

Rob Ley CV

Professional Experience

Rob Ley Studio

Art Studio, Los Angeles, CA, 2002–Present

Cliff Garten Studio

Public Art Studio, Assistant, Los Angeles, CA, 2000–2002

Academic Appointments

University of Southern California (USC), Los Angeles, CA

Adjunct Professor, 2011 - Present

Southern California Institute of Architecture (SCI-Arc), Los Angeles, CA

Design Faculty, Graduate/Undergraduate Design Studios / Graduate Thesis Advisor, 2002 – 2012

University of Illinois – Champaign (U of I), Champaign, IL

Research Assistant, Materials Research Arch/Eng Depts, 1994-1996

Education

MArch, Master of Architecture, 2000

University of California (UCLA) – Los Angeles

BSArch, Bachelor of Science in Arts & Architecture, 1996

University of Illinois (U of I) – Champaign

Awards / Grants

The Seattle Design Commission, Design Excellence Award, "Wind & Water" piece at Fire Station 20, 2017

American's for the Arts, PAN Year in Review Award, "May/September" sculpture, 2015

CoD+A Public Art Award, 2014

CoD+A Public Art Award, 2013

AIA Upjohn Research Grant, (Joint award with Doris Sung) 2011

The Municipal Art Society for New York, Best Storefront Design - "Reef", 2010

Graham Foundation for Advanced Studies Grant, Supporting funds for "Reef"; An interactive installation at the Storefront for Art and Architecture, NY 2009

AIA Upjohn Research Grant, (Joint award with Joshua Stein), Supporting funds for "Reef"; An interactive installation at the Storefront for Art and Architecture, NY 2009

AIA Knowledge Program Research Grant, Supporting funds for "Reef"; An interactive installation at the Storefront for Art and Architecture, NY 2009

IDEC Special Projects Grant

Woodbury Project Grant, (Joint award with Joshua Stein) 2006

Chicago Burnham Prize, *Finalist*, 2005

Lectures / Exhibits

Coercion, University of Southern California, Los Angeles, CA, 2017

"Spatial Inhabitation", *Digital Media Lab*, Los Angeles, CA, 2015

Acadia Design Conference, Cooper Union/Pratt Institute, Invited Exhibitor, New York, NY, 2010

"Out There Doing It:", LA Forum, Los Angeles, CA, 2010

"Immediate Material Futures in Art" Virginia Tech, Blacksburg, VA, 2010

"Behavior, Not Intelligence", Storefront for Art and Architecture, New York, NY, 2009

"Responsive Materials", California Polytechnic University, Pomona, CA, 2009

"Light & Materiality", American Institute Vienna, Vienna, Austria, 2007

"Empathy or Beauty?", Woodbury University, Burbank, CA, 2006

"Intro", (SCI-Arc), Los Angeles, CA, 2004

"A Fair and Balanced Look at Making", Materials and Applications Gallery, Los Angeles, CA, 2004

"Space, Manufactured", Milwaukee Institute of Art and Design (MIAD), Milwaukee, WI, 2003

Recent Publications

Interactive Installations, Xue, editor of Phoenix Publishing, Tianjin Feng space Media, 2016

Beyond, "Eskenazi Hospital Façade", Tang-Art Design & Information Group Limited, Beijing 2015

Byspace 360, "Parking Structure Art Façade", Sun, Susan, 2015

AN News, "Overseas Design- Parking Structure Art Facade by Urbana", Lee, Hyejeong, Seoul, Korean, 2015

[Exterior] Magazine, "Parking Structure Art Façade", Lee, Hwa-joeng, Seoul Korea, 2014

Luel, "Eskenazi Hospital Façade", Jong Sung, Kim, Seoul, Korea, 2014

BVD, "Eskenazi Hospital Façade", Kohler, Limor, Tel Aviv, Israel, 2014

Details Architecture Magazine, Jung, Youngran, 37th Issue, pp. 122-127, Seoul, Korean, 2014

A+A, "May/September", Yide, Dou, Issue 2014.12, pp. 60-63, 2014

City Installations, "Draper", Sun, Siren, Hong Kong, 2014

Launching the Imagination: A Guide to Three-Dimensional Design, Stewart, Mary, 5th ed., 2014

Input_Output, Patel, Sneha and Ng, Rashida, 2013

Installations, Choi, Beijing, 2013

Installation Art 2, Wang Shaoqiang, 2013

Interior Design: The positivity issue no. 3, "Ripple Effect", Tamarin, Nicholas (March 2012): pp. 90-91, 2012

Interior Design China, "Rob Ley: Urbana Studio" issue 05 (2012): pp 40-43, 2012

See Yourself Sensing: Redefining Human Perception, "Environments", Schwartzman, Madeline. London, UK, 2011

Installation Art, Wang, Shaoqiang, ed. "Reef" pp. 104-107. Berkeley, CA, 2010

IA&B, "Material Kinetics" vol. 23 no. 6, Yadav, Hema. (February 2010): pp. 110-115, 2010

Storefront Newsprints, Grima, Joseph. 1982-2009. New York: Storefront for Art and Architecture, 2010

Form Journal, "Urbana": *Pioneering Design, 5 to Watch*, p. 31, October 2009

Recent Work***Double Exposure, (Private Commission), Dublin, CA, 2019***

Commissioned by Kaiser Permanente in Dublin, CA, this large scale relief sculpture uses double-exposure photography techniques as inspiration to create a visually kinetic composition. From the west, imagery depicts the native autumn canopy and from the east imagery depicts a cloud filled sky.

Index #1 , (Public Art Commission), Hayward, CA, 2019

Commissioned by the City of Hayward for their new public library, this three-story artwork is composed of laminated acrylic, formed by carving patterns in alternating color layers. Nine large pieces connect all floors of the library's atrium lobby and read as a singular, continuous sculpture when viewed from afar.

Field Lines, (Public Art Commission), Chicago, IL, 2018

Commissioned by the City of Chicago for the Chicago O'Hare Airport, this permanent public art installation is a static interpretation of wind. Constructed from thousands of formed aluminum "ribbons", arranged in a fluid composition, the monumental sculpture greets guests as they arrive and depart the O'Hare Transportation center.

Endless Miles, (Public Art Commission), Los Angeles, CA, 2018

Commissioned by the Los Angeles County Arts Commission, this building façade is composed of thousands of painted, bent metal panels. This large scale artwork frames the major east entrance of the newly expanded Martin Luther King Jr. Hospital in South Central Los Angeles.

Ambiguous, (Public Art Commission), Portland, OR, 2017

Commissioned by the Oregon Zoo, this free standing sculpture takes inspiration from varying examples of the beginnings of life (seeds, spores, pollen, and eggs). Constructed from hundreds of uniquely shaped and formed stainless steel components, the piece is the result of a sophisticated software/hardware approach to making.

Pseudorandom, (Private Commission), New York, NY, 2016

Commissioned by Hewlett-Packard in New York, The term random typically implies an output of unpredictable values, though it is fundamentally impossible to produce truly random numbers within a logic based system. This installation exploration of the moment when a seemingly chaotic field reveals an emergent, ordered pattern. This permanent installation is located at the main public entrance to facility.

Formidable, (Public Art Commission), Kansas City, MO, 2014

Commissioned by the Municipal Art Commission for the Kansas City Police Department, this permanent public art installation reflects the dual role of public servants, both maintaining a sense of strength and authority, while engaging the community through openness and transparency. The work is suspended within a newly constructed community room adjacent to the police station.

May/September, (Public Art Commission), Indianapolis, IN, 2014

Commissioned by Eskenazi Hospital, this building façade project serves as a large art installation situated on the entire south façade of the new facility's parking structure. Comprised of 7,000 colored aluminum panels, the piece abstractly depicts the growing fields which define the regions historic agricultural economy, as well as the hospital's vocal mission to encourage health through prevention and nutrition.

Wind & Water, (Public Art Commission), Seattle, WA, 2014

Commissioned by the Seattle Office of Arts & Cultural Affairs, this permanent public art sculpture is an exterior, site-specific installation situated on the exterior of a new city fire station. The piece is made from coiled spring-steel clusters, assembled in a gradient pattern that reflects the diversity of the surrounding neighborhood that the station serves.

Reef, (Temporary Installation), Storefront for Art and Architecture, New York, NY, 2004 and Taubman Museum of Art, Roanoke, VA, 2005

Collaboration with Joshua Stein. The movement of the piece's 800 flexible panels evokes the responsive motion of a field of sunflowers as they track the sun across the sky, or a reef covered with sea anemones.