: Site Parameters and Organization
- iii. Theme Room 2: Interior Layout

Anderson Brulé Architects
Sunnyvale Lakewood Branch Library and Learning Center
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- iv. Theme Room 3: Massing & Architecture
 - v. Spanish speaking Room: All the material presented to the community was also available in Spanish with a Spanish speaker/interpreter
- c. The event gathered 33 participants.

II. Welcome Room

- a. Upon entry to the event, participants reached the Welcome Room and could see the board as display below. (The board was changed out during the meeting to have enough space for feedback. Refer to the end of this document for a complete set)

1 Choose a room
You can come back afterwards and pick another one by clicking this icon

Share Screen Pause/Stop Recording Breakout Rooms Reactions

How to leave the event
Click the blue "Leave Room" button
Cómo salir del evento Haga clic en el botón azul "Leave Room"

Room 1: Site Parameters and Organization
Room 2: Interior Concept
Room 3: Massing and Architecture
Room 4: Debate en español

2 Tell Kimberly which group

3 Leave feedback anytime

What worked well?
¿Qué funcionó bien?
like this format, organization was nice for the topics
Like 15 minute intervals
good dialogue
format worked well

What could be better?
¿Qué podría mejorar?

Project Process

Project Location

Previous Community Input

- "Park is heavily used and a focal point, so Library as focal point and highly visible with features to highlight!"
- "Safe place to bring people together"
- "Contemporary architecture to set the tone for future development"
- "Library as a two-way connection to the world - window and doorway to the world"
- "Timeless building that represents the neighborhood with warmth and welcomes the community"
- "Wood - warm and welcoming exterior responding to tressu park"
- "Connected Exterior Space for community without interrupting school program/ schedule"
- "The Community wants a Library that is iconic and stands out, but also fits within the residential context"

- b. The general comments gathered in the welcome room are as follows:
- i. The dialogues were good.
 - ii. The participants liked the event format (organized by topic).
 - iii. The event format worked well, participants like the 15 minutes intervals (each room would restart a presentation/discussion session every 15 minutes).
 - iv. The participants felt welcome and could understand how the event is organized.
 - v. The participants like the facilitators and felt well engaged.
 - vi. Some participants had to go through the first round to understand how the event is organized.

III. Theme Room 1: Site Parameters and Organization

- a. The topics discussed in this room are:
- i. How the site affects the function of the building
 - ii. How the site affects the shape of the building
 - iii. Massing and layout response

- b. The boards presented in this room were as follows: (The board was changed out during the meeting to have enough space for feedback. Refer to the end of this document for a complete set)

LAKEWOOD LIBRARY & LEARNING CENTER

1

Room 1

Site Parameters and Organization

Want to add your thoughts?

Talk to the hosts or type in chat and we will add a post-it

Returning to Main Room

Click the blue "Leave Room" button

Your hosts

Jason
 Anissa
 Zach
 Bennett

How the Site Affects the Function of the Building

What Works?

"Safe place to bring people together"

"Connected Exterior Space for community without interrupting school program schedule"

"Library as a roadway connection to the world - window and doorway to the world"

What Doesn't?

LAKEWOOD LIBRARY & LEARNING CENTER

1

Room 1

Site Parameters and Organization

Want to add your thoughts?

Talk to the hosts or type in chat and we will add a post-it

Returning to Main Room

Click the blue "Leave Room" button

Your hosts

Jason
 Anissa
 Zach
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How the Site Affects the Shape of the Building

What Works?

"Safe place to bring people together"

"Connected Exterior Space for community without interrupting school program schedule"

"Library as a roadway connection to the world - window and doorway to the world"

What Doesn't?

- c. The key findings gathered in this room are as follows:
 - i. Secure exterior program spaces that are legible and functional, but also ensure that the non-secured outdoor spaces engage the park and surrounding community
 - ii. Exterior connections that engage with the existing pathways and transportation networks like walking, biking, and transit
 - iii. Enable biking by providing visible racks and secure long-term storage
 - iv. Attendees appreciated the high visibility from the east side of the park

IV. Theme Room 2: Interior Layout

- a. The topics discussed in this room are:
 - i. Diagrams and Thought Process
 - ii. Concept Floor Plan
- b. The boards presented in this room were as follows: (The board was changed out during the meeting to have enough space for feedback. Refer to the end of this document for a complete set)

LAKEWOOD LIBRARY & LEARNING CENTER

Room
2

Interior Layout

Want to add your thoughts?
Talk to the hosts or type in chat and we will add a post-it

Returning to Main Room
Click the blue "Leave Room" button

Your hosts



Pam Amy Steve

"Library as a two-way connection to the world, outside and down to the world!"

"Connected Exterior Space for community without interrupting school program/ schedule"

Diagrams & Thought Process



LAKEWOOD LIBRARY & LEARNING CENTER

Room
2

Interior Layout

Want to add your thoughts?
Talk to the hosts or type in chat and we will add a post-it

Returning to M...
Click the blue "Leave Room" button

Your hosts



Pam Amy Steve

"Library as a two-way connection to the world, outside and down to the world!"

"Connected Exterior Space for community without interrupting school program/ schedule"

Concept Floor Plan



What Works?

- Study rooms are great!
- Beautiful
- It is an open space and parents have good options for both children and teens in the same time
- It is an exciting!
- Comments for consideration

What Doesn't?

- Items are a bit separated from the rest.
- There is no dedicated tech room.
- Need computers that people can use.
- No computer lab.

- c. The key findings gathered in this room are as follows:
- i. Great sight line
 - ii. Love indoor/outdoor
 - iii. Consideration for elderly (chairs, shelves)
 - iv. Importance of tutoring and spaces for tutoring

- v. Importance of access to tech
- vi. Importance of quiet spaces that are preserved from active / noisy areas
- vii. Love flexible spaces
- viii. Children
 - 1. Having restrooms in this area is great - ideally kid restrooms
 - 2. Separate space for children is great
 - 3. Computer not by the entrance
- ix. Importance of makerspace (location at the center is great, visibility, openness of the space)
- x. Program rooms - access off business hours is good
- xi. Security considerations (off hours, indoor/outdoor)
- xii. Separated space for each age group is great!
- xiii. Grand entrance - noise issue (with children), consider pathway from entrance to children away from adults

V. Theme Room 3: Massing & Architecture

- a. The topics discussed in this room are:
 - i. Massing Diagram
 - ii. Massing Option 1
 - iii. Massing Option 2
 - iv. Materiality
- b. The boards presented in this room were as follows:

The screenshot shows a virtual meeting interface for 'Room 3: Massing and Architecture'. At the top, the title 'LAKEWOOD LIBRARY & LEARNING CENTER' is displayed. Below the title, the room name 'Room 3 Massing and Architecture' is shown in a circular icon. To the right, there are buttons for 'Want to add your thoughts?' and 'Returning to Main Room'. Further right, there are profile pictures of the hosts: Mark, Angshu, and Nate. The main content area is titled 'Massing Diagrams' and features three diagrams labeled A, B, and C. Diagram A is a site plan showing the building footprint and surrounding context. Diagram B is a massing diagram showing two options, 'IDEA 1' and 'IDEA 2', with 'ITERATION' labels and a 'STARTING POINT'. Diagram C is a massing diagram showing 'ITERATION' and 'OPTION' labels. To the right of the diagrams, there are two sections: 'What Works?' and 'What Doesn't?'. The 'What Works?' section contains three sticky notes: 'Glass on Option 1 is nice', 'Like shape of Option 2 - Option 1 feels boxy', and a small image of a building. The 'What Doesn't?' section contains three sticky notes, each with a red square icon. There are also two speech bubbles with text: 'Timeslot booking that represents the neighborhood with warmth and welcomes the community' and 'The Community wants a Library that is iconic and stands out, but fits within the residential context'.

LAKEWOOD LIBRARY & LEARNING CENTER

Room
3

Massing and
Architecture

Want to add your thoughts?
Talk to the hosts or type in chat and we will add a post-it

Returning to Main Room
Click the blue "Leave Room" button

Your hosts

Mark Angshu Nate

Massing Option 1

Class on Option 1

Art piece to make building timeless

Living wall might soften wall associated with the senior center

What Works?

Option of Library to mirror the neighborhood

Make sense to have both outdoor program contained

What Doesn't?

Can't get past looking at other aspects

How is the building decaled?

Lot of windows - creates opportunity

Option is very cool but more looking to be in it

Feels constrained

too boxy **Too massive** **too "in your face"** **Love entry** **Lighter wood = make it welcoming** **Like the wedged area** **Make less blocky** **Vegetation lacking = planter boxes** **Wood connection lacking on front facade - more decking? Any? (don't)**

LAKEWOOD LIBRARY & LEARNING CENTER

Room
3

Massing and
Architecture

Want to add your thoughts?
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Returning to Main Room
Click the blue "Leave Room" button

Your hosts

Mark Angshu Nate

Open book

Massing Option 2

Like shape of Option 2

Love entry

Lighter wood = make it welcoming

Like the wedged area

What Works?

Like this option better than the boxy option 1

wood facade vs mass?

Sloped roof

Sense of hope and excitement = involves that

What Doesn't?

Architecture of the time of place on the roof

big roof makes the homeless

Make less blocky **Vegetation lacking = planter boxes** **Wood connection lacking on front facade - more decking? Any? (don't)** **Make less blocky** **Vegetation lacking = planter boxes** **Wood connection lacking on front facade - more decking? Any? (don't)**

Room 3 Massing and Architecture

Want to add your thoughts?
Talk to the hosts or type in chat and we will add a post-it

Returning to Main Room
Click the blue "Leave Room" button

Your hosts
Mark Angshu Nate

Materiality

Bright and open desired

Have the woods in B, C, E
I like the mix of the darker wood and cement. Be great

What Works?
mixture of wood, maybe not blocks.
wood doesn't combine with other material

likes the civic center.
wood! limited masonry

It is so cool! Have the dark window surround, the toward back and have the light color cement

M is nice - less obstructive - soft & welcoming (materials to renewable)

It would be nice to see a masonry wall, since that is a highlight at the neighborhood architecture.

Water tanks for rain.

Wood is a great material.

Wood - warm and welcoming exterior responding to street park

Long term maintenance on wood

What Doesn't?
masonry be too much, prison?

- c. The key findings gathered in this room are as follows:
- i. Option 2 is preferred over Option 1
 - ii. Option 1
 1. Glass on after-hours is nice
 2. Feels boxy, too massive and tall
 - iii. Option 2
 1. Shape is nice - entry and wedge, elevated slanted roof
 2. Skewed layout & roof-line fits into mid-century architecture of neighborhood
 3. Delineate and secure kid's outdoor program
 4. Love the glass and mixed materials
 5. Wood underside at slanted roof is very cool and fresh
 6. Love being able to see through core and connect with the outdoors
 - iv. Additional Feedback
 1. Light and bright is desired - different from school
 2. Cleaning concerns with defacing
 3. Scale and layout to be more open - as a kid, you do not want to feel trapped
 4. Dedicated bikeway to front entrance connected to greenbelt
 5. Visual connection lacking on front facade - more glazing and articulation to soften
 - v. Materiality
 1. Materials go well with the architecture - simple and elegant
 2. Contrast between wood and plaster is nice
 3. Consider long-term maintenance on wood
 4. Masonry is not preferred
 5. Add more glass to lighten mass and lighter wood