



City of Sunnyvale

Meeting Minutes - Final Arts Commission

Wednesday, January 15, 2020

6:00 PM

Laurel Room - Senior Center, Sunnyvale
Community Center, 550 E. Remington Dr.,
Sunnyvale, CA 94087

Special Meeting

CALL TO ORDER

Vice Chair Eskridge called the meeting to order at 6:10 p.m. in the Laurel Room at the Sunnyvale Senior Center.

SALUTE TO THE FLAG

Vice Chair Eskridge led the salute to the flag.

ROLL CALL

Present: 4 - Vice Chair Dawna Eskridge
Commissioner Jeremie Gluckman
Commissioner Sue Serrone
Commissioner Agnes Veith
Absent: 1 - Chair Susannah Vaughan

Chair Vaughan's absence is excused.

Council Liaison Smith present

City Staff present:

Damon Sparacino, Superintendent of Community Services
Trenton Hill, Community Services Manager
Kristin Dance, Community Services Coordinator
Jackie Davison, Administrative Aide

ORAL COMMUNICATIONS

None.

CONSENT CALENDAR

Commissioner Serrone moved and Commissioner Gluckman seconded the motion to approve the Arts Commission Meeting Minutes of November 20, 2019 as submitted. The motion carried by the following vote

Yes: 4 - Vice Chair Eskridge
Commissioner Gluckman
Commissioner Serrone
Commissioner Veith

No: 0

Absent: 1 - Chair Vaughan

1.a [20-0082](#) Approve the Arts Commission Meeting Minutes of November 20, 2019
Approve the Arts Commission Minutes of November 20, 2019 as submitted.

PUBLIC HEARINGS/GENERAL BUSINESS

2 [20-0182](#) Approve Art in Private Development Project - Hunter Properties/CityLine

Community Services Coordinator, Kristin Dance, gave an overview of the piece and noted that it met code requirements. She also reminded the commission that they heard this presentation in November.

Ms. Dance, introduced Deke Hunter, President of Hunter Properties. Mr Hunter, presented to the commissioners on the project. Highlights from the presentation include: Sketches of work, artwork location and views from various areas, concept diagram, sun studies, artist statement, colors, materials and assembly, seating, night lighting and maintenance.

Commissioners inquired and Mr. Hunter or staff responded:

- Do the blue and yellow overlap and cause a mixing of colors? You'll get some shadowing and a mix of light in about 25% of the pieces.
- Can you clarify the information related to landscaping in the recommendation. We want to make sure to review the landscape plan to assure the piece is not being blocked.
- Will the street where the artwork is remain open or closed. All streets to stay open.
- Are there spot lights at night? There will be uplighting at night to highlight the piece.

Vice Chair Eskridge open it up for Public Comments. Being none, it was closed.

Vice Chair Eskridge asked if there was a motion.

Commissioner Veith moved and Commissioner Gluckman seconded the motion to recommend approval of the artwork as it is proposed and require the developer to submit a landscape plan to the Visual Arts Coordinator prior to the installation of the art. The motion carried by the following vote:

Yes: 4 - Vice Chair Eskridge
Commissioner Gluckman
Commissioner Serrone
Commissioner Veith

No: 0

Absent: 1 - Chair Vaughan

3 [20-0176](#) Review and Recommendation of Public Art - Washington Community Swim Center

Community Services Coordinator, Kristin Dance provided an overview of the process. Ms. Dance reminded commissioners that what they were seeing were concepts only and that after the presentations, the commission would rank the proposals. Ms. Dance then introduced the first speaker, Denise Hart.

Ms. Hart spoke on her proposed glass mosaic mural. Presentation highlights included: design concept, images of proposed mural, community involvement aspects, maintenance and samples of past work.

Commissioners inquired and Ms. Hart or staff responded:

- Is what you are showing to scale? No, the piece will be 18-feet tall.
- How big will illustrations in piece be, could you see it from street? You would be able to see waves and different blues, but may not be able to make out all sea creatures. They could be adjusted in size.
- Can the community be involved in design? I am happy to do that.
- Is this the only piece you are proposing? Yes.

Ms. Dance, then introduced the second speaker, Solomon Bassoff of Faducci.

Mr. Bassoff spoke on Faducci's proposed sculptures and mosaic panels. Presentation highlights included: design concept, images of proposed pieces, community involvement aspects, maintenance and samples of past work.

Commissioners inquired and Mr. Bassoff or staff responded:

- Can you explain the creation process? Mr. Bassoff explained the process for making the sculptures.
- Can you interact with the creatures? Yes, they were made to be climbed on.
- Could the octopus have flippers? Yes, that is a great idea. We could also ask people what types of shoes they'd like to see.
- How are the panels created? Mr. Bassoff explained the process for making the panels.
- Will the panels have a more cartoony feel as well? Yes, they will have personality.

Ms. Dance, then introduced the third speaker, Archie Held.

Mr. Held spoke on his proposed abstract forms. Presentation highlights included: design concept, images of proposed pieces, community involvement aspects, maintenance and samples of past work.

Commissioners inquired and Mr. Held or staff responded:

- How tall are the panels? The panels are approximately 4-feet tall and 3-feet wide.
- What is the fence that the panels will be on made of? Ms Dance replied that the fence is made of iron railings with spacing in-between.
- Do you think children will try to climb the pieces? They could however it would be difficult due to the material they are made of.
- Is there a way to add texture or color to the piece? The piece is meant to be smooth. I have no objective of adding color.
- Is there a way to rooting us in place (more directly related to Sunnyvale) in the piece? That could be done in the panels(s).
- Will there be lighting? Yes, there will be in-ground lights that uplight the piece at night.

Ms. Dance, then introduced the fourth speaker, Adrian Litman.

Mr. Litman spoke on his proposed stainless steel wall mural and kinetic sculpture. Presentation highlights included: design concept, images of proposed pieces, materials, and samples of past work.

Commissioners inquired and Mr. Held or staff responded:

- What is the circumference at top? Approximately 12-feet in diameter.
- How is the piece made? Mr. Held explained the design process.
- Is the mural in a frame? Yes.

- Are there different layers of the mural? Yes.
- How big is the piece? Wall mural is approximately 15 x 18-feet.
- Will the person who designed the building object to this being placed on the building? Ms. Dance informed the commissioners that the architect was on the panel that chose the artists.
- Can kids get their hand in-between the mural layers. This can be addressed. The ones lower to the ground could be closer together so that kids could not get their hands in between.
- Is it windy enough for the kinetic piece? The piece will move at 3 mph.
- Will there be lighting? That is a consideration. It would depend on how budget could accommodate. We could look into lighting.
- What about just lighting the panel? Yes, that is easier.

Ms. Dance informed the commission that that concluded the presentations for the Washington Community Swim Center.

Vice Chair Eskridge asked if there were any Public Comments. Being none, they moved forward.

Commissioners ranked the proposed pieces.

The Commission ranked the four proposed pieces for the Washington Community Swim Center in the following order:

1. Denise Hart
2. Faducci
3. Adrian Litman
4. Archie Held

Vice Chair Eskridge moved, and Commissioner Gluckman seconded, the motion to approve the ranking of the proposed pieces for the Washington Community Swim Center. The motion carried by the following vote:

Yes: 4 - Vice Chair Eskridge
Commissioner Gluckman
Commissioner Serrone
Commissioner Veith

No: 0

Absent: 1 - Chair Vaughan

4 [20-0177](#)

Review and Recommendation of Public Art - Fair Oaks Park Renovation

Community Services Coordinator, Kristin Dance provided an overview of the park and proposed locations for public art. Ms. Dance reminded commissioners that what they were seeing were concepts only and that after the presentations, the commission would rank the proposals. Ms. Dance then introduced the first speaker, Solomon Bassoff of Faducci.

Mr. Bassoff spoke on Faducci's proposed pieces. Presentation highlights included: design concept, images of proposed pieces, and community involvement aspects.

Commissioners inquired and Mr. Bassoff or staff responded:

- How big is the dog? Six-feet, six-inches tall and six-feet wide.
- Why medieval theme? That is the theme of the park.
- Is it possible to design the figures for individuals that may not be able to climb onto the foot holds? We could possibly do a ramp.
- Will there be lighting? Ms. Dance informed the commission that lighting is a requirement.

Ms. Dance introduced the second speaker, Archie Held.

Mr. Held spoke on his castle structure. Presentation highlights included: design concept, images of proposed pieces, and community involvement aspects.

Commissioners inquired and Mr. Held or staff responded:

- How big are the windows? Could youth fall through? The structure is sealed at the top and at the windows.
- It is easily maintained? Yes, it is powder-coated.

Ms. Dance introduced the third speaker, Cork Marcheschi.

Mr. Marcheschi spoke on his proposed abstract sculptures. Presentation highlights included: design concept, images of proposed pieces, materials, and samples of past work.

Commissioners inquired and Mr. Marcheschi or staff responded:

- Will all the items be out front of the park? Yes
- Maintenance on lights? I can guarantee 15 years life from any LED light we use.
- Are the colors you showed, the colors you will use? Not planning much, we could

discuss colors.

- Are the lights solar powered? The lights are electrical and will run at 125 watts per pole.
- Are there any movable parts? Only when being assembled.
- Are there three pieces? Ms. Dance informed the commissioners that Cork's vision was to have three, however only two are guaranteed.
- Could two be done out front and then a smaller one at the dog park? Yes, that is possible.

Ms. Dance introduced the fourth speaker, James Moore.

Mr. Moore spoke on his proposed sculptures. Presentation highlights included: importance of public art, design concept, images of proposed pieces, materials, and samples of past work.

Commissioners inquired and Mr. Moore or staff responded:

- What is the connection to the Old English Theme? The nod to Old English is in the finish of the pieces.
- The sculptures show playing certain sports. Are these sports played at Fair Oaks? Ms. Dance replied, yes.
- First park with cricket, could we include that? These are conceptual pieces. Yes, we could take that into consideration.
- Do we have to connect to the theme? Ms. Dance replied that was up to the commission and what they wanted to see in the park.

Ms. Dance informed the commission that the fifth speaker, Vickie Jo Sowell was not there. Community Services Manager, Trenton Hill read the description of Ms. Sowell's sculpture.

Commissioners inquired and staff responded:

- Is it to scale in image? I believe so.
- Who maintains the site for the URL or QR code? That would need to be looked into. As a general rule, the City does not promote other webpages.
- What are the materials? Stainless steel and patinaed with antique silver and black finish.

Vice Chair Eskridge asked if there were any other questions.

With no additional questions, Ms. Dance stated that that concluded the

presentations for Fair Oaks Park.

Vice Chair Eskridge asked if there were any Public Comments. Being none, they moved forward.

Commissioners ranked the proposed pieces.

The Commission ranked the five proposed pieces for Fair Oaks Park in the following order:

1. James Moore
2. Cork Marcheschi
3. Vickie Jo Sowell
4. Archie Held
5. Faducci

Commissioner Gluckman made a motion that the preferred art include all sports at Fair Oaks Parks. Vice Chair Eskridge seconded the motion. Commissioner Serrone suggested a friendly amendment, that the sculptures remain more abstract to depict a mix of sport options available at Fair Oaks Parks. Commissioner Gluckman accepted the friendly amendment and Vice Chair Eskridge seconded. The motion carried by the following vote:

Yes: 4 - Vice Chair Eskridge
Commissioner Gluckman
Commissioner Serrone
Commissioner Veith

No: 0

Absent: 1 - Chair Vaughan

5 [20-0083](#) Rank 2020 Study Issues

Vice Chair Eskridge asked if anyone had any questions of staff on the proposed study issue. There were none.

Vice Chair Eskridge if there was a motion to defer or drop the Study Issue. With there being none, she asked if commissioners had any other questions.

Commissioners inquired and staff responded:

- If study issue is possibly going to be in another area, should it be moved forward? Superintendent of Community Services, Damon Sparacino explained the process. Mr. Sparacino noted that by moving it forward, it would be considered on its own merits.

- Would this study issue apply to developers as well? No, we don't have pervue in that area.

Vice Chair Eskridge moved and Commissioner Serrone seconded the motion, to promote the study issue to Council. The motion carried by the following vote:

Yes: 4 - Vice Chair Eskridge
Commissioner Gluckman
Commissioner Serrone
Commissioner Veith

No: 0

Absent: 1 - Chair Vaughan

STANDING ITEM: CONSIDERATION OF POTENTIAL STUDY ISSUES

[20-0084](#) Arts Commission Proposed Study Issues, Calendar Year: 2021

Standing item. No action taken.

NON-AGENDA ITEMS & COMMENTS

-Commissioner Comments

Commissioner Serrone shared the adult and youth bags from the Library Art Contest.

-Staff Comments

Superintendent of Community Services, Damon Sparacino and Community Services Manager, Trenton Hill shared that the February Arts Commission meeting may be canceled and to bring any potential commission art project ideas for Hands on the Arts to the March meeting.

Commissioner Serrone asked about the Gallery. Mr. Hill noted that financial resources have not yet ben allocated for it and that we will keep the commission informed.

Superintendent Sparacino informed commissioners that there would be a Study Session for the Master Plan for Public Art on March 17.

Commissioner Serrone asked when the commission would see the proposed plan. Mr. Hill let her know that it would be in the meeting agenda packet for March 17, 2020.

INFORMATION ONLY REPORTS/ITEMS

[20-0203](#) 2020 Master Work Plan

Superintendent Sparacino handed out the final 2020 Master Work Plan.

ADJOURNMENT

Vice Chair Eskridge adjourned the meeting at 9:19 p.m.