

No: 0

Absent: 1 - Commissioner Gluckman

- 1 [20-0566](#) Approve the Arts Commission Meeting Minutes of September 16, 2020

PUBLIC HEARINGS/GENERAL BUSINESS

- 2 [20-0779](#) Review & Approve 2021 Master Work Plan

Superintendent of Recreation Services, Damon Sparacino presented the draft 2021 Master Work Plan.

Commissioners inquired and staff responded:

Can we include the State of the City to the 2021 Master Work Plan? Absolutely.

Commissioner Veith requested a motion to amend the 2021 Master Work Plan to include the State of the City.

Commissioner Serrone moved and Commissioner Veith seconded the motion to Approve the 2021 Master Work Plan.

The motion carried by the following vote:

Yes: 4 - Chair Eskridge
 Vice Chair Serrone
 Commissioner Vaughan
 Commissioner Veith

No: 0

Absent: 1 - Commissioner Gluckman

- 3 [20-0780](#) Annual Review and Acceptance - Code of Ethics

Superintendent of Recreation Services, Damon Sparacino presented the 2021 Code of Ethics.

Commissioners inquired and staff responded:

Does a commissioner need the City Manager or City Attorneys' approval to contact staff members? Commissioners should contact the Commissioner liaison to direct to

the appropriate staff.

Commissioner Vaughan motioned and Commissioner Serrone seconded the motion to approve the Annual Review and Acceptance - Code of Ethics.

The motion carried by the following vote:

Yes: 4 - Chair Eskridge
Vice Chair Serrone
Commissioner Vaughan
Commissioner Veith

No: 0

Absent: 1 - Commissioner Gluckman

4 [20-0832](#) Approve Art in Private Development Project - Fortinet/901 Kifer Road

Recreation Services Coordinator II, Kristin Dance presented the Art in Private Development project and introduced Fortinet developer, Brian Hill, and artist, Xiaoze Xie, to provide detailed information regarding the project. Highlights included: Fortinet background, location of art piece, scale of sculpture, 3D rendering, glass panel details, construction and maintenance.

Commissioners inquired and the developer, artist and staff responded:

How far away would a pedestrian need to be to read the words on the sculpture? Pedestrians will be able to read all of the words surrounding the brain panel from the edge of the lawn. The wording on the software data panel may be too small to read.

Will the architectural plans include a space so that the public can view the sculpture? The landscape architect will look into the possibility of creating a pathway that will loop around the sculpture and include benches.

How does the artist envision the public participating with the sculpture? Would like the audience to be able to walk around the art piece and spend time exploring the content of the sculpture. As the sculpture is made of glass, the art piece is not meant to be physically interactive, just intellectually.

Will the words on the sculpture be in English or will other languages be included?