

MICHAEL KALISH

Public Art Statement

Throughout my 26 year career as an artist and sculptor, I have grown a portfolio of public work that lives in cities across the globe. My artistic practice changed from one focused on studio work to to public art in 2010 with the monumental “reALize” mixed media work composed of 1,500 boxing speed bags and five miles of stainless cable. Experiencing the public’s connection to the piece had a profound effect on me. My motivation with each subsequent commission is to provoke curiosity and create dynamic work that communicates with the surrounding environment, and most importantly invites interaction with the viewer.

Public art offers myself and my team an opportunity to execute these installations that aim to become engaging experiences for the viewers during the day and night. Collaboration is a very important and vital aspect to achieving the scale and vision of my public art installations.

Achieving interactive pieces at this scale calls for a team, each made up of unique skills in their respective fields: architecture, industrial design, fabrication, finishing and powder coating.

As I travel the country to create pieces for schools or roundabouts or mixed-use developments, I embrace the opportunity to create work that is truly original yet reflective of the community it will live in - a piece with global appeal formed with local inspiration.

MICHAEL KALISH

CV

Education:

1992-1994, University Of Rhode Island, Kingston RI
1994-1996, Kennesaw State University, Kennesaw GA

Public Work/Collections:

Ronald Reagan Presidential Library; Simi Valley, CA; Permanent collection
Atlanta Braves Stadium, *Legends in License Plates*, Atlanta, GA
US Embassy; Moscow, Russia
Tampa Children's Hospital; Tampa, FL
Red Rock Casino, *Fantasy League*, Las Vegas, NV
Glendale Fire Station, *Firecoat*, Glendale, CA
Traveling Exhibition of The Drive for COPD Monument, *24M*, NYC, Dallas, Orlando, LA
Pratt Sculpture Garden; Brooklyn, New York
Staples Center, *reALize* – (The ALI Monument); Los Angeles, CA
New York, NY, *Belle Epoque* – The Perrier Jouet Monument
Stone Quarry Art Park, *Belle Epoque*, Permanent Collection

CV CONTINUED

Public Work/Collections Continued:

Hartford, CT, *Raise The Caliber*

Beverly Hills Art Park, *Vintage Rose*, Beverly Hills, CA

Austin Art Projects, *BLOOM*, Palm Desert, CA

Traveling Exhibition, *The Art of Finding LOVE*, LA, Irvine, San Francisco, Dallas, Atlanta, Miami, NYC

Waunakee High School, *Illuminate A Path*, Waunakee, WI

Market Common Clarendon, *Floral Sky*, Arlington, VA

Coca-cola Corporate Collection

Nike Corporate Collection

Exhibitions/Awards:

1998 Mason Murer Gallery (MP Gallery), Atlanta GA, Solo Exhibition

2000 Art Works Gallery, Pasadena CA, Group Show

2002 Art Works Gallery, Pasadena CA, Solo Exhibition

2004 *Guggenheim* Museum, Las Vegas, NV, Private Show curated by YCC

2004 Gallery Utställningssalongen, Stockholm Sweden, Solo Exhibition

2004 Art Works Gallery, Pasadena CA, Solo Exhibition

2005 Reagan Presidential Library, Simi Valley, CA, Group Exhibition

CV CONTINUED

Exhibitions/Awards Continued:

2006	Wooster Projects, NY, NY, Solo Exhibition
2006	MODAA Museum, Culver City, CA, Solo Exhibition, curated by Kate Stern
2006	Art Vesta, Group Show, Stockholm Sweden
2007	Verket Museum, Avesta Sweden, Group Exhibition
2009	Riverside Museum of Art, Riverside CA, Solo Exhibition
2011	AIA Sculpture of the Year Award
2012	Andipa, London, England, Group Exhibition
2013	Gallery 1949, Aspen CO, Group Show
2000-17	ID Galerie, Geneva Switzerland, Group SHows and Solo Shows
2018	Art Miami, Miami FL, Group Exhibition
2016-19	The Los Angeles Art Show, Los Angeles, CA, Group Exhibition
2015,17,19	FP Contemporary, Culver City CA, Solo Show
2019	Oliver Cole, Miami FL, Group Show
2016-20	Context Art Fair, Miami, FL, Group Exhibition
2020	Oceanside Museum of Art, Oceanside, CA 2020

Media:

Art News

CV CONTINUED

Media Continued:

Wall Street Journal

New York Times

Details

Wired

CBS Sunday Morning

CNN

The Learning Channel

MSN

Discovery Channel